



The Walter Updike Lewisson

Collection of Washingtoniana

Acc. 89-31 Palmeirim, Augusto Xavier Carta...a proposito de duas paginas de sua Historia de Certo do Porto... Lisbon, 1869.

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R-B
        Gregory, Lady, 1852-1932
PR
          Spreading the news; The rising of
4728
        the moon X by Lady Gregory. The
.G5
        poorhouse / by Lady Gregory and
S7
        Douglas Hyde. /-- 2d ed. -- Dublin :
1907
        Maunsel, 1907.
          59, [1], 4/p.; 19.5 cm. -- (Abbey
        Theatre series : v. 9)
          OCLC number: ocm06523611.
          I. Hyde / Douglas, 1860-1849, The
        poorhouse. II. Gregory, Lady, 1852-1932
        The rising of the moon. 1907.
        III. Gregory, Lady, 1852-1932 The
        poorhouse. 1907. IV.T. (S:Abbey
        Theatre series (Dublin, 1905-11); v.
        9.)
                           d World cG88-619369
RG88-619369 r
PR4728.G5S7 1907
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25742

Palmella, Eugenia Francisca Xavier Telles da Gama, duqueza de, b. 1798, d. 1848.

Almeida-Garrett, J. B. da S. L., visconde d'.

Memoria.

(In his Obras.)



RARE BOOK DEPT.

Res 4274 . 55

Palmer, Abraham John, 1847-1922.

The history of the forty-eighth regiment New York State volunteers, in the war for the union 1861-1865 / by Abraham J. Palmer ... Brooklyn, N.Y.: Veteran Association of the Regiment, 1885.

xvi, 314, [2] p. : ill. ; 22 cm.

tr.fr.RL March 1984

1. U.S. Hist.--Civil War-- Regtal. histories-New York inf. -- 48th Pegt., 1861-1865.

E523.5.48th

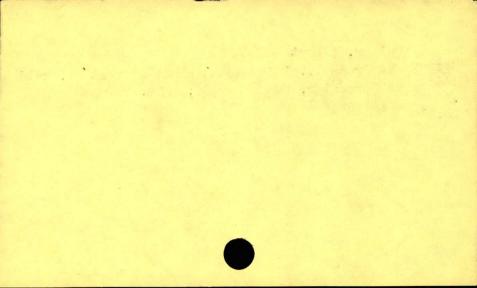
·ə·w·sīp

Palmer, Albert 1831-188>

*Reserve Address ... Independent state convention, held 4452 at Worcester, September 18, 1879. .44

[Boston? 1879] no.21

LCX.



Palmer, Albert de Forest. 1869— The theory of measurements. **E.5123.29

— New York. McGraw-Hill Co. 1912. xi, 248 pp. Diagrams. 23 cm.

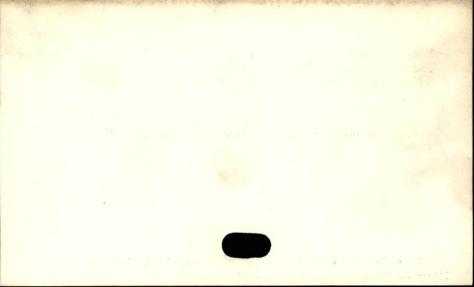
[This work is kept on the Special Libraries Floor.]



Public Library, May 6, 1913.

This card was printed at the Boston

H9039 - Measurements. Precision of.



Palmer, Albert Marshman. 1838–1905. **T.65.31 Catalogue of the library of the late Albert M. Palmer. Including Shakespeare and Shakespeariana, costumes, biographies, stage histories, rare dramatic magazines and tracts, old plays; works of the dramatists . . . History of the Union Square Theatre. To

be sold at auction . . . January 30th and 31st, 1906 . . . By the

Merwin-Clayton Sales Company . . . Part 1.

New York. 1906. 116 pp. Portraits. 22½ cm., in 8s. Clippings are inserted.

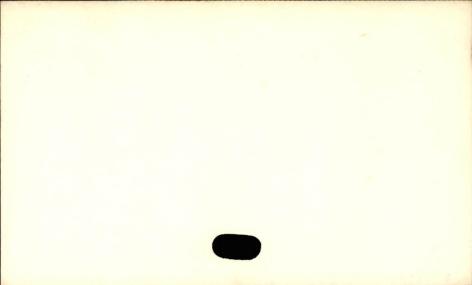
clippings are inserted.

This card was printed at the Boston

J486 — Merwin-Clayton Sales Co.,

Theatre, New York City. — Catalogues. Private libraries. — Drama. Bibliog.

— Shakespeare, William. Bibliog.



Palmer, Albert Marshman, 1838-1905.

New York, City. Theatres. Union Square Theatre. **T.48.30 Souvenir of the one hundredth performance of Rose Michel, Monday eve. Feb. 28th, 1876.

- [New York. The Graphic Co. 1876.] 86 pp. Portraits. Plates.

16½ cm.

Contains the casts of characters in the plays produced at this theatre since 1872.

Contains a portrait, letter and clippings relating to A. M. Palmer,

manager of the theatre.



This card was printed at the Boston

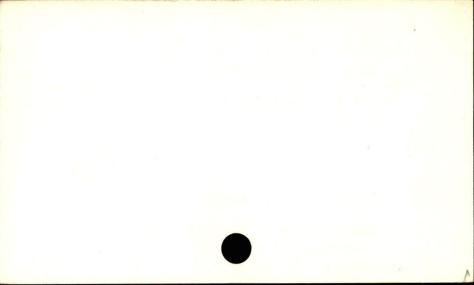
Public Library, August 26, 1922.

M4620 — Palmer, Albert Marshman, 1838-1905. — Theatre. Programmes.



7				
1882	Palmer, Mrs. Alice Elvira (Freeman) 1855-1902.			
A4	An academic courtship; letters of Alice Freeman and George			
	Herbert Palmer, 1886-1887; with an introduction by Caroline			
KEPT IN		ss., Harvard university	press, 1940.	
DEPT.	xxviii, [1], 259 p. 21½.			
*P.11	.6680.4 [An	other copy]		
	z Poloson Coongo Honbout	1040 1099 - TIME		
	i, Faimer, George Herbert,	I. Palmer, George Herbert, 1842–1933. п. Title. 40–27818		
	Library of Congress	LD7212.7.1882.A4		
att	Copy 2.			
year.	Copyright	r151	923.773	

LD7212

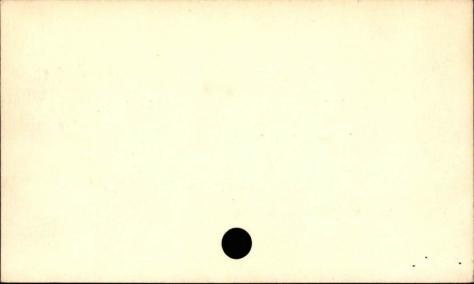


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LC1671
.P3 Palmer, Mrs. Alice Elvira (Freeman) 1855-1902.
Why go to college? An address by Alice Freeman
Palmer ... New York, Boston, T. Y. Crowell &
company [c1897]
XEPTIN 32 p. 18 1/2cm.
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*P.30.668 — — [Another copy]

RARE BOOK

*Artz Cab. 16.15 — [Another copy]
(Continued on next card)
LC1671.P3



LC1671

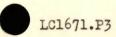
Palmer, Mrs. Alice Elvira (Freeman) 1855-1902.

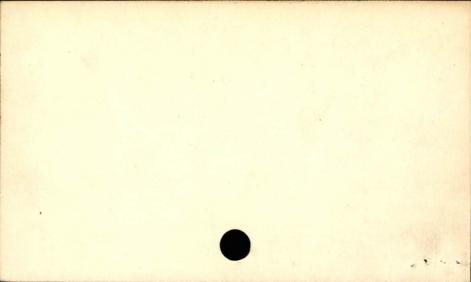
Why go to college ... [C1897] (Card 2)

Contains an autograph inscription and letter from the author, and autograph letters from

Agassiz Marion Talbot, Mrs. Leland Stanford and Elizabeth to Elizabeth Porter Gould.

1. Education of women. I. Title.





Palmer, Alice Freeman. 1855–1902.

Association of Collegiate Alumnae. *P.11.6680.3

Alice Freeman Palmer. In memoriam. MDCCCLV - MDCCCCII.

[Boston. Merrymount Press.] 1903. (7), 42 pp. Portrait.
 Autograph facsimile. 26 cm.

A collection of addresses, reprinted from Publications of the Association

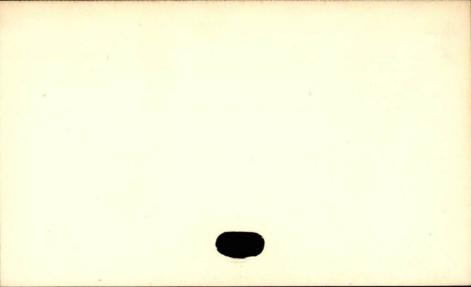
[*3590a.1.Ser.3.No.7].



This card was printed at the Boston

Public Library, August 5, 1914.

K3013 - Palmer, Alice Freeman. 1855-1902.



Palmer, Alice Freeman. 1855-1902.

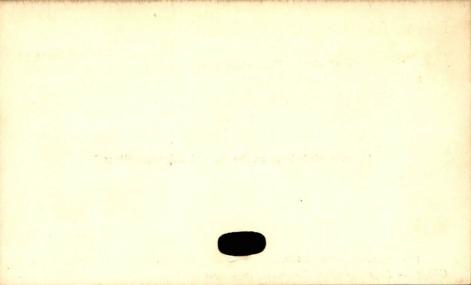
*Artz Cab.14.12

Memorial meeting held in Fullerton Hall, Chicago, February twenty-third, nineteen hundred three. [Chicago. 1903.] 24 pp. 8°.

Inserted are autograph letters from Marion Talbot, Julius Palmer, Alice Freeman Palmer, and Alice Gordon Gulick.

[This work is kept on the Special Libraries Floor.]





Palmer, Alice Freeman, 1855–1902.

Palmer, George Herbert, 1842—
A catalogue of early and rare editions of English poetry, collected and presented to Wellesley College by George Herbert Palmer.

With additions from other sources.

Boston. Houghton Mifflin Co. 1923. xii, (1), 613 pp. 22 cm.
 One of an edition of 200 copies.
 The collection was presented to Welleslev College in memory of Alice

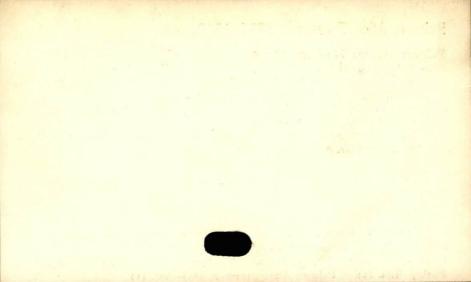
Freeman Palmer.

This card was printed at the Boston

M7921 — Double main card. —

(M1) — Wellesley College. Library. Catalogues. (M2) — English literature.

Poetry. Bibl. (1) — Palmer, Alice Freeman, 1855-1902. (1)



PALMER, MRS. ALICE ELVIRA (FREEMAN) 1855-1902. LD7212

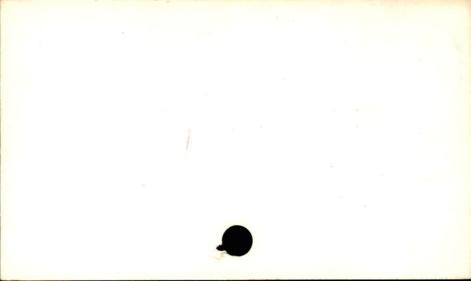
.7 Palmer, George Herbert, 1842-1933. .1882 The life of Alice Freeman Palmer, by George

.P2 Herbert Palmer. Boston and New York. Houghton.

1908 Mifflin and company, 1908.

5 p. 1., 354 p., 1 1. 6 pl., 4 port. (incl. RARE BOOFTONT.) 20 1/2cm. DEPT.

- *P.11.6680.1 --- [Another copy] *P.11.6680.2 - [Another copy]
 - 1. Palmer, Mrs. Alice Elvira (Freeman) 1855-1902.



Palmer, Alice Freeman, 1855–1902,

4449.293=*P.11.6680=*Artz Cab.14.13

Palmer, George Herbert, editor. 1842-

A service in memory of Alice Freeman Palmer held by her friends and associates in Appleton Chapel, Harvard University, January thirty-first, MDCCCCIII.

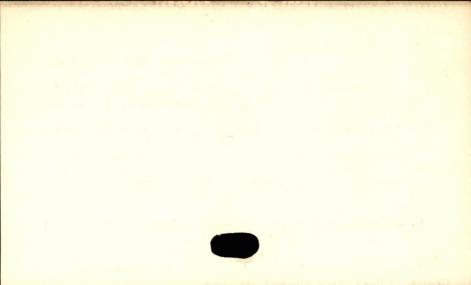
= Boston. Houghton, Mifflin & Co. 1903. 88, (8) pp. Portraits.

80

Contains autograph letters from A. P. Peabody, George Herbert Palmer and Mrs. Palmer to Elizabeth Porter Gould, and autograph inscriptions of Richard Watson Gilder, Francis G. Peabody, James B. Angell, Caroline Hazard, Charles W. Eliot and others. Also newspaper clippings concerning Professor and Mrs. Palmer.

[The second and third copies are kept on the Special Libraries Floor.]





Palmer, Allen, illustrator.

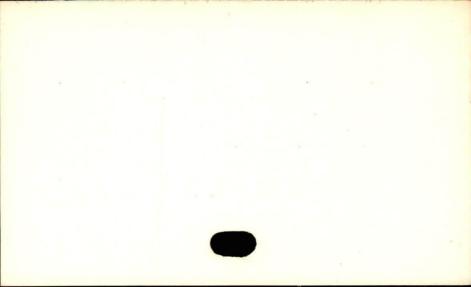
Archibald, Norman. **"20th"257.2=2306F.73

Heaven high, hell deep, 1917-1918. Illustrations by Allen Palmer.

New York. Albert & Charles Boni, Inc. 1935. (5), 350 pp. Illus. 22 cm.

An account of the author's experiences in the American Air Service during the European War.

Two copies on **"20th"257.2.



Palmer, Benjamin Franklin. 1793-1831.

*Q.40.11

The diary of Benjamin F. Palmer, privateersman, while a prisoner on board English war ships at sea, in the prison at Melville Island and at Dartmoor. [1813–1815.] Now first printed from the original manuscript.

[Hartford. 1914.] xxiii, 274 pp. Portrait. Plates. Facsimile. [Acorn Club. Publications. 11.] 24½ cm.

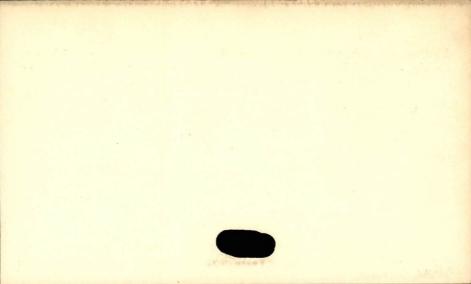
No. 58 of an edition of 102 copies.

0

This card was printed at the Boston

Public Library, August 11, 1914.

K3036 — Diaries.— S.r.— Dartmoor Prison, Devonshire, England.— Melville Island, Bermuda.



Palmer, Benjamin Franklin. No. 9 in A. 1026.17 = No. 2 in *A.6950.4

A poem read before the Society of the Sons of New England in Pennsylvania, on the first anniversary of the Society, and the two hundred and thirty-seventh anniversary of the landing of the Pilgrims at Plymouth . . . delivered . . . December 22, 1858.

Philadelphia. Crissy & Markley. 1859. 15 pp. 21 cm.
Two plates are inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 9, 1911.

H6107 — Society of the Sons of New England of Philadelphia. — Pilgrims of Plymouth.

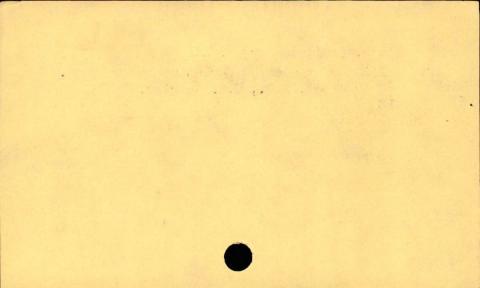
produced and the Time and entry her feet or Ti



Palmer, Benjamin Morgan, 1781-1847.

*Reserve Claims of seamen on Christian benevolence. 7468 [Charleston, S.C., C.C. Sebring, 1822] .53 LC X-

no.2



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R-B
BX
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9225 .T64 P31 1862x Palmer, B. M. (Benjamin Morgan), 1818-1902.

A discourse commemorative of the life, character, and genius of the late Rev. J. H. Thornwell / delivered by Rev. B. M. Palmer. -- Columbia, S. C.:: Southern Guardian Steam Power Press., 1862.

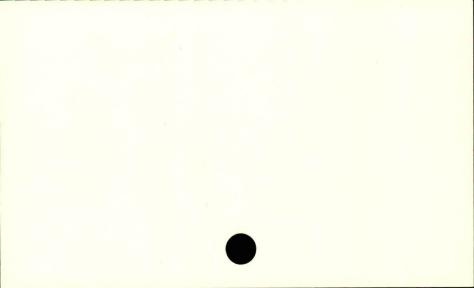
57 p.; 20.5 cm.

1. Thornwell, James Henley, 1812-1862.

MRGRRBK



ocm06238234



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R-B
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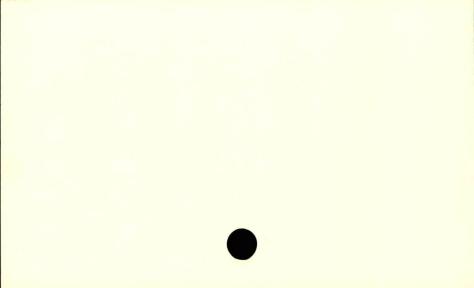
Palmer, B. M. (Benjamin Morgan), 1818-E 446 1902. .H73 The rights of the South defended no.10 in the pulpits / by B. M. Palmer, and W. T. Leacock, of New Orleans. -Mobile: : Printed by J. Y. Thompson... . 1860. 16 p.; 22 cm. Cover title; printed blue-green paper wrapper. 1. United States -- History -- Civil War, 1861-1865. I. Leacock, William

Thomas. II. Title.

MRGRRBK E440.5 .P167

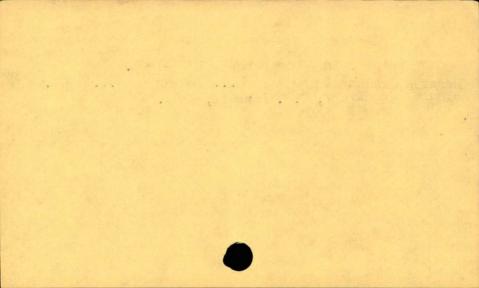


17005246



Palmer, Benjamin Morgan, 1818-1902. Thanksgiving sermon... New Orleans... 1860. *Reserve 7573 New-York, G.F. Newbitt, 1861.

.63 no.12



Palmer, C Everard
A broken vessel, by C. Everard Palmer.
Kingston, Jamaica, Pioneer Press [1960]
112 p. 18cm.

I. Title.

*SCH

.714G

.P18B

MB

S8 July 1967 - A Lawrence fd - Acc 67-565

s outy

I for oc and pe only



*Defoe

.710 .P17D Palmer, Charles, 1673?-1734.

A defence of passive obedience and non-resistance, to supreme and soveraign powers ... London, Printed, by W. S. for J. Ward, and sold by J. Morphew, 1710.

47 p. 20cm.

- ...

1. Government, Resistance to. I. Title.



Palmer, Charles, 1901-

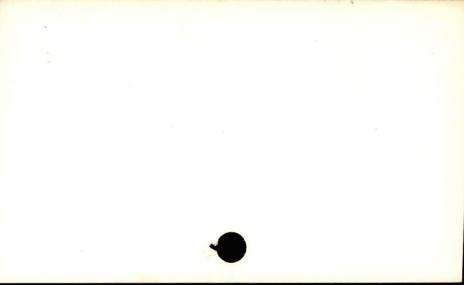
*T.96 .380

Schary, Dore

Case history of a movie, by Dore Schary as told to Charles Palmer. New York. Random House [1950]

xv, 242 p. illus., group ports. 22 cm.

"First printing."



Palmer, Charlotte.

*P.82.668

Female stability: or, the history of Miss Belville. In a series of letters. 2d edition.

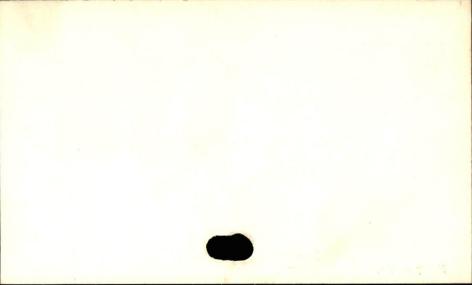
London. Printed for E. Newberry. 1780, 1781. 5 v. Sm. 8°.

Vol. 5 is of the edition of 1780.

[This work is kept on the Special Libraries Floor.]

Nowan

19



**E.5129.205

Palmer, Claude Irwin, 1871—, and William Charles Krathwohl.

Analytic geometry, with introductory chapter on the calculus. 1st edition.

— New York. McGraw-Hill Book Co., Inc. 1921. xiv, 347 pp. Diagrams. Tables. 18½ cm., in 8s.

0

This card was printed at the Boston

Public Library, October 25, 1921.

M2609 — Jt. auth. — Geometry. Analytical. — Calculus. Mathematical term.

The state of the s

Palmer, Don, illustrator.

Johnson, Ray Neil. *"20th"256D.145.1

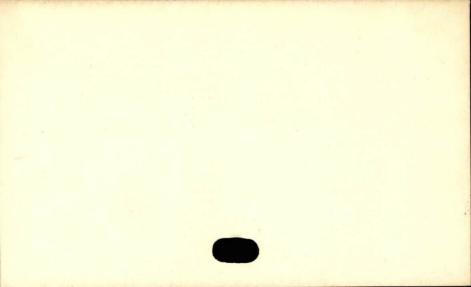
Heaven, Hell, or Hoboken. [145th Infantry,

Machine Gun Company, A.E.F.] Illustrated by

Don Palmer [and] Vic Norris.

[Cleveland, O. 1919.] (5), 3-198 pp. Illus.

19 1/2 cm.



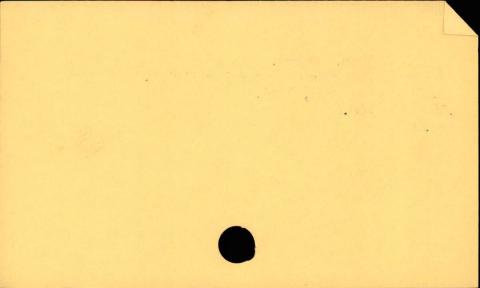
Palmer, Edward.

*Reserve Thoughts on natural religion.

B.4163 New York, 1846.

.16 LCo.

no.9



Palmer. Edwin F.

*"20th".52.668 The second brigade; or, camp life. By a volunteer.

Montpelier. Walton. 1864. 224 pp. 18½ cm., in 8s and 4s. Experiences in the Civil War.

This card was printed at the Boston

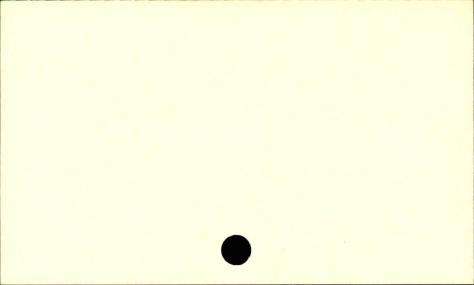
Public Library, June 11, 1935.

Palmer, Elihu, 1764–1806.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Reserve 7468 .216 Palmer, Elihu, 1764-1806.
Original sin, atonement, faith, &c.
[New York] 1806.



Palmer, F. P., and Forrester, A. H.
The wanderings of a pen and pencil.
London, 1846. Illus. L. 8°.



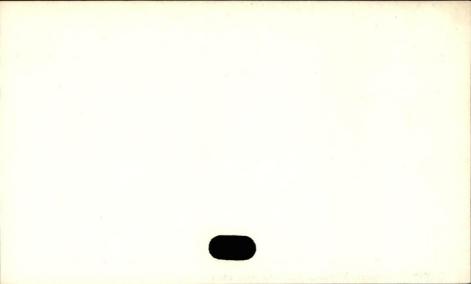
K.73.7

-England. 52 a.-Forrester, Alfred Henry. jt. au.-T.r.



- Palmer, Frances Hunt Johnson, 1870–1925. *A.6678b.1 Memorial to Frances Hunt Johnson Palmer, 1870–1925. In God's hands. Containing a few of her original poems, and letters of appreciation from her friends, compiled by her husband, William Lincoln Palmer.
- Boston. Privately printed. 1925. 68 pp. Portrait. 24 cm. No. 15 of an edition of 100 copies.





Palmer, Frances Hunt (Johnson) 1870-1925.

*SCA Verses; edited by her husband, William Lincoln
.6678B Palmer. Boston, Mass., Priv. print. for her
.2 friends, 1925.
xiii, 96 p. port. 25cm.

No.77 of 200 copies.



SPECIAL

Palmer, Frederic, 1848-1932.

*SCA Poems by Frederic and Mary Palmer. Boston, .6678C Houghton Mifflin, 1912.

.1 ix, 115 p. 20cm.

I. Palmer, Mary (Towle) joint author.

MB



Palmer, Frederic, 1848-1932.

*SCA The ring and the book, written for the Christ-.6678C mas festival 1907. [Andover, Mass.?] Priv.

2 print., 1908. 34 p. 20cm.

I. Title.

MB

8.F. Palmer Jr.-1946

9

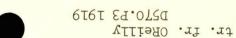
COLLECTIONS

Palmor, Frederick, 1873SC.20 America in France; the story of the making of
E919 an army. London, J. Murray, 1919.
P18A vi. 378 p. 19cm.

Ex libris (signature): Mary Boyle OReilly, 1919.

1. European war, 1914-1918-U. S. 2. European war, 1914-1918-Campaigns-Western. I. Title.

LCA

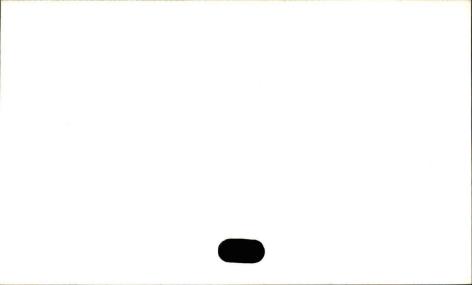


Palmer, Frederick, 1873- *"20th"252.20 = 2344.307
Bliss, peacemaker. The life and letters of General
Tasker Howard Bliss.
New York. Dodd, Mead & Co. 1934. ix, 477 pp.

Portraits. Plates. Facsimiles. 23 1/2 cm.

-Bliss, Tasker Howard, 1000-1930.

20 th "



SPECIAL COLLECTIONS

*SC.20

.E914

.P18L

Palmer, Frederick, 1873The last shot. New York, Scribner, 1914.
x. 517 p. 20cm.

Ex libris (signature): Mary Boyle OReilly, Boston, 1921.

I. Title.

LC

tr. fr. OReilly
D526.2.P37

SPECIAL COLLECTIONSPalmer, Frederick, 1873-

SC.20 My second year of the war. New York, A.L.

.E917 Burt [1917]

.P18M2 404p. 20cm.

London edition (J. Murray) has title: With the new army on the Somme.

Ex libris (signature): Mary Boyle OReilly, Boston, 1918.

1. European war, 1914-1918--Personal narratives. I. Title.

tr fr OReilly
D640.P32 1917



SPECIAL COLLECTIONS Palmer, Frederick, 1873-

SC.20 My year of the great war. [8th ed.] New York, .E917 A.L. Burt [1917]

.P18M vii,464p. 20cm.

Ex libris (signature): Mary Boyle OReilly, Boston, May, 1918.

1. European war, 1914-1918--Personal narratives. I. Title.

man -

tr fr OReilly D640.P3 1917

Palmer, Frederick, 1873-

*"20th" 250A 7= 2305F.56 Newton D. Baker: America at war. Based on the personal papers of the Secretary of War in the World War: his correspondence with the President . . .

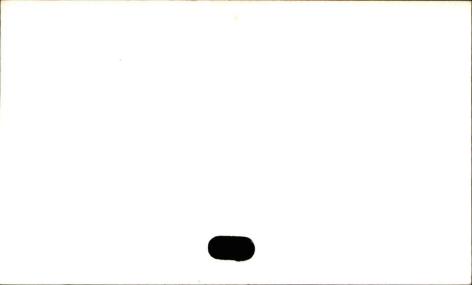
New York. Dodd, Mead & Co. 1931. 2 v. Illus. Portraits. Plates. Maps. Facsimiles. Cartoons. 22½ cm.

References at the end of each volume.

This card was printed at the Boston

Public Library February, 17, 1932.

N9808 — European War, 1914-1919. United States. — Baker, Newton Diehl, 1871-



SPECIAL

Collections Palmer, Frederick, 1873-

SC.20 Our greatest battle (the Meuse-Argonne) by Frederick

.E919 Palmer ... New York, Dodd, Mead and company, 1919.
.P18 O xp., 21, 629 p. 11 maps. 20 cm.

Ex libris (signature): Mary Boyle OReilly, Pittsburgh, 1919.

1. Argonne, Battle of the, 1918. I. Title.

19—18745

Library of Congress

D545,A63P2

49p1

tr. fr. OReilly D545.A63P2 DEPT. "20th" • 269

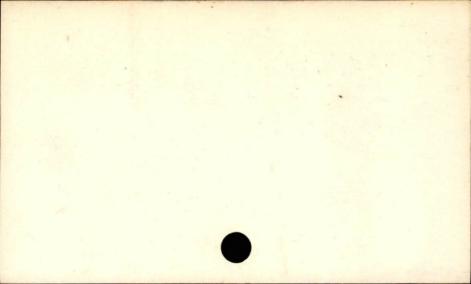
.2

Palmer, Frederick, 1873-Our greatest battle (the Meuse-Argonne)

New York, Dodd, Mead, 1924. x, 629 p. maps. 20cm.

1. Argonne, Battle of the, 1918.
I. Title.

Porgham



SPECIAL Palmer, Frederick, 1873-COLLECTIONS

.E917

.P18W

SC.20 With the new army on the Somme; my second year of the war, by Frederick Palmer ... London, J. Murray, 1917.

vii, 348 p. map. 193 cm.

American edition (New York, Dodd, Mead & company) has title: My second year of the war.

Ex libris (signature): Mary Boyle OReilly.

1. European war, 1914-1918-Personal narratives. 1. Title.

17-18384

Library of Congress

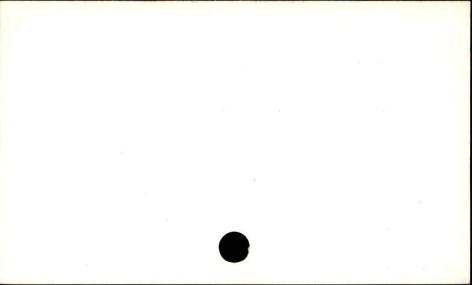
tr fr OReilly D640.P32 1917a Palmer, George, 1829-1917. 2239.75=**K.167.15
The migration from Shinar; or, the eastern links between the old and new continents.

Lond. Hodder & S. 1879. xiv, (3), 251 pp. Map.

Diagrams. Sm. 8°.

Largely relates to the pre-Columbian emigration to America.

T.r. - Pre-Columbian discoveries of America.



*A.6678d.1 Palmer, George Herbert, 1842-1933. A catalogue of early and rare editions of English poetry, collected

and presented to Wellesley College by George Herbert Palmer. With additions from other sources.

Boston. Houghton Mifflin Co. 1923. xii, (1), 613 pp. 22 cm.

One of an edition of 200 copies. The collection was presented to Wellesley College in memory of Alice

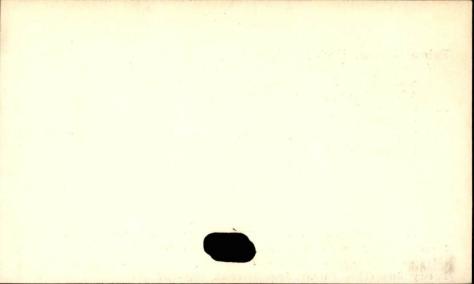
Freeman Palmer.

This card was printed at the Boston

M7021 - Double main card. -Palmer, George Herbert, 1842-. (MI) — Wellesley College. Library. Catalogues. (M2) — English literature.

Poetry. Bibl. (1) — Palmer, Alice Freeman, 1855-1902. (1)

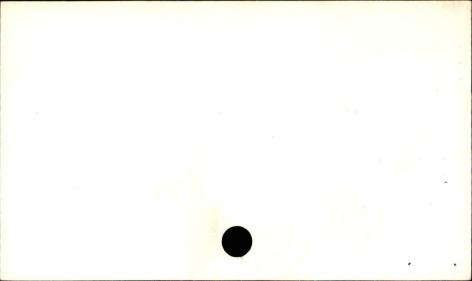
Public Library, January 29, 1924.



LD7212 .7 Palmer, George Herbert, 1842-1933.

- .1882 The life of Alice Freeman Palmer, by George
- .P2 Herbert Palmer. Boston and New York, Houghton, 1908 Mifflin and company, 1908.
- KEPT IN 5 p. 1., 354 p., 1 1. 6 pl., 4 port. (incl. RARE BOOKfront.) 20 1/2cm.
 - DEPT.
- *P.11.6680.1 --- [Another copy]
- *P.11.6680.2 -- [Another copy]
 - 1. Palmer, Mrs. Alice Elvira (Freeman) 1855-1902.

RB



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LD7212
        Palmer, George Herbert 1842-1933.
                                             The
.1382
          life of Alice Freeman Palmer ...
.P2
          1908.
                 (Card 2)
1908
Novanglica
          --- [Another copy]
LD7212
.1882
.P2
1908
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.ET. -11 и., . . *BAC 772

Palmer, George Herbert, 1842-1933.
The life of Alice Freeman Palmer ...
Boston, 1908.

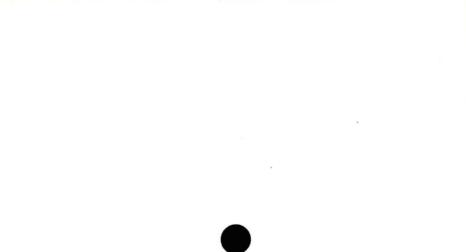
Gift of S. H. Palmer, May 1917. LC 8-12560; BPL xx e , 13 1 mai , no lie , 11 , 15 mile. Na vide pingule 121 *R.9

Palmer, George Herbert, 1842-1933.

The monologue of Browning.

(In Harvard Theological Review. Cambridge,
Mass. 24 cm. v. 11, no. 2 (1918) p. 121-144)

1. Browning, Robert, 1812-1889.



BJ1461 .P3

Palmer, George Herbert, 1842-1933.

The problem of freedom, by George Herbert Palmer ... Boston and New York, Houghton Mifflin company, 1911.

ix, 211, [1] p. $19\frac{1}{2}$ ^{cm}.

Bibliography: p. [207]-211.

RARE BOOK

*A.6678D

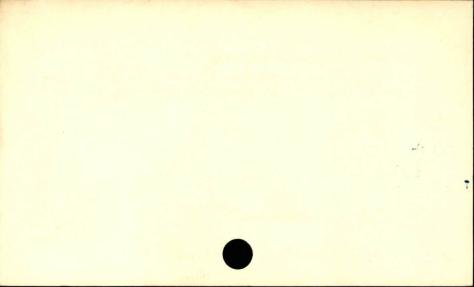
[Another copy]

. 2

1. Free will and determinism. I. Title.

Library of Congress

BJ1461.P3 (43n1) 11 - 29828



4449.293=*P.11.6680=*Artz Cab.14.13

Palmer, George Herbert, editor. 1842-1933.

A service in memory of Alice Freeman Palmer held by her friends and associates in Appleton Chapel, Harvard University, January thirty-first, MDCCCCIII.

= Boston. Houghton, Mifflin & Co. 1903. 88, (8) pp. Portraits.

8°.

Contains autograph letters from A. P. Peabody, George Herbert Palmer and Mrs. Palmer to Elizabeth Porter Gould, and autograph inscriptions of Richard Watson Gilder, Francis G. Peabody, James B. Angell, Caroline Hazard, Charles W. Eliot and others. Also newspaper clippings concerning Professor and Mrs. Palmer.

[The second and third copies are kept on the Special Libraries Floor.]

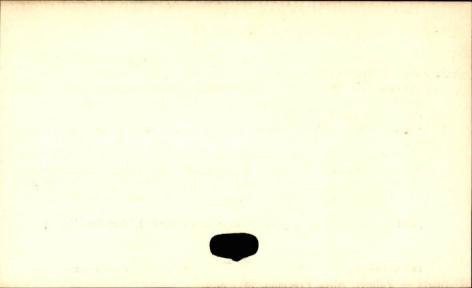




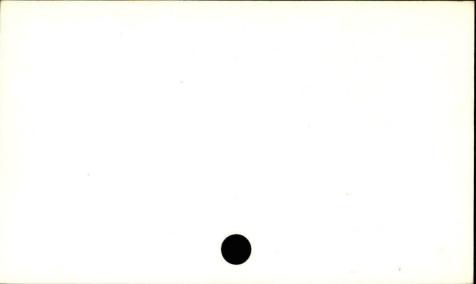
This card was printed at the Boston

Public Library, January 3, 1908.

G6275 — Palmer, Alice Freeman, 1855-1002.



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T.D7212
            Palmer, George Herbert, 1842-1933.
.1882
          Palmer, Mrs. Alice Elvira (Freeman) 1855–1902.
.A4
             An academic courtship; letters of Alice Freeman and George
          Herbert Palmer, 1886-1887; with an introduction by Caroline
          Hazard. Cambridge, Mass., Harvard university press, 1940.
 KEPT IN
RARE BOOK
             xxviii. 11, 259 p. 211 ...
  DEPT.
  *P.11.6680.4 — [Another copy]
             I. Palmer, George Herbert, 1842-1933. II. Title.
                                                             40-27818
                                         LD7212.7.1882.A4
             Library of Congress
                   - Copy 2.
                                         1151
                                                                 923,773
           Copyright
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Palmer, George Herbert, translator. 1842-1933.

Sophocles. Antigone. English.
The Antigone of Sophocles. Translated with introduction and notes by George Herbert Palmer.
Boston. Houghton, Mifflin & Co. 1899. 100 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

Batton

Sept. 10,

E5772 — Palmer, George Herbert, tr.

1902

[The second copy is hega on the Special Libraries Miscar.]

04.7

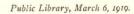
Palmer, Henrietta Lee.

**G.3952.5

The Stratford gallery; or the Shakspeare sisterhood: comprising forty-five ideal portraits, described by Henrietta Lee Palmer. New York. Appleton & Co. 1859. 302 pp. Plates. 29 cm., in 4s. Steel engravings of Shakespeare's women, by many engravers, from the work of Kenny Meadows, J. Hayter, and other artists.

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This card was printed at the Boston



L6252 — T.r. — Shakespeare, William. Characters. Women. — Shakespeare, William. Illustrations.

The late of the court of the spirit of the second

part of the contract of the same of the sa

Palmer, Henry Spencer.

Cab.30.44.1

Great Britain. Ordnance Survey.

Ordnance survey of the Peninsula of Sinai. Southampton. 1869. 3 v. 153 photos. F^{O} .





Palmer, Herbert, 1601–1647.

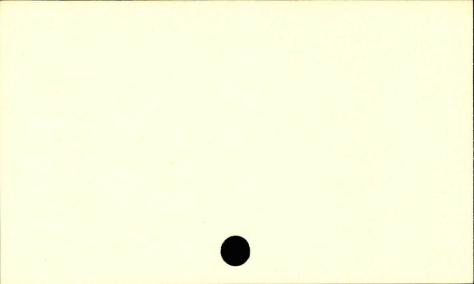
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Palmer, Herbert. 1601–1647.

The duty & honovr of Church-restorers: set forth in a sermon preached to the House of Commons, Septemb. 30. 1646. . . London. Printed by R. W. for Thomas Vnderhill. 1646. (6), 63 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

Oct. 13,

1902

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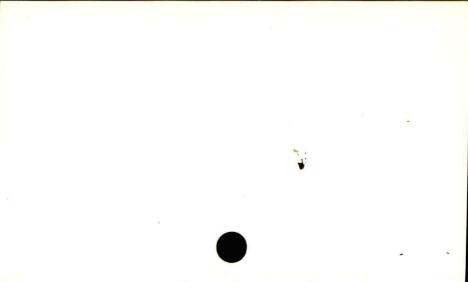
*H.55
.57 Palmer, Herbert, 1601-1647.
The glasse of Gods providence towards his faithfull ones. Held forth in a sermon preached to the two houses of Parliament, at Margarets Westminster, Aug. 13. 1644. being an extraordinary day of humiliation. London,

G. M. for T. Underhill, 1644. 66 p. 19cm.

Wing P235.

*N. 56

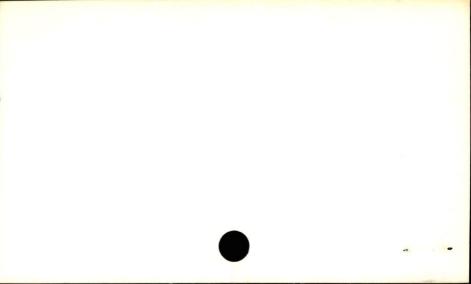
[Another copy]
(Continued on next card)



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*H.55
.57 Palmer, Herbert, 1601-1647. The glasse of Gods providence ... 1644. (Card 2)

*H.87 ———— [Another copy]
.13
no.3
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1. Liberty of conscience. I. Gt. Brit. Parliament, 1644. II. Title.



Palmer, Herbert. 1601-1647.

Memorials of godliness & Christianity. 5th edition . . . enlarged. London, printed by A. M. for T. Underhill . . . 1655. [Reprint.] (In Grosart, Alexander B. Lord Bacon not the author of "The Christian paradoxes." 49–111 pp. [Edinburgh.] 1864.)

*2559a.131

Contents. — 1. Meditations. 2. The character of a Christian in paradoxes and seeming contradictions . . . 3. A daily direction, or, brief rules for daily conversation. — A particular direction for the Lord's Day.

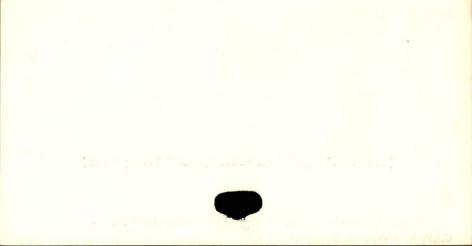
Same. 8th edition. Boston. Printed & sold by Timothy Green.

1713. 24°. **H.25.30 [The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 19, 1907.

G4970 - Devotion, Books of. - T.r.



Palmer, Horatio Richmond.

No. 10 in *"20th".110.1.2

Stand by the banner. [Song & chorus, with accompaniment for pianoforte.] Written by Jas. Franklin Fitts. Composed by H. R. Palmer.

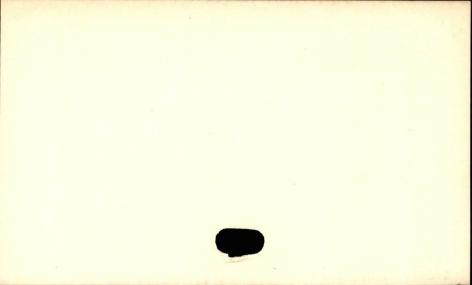
Chicago. Higgins. 1863. 5 pp. 33½ cm.

Of K

This card was printed at the Boston

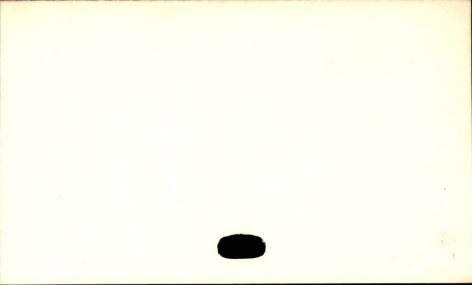
Public Library, April 12, 1916.

K7841 — Double main card. — Palmer, Horatio Richmond. (M1) — Fitts, James Franklin. (M2) — T.r. (1)



Palmer, J. C. See Palmer, James Croxall.



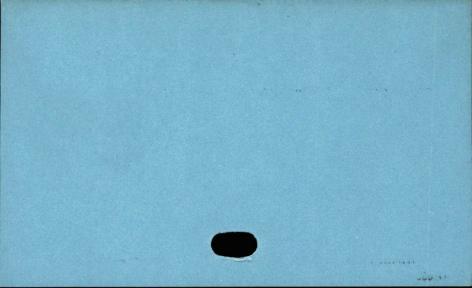


Palmer, J. H., 1836–1886.
See
Palmer, James H., 1836–1886.

This card was printed at the Boston

D7080

Public Library, March 27, 1935.



Palmer, James Croxall.

*A.6679

Thulia: a tale of the Antarctic. [Poem.]

New York. Colman. 1843. 72 pp. Plates. 8°.
 Founded on the story of the Arctic adventures of the United States' schooner Flying-Fish in 1839, commanded by William M. Walker.

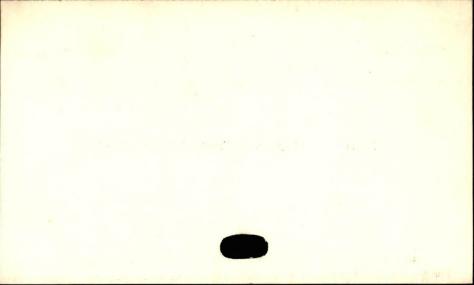
[This work is kept on the Special Libraries Floor.]

on

This card was printed at the Boston

Public Library, August 9, 1905.

F8628 — T.r. — Walker, William McCreary. — Antarctic Regions. Geog.



Palmer, James H., 1836-1886.

*Bentley 95.P3

A lesson in book-keeping. A statement of first principles.

= Jacksonville, Illinois. [The author. 1885.] 12 pp. 15 cm.



Public Library, March 19, 1935.

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R-B
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SF 301 .P33 Palmer, Joe H. (Joseph Hill), 1904This was racing / by Joe H.
Palmer; edited by Red Smith;
profusely illustrated by Willard
Mullin. -- New York: A. S. Barnes...,
c1953.

[2], xii, 270 p., [1] leaf of plate: ill.; 24 cm.
"This edition is limited to one

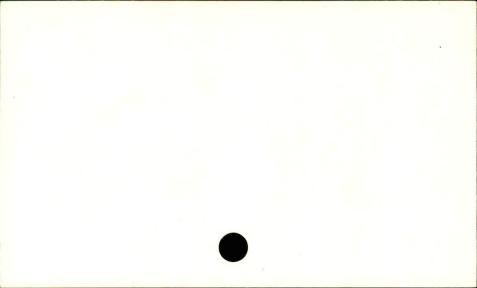
thousand copies, of which nine hundred and ninety-nine, signed by the editor and artist... This is copy 930." Signed.

Horse-racing--United States.
 Smith, Red, 1905-1982. II. Title.

MRGRRBK SF301 .P33



53010703 798.4



R-B

QB 65 .P352

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Sel

card 4 Palmer, John, 1612-1679.

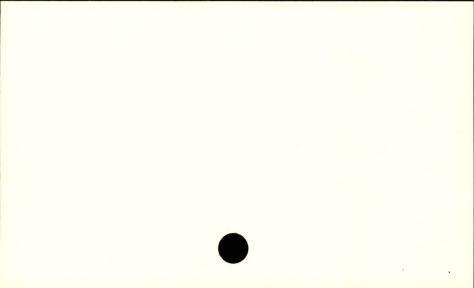
The catholique planisphær which Mr. Blagrave calleth the mathematical jewel; : briefly and plainly discribed in five books. The first shewing the making of the instrument, the rest shewing the manifold vse of it, 1. for representing several projections of the sphere, 2. for resolving all spherical triangles, 3. for resolving all problems of the sphere, astronomical, astrological, and geographical, 4. for making all sorts of dials both without doors and

(Continued

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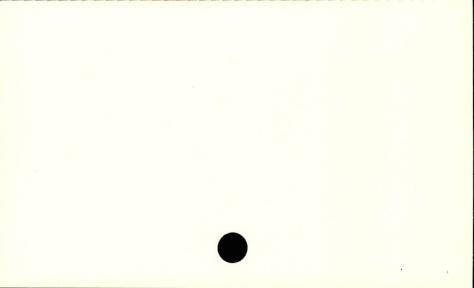
QB 65 .P352 Palmer, John, 1612-1679. -- The catholique planisphær which Mr. Blagrave calleth the mathematical ... 1658. (Card 2)

within upon any walls, cielings, or floores, be they never so irregular, where-so-ever the direct or reflected beams of the sun may come: all which are to be done by this instrument with wonderous ease and delight: a treatise very usefull for marriners and for all ingenious men who love the arts mathematical / by John

MRGRRBK

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n next card) ocm20072757



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R-B
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QB Palme 65 .P352 E

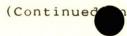
Palmer, John, 1612-1679. -- The catholique planisphær which Mr. Blagrave calleth the mathematical ... 1658. (Card 3)

Palmer ...; hereunto is added a brief description of the CROS-STAF and a catalogue of eclipses observed by the same I.P. -- London, : Printed by Joseph Moxon ..., 1658.

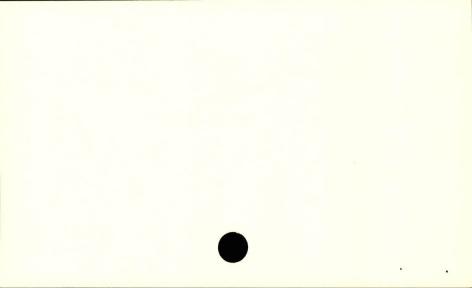
[4], 215, [13] p., [4] leaves of plates : front., diagrs.; 20 cm.
Added engraved t.p.

1. Astronomy. 2. Planispheres.

MRGRRBK



next card)



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R-B
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QB 65 .P352

Palmer, John, 1612-1679. -- The catholique planisphær which Mr. Blagrave calleth the mathematical ... 1658. (Card 4)

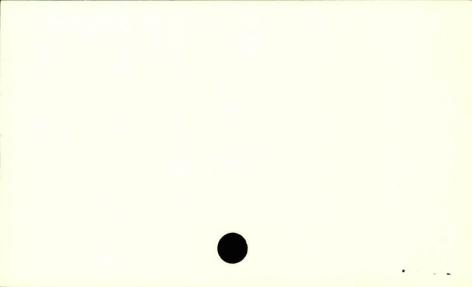
3. Eclipses. I. Title.

* Also available on microfilm: Early English books to 1700, reel 470.

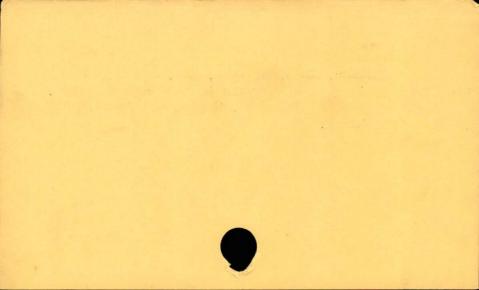
MRGRRBK



ocm20072757



*Reserve E165 Palmer, John, of Lynn, Eng.
Journal of travels in the United States.
London, Sherwood, Neely, and Jones, 1818.
ICxxx.



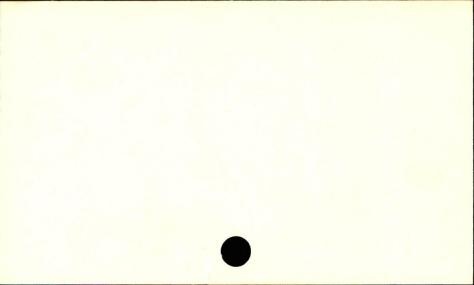
Palmer, John, schoolmaster at Bath.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





PALMER, JOHN, ca.1650-1700 AN IMPARTIAL ACCOUNT

[Rawson, Edward], 1615-1693, supposed author.

"XH The revolution in New Englad justified, and .94 the people there vindicated from the aspersions

.90 cast upon them by Mr. John Palmer, in his pre-

no.1 tended answer to the declaration, published by the inhabitants of Boston, and the country

Also adjacent, on the day when they secured their late avail-oppressors, who acted by an illegal and arbitrary

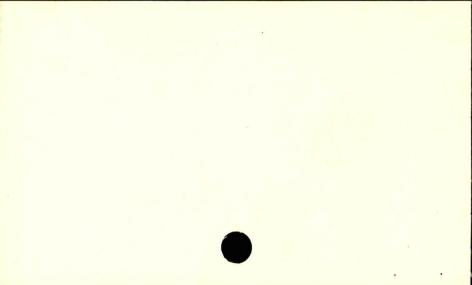
able commission from the late King James.
in [London?] Printed for Joseph Brunning at Boston

micro- in New England 1691.

text.

RARE BOOK

DEPT.



RARE BOOK

"XH

DEPT. [Rawson, Edward], 1615-1693, supposed author.

The revolution in New England justified ... 1691. (Card 2)

.94 3 p./., 48 p. 18.5cm. (4to)

.90 "To the reader" signed: E.R. [&] S.S. [i.e.,

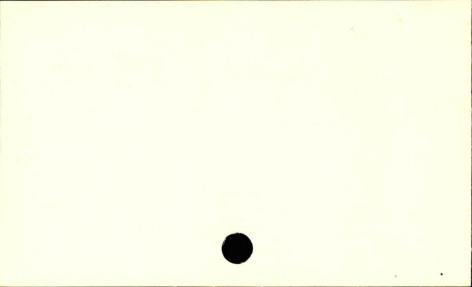
no.1 Edward Rawson and Samuel Sewall]

Evans 575; Wing R376

With this is bound, as issued (cf. stab holes) A narrative of the proceedings of Sir Edmond

Androsse [London?] 1691.

Ex libris (signature): Thomas Dawes.



RARE BOOK

"XH

[Rawson, Edward] 1615-1693, supposed author.

The revolution in New England justified ...

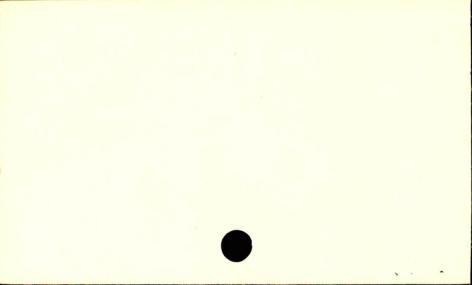
.88 1691. (Card 3)

Another copy. 21cm.

no.l Imperfect: t.p., wanting, supplied in type facsimile.

In this copy are inserted 19th cent. engravings of Increase Mather and Samuel Sewall.

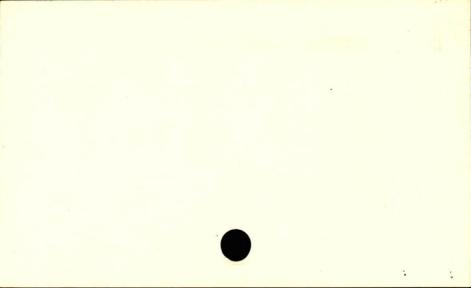
Ex libris: (signature): Samuel G. Drake, Boston, 1858.



PALMER JOHN 1650 (ca.)-1700.

RARE BOOK

DEPT. [Rawson, Edward] 1615-1693, supposed author. XH The revolution in New-England justified, and .95 the people vindicated from the aspersions cast .110 upon them by Mr. John Palmer, in his pretended answer to the Declaration published by the in-Also habitants of Boston, and the country adjacent, availon the day when they secured their late oppresable in sors, who acted by an illegal and arbitrary commicromission from the late King James. To which is text. added, A narrative of the proceedings of Sir Edmond Androsse and his accomplices. Who also



BARE BOOK

×XH •95

.110

[Rawson, Edward] 1615-1693, supposed author.

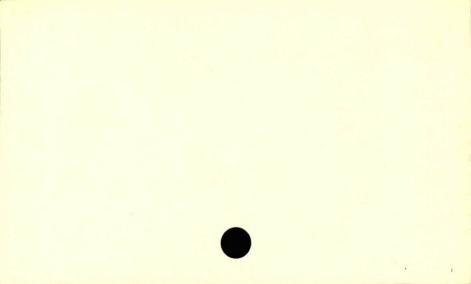
The revolution in New-England justified...

(Card 2)

acted by an illegal and arbitrary commission from the late King James, during his government in New-England, By several gentlemen who were of his council.

Printed in the year 1691. Boston: Re-printed and sold by Isaiah Thomas, near the Mill-Bridge. M, DCC, LXXIII. [1773]

59 p. 20.5cm.(8vo)



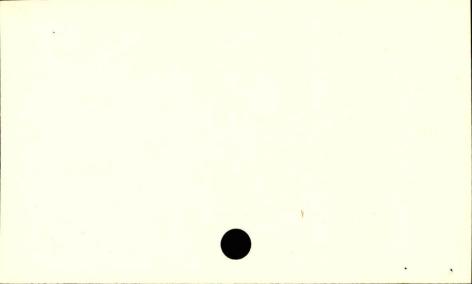
[Rawson, Edward] 1615-1693, supposed author, The revolution in New-England justified ... 1773. (Card 3) RARE BOOK Preface signed: E.R. [&] S.S. [i.e., Edward DEPT. Rawson and Samuel Sewalll *XH Evans 12973. .82 Another copy. 20.5cm. .30 RARE BOOK Extra illustrated with engraved portraits of Andros and Increase Mather.

Andros and Increase Mather.

Ex libris: George Brinley.

Another copy. 18.5cm.

.44



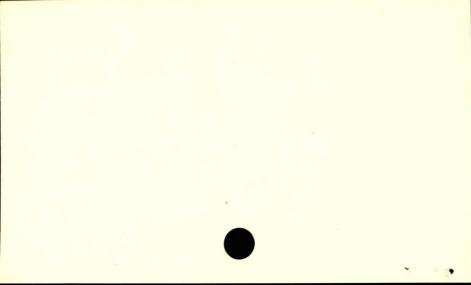
RARE BOOK

DEPT. [Rawson, Edward] 1615-1693, supposed author.

*XG The revolution in New-England justified ...
1773. (Card 4)

.44 Imperfect: t. p., wanting, supplied in penand-ink facsimile.

I. Title.



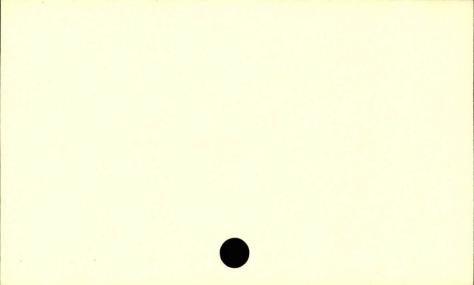
Palmer, John, 1729–1790.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

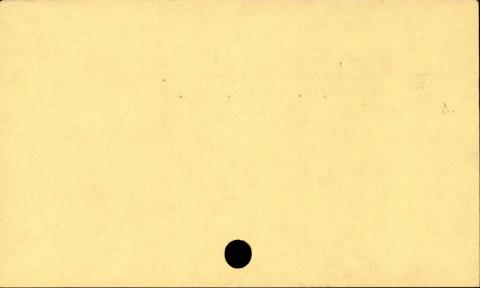
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





*Reserve A new scheme of short-hand.
6127 London, J. Johnson, 1774.
LC XXX



Palmer, John, 1742?–1798.

Like master like man: a novel. In two volumes . . . With a

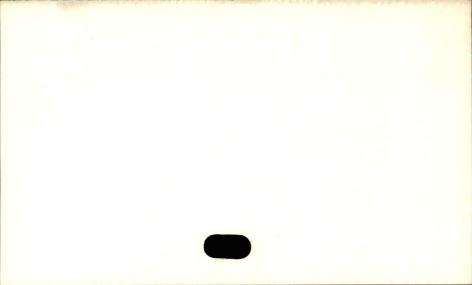
preface, by George Colman, the younger.

London. Earle. 1811. 2 v. 18½ cm.

This card was printed at the Boston

Public Library, May 5, 1920.

L9068 — T.r. — Colman, George, the younger, pref., 1762-1826.

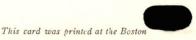


Palmer, John, compiler. 1742?-1798.

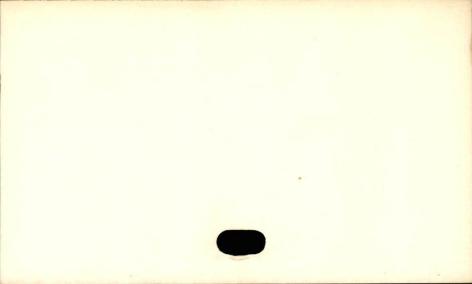
**T.37.6

The new spouter's companion; or, a choice collection of prologues and epilogues . . . Prefixed, an introduction, including rules to be observed in theatrical representation and public speaking. A new edition . . . revised . . . by Mr. Palmer.

London: Printed for Alex. Hogg . . . and sold by T. Lewis.
 [17—?] 112 pp. Plate. 17 cm., in 6s.
 Pp. 1-12 are lacking.



Public Library, March 5, 1914.



Palmer, John. 1742?–1798.

Harral, Thomas.

No. 1 in **G.3824.8=**T.56.131

A monody on the death of Mr. John Palmer, the comedian . . . Prefixed, a review of his theatrical powers; with observations on the most eminent performers on the London stage . . . By T. Harral.

London. Cawthorn. 1798. (1), 20 pp. 21½ cm., in 4s. A portrait is inserted in the copy on shelf-number No. 1 in **G.3824.8.

This card was printed at the Boston

Public Library, December 30, 1913.

J273 — Actors. — London. Theatres. — Palmer, John. 1742?-1798.



Palmer, John. 1742?-1798.

No. 7 in **G.3824.6=**T.97.58

Sketch, A, of the theatrical life of . . . John Palmer, containing an accurate and impartial summary of the incidents of his public life, . . .

London: Sold by H. D. Symonds . . . 1798. 43 pp. 20½ cm., in 4s.

The bastard title is missing in the copy on shelf-number No. 7 in **G.3824.6.

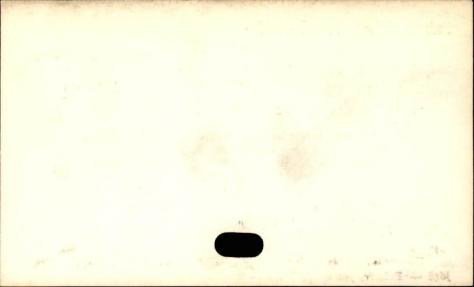




This card was printed at the Boston

Public Library, April 7, 1914.

J648 - Palmer, John. 1742?-1798. - no main card.



RARE BOOK DEPT

XH .837

.P18A

Palmer, John, sailor.

Awful shipwreck. An affecting narrative of the unparalleled sufferings of the crew of the ship

last. The survivors, after remaining on board the wreck 19 days, during which they were driven to the most awful extremities, were relieved by the brig Anderonia, Capt. Gillard, on her passage from Newfoundland to Teignmouth. Communicated for

Francis Spaight, which foundered on her passage from St. John's, N.B. to Limerick, in November

the press, by John Palmer, one of the survivors. Boston: Pub lished by G.C. Perry, 1837

24p.incl.front. 24cm.

MB-Rev.

I Francis Spaight (Ship) S Shipwrecks I Title dis red s:XE.837.P18A

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R-B
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6133

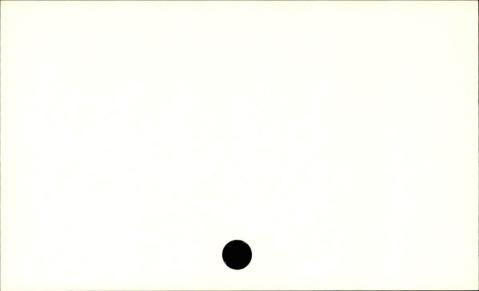
Palmer, John J. Catalogue of the entire private library of John J. Palmer ... : to be sold at auction ... (November 10th, 11th and 12th, 1858.) ... / by Bangs, Merwin & Co. ... -- New-York: : Charles C. Shelley, Caloric Job Printer..., 1858. 35 p.; 22 cm. At head of title: Wednesday, Thursday and Friday, Nov. 10th, 11th and 12th at 4 o'clock, p.m. 1. Catalogs .-- Libraries, Private .-

MRGRRBK



-Auction. I. Bangs, Merwin & Co.,

ocm29502605



Res. 2348

Palmer, John C R jr.
Explanation or Eighteen hundred and thirty ...
Boston, S.N.Dickinson, 1831.
LCxxx; Amer.impr.(1831) 8615

electros de la completa del completa del completa de la completa del completa del completa de la completa del completa del completa de la completa de la completa de la completa del comple

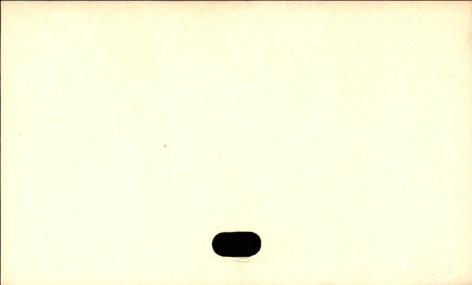
**T.77.228

 London. Unwin. 1912. 307, (1) pp. 18½ cm., in 8s. Relates to England.

This card was printed at the Boston

Public Library, July 14, 1915.

K5349 — T.r. — Censorship of the stage. — England. Theatres. — Drama. English, Hist, and crit.



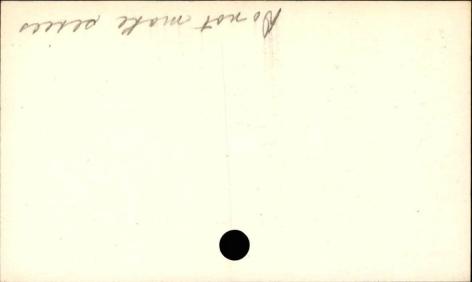
RARE BOOK DEPT.

*T.47

.127 Palmer, John Leslie, 1885-No.1 Comedy. London, Secker.

Comedy. London, Secker, n. d. 63 p. 18cm. [The art and craft of letters]

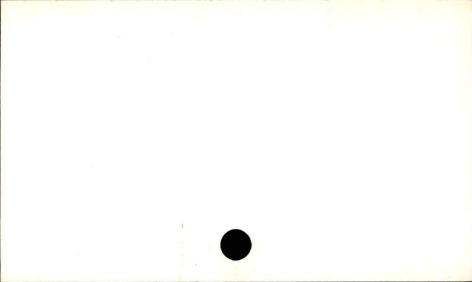
1. Comedy.



Palmer, John Leslie, 1885-

George Bernard Shaw, harlequin or patriot? New York, The Century co., 1915. 4 p.l., 3-81 p. front. (port.) 19 cm.

1. Shaw, George Bernard, 1856-



*20th.50.525.279=

Palmer, General John McAuley, 1870- 4229A.396
Washington, Lincoln, Wilson: three war statesmen.
With an introduction by General John J. Per-

shing.

Garden City. Doubleday, Doran & Co., Inc. 1930. xiv, 417 pp. Map. Facsimiles. 23 1/2 cm.

T.r. - Washington George Gen'l. - Lincoln Abraham. Blog. Joseph Prei Truffera War. - U.S. Hist. Revolution: - United States Hist. Civil War.



*SCW .930 .P18W Palmer, John McAuley, 1870-

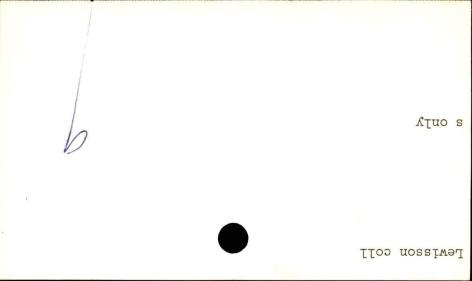
Washington, Lincoln, Wilson; three war statesmen; with an introduction by General John J. Pershing. Garden City, N.Y., Doubleday, Doran, 1930.

xiv,417p. front.,illus.(facsims.)fold.map. 24cm.

"First edition."

1. U.S.--History, Military. 2. U.S.--Army--Hist. 3. Washington, George, Pres. U.S., 1732-1799. 4. Lincoln, Abraham, Pres. U.S., 1809-1865. 5. Wilson, Woodrow, Pres. U.S., 1856-1924.

MB



RARE BKS

PN6101 .P25 1867

BPL1RB 39999059851376 Palmer, John Williamson, Folk songs.

XXXVIII, 596 P. :1/1. ;23.5cm.



The Walter Updike Lewisson Collection of Washingtoniana

Palmer, John Williamson, editor, 1825-

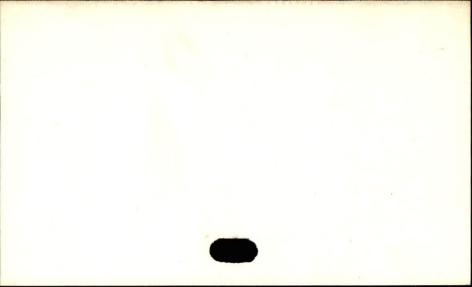
The poetry of compliment and courtship: selected and arranged . . . Boston. Ticknor & Fields. 1868. xx, 219 pp. . Vignette. 17½

cm., in 8s. *A.6679g.1 Same. [New edition.] xxiv, 219 pp. Plates. Vignette. 18½ cm., in 8s. *4502.60

This card was printed at the Poston

Public Library, June 15, 1925.

N1201 — T.r. — Courtship. — English literature. Poetry. Colls.



Palmer, John Williamson, 1825— Stonewall Jackson's way. [Poem.] — St. Louis. Bixby. 1915. 7 pp. 23 cm.

One of an edition of 200 copies.

*"20th".101.12

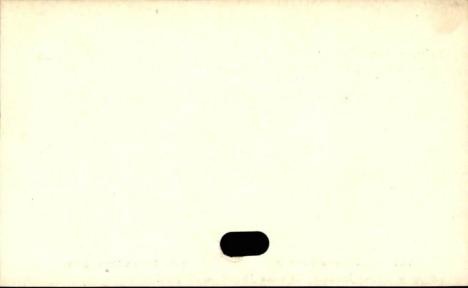
" DO



This card was printed at the Boston

Public Library, March 24, 1919.

L6595 — T.r. — Jackson, Thomas Jonathan, 1824-1863.



P.50

.590

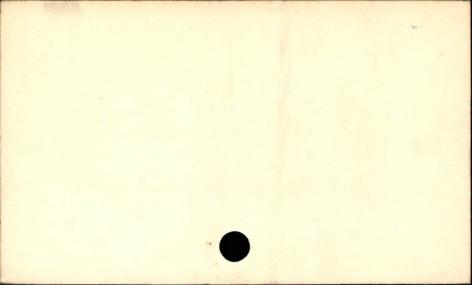
Palmer, John Williamson, 1825-1906, tr.

Michelet, Jules, 1798-1874.

Love. ("L'amour.") From the French of M. J. Michelet ... Translated from the 4th Paris ed., by J. W. Palmer ... New York, Rudd & Carleton, 1859.

xviii, [7]-342 p. 19cm.

1. Love. 2. Marriage. I. Palmer, John Williamson, 1825-1906, tr.



Palmer, Joseph, Brigadier-General.

Massachusetts. General Court. Memorials. Palmer. **H.90b.47

The major part of the Council of Massachusetts-Bay, in New England. To the Honorable Joseph Palmer Esquire, Greeting. You being appointed First Brigadier General . . . by virtue of the power vested in us, we . . . commission you accordingly. . . . Given . . . at Boston the 19th . . . of Sept. . . . 1777. [Signed] John Avery, Dpy Secy [and 15 other members of the Council]. Broadside. 1634 × 13 inches.

Printed form filled out in manuscript.

form fined out in manuscript.

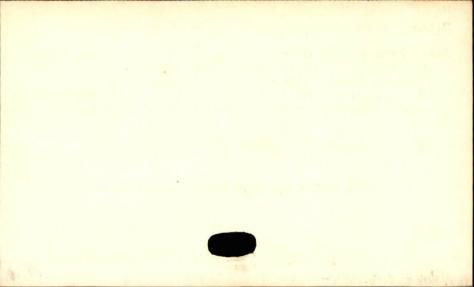
[This work is kept on the Special Libraries Floor.]



Public Library, January 7, 1910.

This card was printed at the Boston

H₁606 — Broadsides. — Palmer, Joseph, Brigadier-General.



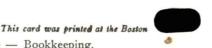
Palmer, Joseph Howard, 1824-1892.

Elements of book-keeping embracing single and double entry . . .

New York. Sheldon & Co. 1878. 180 pp. 18 cm., in 8s. *Bentley 88.P2

Same. 1882.

*Bentley 88.P2.1882



- -- ---

Palmer, Joseph Howard, 1824-1892.

A treatise on practical book-keeping and business transactions... New York. Pratt, Woodford & Co. 1852.

167 p. illus. plate. 18.5 cm.

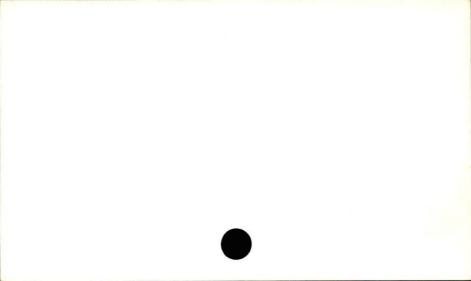
Same. 4th edition. 1853.

*Bentley 62.P2.1853

Same. 12th edition. Framer, Brace & co., 1857.
19 1/2 cm. *Bentley 62.P2.1857

1. Bookkeeping.

(cont. on next card)



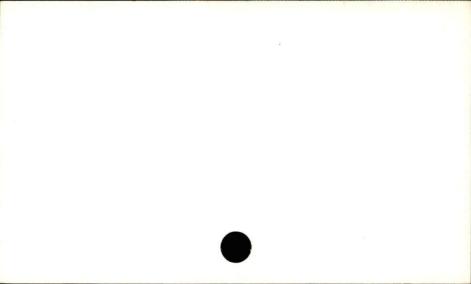
```
*Bentley 62.P2
Palmer, J.H., A treatise on practical book-keeping...
(cont.)
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Same. 16th edition. Pratt, Oakley & Co. 1859. *Bentley 62.P2.1859

Same. 18th edition. Sheldon & Co. 1866. x, 167 p. 18 cm., in 12s. *Bentley 62.P2.1866 Same. 50th edition—Revised. 1871.

8, 172 p. 19 cm. *Bentley 62.P2.1871

Same. 50th edition-- **Bentley 62.P2.1876



Palmer, Julius Auboineau, Jr.

Gulick, Alice Gordon. 1847–1903. The Hawaiian Islands. *Artz Cab.15.9

Boston. Wood. 1892. 257-262 pp. Portraits. Sm. 4°.
 Cut from Light and life for woman, vol. 22, 1892 [*7539.66.22].
 Inserted are some newspaper articles about Julius A. Palmer.

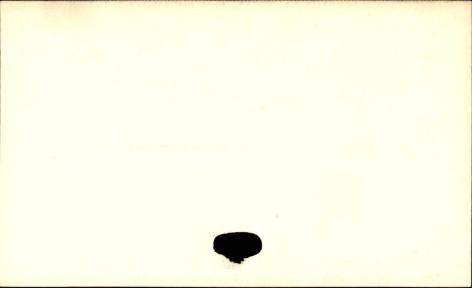
[This work is kept on the Special Libraries Floor.]



Public Library, January 6, 1908.

This card was printed at the Boston

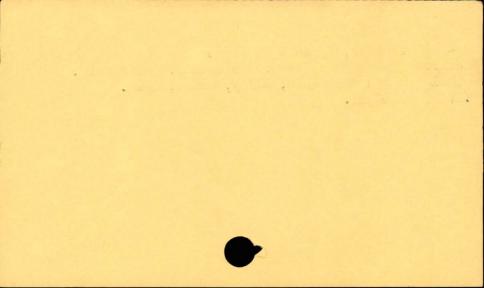
G6290 — Hawaii. Geog. — Palmer, Julius Auboineau, Jr.



*Reserve History of Mendocino County, California.

San Francisco, Alley, Bowen, 1880.

LCxxx.



Palmer, Mary, 1775-1800.

XH Miscellaneous writings on religious subjects:
.807 together with some extracts from a diary. By
.P18M Marv Palmer, late of Windham, Connecticut ...

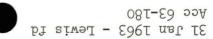
Mary Palmer, late of Windham, Connecticut ... Windsor, (Vermont,) Printed by Alden Spooner. February, 1807.

viii, [9]-119 p. 17.5cm. (12mo) Shaw/Shoemaker 13308; McCorison 940. 1

sip

if call, any blue paper on und





Palmer, Mary Towle.
The doctor of Deane.

P.84.667

Boston. Lothrop co. [1888] 293 pp. Pl. 12°.



T.r.



Palmer, Mary Towle.

*A.6678C.1

Poems, by Frederic and Mary Palmer.

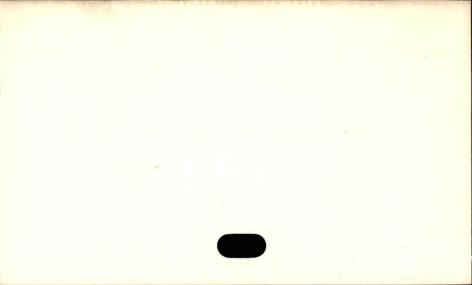
— Boston. Houghton Mifflin Co. 1912. ix, (1), 115, (1) pp. 19½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 28, 1913.

H8824 — Double main card. — Palmer, Rev. Frederic, of Andover. 1848-. (MI) Palmer, Mary Towle. (M2)



Acc. Palmer, Michael, 1943-78-76 Without music. Santa Barbara, Calif., Black Sparrow Press, 1977. CIP

Public Fds





Palmer, Minnie.

Blyth, Harry.

**T.95.78

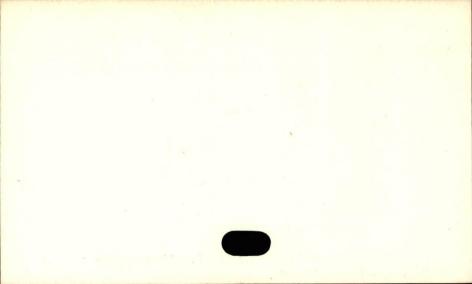
My sweetheart! The life and adventures of Minnie Palmer. A
tribute to grace and genius. Edited by Harry Blyth . . .

= London. The Hansard Publishing Union, Ltd. [189-?] 88, (5) pp. Portraits. 24½ cm., in 8s. Clippings are inserted.



Public Library, August 8, 1913.

This card was printed at the Boston



Palmer, Moses.

SPECIAL

COLLECTIONS Pond (S. H.) & Farrington, Boston.

sсън . F869 Palmer's improved double yoke sacque shirt ...

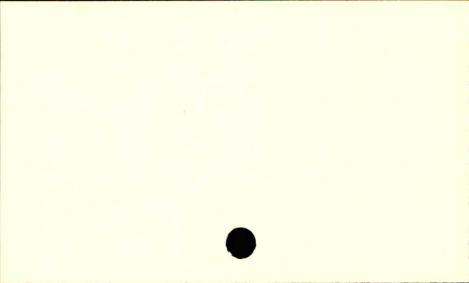
[Boston, 1869]

[4]p. illus. 23cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Exhibition, 1869.

1. Shirts, Men's--Catalogs. 2. Advertising fliers--Massachusetts--Boston.





RARE BOOK

XbH

.T890

.P18P

Palmer, Parker & Co., Boston.

Palmer, Parker & Co., mahogany and veneer

mills ...

[Boston, ca.1890]

folder([3]p.) illus. 2lcm.

Includes prices of veneers and other woods.

1. Veneers and veneering--Catalogs. 2. Wood--Prices. 3. Catalogs--Commercial--Massachusetts--Boston.

alib

.b.n--.a.n

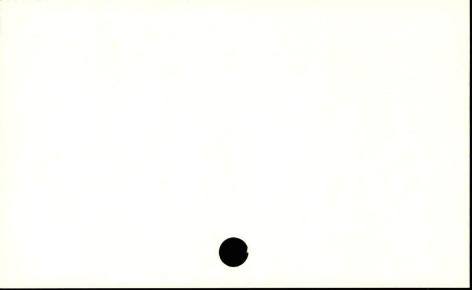


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R-B
4498
        Palmer, Ray.
.177
          Address on the education of woman, :
        delivered at the anniversary of the
        Pittsfield Young Ladies' Institute ...
        / By Ray Palmer... Albany: : Gray,
        Sprague, & Co., 1852. (Joel Munsell,
        Printer, Albany.)
          31 p.; 22 cm.
          Special collection -- Munsell
        imprints.
          Reference: LC Cat. (1963) vol. 113,
        p. 439 on LC1671.P25 and LC1671.P33.
          1..Woman--Education. 2..Education of
        women. I.T.
```

RG89-531477



MRG89-531477

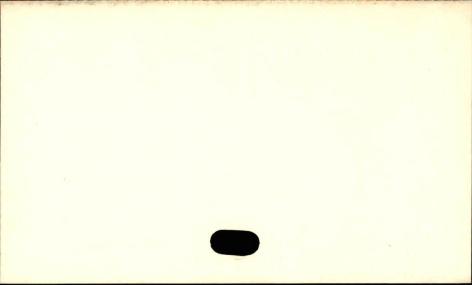


Palmer, Ray. 1808–1887. No. 1 in 4498.177=No. 3 in *A.7026.1.7
Address on the education of woman, delivered at the anniversary of the Pittsfield Young Ladies' Institute, September 30th, 1852.
Albany. Gray, Sprague, & Co. 1852. 31 pp. 22 cm.

This card was printed at the Boston

Public Library, October 23, 1914.

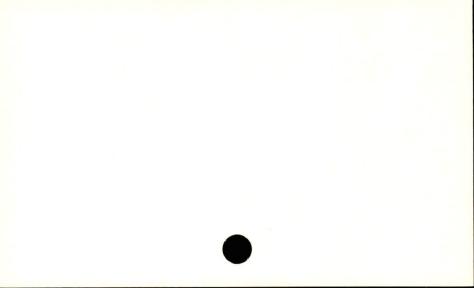
K3360 — Women. Education. — Maplewood Institute for Young Ladies, Pittsfield, Mass. Addresses.



```
R-B
4500a Palmer, Ray.
.11 Alexis de Tocqueville, / by Rev. Ray
no.2 Palmer... [Albany, NY?: s.n., 1862?]
[669]-694 p.; 21 cm.
From the ''New Englander'' for
October, 1862.
Inscribed by author to Edward
Everett.
```



I.T.



Palmer, Ray. 1808–1887.

Hymns of my holy hours, and other pieces.

New York. Randolph. 1867. 103 pp. 12°.

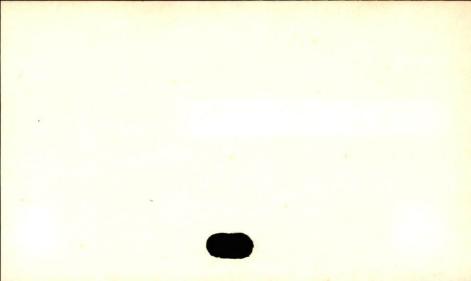
[This work is kept on the Special Libraries Floor.]

Buty

0

March 22, 1904.

This card was printed F3359 — Hymns. Coll.



Palmer, Ray, 1808-1887.

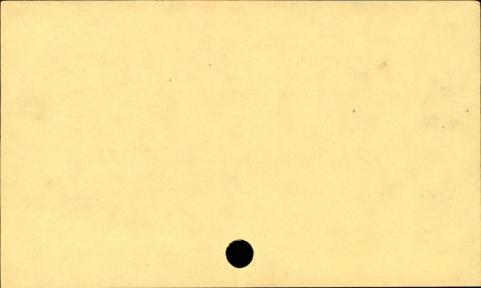
*Reserve

5536

New York, Published by order of the Trustees,

1867.

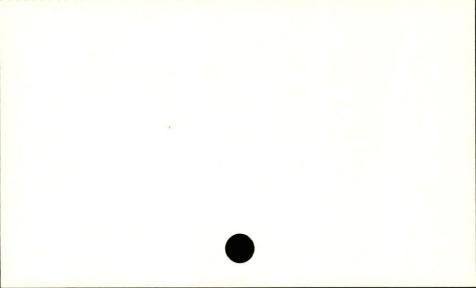
no.19



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R-B
4500a
.11
no.3
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Palmer, Ray.
Reminiscences of our work for fifteen years.: A discourse delivered in the First Congregational Church, Albany... / By Ray Palmer... Albany:
J. Munsell, 78 State Street., 1865.
30 p.; 20.5 cm.
Special collection -- Munsell imprints.
I.T.





Palmer, Ray, 1808-1887.

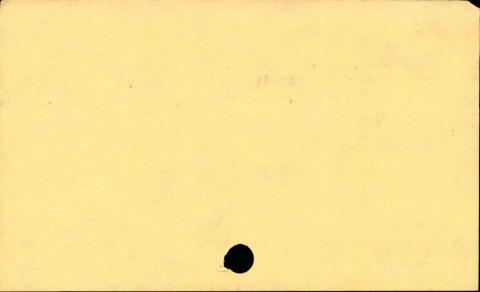
The responsibility of the church.

7468 . 53

no.4

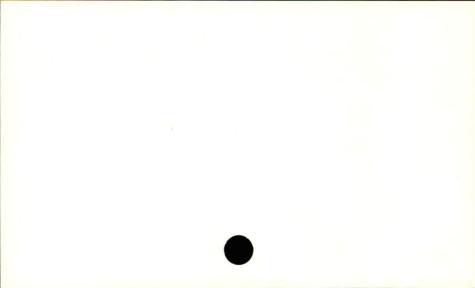
*Reserve

Philadelphia, American Sunday-School Union, 1855



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R-B
4500a
.ll
The spirit's life; : a poem... / By
no.l
Rev. Ray Palmer. Boston: : Published
by Whipple and Damrell, no. 9
Cornhill., MDCCCXXXVII [1837].
16 p.; 21 cm.
Reference: LC Cat. (1963) vol. 113,
p. 440 on PS2519.P6S6, 1837.
I.T.
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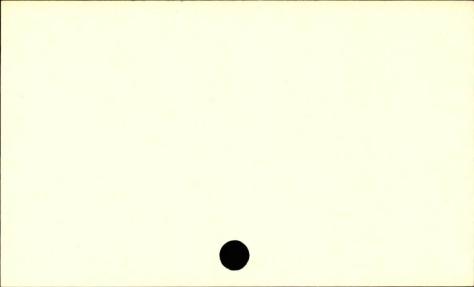
Palmer, Robert F

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Palmer, Robert M., state senator, 1820-1862. *"20th".50.525.223

Washington and the Union. Oration delivered by Hon. Robert M. Palmer, speaker of the Senate of Pennsylvania, at the reception of President Lincoln at Harrisburg and the raising of the national flag on the dome of the capitol, on the 22d day of February, 1861.

[Harrisburg, Pa.? 1861.] 17 pp. 23 cm.

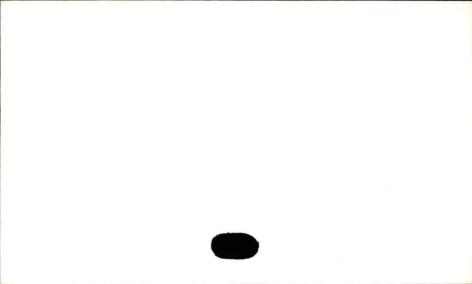
This card was printed at the Boston

Public Library, May 29, 1935

D7786 — T.r. — Washington, George Birthday orations, sermons, etc. — Lincoln, Abraham. Political life and statesmanship. — Lincoln, Abraham.

Addresses, sermons, etc., about.

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RARE BKS .P1861Ci

PZ7

2008

BPL1RB 39999063216640 Palmer, Robin, 1969-Cindy Ella /

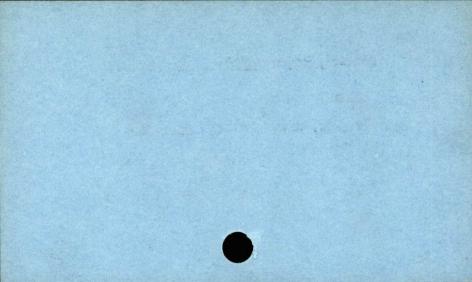
264 P. ; El CM.

Collection of Washingtoniana

Palmer, Roger, earl of Castlemaine

see

Castlemaine, Roger Palmer, earl of, 1634-1705.



** Benton 5526.53=

Palmer, Roundell, 1st Earl of Selborne, 1812-1895.

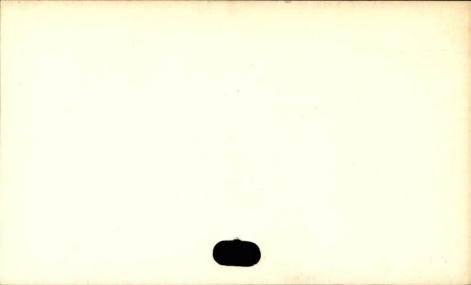
A defence of the Church of England against disestablishment. With an introductory letter to W. E. Gladstone. By Roundell, Earl of Selborne.

London. Macmillan & Co. 1886. xxxv, 363 pp. 19 cm., in 8s.

This card was printed at the Boston
Cp68 — Gladstone, William Ewart,
ment. — Disestablishment.

Public Library. August 14, 1923.

98. — England, Church of. Establish-



Palmer, Roundell, 1st Earl of Selborne, editor, 1812-1895.

The book of praise from the best English hymn writers.

Cambridge. Sever & Francis. 1864. (3), 480 pp. 16 cm., in 8s. 5449.15=**K.274.30=**K.179.9

Same. London. Macmillan & Co. 1867. xiv, (1), 512 pp.
**Benton 16.60

Same. 1874.

5449.15R

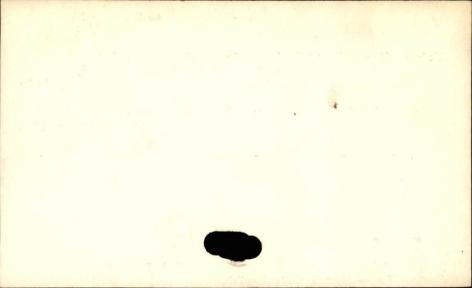
Bart



This card was printed at the Boston

Cp83 - T.r. - Hymns. Colls. English.

Public Library, August 27, 1923.



M. 476. 196= 3449.139=Benton 16.65

Palmer, Roundell, 1st Earl of Selborne, 1812-1895.

Hymns: their history and development in the Greek and Latin churches, Germany and Great Britain.

London. Black. 1892. (5), 216 pp. 16 cm., in 8s.

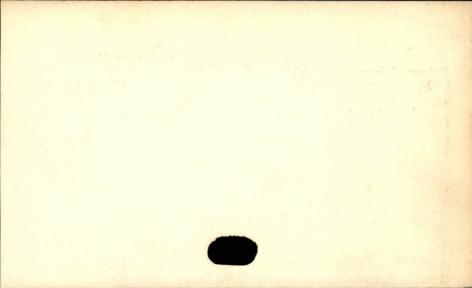
Benter

This card was printed at the Boston



Public Libra y, January 19, 1924.

M7762 - Hymns and hymn-writers. Works about.



Palmer, Roundell, 1st Earl of Selborne, 1812–1895. **Benton 14.21

Notes on some passages in the liturgical history of the reformed

English Church. By Lord Selborne.

London. Murray. 1878. viii, 85 pp. 22½ cm., in 8s.

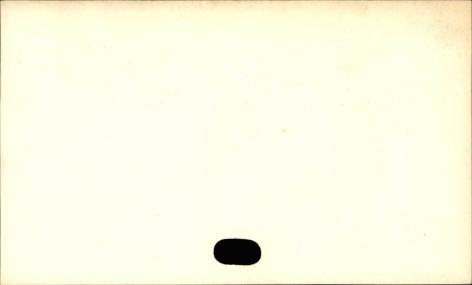
On the history and revision of the Book of Common Prayer.

This card was printed at the Boston

Cp69 — England, Church of. Litus

ritual. — Common Prayer, Book of.

Works about.



*Defoe
30 [Palmer, Samuel] d. 1724.

.703 A defence of the Dissenters education in their
.P18D private academies: in answer to Mr. W[esle]y's
disingenuous and unchristian reflections upon
'em ... London, Printed; and are to be sold by
A. Baldwin, 1703.

24 p. 21cm.

1. Dissenters—England. 2. Education—Gt. Brit. 3. Wesley, Samuel, 1662-1735. A letter from a country divi



R-B

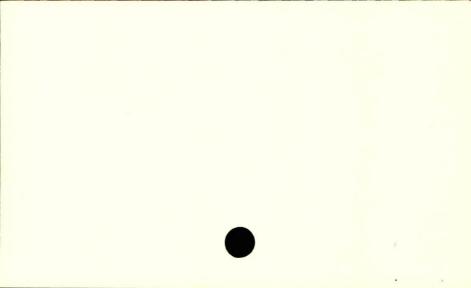
Z 124 .P17 1733 Palmer, Samuel. d. 1732. General history of printing; : from the first invention of it in the city of Mentz, to its propagation & progress thro' most of the kingdoms of Europe; particularly the introduction & success of it here in England; with the characters of the most celebrated printers from the first inventors of this art to the years 1520 & 1550, also an account of their works ... / By S. Palmer, printer. -- London, : Printed for A.

Bettesworth, C. Hitch, and C. Davis...

(Continu on next card)

MRGRRBK Z124 .P17 1733

008527



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R-B
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Z Palmer, Samuel. d. 1732. -- General 124 history of printing; ... MDCCXXXIII [1733]. (Card 2) 1733

MDCCXXXIII [1733].

vii, [5], 400 p.; 24.5 cm.

Title page printed in red and black.

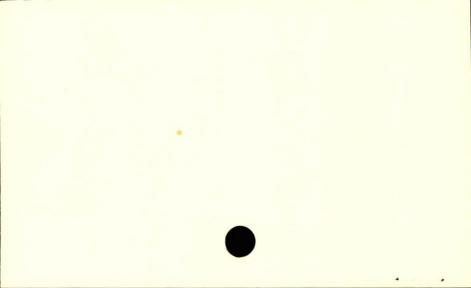
l. Printing-History. 2.

Incunabula-Bibliography.

MRGRRBK Z124 .P17 1733



ocm08740318



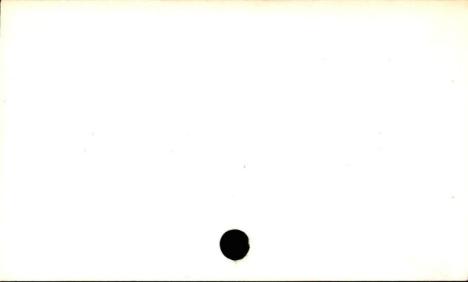
*Defoe
30
Palmer, Samuel, d. 1724.

Noral essays on some of the most curious and significant English, Scotch and foreign proverbs.
London, Printed by T. Hogkin, for R. Bonwicke,
W. Freeman, T. Goodwin, J. Walthoe, M. Wotton,
S. Manship, J. Nicholson, R. Parker, B. Tooke,
and R. Smith. 1719.

*PN6420 xxxi, 384, [16] p. 20cm.
.P3 ____ [Another copy]

1. Proverbs.

I. Title.



*Defoe 30 .680 .P2P

[Palmer, Samuel] d. 1724, supposed author.

The plotters doom. Wherein the wicked plots, plotters, and their confederates, are detected and sentenced by the Holy Scripture. In a late sermon upon the hellish plots ... And may be an answer to Mr. H[ickeringill]'s late sermon upon Curse ye Meroz. London, Printed for B. Alsop, 1680.

36 p. 20cm.
Attributed also to Tobias Conyers.
(Continued on next card)

Hist. Ref.



*Defoe
30 [Palmer, Samuel] d. 1724, supposed author.
680 The plotters doom ... 1680. (Card 2)
P2P Wing P251.

1. Gt. Brit.—Hist.—Restoration, 1660-1689.
2. Hickeringill, Edmund, 1631-1708. Curse ye
Meroz. I. Conyers, Tobias, supposed author.
II. Title.

RARE BOOM

no.4

Palmer, Samuel, 1741-1813.

*XB The Calvinism of the Protestant Dissenters
.776 asserted: in a letter to the Archdeacon of St.
.M36F Alban's: occasioned by his remarks on Dr. Priest-

ley's second letters. By Samuel Palmer ... London: Printed for J.Buckland, Pater-noster-

Row; and J. Johnson, St. Paul's Church-Yard. 1786. (Price six-pence.)

lp. (., 31, [l]p. 21cm. (8vo)

Parker bequ. -- 1861--tr. fr. B. 4163.15 no.4

I Horsley, Samuel, Bp. of St. Asaph, 1733-1806.
Remarks upon Dr. Priestley's second letter
S Priestley, Joseph, 1733-1804.
Jetters to a philosophical enquirer
Jissenters-England
I Title
dis

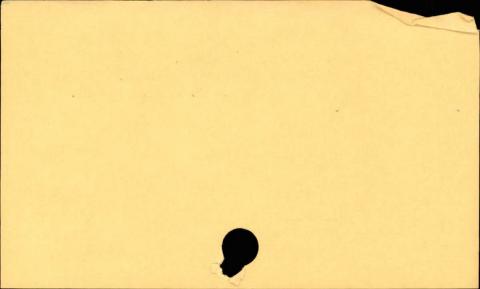
Palmer, Samuel, 1741-1813. A collection of family prayers. Springfield, Mass., T. Dickman, 1811.

.20 LCx.

*Reserve

3447





RARE BOOK DERT

*XB

.776 .M36F

no.7

Palmer, Samuel, 1741-1813.

A vindication of the modern Dissenters against the aspersions of the Rev. William Hawkins, M.A. in his Bampton-lecture sermons, and the Right Reverend author of A review of the case of the Protestant Dissenters, with reference to the Corporation and Test-acts [by Samuel Horsley]. Intended as a supplement to Dr. Johnson's life of Dr. Watts with notes. By Samuel Palmer ... London: Printed for J. Johnson, St. Paul's Church-

(See next card)

Parker bequ.--1861--tr. fr. B.4163.15 no.7

SIP

I Dissenters--England
2 Hawkins, William, 1722-1801.
Discourses on Scripture mysteries
3 Horsley, Samuel, Bp. of St. Asaph, 1733-1806.
I Johnson, Samuel, 1709-1784. The lives of the English poets
In Title

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DEPT
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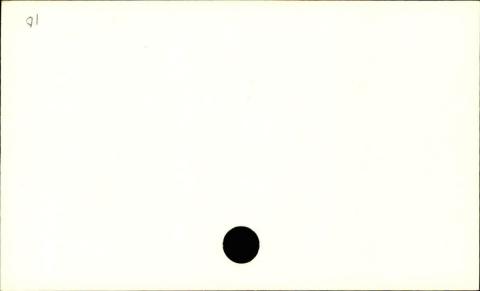
.776 .M36F

no.7

Palmer, Samuel, 1741-1813. A vindication of the modern Dissenters ... 1790. (Card 2)

Yard. M DCC XC. [1790]

4p. 1.,38p. 21cm.(8vo)
"Erratum": verso of 3d prelim. leaf.



Palmer, Samuel. Independent misister. ed.

Calamy, Edmund. K.57.8

The nonconformist's memorial. Abridged and corrected by Samuel Palmer.

Lond. 1775. 2 v. Portrs.





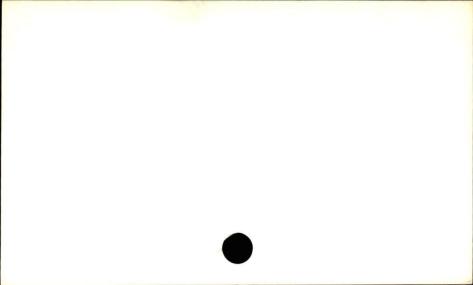
PALMER, SAMUEL, 1805-1881.

*Q.59 .184

Grigson, Geoffrey, 1905-

Samuel Palmer at Shoreham.

(In Signature. London, November 1937, no. 7, p. 1-16. illus. 25cm.)

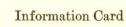


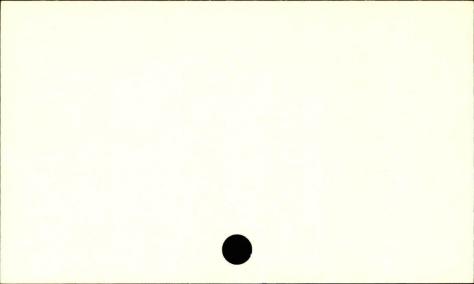
Palmer, Stephen, 1766–1821.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



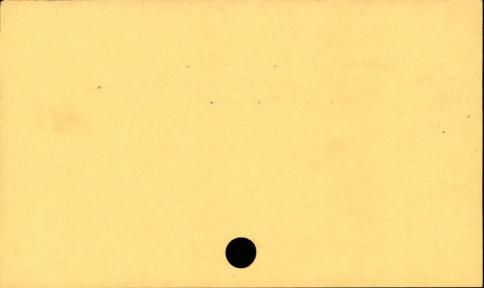


Palmer, Stephen, 1766-1821.

*Reserve 7450 .33

Christ's washing His disciples feet. Dedham, H. Mann, 1808.

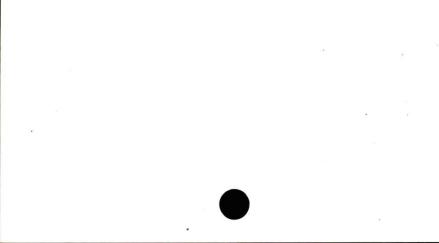
no.7



*H.92 Palmer, Stephen, 1766-1821. .79 A sermon, delivered at Rowley, Second Parish, no.1 June 7, 1797. at the ordination of the Rev. Isaac Braman, to the pastoral care of the Second Church and Society, in that town. Printed at Dedham [Mass.], by Nathaniel and Benjamin Heaton, 1797. 35 p. 18cm.; bound to 21cm. Evans 32636. Inscribed: [name trimmed] From his friend & very humble ser[vant] Isaac Braman. 1. Braman, Isaac. 1770-1858. 2. Rowley.

Mass. Second Ch

urch.

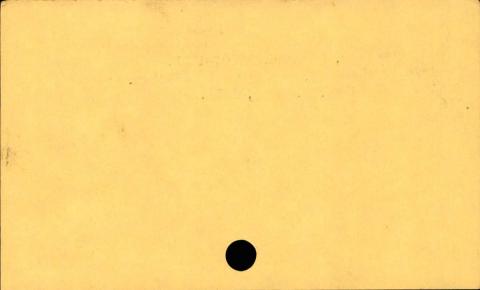


Palmer, Stephen, 1766?-1821.

A sermon, delivered in Needham.

4454 Dedham, H. Mann, 1811.

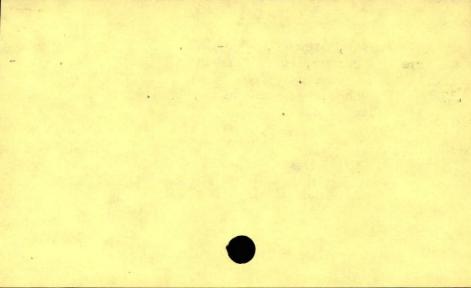
*Reserve



Palmer, Stephen, 1766-1821.

*Reserve A sermon, occasioned by the death of Mr. Jerelill miah Fuller. 172 Dedham, Mann and Adams, 1798.

Dedham, Mann and Adams, 1798. Evans 34304.

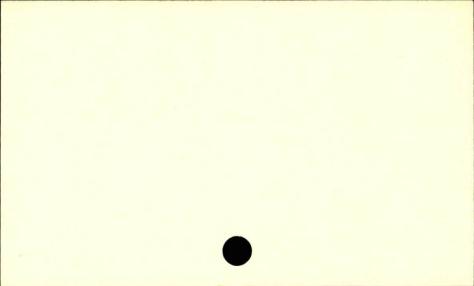


Palmer, Thomas.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

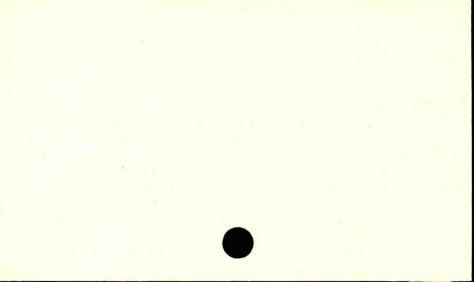
Palmer, Thomas.

.813 .A10V ... The victories of Hull, Jones, Decatur, Bainbridge; as detailed in their official letters and the letters of other officers. Together with a collection of the public testimonials of respect; and the songs and odes written in celebration of those events. Illustrated with engravings of the actions. The designs by Woodside, the engravings by Mason.

Philadelphia; Published by the proprietor. Dennis Heartt, printer. 1813.



(See next card)



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RARE BOOK
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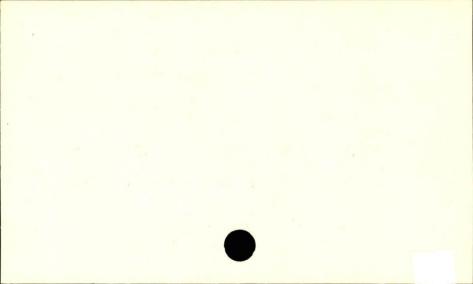
... The victories of Hull ... 1813. (Card 2)

.813

58p.incl.plate. 3 plates. 20.5cm.;in case,

.Alov 23cm.

At head of title: "Free trade and sailors' rights. American glory" with device of an eagle. Copyright by Thomas Palmer. Shaw/Shoemaker 28559; 30417. Ex libris: Mrs. Phoebe A. Hearst.



Palmer, Sir Thomas, Baronet. 1540–1626. **G.389a.88

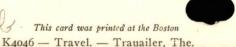
An essay of the meanes hovy to make our trauailes, into formaine

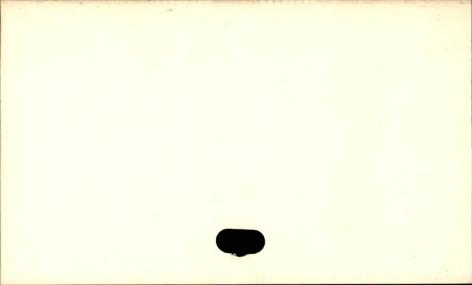
countries, the more profitable and honourable.

— At London imprinted, by H. L. for Mathew Lownes. 1606. (8), 131 pp. Folded tables. 17½ cm., in 4s.

The author's name does not appear on the title-page.

The running title is The trauailer.





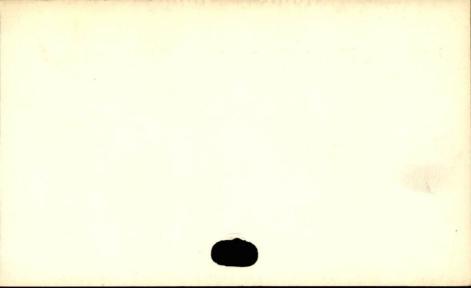
Palmer, Rev. William, of Worcester College, Oxford 1803-1885.

Origines liturgicæ, or antiquities of the English ritual, and a dis-

sertation on primitive liturgies. In 2 vols.

Oxford. At the University Press. MDCCCXXXII. 2 v. 21½ cm., in 8s.

Same. 4th edition. London. Rivington. 1845. **Benton 28.5.4



Palmer, Rev. William, of Worcester College, Oxford, and John Henry Newman, Cardinal.

On the Apostolical succession in the English Church. [Tract 15.] (In Tracts for the times. Vol. 1, pp. 88-97. New York, 1839.)

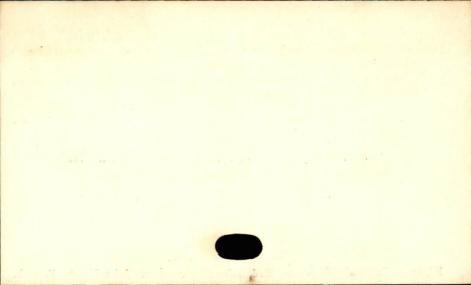
Same. 11 pp. (In Same. Vol. 1. London, 1840.) **G.3841.2.1

[The second copy is kept on the Special Libraries Floor.]

Bonken.

Jan. 7, 1903

E6730 — England, Church of. Ordinations. — Newman, John Henry, jt. auth.



*Reserve Report of surveys across the continent.

4401 Philadelphia, W.B. Selheimer, 1869.

65 No.3



SPECIAL COLLECTIONS

Palmer, William Kimberley. *SCA

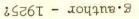
Armenia crowned. [Chicopee, Mass.? 1925?] .6680G broadside. 22 x 14cm.

.2 Verse.

no.1

I. Title.





Palmer, William Kimberley.

Emerson.

*Acc.

Chicopee, Mass., 1932.

Broadside poem, dedicated to the donor, Mr.

Vitali Podolsky.

With this is a newspaper article from the Boston Sunday Globe, 18 Dec. 1949, regarding Podolsky.

4 May 1966 - g. Vitali Podolsky

Staffer burning the contract . 5 . 3 . 3

```
Palmer, William Kimberley.

*SCA Memories of Willimansett. [Chicopee, Mass.]
```

.6680G 1922. .1 [16] p. 18cm.

no.l Verse.

SPECIAL

I. Title.

g.author - 1922

SPECIAL

Palmer, William Kimberley.

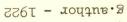
*SCA Music. Chicopee, Mass., 1922.

.6680G [10] p. 18cm.

.1 Verse.

I. Title.





SPECIAL COLLECTIONS

Palmer, William Kimberley.

Sca Samuel Gridley Howe, champion of Hellas, and .6680G Julia Ward Howe his wife. Chicopee, Mass., 1925.

.2 [3] p. 22cm. no.2 Verse.

I. Title.



SPECIAL

Palmer, William Kimberley.

SCA Shakespeare. Chicopee, Mass., 1925.

broadside. 22 x 14cm.

verse.

1. Shakespeare, William, 1564-1616, in fiction, drama, poetry, etc.

9

SPECIAL COLLECTIONS

Palmer, William Kimberley.

SCA William Cullen Bryant, 1794-1878. Chicopee, .6680G Mass., 1931.

.1 broadside. 22 x 17cm.; bound to 18cm. no.3 Poem.

1. Bryant, William Cullen, 1794-1878.



*Acc. 66-22

Palmer, William Kimberley.

Youth.

Chicopee, Mass., 1938.

Broadside poem, signed by the author.

With this is a group of newspaper cuttings of poems by the author relating to Mr. Vitali Podolsky.

4 May 1966 - g. Vitali Podolsky.

ALLEY . The state of the state *

.1

Palmer, William Lincoln, 1868-

*SCA Memorial to Frances Hunt Johnson Palmer, 1870-.6678B 1925...containing a few of her original poems,

and letters of appreciation from her friends, compiled by her husband. Boston, Priv. print.

[F. L. Coburn, printers] 1925.

68 p. port. 25cm.

No.15 of 100 copies.

1. Palmer, Frances Hunt (Johnson) 1870-1925.

MB

5

RARE BOOK

DERT.

Palmer, William Pitt, 1805-1884.

XH A poem, spoken July 4, 1828, before the Anti-.828 Slavery Society of Williams College. By William .P18P Pitt Palmer ... Published by request of the Society.

Williamstown [Mass.]: Printed by Ridley Bannister. 1828.

24 p. 17.5cm.

no source - 1886 - tr.fr.

. Вноешакег

drold, in man env.

I Slavery in the U.S.--Poetry.
I Williams College. Anti-Slavery Society.
dis

Palmer Mars. Description, Views.

Bailey, O. H., and Company, publishers.

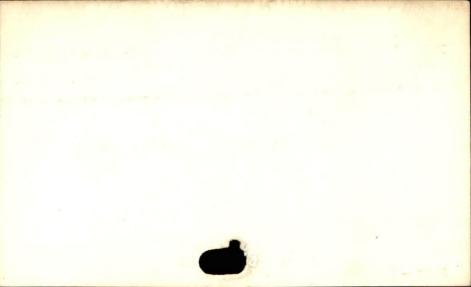
No. 35 in *Map 98.2 View of Palmer, Mass.

*Map 81.4.P2.1879

Boston, 1879. Size, 15 × 231/8 inches. 2 views of buildings. Lithograph. A bird's eye view.

[This work is kept on the Special Libraries Floor.]

Jan. 14, F1087 — Bird's eye views. — Palmer, mass. Descr. Views.



Palmer & Fish.

**T.98.78

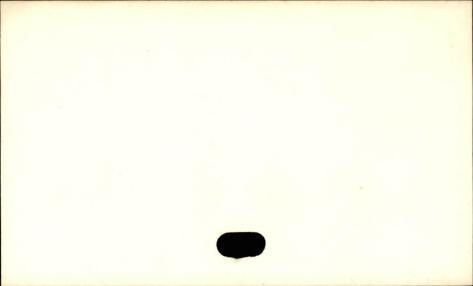
Yarmouth Assurance cause, The. Palmer and Fish versus the Alliance Life Assurance Company. Tried . . . July 28 and 29. Taken from the shorthand notes of the reporter of the Norwich and Norfolk Times.

= Norwich. Gooch. 1841. 44 pp. 16½ cm., in 6s.

This card was printed at the Boston

Public Library, March 28, 1914.

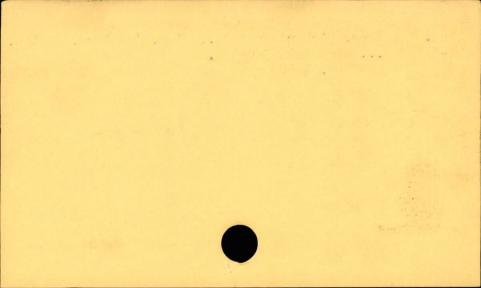
J639 — Life insurance. — Alliance Life Assurance Co. — Palmer & Fish.



*Acc. Palmer, Richardson & Co., firm, jewelers, Boston. 71-561pf ... Fine gold jewelry.

[Boston, 1856]

Benton Fund



Palmer's improved double yoke sacque shirts ...

SPECIAL

. 64

COLLECTION Noyes (Chas A.) & Co., Boston.

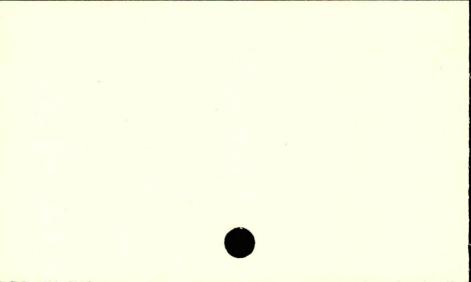
SCbH Palmer's improved double yoke sacque shirts ...
.F869 Boston, Hovey Bros. [1869]

broadside. 15x10cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Exhibition, 1869.

1. Shirts, Men's--Catalogs. 2. Advertising fliers--Massachu setts--Boston. 3. Broadsides--U.S.

MB



Palmer's improved double yoke sacque shirt ...

SPECIAL

.65

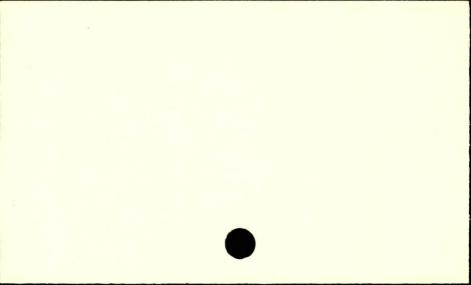
COLLECTIONS Pond (S. H.) & Farrington, Boston.

[4]p. illus. 23cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Exhibition, 1869.

1. Shirts, Men's--Catalogs. 2. Advertising fliers--Massachusetts--Boston.





Palmerin of England.

Moraes, Francisco de.

**G.406.42

The first [& second] part of the no lesse rare than excellent and stately history of . . . Prince Palmerin of England . . . Translated out of French by A. M[unday] . . .

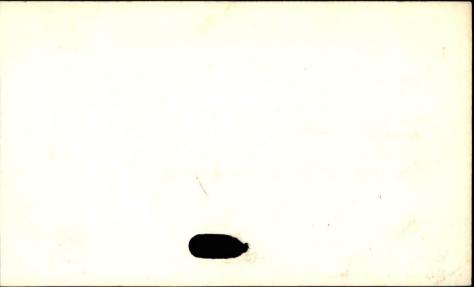
— London. Printed by Ber. Alsop and Tho. Favvcet. 1639. 2 v. in I.

Black letter. Sm. 8°.

Also attributed to Miguel Ferrer, and to Luis Hurtado.

[This work is kept on the Special Libraries Floor.]

Nov. 16, F2088 — T.r. — Munday, Anthony, tr. 1553-1633. — Hurtado, Luis. — Ferrer, Miguel. — Palmerin of England.



Palmerini, Lorenzo, d. about 1580. D.167.32 Vocabulario del humanista. Añadieronse en esta segunda impression, Pons Caesaris. Selecta animalia. Stromata, etc. Barcelona. P. Malo. M. D. LXXV. (332) pp. Sm.

80.





PALMERSTON, HENRY JOHN TEMPLE, VISCOUNT, 1784-1865.

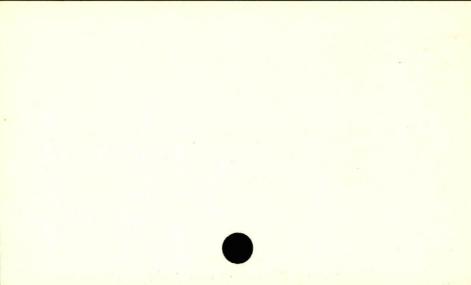
DEFT. Sá da Bandeira, Bernardo de Sá Nogueira de Fi-

"XH gueiredo, marques de, 1795-1876.

.710 Der Sclavenhandel und die Bill des Lord Palmer-.SalS ston, vom Vicomte de Sá da Bandeira ... Erschienen zu Lissabon.

Hamburg, 1840. Gedruckt in der Langhoffschen Buchdruckerei.

v.117 p. 20.5cm.(8vo)



RARE BOOM

XXH EM

.864 .W15P The palmetto dictionary. [Walker. John] 1732-1807.

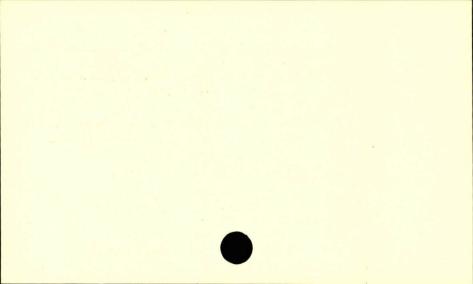
The palmetto dictionary; in which the meaning of every word is clearly explained and the sound of every syllable distinctly shown; exhibiting the principles of a pure and correct pronunciation. A new edition, carefully revised, corrected, and enlarged.

Richmond, Va.: J.W. Randolph. 1864.

3p.(.,[v]-xx,730p.,](. front.(port.) 15.5em.;in box,16.5em.



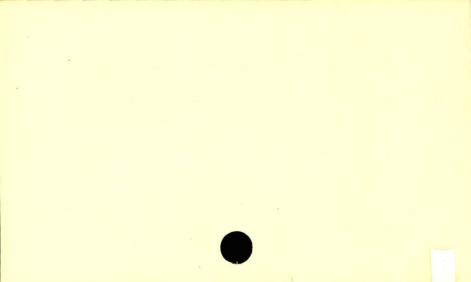
(See next card)



RARE BOOK

*XH .864 .W15P [Walker, John] 1732-1807. The palmetto
 dictionary ... 1864. (Card 2)
"Errata": verso of 2d prelim. leaf.
 Crandall 4113.

I. Title.



Palmetto-leaves.

Stowe, Harriet Elizabeth Beecher.

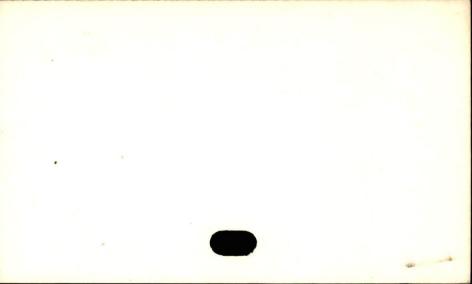
4478.257=*A.8598.8

Palmetto-leaves.

Boston. Osgood & Co. 1873. (3), 321 pp. Illus. Plates. Map. 16°.

An account of a winter passed in Florida and other Southern States. Two copies on shelf-number 4478.257.

[The second copy is kept on the Special Libraries Floor.]



Palmetto lyrics.

PS2447

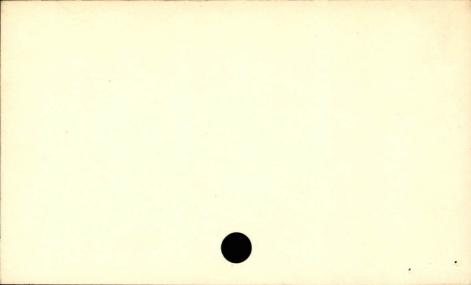
.M4P3 Muench, Francis, 1836-

Palmetto lyrics, by F. Muench, PH. D., with an introduction, by the Rev. Charles S. Vedder ... Charleston, S. C., Lucas & Richardson co., 1896.

viii, [9]-124 p. front. 20 1/2 x 12cm. CONTENTS.—Legends of South Carolina.—Heroines of South Carolina.—Heroes of South Carolina.

(Continued on next card)

PS2447.M4P3



Palmetto lyrics.

PS2447

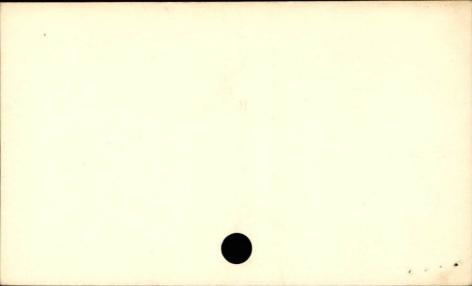
.M4P3 Muench, Francis, 1836- Palmetto lyrics ... 1896. (Card 2)

RARE BOOK DEPT.

*A.6239 — [Another copy]

1. South Carolina-Hist.-Poetry. I. Title.

PS2447.M4P3

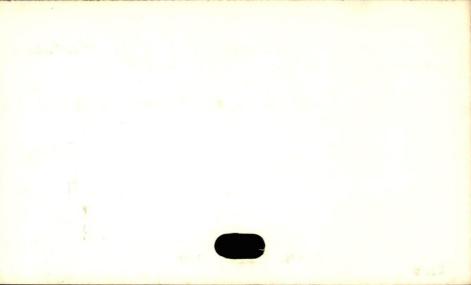


*"20th".100.64

[This work is kept on the Special Libraries Floor.]

E9429

June 19,



Palmetto Riflemen, The.

Hoyt, James A.

*"20th".42a.4.Co's.B, C

The Palmetto Riflemen. Co. B., Fourth Regiment S. C. Vols. Co.
C., Palmetto Sharp Shooters. Historical sketch. An address delivered . . . on the 21st of July, 1885 . . . With a roll of the
Company and other information.

— [Greenville, S. C. Hoyt & Keys. 1886.] 59 pp. 16°.

[This work is kept on the Special Libraries Floor.]



Palmetto Society, Charleston, S. C.

Courtenay, E

*XE

.110

.26

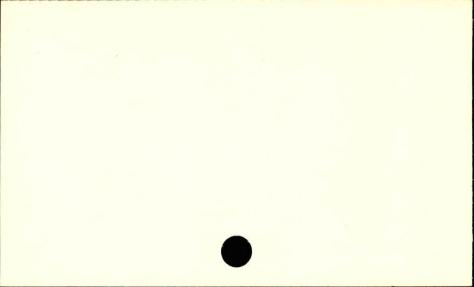
Eulogy on the Hon. Wm. Crafts, delivered before the Palmetto Society, in the Second Independent Church, by E. S. Courtenay. Published at their request.

Charleston [S.C.]: Ellis & Neufville. 1826.

15 p. 22cm. (8vo)

Printed brown front wrapper preserved.

Inscribed: Hon. Nathaniel Bowditch from his friend the author's Brother. Boston Ms.



Palmieri, André,

Béchard, E. L'Egypte et la Nubie.

Paris. 1887. 150 pls. F°.

*Cab.30.16.3





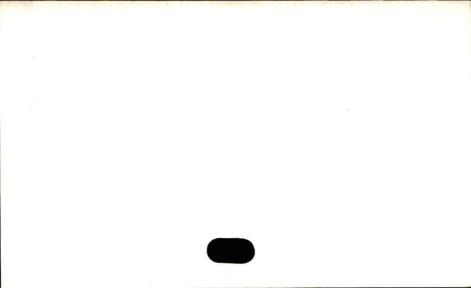
Palmieri, Mario.

**E.5129A.5 Relativity; an interpretation of Einstein's theory. By M. Palmieri.

Los Angeles. Forbush Publishing Co. [1931.] 87 pp. 28 cm. "To the average reader uninitiated in the processes of mathematics."-Page 9.



Public Library, May 24, 1932.

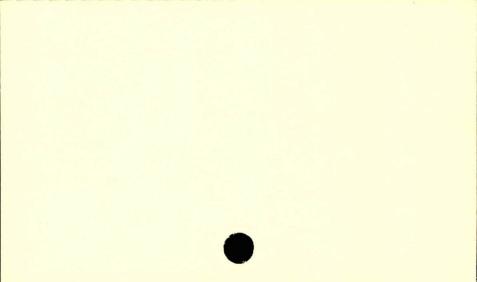


Palmieri, Matteo, 1405-1475.

DEPT.

Eusebius Pamphili, Bp. of Caesarea. Chronicon. Latin.

.512 Evsebii cesariesis episcopi Chronicon:
.Eu8C quod Hieronymus presbyter diuino eius ingenio
latinū facere curauit/ & vsq3 in Valentem
Caesarē romano adiecit eloquio. Ad quem &
Prosper & Mattheus Palmerius/ & Matthias
Palmerius/ demum & Ioannes Multiuallis complura
que ad hec vsq3 tempora subsecuta sūt adiecere.
[Paris] H.Stephan9 [1512]



DEPT. XH .512

. Eu8C

Eusebius Pamphili, Bp. of Caesarea. Chronicon. Latin. ... Chronicon ... [1512] (Card 2)

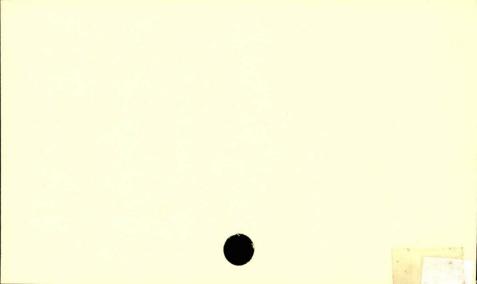
20p. 1.,175(i.e.,173)numb. 1.,11. 23cm. (4to)
Title within decorative woodcut border.
Printed in red & black.

Colophon (fol.[174]r): Absolutū est in alma Parisiorū Academia hoc Eusebij caesariensis de temporibus Chronicon/ cū nonullis additionibus huic operi no parū accomodis: per Henricum Stephanū in formularia litterarū arte opificē/



(See next card)

MB



XH

.512

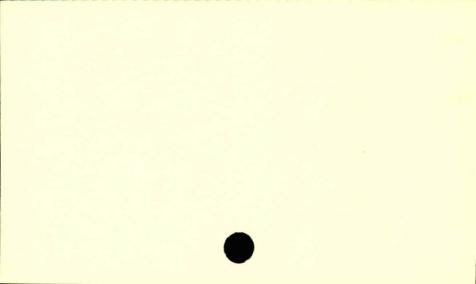
.Eu8C

Eusebius Pamphili, Bp. of Caesarea. Chronicon.

Latin. ... Chronicon ... [1512] (Card 3) illius maxima cura & diligentia/ necnō eiusdē & Iodoci Badij in hoc opere sociorum paruis expensis Anno ab incarnatione domini cuncta gubernantis millesimo quingentesimo duodecimo. Idibus vero iunij.

Includes (fol.173v) account of 7 Brasilians who arrived at Rouen in 1509.

Leaves 103, 123 & 173 misfoliated 102, 133 & 175.



XH

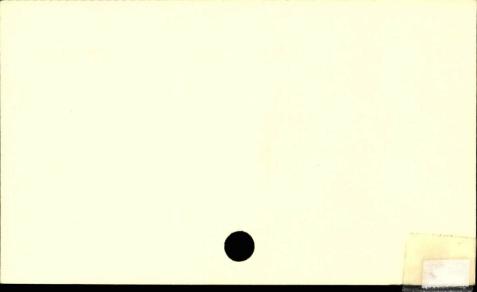
.512

. Eu8C

Eusebius Pamphili, Bp. of Caesarea. Chronicon.

Latin. ... Chronicon ... [1512] (Card 4)
Contemporary wood boards, blind tooled pig-

skin spine (repaired)



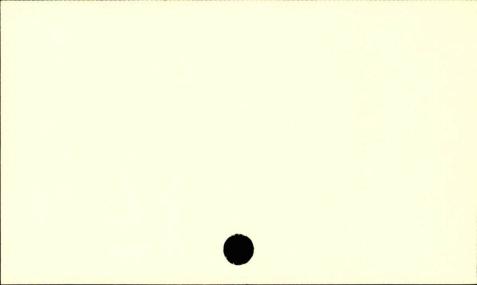
Palmieri, Mattia, 1423-1483.

RARE BOOK DEPT. XH .512

.Eu8C

Eusebius Pamphili, Bp. of Caesarea. Chronicon. Latin.

Evsebii cesariesis episcopi Chronicon:
quod Hieronymus presbyter diuino eius ingenio
latinu facere curauit/ & vsq; in Valentem
Caesare romano adiecit eloquio. Ad quem &
Prosper & Mattheus Palmerius/ & Matthias
Palmerius/ demum & Ioannes Multivallis complura
que ad hec vsq; tempora subsecuta sut adiecere.
[Paris] H.Stephan; [1512]



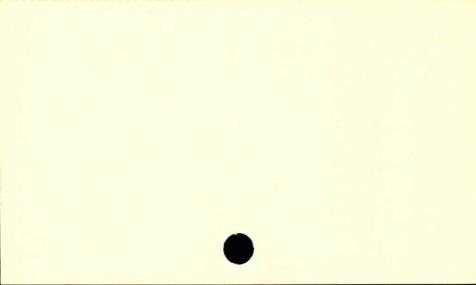
DEPT. XH .512

. Eu8C

Eusebius Pamphili, Bp. of Caesarea. Chronicon. Latin. ... Chronicon ... [1512] (Card 2)

20p. (., 175(i.e., 173) numb. (., 1 (. 23cm. (4to))
Title within decorative woodcut border.
Printed in red & black.

Colophon (fol.[174]r): Absolutū est in alma Parisiorū Academia hoc Eusebij caesariensis de temporibus Chronicon/ cū nonullis additionibus huic operi no parū accomodis: per Henricum Stephanū in formularia litterarū arte opificē/



Eu8C

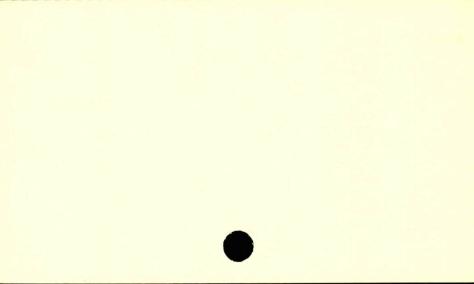
XH .512 Eusebius Pamphili, Bp. of Caesarea. Chronicon. Latin. ... Chronicon ... [1512] (Card 3)

illius maxima cura & diligentia/ necnō eiusdē & Iodoci Badij in hoc opere sociorum paruis expensis Anno ab incarnatione domini cuncta gubernantis millesimo quingentesimo duodecimo.

Includes (fol.173v) account of 7 Brasilians who arrived at Rouen in 1509.

Idibus vero iunii.

Leaves 103, 123 & 173 misfoliated 102, 133 & 175.



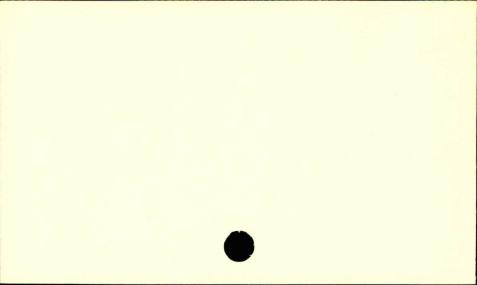
DEPT.

Eusebius Pamphili, Bp. of Caesarea. Chronicon.

Latin. ... Chronicon ... [1512] (Card 4)
Contemporary wood boards, blind tooled nig-

.512 Contemporary wood boards, blind tooled pig-.Eu8C skin spine (repaired)

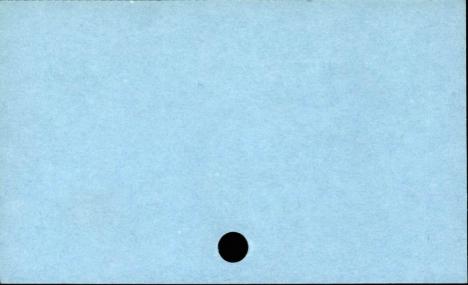




PAIMISTRY

see also

CHIROMANCY



PALMISTRY.

*G.405 Cocles, Bartholomaeus. .112 Tricassi Cerasariensis Mantuani. Super Chyromantiam Coclytis. Dillucidationes praeclarissimae ... M.D.XXV. [Venetiis impresso per Dham Helisabeth de Ruschonibus, regnante, incl to principe Andrea Gritto. anno Dni. 1525. Mar tiil [510] p. diagrs. 16cm. Title within ornamental panel border. Imprint from colephon. Signatures: A-Z⁸ Aa-Ii⁸ (Ii8 blank)

1. Palmistry.
ed. II. Title:

Chiromantia.



PALMISTRY.

DEPT.

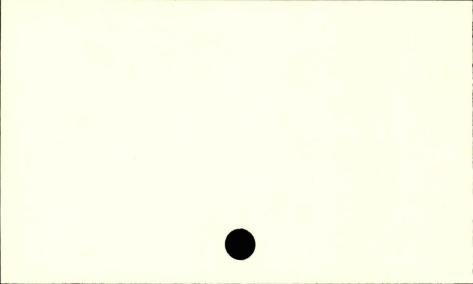
Indagine, Joannes ab.

XfE .531 .In2C Chiromantia. 2 Physiognomia, ex aspectu membrorum hominis. 3 Periaxiomata, de faciebus signorvm. 4 Canones astrologici, de iudicijs aegritudinum. 5 Astrologia natvralis. 6 Complexionum noticia, iuxta dominium planetarum. Autore Io. Indagine.

1531. Argent.apud Ioannem Schottum.

137,[1]p. illus. 30cm.(fol.)

Woodcut portrait of author on t.p.; arms of author on p.[138]



PARE BOOM

.185

.12

PALMISTRY.

Indagine, Johannes ab.

Chyromatia Joanis Indagine. En dit boec leert va drie naturlike coste als phisiognomia. natural is Astrologia. Chiromantia ... Door den gheleerden man Ioannes Indaginis/ ende nv eerste wten latijn in onse gemeyn duytsche sprake ghetranslateert ...

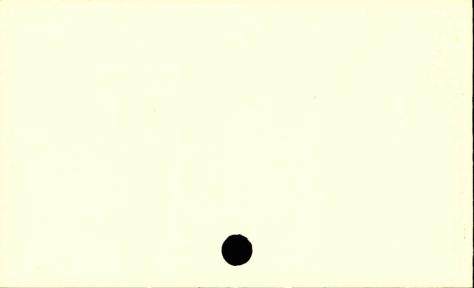
Gheprint Thantwerpen op die Lombaerde Veste in onser lieuer Vrouwen Thoren by my Jan Koelants. Anno. duysent/ vijfhondert ef. LJJJJ. [1554]

[184]p. illus.

26cm. (4to)

(See next card)

MB



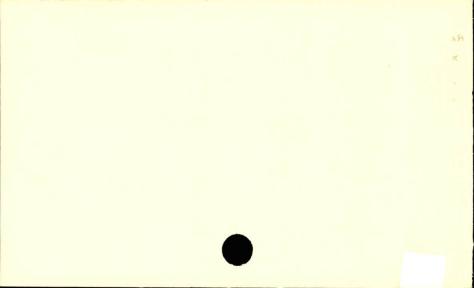
PARE BOOM

Indagine, Johannes ab. (Card 2)

Chyromatia ... 1554.

.185

Illustrated t.p., with additional factotum block, in red & black; imprint from p.[184] Signatures: A-Z⁴.



PALMISTRY.

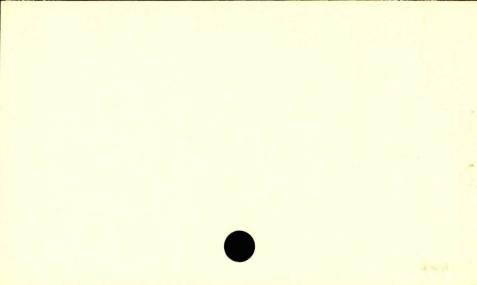
*XE.195

Indagine, Johannes ab.

Introductiones apotelesmaticae elegantes, in chyromantiam, physiognomiam, astrologiam naturalem, complexiones hominum, naturas planetarum
... Autore Ioanne Indagine.

eFrancofurti, apud D. Zephelium, 1551.

c285. p. illus., diagrs. 15.5cm.
Title illustration (head of man)
Signatures: A-S⁸ (S8, blank)
Printer's device, dated 1551, with motto on leaf S7r.

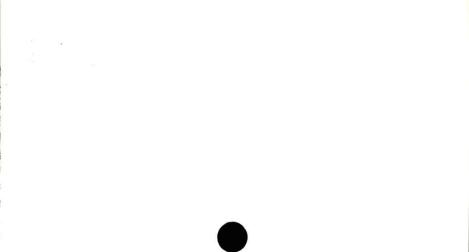


Palmquist, Eric, illus.

*Q.99

.224

Tegnér, Esaias, 1782-1846. Frithiof's saga: translated into English verse by Henry Wadsworth Longfellow, Lucius Sherman, Thomas and Martha Holcomb, and William Lewery Blackley, with the introductory notes to the cantos by Longfellow and the general introduction by Bayard Taylor. Illustrated with drawings by Eric Palmquist. Stockholm. Printed for the members of the Limited Editions Club by the Royal Printing House, P. A. Norstedt, (Continued on next card)



Palmquist, Eric, illus.

*Q.99

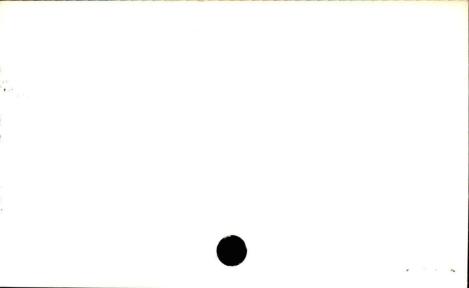
Tegnér, Esaias, 1782-1846. Frithiof's saga ... (Card 2)

1953.

248 p. illus. 29cm.

No. 73 of an edition of 1500 copies signed by the illustrator.

[I. Palmquist, Eric, illus. II. Limited Editions Club, inc., New York] III. Title.



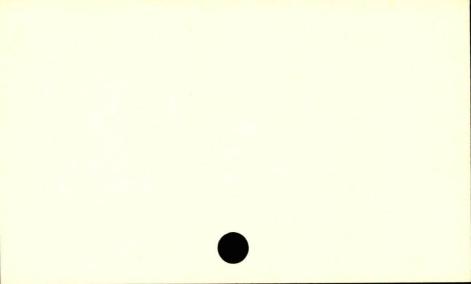
PALMS.

*XL .763 .B29A no.2 Linné, Carl von, 1707-1778.

Caroli Linnaei med: doct: Musa cliffortiana florens Hartecampi 1736 prope Harlemum.

Lugduni Batavorum. MDCCXXXVI. •1736.

4 p.1., 46, e2, p. 2 col. fold. plates. 24cm.



Palmyra. History. Fictitious.

Ware, William, 1797-1852.

E.228.6=K.128.16

Letters of Lucius M. Piso, from Palmyra, to his friend Marcus Curtius, at Rome. [Anon.]

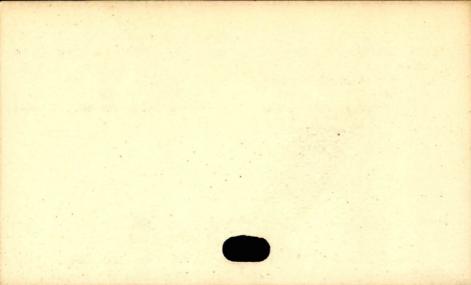
New York. Francis. 1837. 2 v. in 6s.

The copy on shelf-number **K.128.16 is bound in the original board covers.

This card was trinted at the Bostor

Public Library, April 11, 1923.

M5906 — Anon. ref. — Palmyra. Hist. Fict. — Rome. Hist. Fict. Empire.



Paloma, La.
El rey Fernando en su trono.
See
C., M.





Palomes, Luigi.

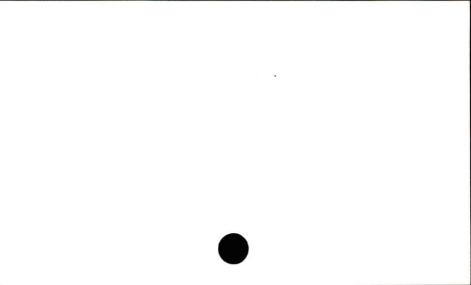
**FR49.P18

Dei Frati Minori e della loro denominazioni, illustrazione e documenti al capo XIX, Vol. II, della Storia di S. Francesco d'Assisi. 2ª edizione, corretta e migliorata.

Palermo. Palomes, 1897. 573, (3) pp. 23.5 cm., in 8s. Libro II, della regola dei Frati Minori, pp. 121-247.

This card was printed at the Boston

Public Library, July 9, 1941.



Palomes, Luigi, Padre.

Luigi Palomes.

Convento.

**FR17.G93 Il VII centenario di San Francesco d'Assisi nella Basilica del Sacro

Palermo. Puglisi. 1882. xvi, 84 pp. 22 cm., in 8s.

Bound with the original paper covers. Contains speeches by Antonio Guglielmi, Vitaliano Appetecchia, and

Contains a MS. note by Paul Sabatier.

This card was printed at the Boston

E3566 — Triple main card. — Gug

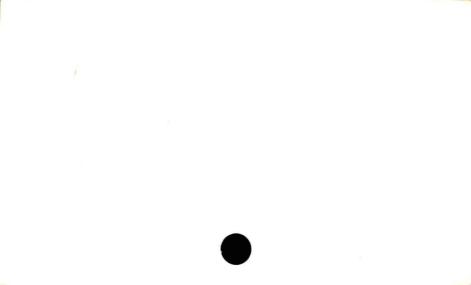
Appetecchia, Vitaliano, Padre.

- Assisi, Italy. Churches. San Saint, 1182-1226. Celebrations, 1882. (1) Public Library, July 22, 1941.

lielmi, Antonio, Padre. (MI) —

(M2) — Palomes, Luigi, Padre. (M3)

Francesco. (1) — Francesco d'Assisi.



Palomes, Luigi.

Storia di S. Francesco d'Assisi.

Palermo. Palomes. 1873, 74. 2 v. 21 cm., in 8s. Contains a chapter La Nuova poesia italiana e i frati Minori, vol. 2. pp.

298-385.

A Sabatier MS. note is included, also a MS. dedication from the author.

This card was printed at the Boston

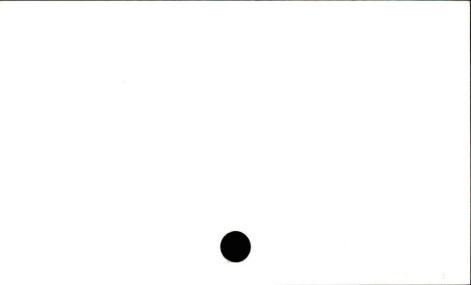
2 — Francesco d'Assisi, Saint,

Public Library, June 3, 1941.

E3562 — Francesco d'Assisi, Saint, Hist. — Franciscans. Poetry.

1182–1226. Biog. — Franciscans.

**FR16.P18



Palomino, Juan Bernabé, engraver, 1692–1777.

**D.270.16 Manzano, Joseph.

Vida, y portentosos milagros de el glorioso San Isidro, Arzobispo de Sevilla, y egregio doctor, y maestro de las Españas, con una breve descripcion de su magnifico templo, y Real Casa de el mismo Señor S. Isidro en la muy noble ciudad de Leon.

En Salamanca, En la Imprenta real, por Eugenio Garcia de Honorato y San Miguel. Año de 1732. (38), 500 pp. Portrait. Coat of arms. 291/2 cm., in 2s.

The portrait by Michael Melendez was engraved by Juan Bernabé Palomino.

This card was printed at the Boston Public Library, June 12, 1918. of Seville, 570-636. - Leon, City, L4306 — Isidorus, Saint, Bishop Spain. Churches. Colegiata de San Toro. - Melendez, Michael, illus. -Palomino, Juan Bernabé, engraver, 1692-1777.



Palomino de Castro y Velasco, Acisclo Antonio, 1653-1726.

El museo pictórico y escala óptica.

En Madrid: Por Lucas Antonio de Bedmar [etc.]. Año 1715, 24. 2 v. Plates. 29 cm., in 2s and 4s. **D.210.47 Contents.— I. Theórica de la pintura. 2. Práctica de la pintura.

Contains additional engraved title-pages.

Same. Sancha. MDCCXCV, MDCCXCVII. 30 cm., in 4s.
**D.210.2

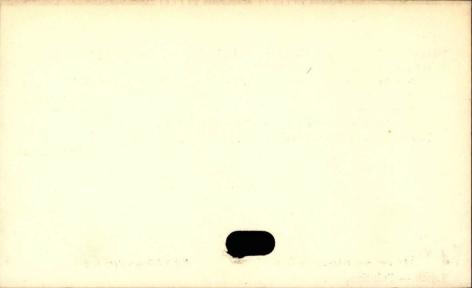




This card was printed at the Boston

Public Library, April 8, 1918.

L3010 - Painting.



*4088.118=**D.210a.13

Palomino de Castro y Velasco, Acisclo Antonio.

Las vidas de los pintores y estatuarios eminentes españoles . . . y de aquellos estrangeros ilustres, que han concurrido en estas provincias.

Londres. Impresso por Henrique Woodfall. MDCCXLII. (4).

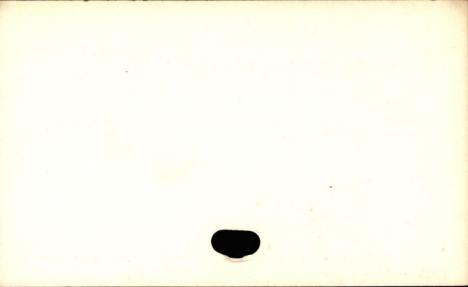
Londres. Impretto por Henrique Woodfall. MDCCXLII. (4), 221 pp. 20 cm., in 4s.

This card was printed at the Boston



Public Library, August 4, 1916.

K9075 - Painters. Spanish. Dict. - Sculptors. Spanish. Dict.







Palomo, Francisco de B., editor of F. G. Collado's Descripcion [etc.].





*4088.118=**D.210a.13

Palomino de Castro y Velasco, Acisclo Antonio.

Las vidas de los pintores y estatuarios eminentes españoles . . . y de aquellos estrangeros ilustres, que han concurrido en estas provincias.

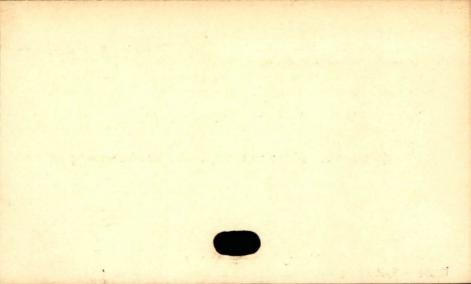
Londres. Woodfall. 1742. (4), 221 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Jick.

190

May 15, D9974 — Spain. Biog. — Artists.

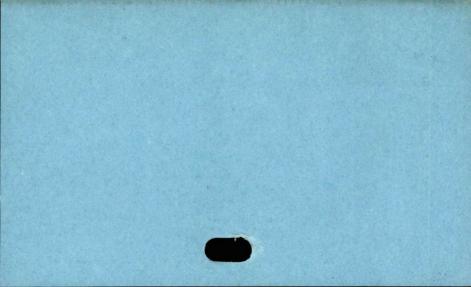


Palos deseados, Los. Saynete. [Anon.]

See

González del Castillo, Juan Ignacio, 1763–1800.





Palos y Mavarro, Enrique

Ortiz, José Francisco.

Respuesta . . . à la carta que le dirigo D. Enrique Palas y Navarro.

Valencia. Monfort. 1812. 80 pp. Sm. 4°. This letter refers to the antiquities of Saguntum.

[This work is kept on the Special Libraries Floor.]

Dec. 31, 1900

*D7851 — Palos y Navarro, Enrique. — Saguntum, Spain. Antiq.

Ortis, lock Francisco.

Respuesta . . . & is carra que la dango D. Emaque d'ales y l'ascenza.

Valorica Markat Mrs. Mappe Sep. J.

This work is kept on the Special Libraries Floor [



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R-B
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2688 .P34x Palotes, Perico de los.

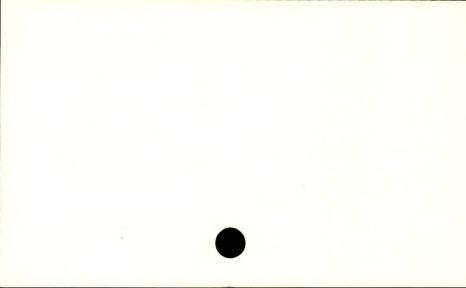
Historia del General Avestruz, expresidente de la República del
Paraguay / escrita en verso jocoserio por Perico de los Palotes. -Buenos Aires; [s.n.], 1889.
64 p.; 22 cm.
Original front printed wrapper.

1. Caballero, Bernardino, Pres. Paraguay, 1831-1912--Poetry. 2. Paraguay--Politics and government--1870-1938. I. Title.

MRGRRBK



ocm47163005



Paloú, Francisco, b. 1719. **2377.71

Noticias de la Nueva California, escritas por el Rev. Padre Fr. Francisco Paloú.

San Francisco. Imprenta de Edouardo Bosqui y cia. 1874. 4 v. Photographs. [California historical society. Publication.] 80.

No. 15 of an edition of 100 copies. Presented to the Library by Joseph A. Donahoe, Esq., of San Francisco, at whose expense the work was published.

(Continued)



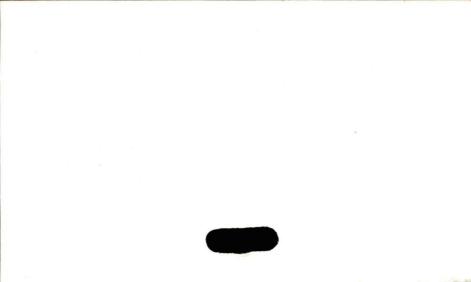
Paloú, F., b. 1719. Noticias de la Neuva California... (Continued 1.)

Edited with an introduction and notes by John T. Doyle. The original manuscript of this work was kept in the convent of San Fernando, and was probably destroyed at the time of the destruction of the convent. The preservation of the work is due to an order of Charles IV, who had copies made of early narratives for the archives of Spain. A copy of Palou's work exists in the archives of (Continued) Mexico.



Paloú, F., b. 1719. Noticias de la Neuva California... (Continued 2.)

This is a reprint with corrections of the edition which appeared in 1846 in the Diario Oficial of Mexico, in an imperfect condition. Bancroft's History of the Pacific states, vol. 13, shows that an edition of the work forms vols. 6 ... series of the "Documentos para la historia de Mexico." published in 1857, of which Doyle makes no mention "Among the various documents (Continued)



Paloú, F., b. 1719. Noticias de la Neuva California... (Continued 3.)

incorporated in the book, the diaries of the several expeditions by land and sea will probably prove the most generally interesting. Those of Father Crespi, of the first overland journey to San Diego, and thence up the coast in quest of Monterey, are, ***peculiarly so." "The diary of Portola's expedition from San Diego, in 1769, (Continued)





Paloú, F., b. 1719. Noticias de la Neuva California... (Continued 4.)

records, as I suppose, the first discovery by civilized man of the bay of San Francisco."-J.T. Doyle.



Palou, Francisco. 1719-

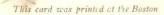
Relacion histórica de la vida y apostólicas tareas del venerable padre Fray Junipero Serra, y de las misiones que fundó en la California septentrional, y nuevos establecimientos de Monterey.

México. Imprenta de F. de Zúñiga y Ontiveros. 1787. (28), 344 pp. Portrait. Folded map. Sm. 4°. **G.354.29=**D.3108.59

Same. (In Clavigero, F. J. Historia de la antigua ó baja California. Pp. 125–252. Méjico. 1852.)

4311.17

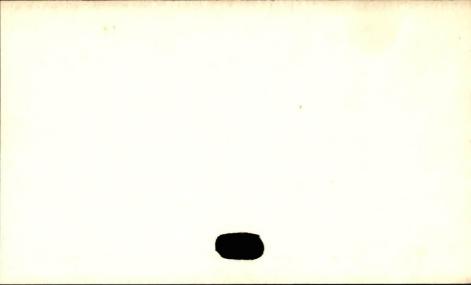
[The first and second copies are kept on the Special Libraries Floor.]





Public Library, December 11, 1905.

F9755 — California. Missions. -- Serra, Miguel José.



Palpable evidence of spirits and witchcraft. [Anon.] See Glanvill, Joseph, 1636–1680.



Autonia i chemica se lore stanga so escables stangist sylvania. Chemini, losego, rapidation



*A.6685

[Paltock, Robert] 1697-1767.

The life and adventures of Peter Wilkins, a Cornish man: relating particularly his shipwreck near the South Pole; his wonderful passage thro! a subterraneous cavern into a kind of new world ... Taken from his own mouth, in his passage to England, from off Cape Horn in America, in the ship Hector ... By R. S. a passenger in the Hector, London, Printed for -J. Robinson and R. Dodsley, 1751.

(Continued on next card)

Fine Arts : I



H K

*A.6685
.1 [Paltock, Robert] 1697-1767. The life and adventures of Peter Wilkins ... 1751. (Card 2)

2 v. plates (1 fold.) 16cm.
Plates engraved by L. P. Boitard.
Ex libris (book label): Beverly Chew.

1. Voyages, Imaginary. I. Boitard, Louis Peter, d. 1770, illus. II. S., R., a passenger in the Hector. III. Title.

Fine Arts



-



Paltsits, Victor Hugo, editor, 1867-

Southern admirer, A, of Nathaniel Hawthorne, pseud. *A.3897A.8
A pilgrimage to Salem in 1838.

= Salem. Newcomb & Gauss. 1916. 28 pp. Portrait. [The Essex

tracts. No. 6.] 24 cm.

One of an edition of 125 copies reprinted for George Francis Dow and his friends, from The Southern Rose (Charleston, S. C.) of March 2 and 16, 1839. The title of the original is: A day of disappointment in Salem. By an admirer of "Twice-told tales."

The reprint includes Foreword by Victor Hugo Paltsits, Another view by

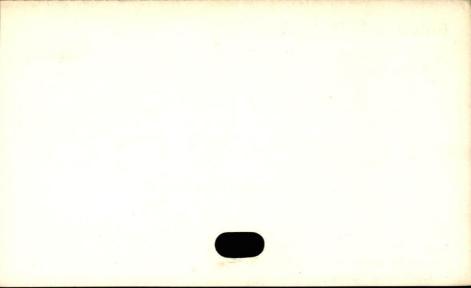
[Cortinued on the next card.]

This card was printed at the Boston

L935 — T.r. — S.r. — Paltsits,

George Francis, ed., 1868-. — Robinson, John, ed., 1846-. — Salem, Mass. Descr.

— Hawthorne, Nathaniel, 1804-1864.



Paltsits, Victor Hugo, editor, 1867-

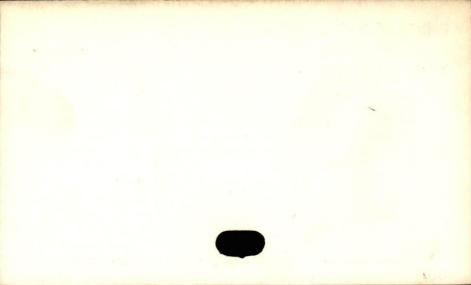
*A.3897A.8

Southern admirer, A, of Nathaniel Hawthorne, pseud. A pilgrimage to Salem in 1838. (Continued.)

John Robinson, and A rejoinder by Paltsits. Paltsits ascribes the authorship to William Gilmore Simms; Robinson concludes that Hawthorne wrote the article himself or furnished the writer the entire skeleton for it, or that some intimate friend of Hawthorne wrote it.

"The story . . . recounts a pilgrimage to Salem in search of Nathaniel Hawthorne." — Foreword.





Paltsits, Victor Hugo, editor, 1867-

Washington, George. Farewell address, 1796.

Washington's farewell address in facsimile, with transliterations of all the drafts of Washington, Madison, & Hamilton, together with their correspondence and other supporting documents. Edited, with a history of its origin, reception by the nation, rise of the controversy respecting its authorship, and a bibliography by Victor Hugo Paltsits.

New York. Public Library. 1935. xvi, 360, (1) pp. Colored portrait. Facsimiles. 30.5 cm.
 Bibliography, pp. 305-360.

Letters. Colls. (1, 2, 3) — Paltsits, Victor Hugo, ed., 1867- (1)

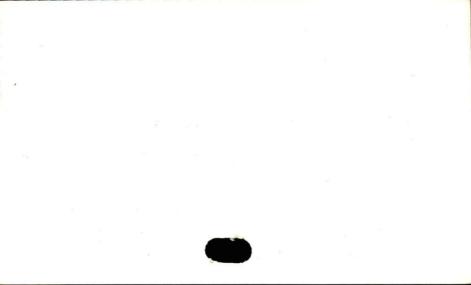
No. 209 of an edition of 500 copies.

This card was printed at the Boston

Public Library July 30, 1936.

E174 — Triple main card. — Washington, George. Farewell address, 1796. (M1) — Madi States, 1751–1836. (M2) — on, Alexander, 1757–1804. (M3) —

Da.



No. 2 in **Q.402.11

Palu, Pierre de la., Patriarch of Jerusalem. 1277–1342. Sermones quadragesimales Thezauri noui. [Anon.]

Fol. 2 a, (sign, a2) and b: Tabula. 3a, col. 1: Incipiüt sermões quadragesimales notabiles atq3 putiles qui thesaurus nonus intitulant. Fol. 166b, col. 2 (colophon): Opus perutile sermonü quadragesimaliü Thesaurus nouus nuncupatü Argetine impressum Anno domini. M.cccc.lxxxv. Finit feliciter. (166) ff. Signatures a-y. 30 cm. 2 columns. 47 lines. Rubricated initials. Red paragraph marks and under-strokes. See Panzer, vol. 1, p. 27, no. 68; Copinger, part 2, vol. 2, p. 83, no. 5431; Johann Pryss has been suggested as the most likely printer of this book.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

H2424 - Incunabula - Anon. ref.

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Tender - expense and transfer of the second of the second

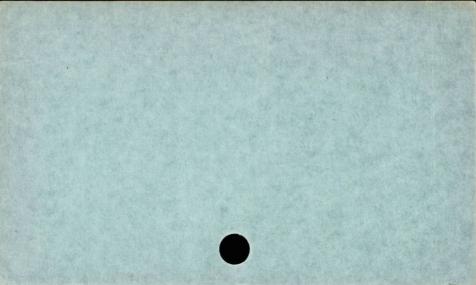
The transfer of the state of th

As a few points of the death.

Paludanus, B.

see

Brocke, Berend ten, 1550-1633, ed.



Paludanus, Petrus. See Palu, Pierre de la, Patriarch of Jerusalem. 1277–1342.



This card was printed at the Boston

Public Library, June 1, 1910.

Palude, Petrus de. See Palu, Pierre de la, Patriarch of Jerusalem. 1277–1342.

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This card was printed at the Boston

Public Library, June 1, 1910.

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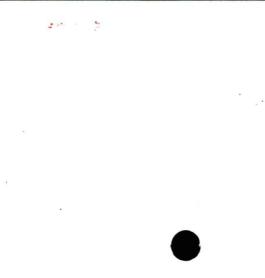
pupility.

A Pál-utcai fiúk.

*A.6020

Molnár, Ferenc, 1878-A Pál-utcai fiúk. Budapest, Franklin-Tarsulat, 1911. 265 p. 20cm.

1. Hungarian language--Texts. I. Title.



Pambotanologia.

XXL

.665

.L94P

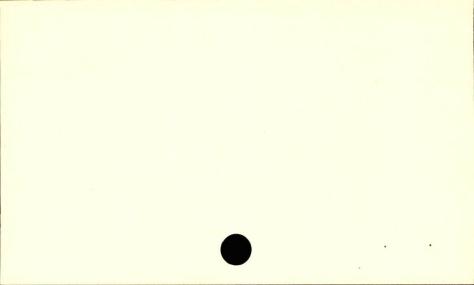
Lovell, Robert, 1630?-1690.

Παμβοτανολογια. sive, Enchiridion botanicum. or, A compleat herball, containing the summe of ancient and moderne authors, both Galenical and chymical, touching trees, shrubs, plants, fruits, flowers, &c. ... Together with an introduction to herbarisme, &c. Appendix of exoticks. Universal index of plants: shewing what grow wild in England. The second edition, with many additions mentioned at the end of the preface. By Robert Lovell ...

(Continued

on next card)

MB



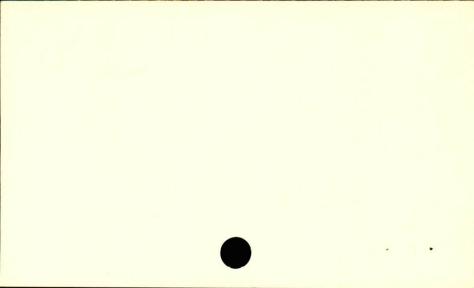
*XL .665 .L94P Lovell, Robert, 1630?-1690. Παμβοτανολογια ... (Card 2)

Oxford: Printed by W. H. for Ric. Davis. 1665.

84, 675 (i.e., 673) p. 16cm. (12mo) Numerous errors in paging, including p.673 misnumbered 675.

"Faults escaped in the authors absence ... ": p.80 & 675 (i.e., 673) in 2d count.

Wing L3244; Pritzel 5638; Hunt bot. cat., 299.

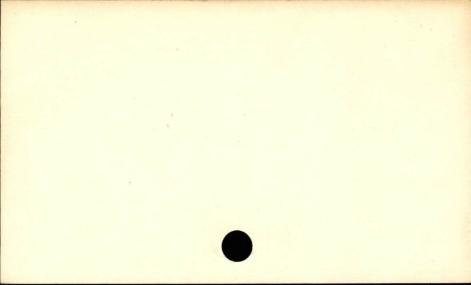


Richardson, Samuel, 1689-1761.

Pamela; or, Virtue rewarded. In a series of familiar letters. By Samuel Richardson, esq. (In Ballantyne's novelist's library. [London, 1824] 24 1/2cm. Vol.6, p. [1]-506)

Printed in double columns.

I. Title. II. Title: Virtue rewarded.



Pamela. A comedy. Anon.
See
Dance, James.





Pamela's prodigy. Comedy.

Fitch, William Clyde, 1865–1909.

Pamela's prodigy. A lively comedy. [Illustrated by Virginia Gerson.]

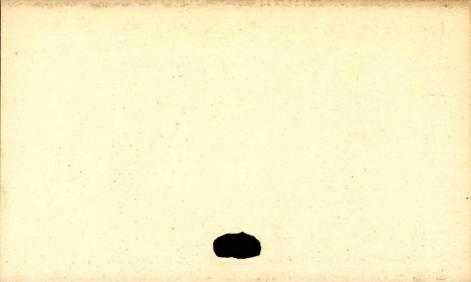
New York. Geo. M. Allen Co. 1893. (2), 107 pp. Colored illus.
 Colored plates. 23½ cm.
 "The period of the play is 1830."



This card was printed at the Boston

Public Library, July 10, 1923.

M6504 — T.r. Comedy. — Gerson, Virginia, illus.



Pamelius, Jacobie, editor.

**H.20.3

Cyprianus, Thascius Cæcilius, Bishop of Carthage. -258.

Cæcilii Cypriani . . . Opera . . . Adnotationes Iacobi Pamelii . . .

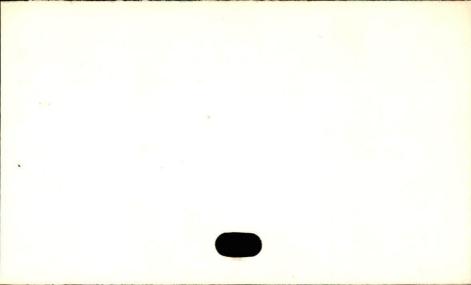
Editio ultima . . . [a S. Goulart].

[Geneva?] Le Preux. 1593. (19), 628, (33) pp. F°.

[This work is kept on the Special Libraries Floor.]

Aug. 31,

E9957 — Pamelius, Jacobus, ed. — Goulart, Simon, the Elder, ed. 1543-1628.



Acc. 74-196 (131)

Pametní list fretí schuzky moravských bibliofilů a exlibristů. [Hranicích na Moravel 1930. One of 170 copies.

Federal Fds

art Second

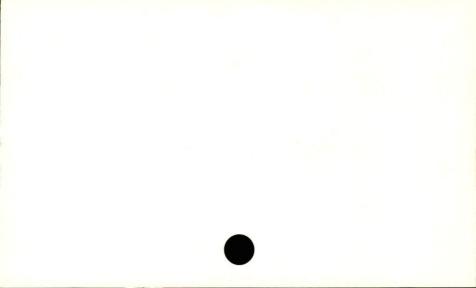
PAMIR (SHIP)

R-B VM 395 .P3 C48

Churchouse, Jack. The Pamir under the New Zealand ensign / Jack Churchouse. Wellington: Millwood Press, 1978. xi, 284 p., [8] leaves of plates: ill. (some col.); 29 cm. Bibliography: p. 281-282. ISBN 0-908582-04-8 1. Pamir (Ship) 2. Voyages and travels. 3. Seizure of vessels and cargoes. I.T.

RG85-116072 VM395.P3C48





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The Pamir under the New Zealand
  ensign.
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Churchouse, Jack. The Pamir under the New Zealand ensign / Jack Churchouse. Wellington: Millwood Press, 1978. xi, 284 p., [8] leaves of plates: ill. (some col.) : 29 cm. Bibliography: p. 281-282. ISBN 0-908582-04-8 1. Pamir (Ship) 2. Voyages and travels. 3. Seizure of vessels and cargoes. I.T.

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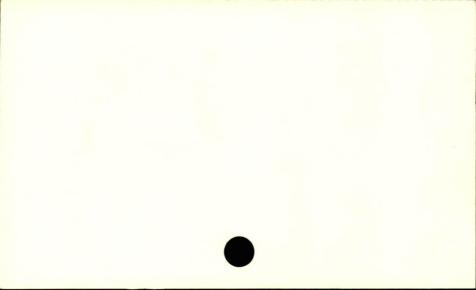
395

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C48



78-320889 387.2/2



Pampanga language. Grammar.

Bergaño, Diego.

**G.409.126

Arte de la lengva pampanga . . .

— [Manila.] En la imprenta de la Compañía de Jesús, por Don Sebastian López Sabino, año de 1729. (21), 361[362], (22) pp. Ornamental capitals. Tail-pieces. 20.5 cm., in 4s. Printed on rice paper.

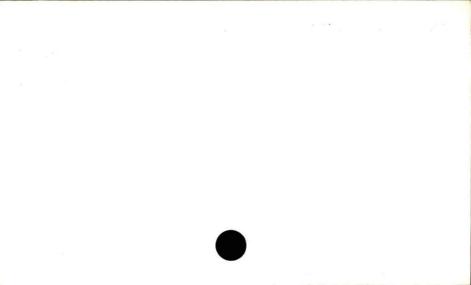
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This card was printed at the Boston

Public Library November 6, 1936.

E543 — Pampanga language. Grammar.

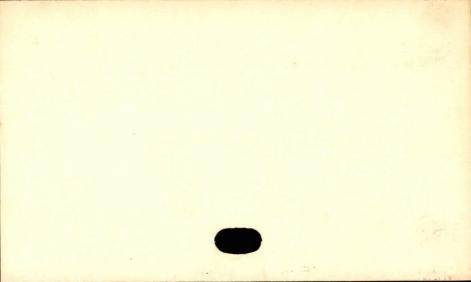


Pamphile, Le, pseud. See Aurigny, Gilles d'.

Gorton Feb. 11,

1901

*D8471



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RARE BOOM
  DEPT.
         Pamphilus de amore.
 XQ.
           Pamphilus de amore.
            [Cologne, Printer of Augustinus 'De fide',
.405
.135
         about 1473]
            Goff P-17.
           More Books Nov. 1941, pp.410-12.
            Rubricated.
            Bound in green morocco by Rivière.
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A pamphlet against anthologies

SCA

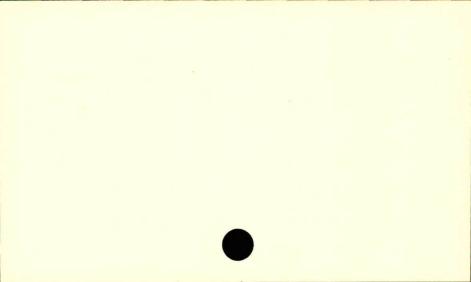
.7475

.5

Riding, Laura, 1901-A pamphlet against anthologies / by Laura

Riding; and Robert Graves.

Garden City, New York: Doubleday, Doran & Company 1928 (Great Britain: Butler & Tanner) 192p.; 20cm.



Aiken, Conrad Potter, 1889– [Selected poems.] *A.78.4

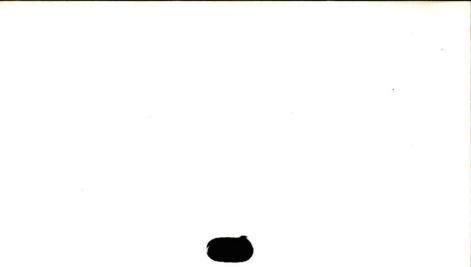
New York. Simon & Schuster. [1927.] 31 pp. [The pamphlet poets.] 21½ cm.
 Edited by Louis Untermeyer.

This card was printed at the Boston



Public Library, April 29, 1932.

D147 - S.r. - Untermeyer, Louis, comp. and ed., 1885-



Aldington, Hilda Doolittle, 1886– [Selected poems. By] H. D. [pseud.]. *A.114k.2

New York. Simon & Schuster. [1926.] 31 pp. [The pamphlet poets.] 21½ cm.
 Edited by Hughes Mearns.

This card was printed at the Boston

Public Library, December 16, 1929.

2, 2, 3, 3

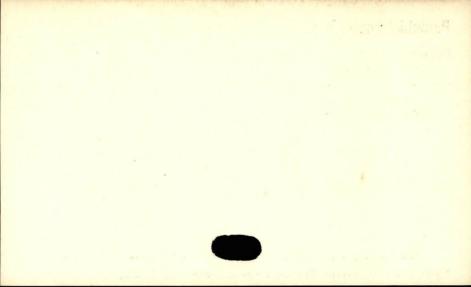
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Bynner, Witter, 1881– [Selected poems.] *A.1290.5

New York. Simon & Schuster. [1927.] 30 pp. [The pamphlet poets.] 21½ cm.
 Edited by Hughes Mearns.

This card was printed at the Boston

Public Library, October 14, 1927.



Crane, Nathalia Clara Ruth, 1913-[Selected poems.]

New York. Simon & Schuster. [1926.] 31 pp. The pamphlet poets.] 21.5 cm.

Edited by Hughes Mearns.

This card was printed at the Boston

Public Library, March 6, 1934.

*A.2033n.4

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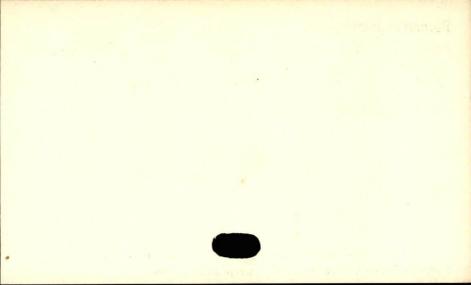
Dickinson, Emily, 1830–1886.

*A.2293d.2

[Selected poems.]

New York. Simon & Schuster. [1927.] 30 pp. [The pamphlet poets.] 21½ cm.
 Edited by Louis Untermeyer.

tsn 💮



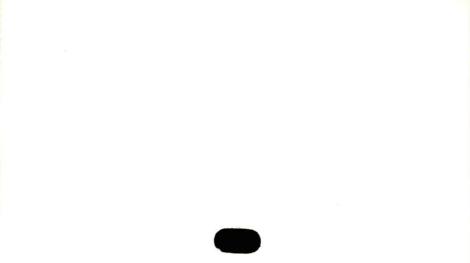
Emerson, Ralph Waldo, 1803–1882. [Selected poems.]

*A.2630.56

New York. Simon & Schuster. [1927.] 31 pp. [The pamphlet poets.] 21.5 cm.
 Edited by John Erskine.

This card was printed at the Boston

Public Library, April 16, 1934.



Kreymborg, Alfred, 1883– [Selected poems.]

1, 1883-3.] *A.4875.2

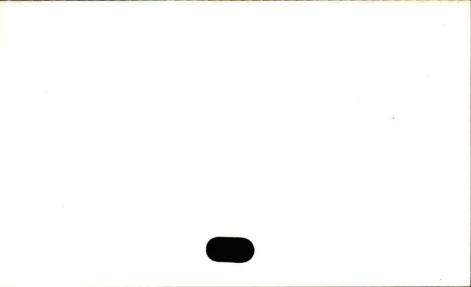
New York. Simon & Schuster. [1928.] 31 pp. [The pamphlet poets.] 21½ cm.

Edited by Paul Rosenfeld.

This card was printed at the Boston



Public Library, April 29, 1932.



Locke, Alain compiler and editor, 1886-

*A.5281.1

Four Negro poets. [Selected poems.]

New York. Simon & Schuster. [1927.] 31 pp. [The pamphlet poets.] 21½ cm.

Contents. — Claude McKay. — Jean Toomer. — Countee Cullen. — Langston Hughes.

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Public Library, October 14, 1927.



With the same and the same of the

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Longfellow, Henry Wadsworth, 1807–1882. [Selected poems.]

*A.5308.190

New York. Simon & Schuster. [1927.] 31 pp. [The pamphlet poets.] 21½ cm.
 Edited by G. R. Elliott.

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This card was printed at the Boston

Public Library, April 29, 1932.



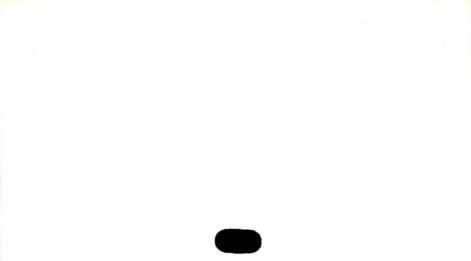


Millay, Edna St. Vincent, 1892-[Selected poems.] *A.5933.6

New York. Simon & Schuster. [1927.] 30 pp. [The pamphlet poets.] 21.5 cm.
 Edited by Hughes Mearns.

This card was printed at the Boston

Public Library, June 6, 1934.



Poe, Edgar Allan, 1809-1849. [Selected poems.]

- New York. Simon & Schuster. [1926.] 31 pp. [The pamphlet poets.] 21.5 cm.

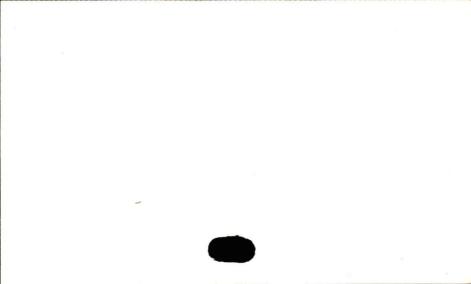
Edited by John Gould Fletcher.



*A.7024.1

This card was printed at the Boston

Public Library, November 20, 1934. D6012 — S.r. — Fletcher, John Gould, comp. and ed., 1886-

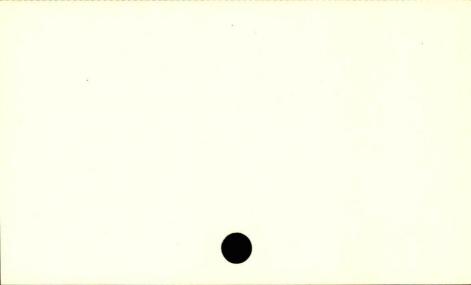


The pamphlet poets.

DEPT.

*XA .7361 Reese, Lizette Woodworth, 1856-1935.
... The pamphlet poets [Selected poems] ...
Simon & Schuster:publishers, New York:37 West
Fifty-Seventh Street. [1928]

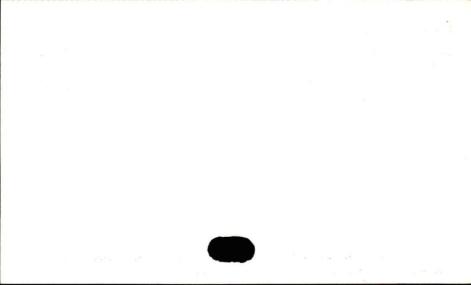
31p. 21.5cm.
Author's name at head of title.
Introductory note signed: Hughes Mearns.
Bibliographical note: p.31.



Sandburg, Carl, 1878— [Selected poems.] *A.7820.3

New York. Simon & Schuster. [1926.] 31 pp. [The pamphlet poets.] 21.5 cm.
 Edited by Hughes Mearns.

011



Simon, Robert A., compiler and editor.

*A.8244.1

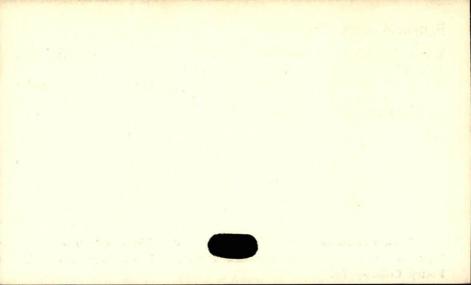
The New York wits. [Selected poems.]

New York. Simon & Schuster. [1927.] 31 pp. [The pamphlet poets.] 21½ cm.
 An anthology of light verse, 1779–1904.

This card was printed at the Boston

Public Library, October 14, 1927.

N3890 — S.r. — New York, State. Ext. Poetry. Colls. — United States. Lit. Poetry. Colls. — T.r.



Whitman, Walt, 1819–1892. [Selected poems.]

*A.9671W.1

New York. Simon & Schuster. [1926.] 31 pp. [The pamphlet poets.] 21½ cm.

Edited by Louis Untermeyer.



This card was printed at the Boston

Public Library, February 20, 1935.

D6683 — S.r. — Untermeyer, Louis, comp. and ed., 1885-

Wylie, Elinor.

*A.9883.1

[Selected poems.]

New York. Simon & Schuster. [1926.] 31 pp. [The pamphlet poets.] 21½ cm.
 Edited by Laurence Jordan.



Discourse of the state of the control of the contro

Pamphlet-souvenir de la fête patronale des Canadiens-Français de Lowell, Mass. le 24 juin 1891.

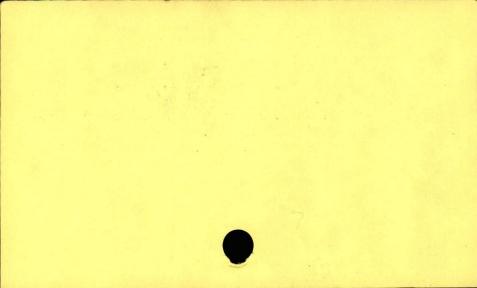
Lowell, Mass. : Bureau et Ateliers d'Imprimerie de l'Etoile, 1891.

STC of Canadiana, Pl12.

Acc. 82-

388

no. 27



Pamphlets. Bibliography.

Heartman, Charles Fred, 1883
**G.303.79

The cradle of the United States, 1765–1789. A collection of contemporary broadsides, pamphlets and a few books pertaining to the history of the Stamp Act, the Boston Massacre and other pre-Revolutionary troubles. The War for Independence and the adoption of the federal constitution. Alphabetically arranged with index to items issued anonymously but listed under author's name. Bibliographically, historically and sometimes sentimentally described by the owner. [Vol. 1,] 2.

Perth Amboy, N. J. The Compiler. 1922, 23. 2 v. Facsimile.

27½ cm.

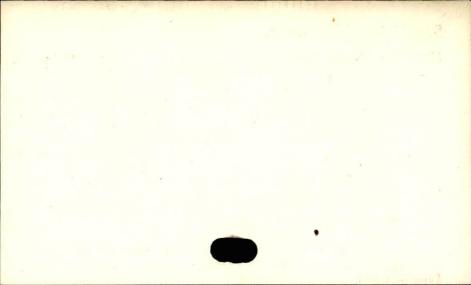
Vol. 1 is no. 53 of an edition of 100 copies; vol. 2 is unnumbered. The sub-title varies slightly.

This card was printed at the Boston



Public Library, June 19, 1924

M9020 — T.r. — United States. Hist. Revolution. Bibl. — Broadsides. Bibl. — Pamphlets. Bibl.



PAMPHLETS--BIBLIOGRAPHY--CATALOGS

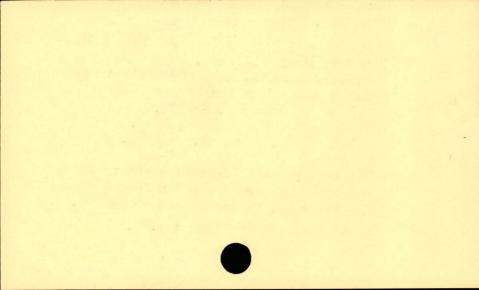
.30 .N42T New York Public Library.

French revolutionary pamphlets: a checklist of the Talleyrand Cother collections /
compiled by Morace E. Hayden...

New York: The Library, 1945.
[4], 152 p.: [2] pl.; 26 cm.

"Reprinted with revisions and additions from the Bulletin of the New York Public Zibrary, vols. 43 (1939) and 49 (1945)."

"List of authorities,": p. 4.



Pampinea and other poems.

Aldrich, Thomas Bailey, 1836–1907.
Pampinea and other poems.
New York. Rudd & Carleton. 1861. 72 pp. 16°.

A.116.1

7

Public Library, January 5, 1925.



Pamplona, Spain.

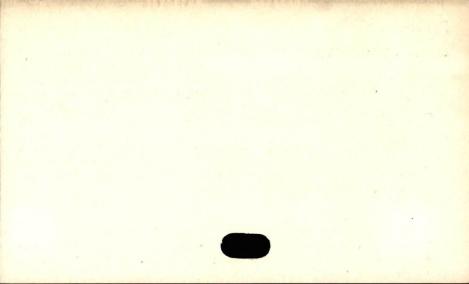
Guerra v Ribera, Manuel de, 1638-1692. **D.140b.36 Apelacion al tribunal de los doctos, justa defensa de la Aprobacion á

las comedias de Don Pedro Calderon de la Barca, impressa . . . 1682. Impugnacion eficaz de los papeles, que salieron contra ella hasta el año de 1683 . . . Sacala á luz . . . Don Gonzalo Xaraba. En Madrid. En la imprenta del Mercurio. MDCCLII. (32), 520 pp. 20 cm.

At the end of the young there is inserted a bull of Benedict XIII. (Romae, 1729, 4 pp., folio), in which the people of Pamplona, Spain, are relieved from a vow against theatres and scenic exhibitions, which they

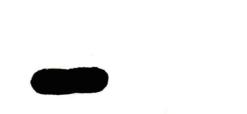
had made during a pestilence in 1721.

Public Library, July 1, 1916. This card was printed at the Boston K8658 - Benedictus XIII. (Vi cenza Marco Orsinio), Pope, 1649-1730. — Calderon de la Barca, Pedro, 1000-1681. — Caraba, or Xaraba, Gonzalo, ed. - Pamplona, Spain. - Theatre. In favor of.



Pamplona, Spain.

La prise de Pampelune. See Mussafia, A., editor. D.240b.28.1



Pamplona, Spain. Theatres.

No. 2 in **D.140b.36

Benedict XIII (Vicenzo Marco Orsini), Pope, 1649–1730.

Benedictus, Papa XIII. [Bulla.]

Romæ. 1729. 4 pp. 30 cm.

This bull relieves the people of Pamplona, Spain, from a vow made during a pestilence in 1721 against theatres and scenic exhibitions.



This card was printed at the Peston

Public Library, July 30, 1935.

D8513 - Pamplona, Spain. Theatres. - Theatre. In favor of. - Bulls. Papal.





Pan and Syrinx: an opera of one act.

Theobald, Lewis, 1688-1744.

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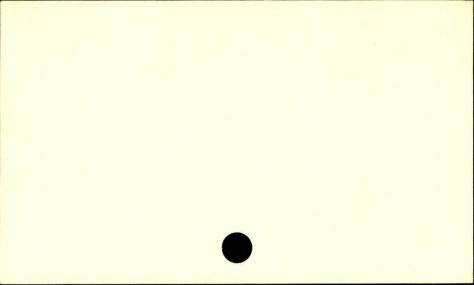
.1

.8827

Pan and Syrinx: an opera of one act, as it is perform'd at the Theatre in Lincoln's-Inn-Fields. Written by Mr. Theobald, and set to musick by Mr. Galliard ...

London: Printed for W. Mears, J. Browne, and F. Clay, without Temple-Bar. 1718. (Price 6d.)

2 p.1., 16 p. 19cm. (8vo) Without the music.



Pan and the young shepherd.

PR4787

.P3

Hewlett, Maurice Henry, 1861-1923.

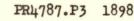
Pan and the young shepherd; a pastoral in two acts, by Maurice Hewlett. London and New York, J. Lane, 1898.

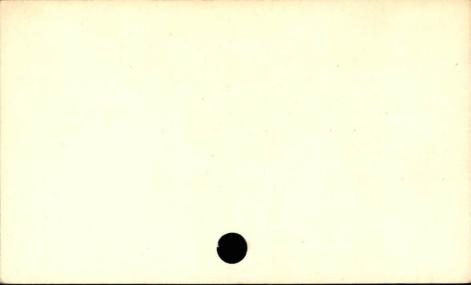
5 p. 1., 140 p., 1 1. 20^{cm}.

RARE BOOK

*A.4116.12 — [Another copy]

I. Title.





*Juv.Res. Pan-pipes; a book of old songs... with accom-2560 paniments by Theo. Marzials; set to pictures by .17 Walter Crane.

London, G. Routledge, 1883. LCxxx.

I the one of the second of a land to the second of the sec I was not take to the agent of the same and the test and the same · rest rept of S. Stad Janes Water . The Carles *DXXXX

Pan y toros.

Jovellanos, Gaspar Melchor de, alleged author, 1744-1811.

Pan y toros: oracion que en defensa del estado floreciente de la España, dijo por los años de 1796 en la Plaza de toros de Madrid, D. Gaspar Melchor de Jovellanos.

Madrid. Imprenta de Doña Rosa Sanz. 1820. 47 pp. 11 cm., in 8s. **D.160.30

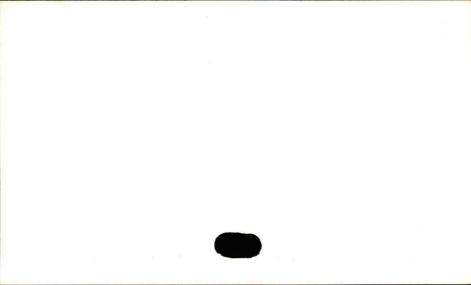
"A declamatory prose satire on the state of Spain in the time of Charles IV . . . It is not the work of Jovellanos, though it has almost always borne his name on the successive editions." — *Ticknor*.

Same. [Madrid. 182-?] (2), 34 pp. 9.5 cm. No. 2 in **D.113.12 Same. (In Reybaud, Luis. Geronimo Paturot . . . Pp. 84-86. [Madrid. 1851.]) No. 19 in *3090.123



Public Library, June 6, 1934.

This card was printed at the Boston



Pan's pipes.

Stevenson, Robert Louis. 1850–1894.

*A.8559.39

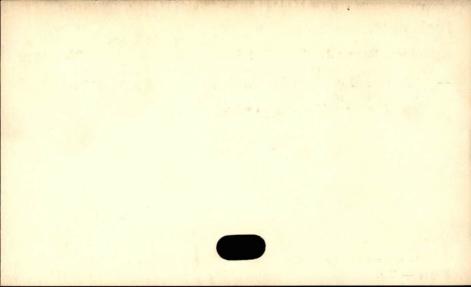
Pan's pipes. [An essay. Riverside Press edition.]

— [Boston. Houghton Mifflin Co.] 1910. (1), 16, (1) pp. 15½ cm.

No. 166 of an edition of 550 copies.

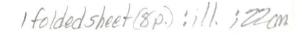


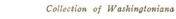
Public Library, June 16, 1914.



RARE BKS SCH.F900 .21

> BPL1RB 39999054445091 Pan-American Exposition (Prospectus of the free Bureau of Assistance and





The Walter Updike Lewisson

RARE BKS

D613 .P3 1918a

BPL1RB 39999063218190

The Pan-German programme : the Petition of the six



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BOOM DEPT.

Panacea for the healing of the nation.

Robbins, Elliott

XW .876 . R53P

Panacea for the healing of the nation. Centennial of the foundation of the government of the United States of North America, A. D. 1876 ... New York, Globe stationery and printing company, 1876.

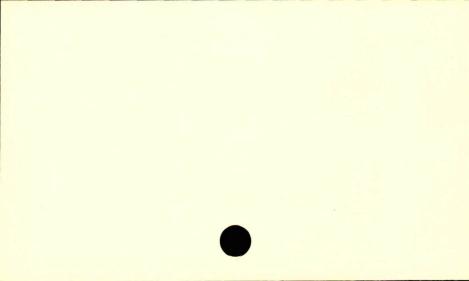
4 p. l., [7]-78, [2] p., 4 l. illus., 6 pl. (1 col.) 4 port. 25°n.

Added t.-p.: Addresses on the present crisis, by the father of his country, George Washington, to the people of the United States of North America ... Advice and remedies, how the government can be relieved ... Elliott Robbins, amanuensis.

The addresses purport to be spirit messages from George Washington.

1. U. S.-Pol. govt. 2. Spiritualism. 1. Title. 11. Title: Addresses on the present crisis ...

18-14882



Panama.

Becerro de Bengoa, Ricardo. D.3106.1.22

Istmo y canal de Panamá.

(In Revista contemporánea. 15 Julio 1879.)





PANAMA -- DESCRIPTION & TRAVEL.

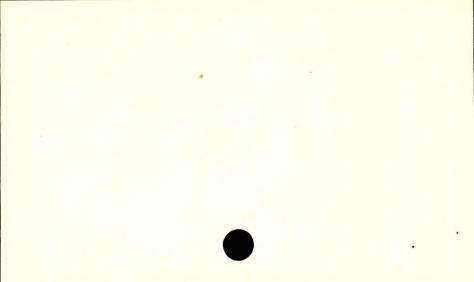
Wafer, Lionel, 1660?-1705?

A new voyage and description of the isthmus of America. Giving an account of the author's .761 abode there, the form and make of the country, .Wl2Nb the coasts, hills, rivers, &c. woods, soil, weather, &c. trees, fruit, beasts, birds, fish, &c. The Indian inhabitants, their features, complexion, &c. their manners, customs, employments, marriages, feasts, hunting, computation, language, &c. With remarkable occurrences in the South-

Sea and elsewhere. By Lionel Wafer. The second

(See next card)

MB



Wafer, Lionel, 1660?-1705? A new voyage ... (Card 2)

edition. To which are added, The natural history of those parts, by a Fellow of the Royal Society: and Davis's expedition to the gold mines, in 1702

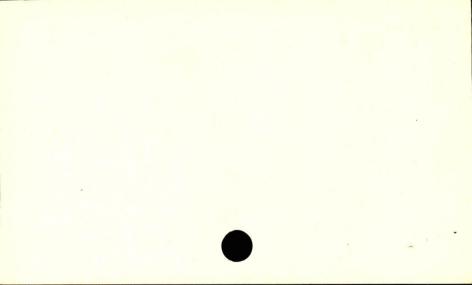
London, Printed for James Knapton, at the Crown in St. Paul's Church-yard. MDCCIV. [1704] 8 p./., 283, [12] p. 3 fold.pl., fold.map. 19.5cm. (8vo)

Numerous errors in paging.

*XH

.761

.Wl2Nb



PANAMA -- DESCRIPTION & TRAVEL.

DEPT.

Wafer, Lionel, 1660?-1705?

XXD .L706

.Wl2V

Les voyages de Lionnel Waffer, contenant une description très-exacte de l'Isthme de l'Amérique & de toute la nouvelle Espagne. Traduits de l'anglois par monsieur de Montirat ...

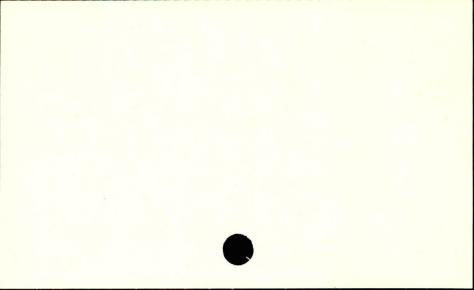
A Paris, Chez Claude Cellier, rue S. Jacques, à la Toison d'or. M. D. CCVI. Avec privilege du Roy. [1706]

4p. (1., 398, [4]p. 2 fold.maps. 16.5cm. (12mo)

"Errata": p.[399]

Errors in paging.

Pages 285-286 are a cancel leaf.



RARE BOOK PANAMA--HISTORY.

XXD

.867

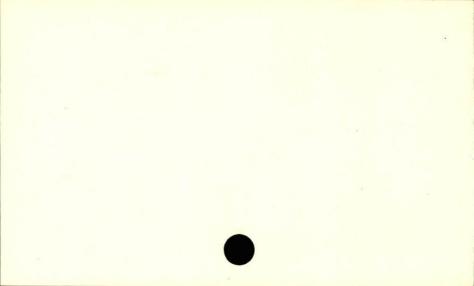
.Se3H

Seemann, Berthold Carl, 1825-1871.

History of the Isthmus of Panama, by Dr. Berthold Seemann.

Printed & published at the office of the Star & Herald, Panama, 1867.

2p. (.,[3]-53p. 19.5cm.



PANAMA. AMERICAN CONGRESS, 1826.

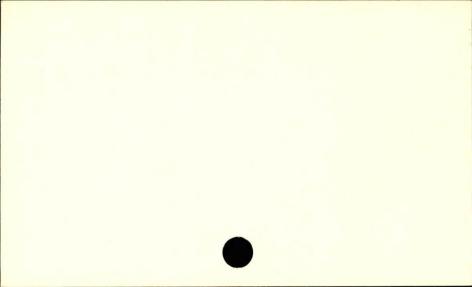
Benton, Thomas Hart, 1782-1858.

*XO Speech of Mr. Benton, of Missouri, delivered .321 in the Senate of the United States, (in secret .16 session,) on the mission to Panama, March 13,

no.6 1826.

Washington: Printed at the Columbian Star office, 1826.

47 p. 22cm.



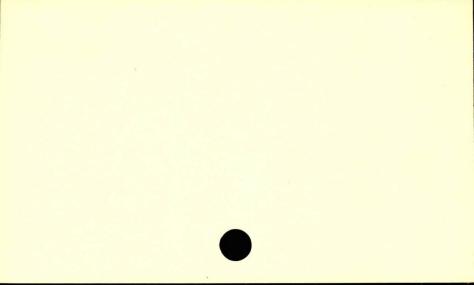
RARE BOOK PANAMA (CITY) AMERICAN CONGRESS, 1826.

DEPT. Van Buren, Martin, Pres. U.S., 1782-1862.

XXH Speech of Mr. Van Buren, of New York, delivered in the Senate of the United States, on the mis.V26S sion to Panama, March, 1826.

Washington City: Printed by Gales & Seaton. 1826.

41p. 22.5cm.(8vo)
Shaw/Shoemaker 27493.
Inscribed: For Mr Hickey from his friend
M v Bur[en]



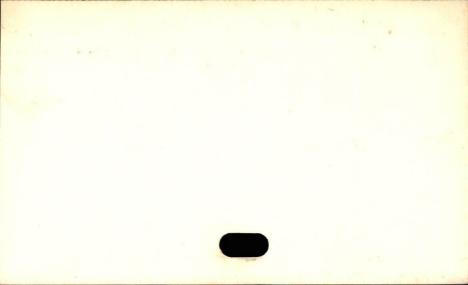
Panama, Isthmus of. Geography, description and travel. Maps.
*Map 128.1775
No. 2 in *Map 119.4

The Isthmus of Panama with the coast from Great River on the Moskito Shore to Cartagena.

London. Sayer. 1775. Size, 1778 ×2418 inches. Scale (computed), 21.4 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]





Panama, Isthmus of. Geography, description and travel. Maps.

*Map 122.1721

No. 60a in *Map 17.4 No. 7 in *Map 129.1

A draft of the Golden & adjacent islands, with part of ye Isthmus of Darien as it was taken by Capt, Ienefer, where ye Scots West-India Company were settled. [H. Moll S.]

[London. 1721.] Size, 11 × 183/8 inches. Scale (computed), 1.03 miles to 1 inch.

Cut from Senex, John. A new general atlas [Map 18.14].

2 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, July 26, 1909.

H642 — Darien Company. — Pananta, 18thmus of. Geog. Maps. — Moll, Herman, engraver.

the state of the s

Panama, Isthmus of Geography, etc Maps.

Senex, John. -1740. *Map 122.1721 No. 60b in *Map 17.4

A new map of ye Isthmus of Darien in America, the Bay of Panama, the Gulph of Vallona or St. Michael, with its islands & countries adjacent.

[London, 1721.] Size, 11 \times 183% inches. Scale (computed), 42.9 miles to 1 inch.

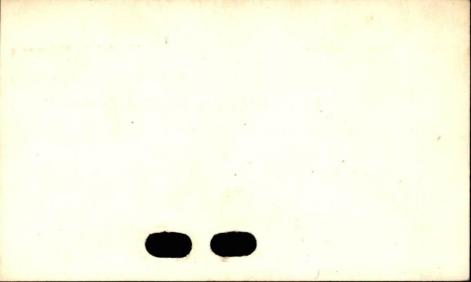
Cut from his New general atlas [*Map 18.14].

2 copies.

[This work is kept on the Special Libraries Floor.]



F950 - Panama, Isthmus of. Geog. Maps.



Panama, Isthmus of. History. Fictitious.

Simms, William Gilmore, 1806–1870.

The damsel of Darien. [Fiction.] By the author of "The Yemassee," "Guy Rivers," "Mellichampe," &c.

— Philadelphia. Lea & Blanchard. 1839. 2 v. 18½ cm., in 6s.

This card was printed at the Boston

Public Libra y, March 31, 1925.

N885 — T.r. — Panama, Isthmus of. Hist. Fict.

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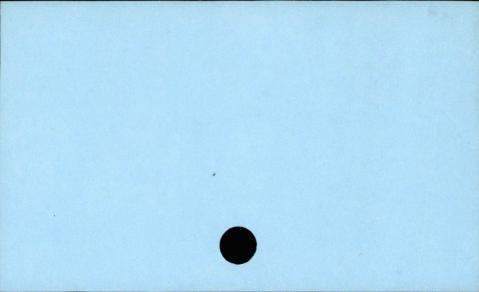
granten de la final de la company de la comp

Sister Tit. - The sund tall must be in-the line of

Panama-California Exposition.

see

San Diego. Panama California Exposition, 1915.



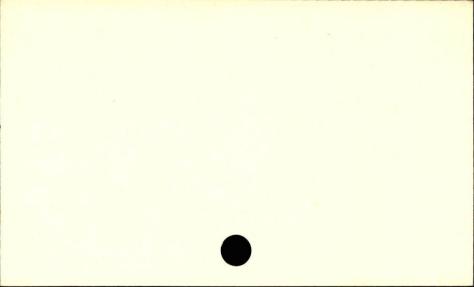
PANAMA CANAL.

Book Club of California, San Francisco.

*Q.101
The Panama Canal: the evolution of the Isthmian crossing. Edited by John Haskell Kembles

San Franciscos 1965.

12 folders. mounted illus. (part col.) 22 x 25.5cm. (Its Keepsake series, 1965) Folder 11 includes a facsimile of a souvenir ticket commemorating San Francisco Day at the Panama-Pacific International Exposition, Nov. 2, 1915.



PANAMA CANAL.

The history of Caledonia: or, The Scots colony in Darien, in the West Indies. With an account of the manners of the inhabitants, and riches of the countrey. By a gentleman lately arriv'd. London, Printed and sold by J. Nutt. 1699.

34b1

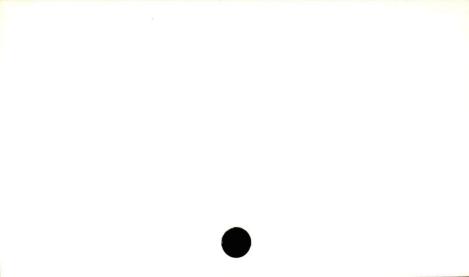
F2281 D2H4

54 p. 17cm.

One of the earliest proposals for a Panama canal appears on p. 14.

1. Darien. Scots' colony. 2. Panama canal.

5-41657



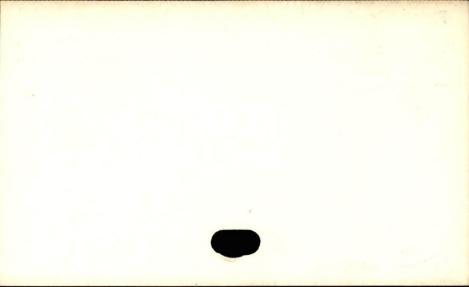
Panama Canal.

**G.388.50

Junction of the Atlantic & Pacific Oceans, by the way of the Isthmus of Panama.

— London. Lake. 1843. (3)-46 pp. Plans. 22 cm., in 8s.





Panama Canal.

Cab.40.18.7

Panama-Pacific International Exposition, San Francisco, 1915.

[Circulars, etc.]

Scrap-book. [San Francisco. 1912–14.] 80 pp. Illus. Portraits. Plates. Maps. Plans. 33 cm.

This card was printed at the Boston

Public Library, January 12, 1915.

K4027 — Panama Canal. — Scrap-b oks. Panama-Pacific International Exposition, 1915.

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A SA COLOR OF THE SA COLOR

PANAMA CANAL. RARE BOOK

DEPT.

[Ratcliff, William]

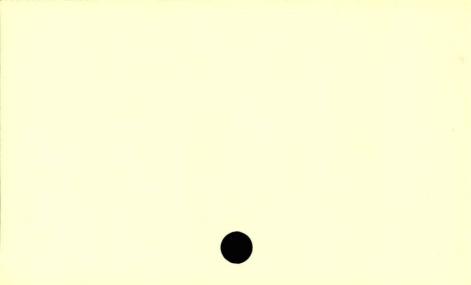
×XG .322

.19

no.18

Considerations on the subject of a communication between the Atlantic and Pacific Oceans, by means of a ship-canal across the Isthmus, which connects North and South America; and the best means of effecting it, and permanently securing its benefits for the world at large, by means of a cooperation between individuals or companies of different nations under the patronage of their respective governments. By

(See next card)



RARE BOOM DEPT. *XG .322 .19

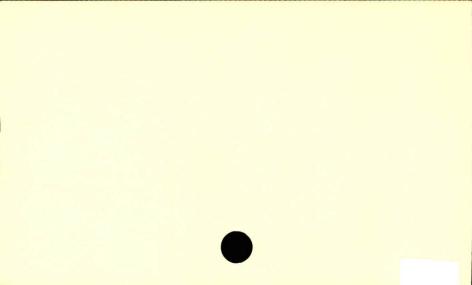
no.18

[Ratcliff, William] Considerations on the subject of a communication ... (Card 2) a citizen of New York, formerly U.S. Consul at Lima, and for the ports of Peru.

Georgetown, D.C. Printed and published at The Metropolitan office. 1836.

28p. 2 fold.maps(incl.front.) 22cm.
Printed pink front wrapper preserved.
Inscribed: The Hon Edw Livingston. With
the respects of the author.

I. Title.



PANAMA CANAL--CONSTRUCTION.

RARE BOOK DEPT.

Garella, Napoléon.

XH .845

.G17P

Projet d'un canal de jonction de l'océan

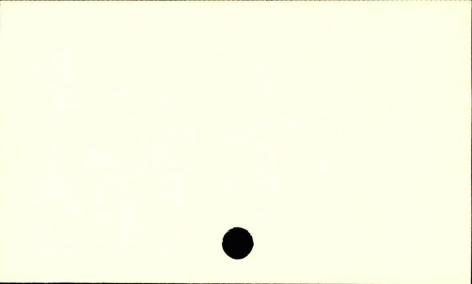
Pacifique et de l'océan Atlantique à travers l'isthme de Panama, par Napoléon Garella ...

Paris. Carilian-Goeury et Vor Dalmont, éditeurs, libraires des corps royaux des ponts et chaussées et des mines, Quai des Augustins, nos 39 et 41. 1845.

fold.map, fold.chart 22cm. viii,233p.



(See next card) MB-Rev.



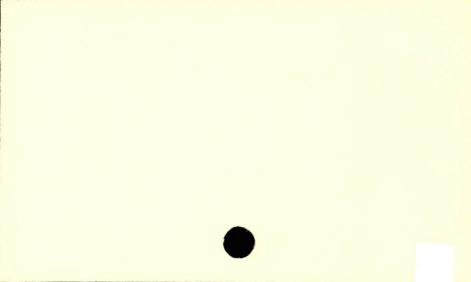
RARE BOOK

DEPT. Garella, Napoléon. Projet d'un canal de

XH jonction ... 1845. (Card 2)

.845 Author's inscribed presentation copy to Mons.

.G17P le Comte Gräberg de Yemsö.



Spanish America. Observations on the instructions given by the President of the United States to the representatives of that republic, at the congress held at Panama, in 1826; on the conduct of Mr. Poinsett; and generally on our relations with Spanish America. With a copy of the instructions.

London. E. Wilson. 1829. (1), 68 pp. 80.





*Reserve F1566 .P18 copy 2 The Panama massacre.

Panama, New Granada, Star and Herald, 1857. LCxxx.

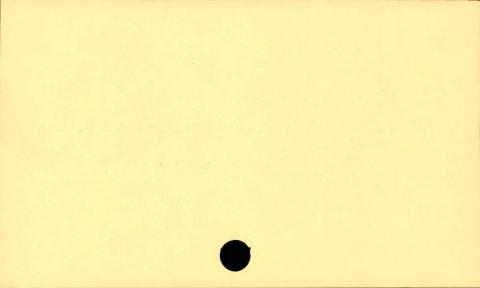


Acc. 83-313

Gift: Jane Manthorne

Panama-Pacific International Exposition. San Francisco.

Official souvenir P.P.I.E.: [spoon] San Francisco, 1915.



RARE BKS TC781 .C1P32

1914

BPL1RB
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Panama-Pacific Internatio
The Panama Pacific
International Exposition,

1 v. ill., maps. 127 cm.



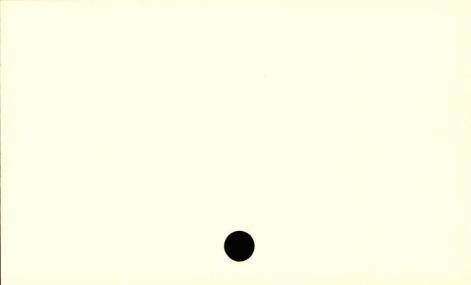
The Walter Updike Lewisson Collection of Washingtoniana

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P32

The Panama-Pacific international exposition. San Francisco, California, U.S.A., February 20 to December 4, 1915. -- Chicago: C. Teich & co., c1915.
[48] p.: ill.; 21 x 26 cm.

Chiefly illustrations.
1. San Francisco. Panama-Pacific international exposition, 1915.



COLLECTION Panama-Pacific International Exposition Company.

SCpfH The splendors of the Panama-Pacific Interna.F915A tional Exposition in hand coloured illustrations.
.53 Limited edition. [San Francisco, R.A.Reid, 1915]
134,[3]p. col.illus. 38.5x51.5cm.

Printed in red & black.

Cover-title.

1. San Francisco. Panama-Pacific International Exposition, 1915. I. Title.

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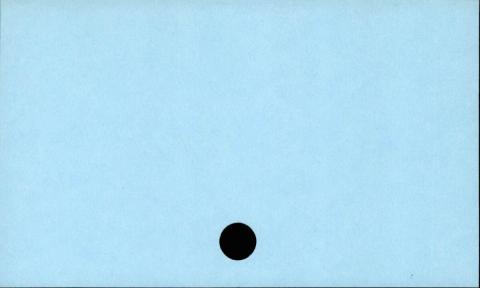
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Panama-Pacific Exposition.

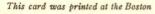
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San Francisco. Panama-Pacific International Exposition, 1915.

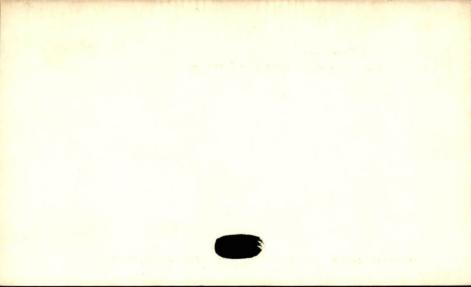


Pan-American Congress.
See International American Conference.

Lick



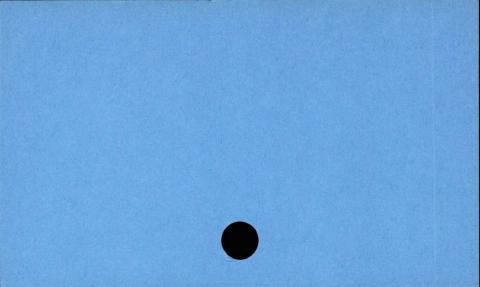




Pan American Exposition.

see

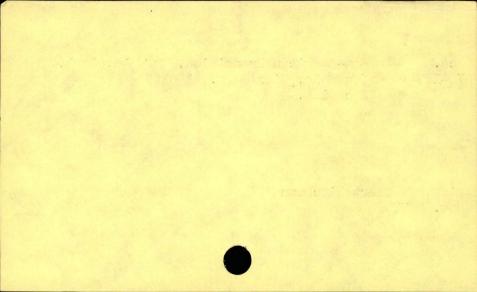
Buffalo. Pan-American Exposition, 1901.



Acc. 78-127

Pan-American Exposition, Buffalo, 1901. [Buffalo, Gies & Co., 1901?] 2 copies.

gift of Robert Hitchman Nov. 1977



RARE BKS

T485 .C1S68 1901x

BPL1RB 39999054446503 Pan-American Exposition (A souvenir of Buffalo, N.Y., Niagara Falls and t

[48] p. ill. ; 18 cm.



Collection of Washingtoniana

**G.3565.5

Théâtre et œuvres diverses.

Paris. Duchesne. 1763. 4 v. 16°.

Contents. — 1. Pièces représentées sur les Théâtres des comédies françoise et italienne. — Divertissements. — Vaudevilles. 2. Opéra-comiques, avec des airs notés. 3. Suite des opéra-comiques. — Divertissements d'opéra-comiques. — Vaudevilles, avec la musique. — Pièces fugitives. 4. Suite des pièces fugitives.

[This work is kept on the Special Libraries Floor.]

Spec.

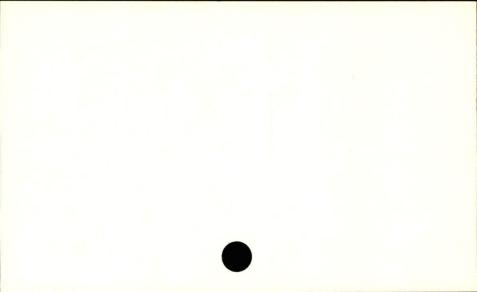


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Panarelli, A.
Conferenza per l'anniversario
della fucilazione di la religione del
pensiero non chiede vendetta...
Francisco Ferrer, 13 ottobre 1910 / A.
Panarelli. -- Brooklyn, N.Y.:
Tipografia Marconi..., 1910.
[2], 40 p.; 21.5 cm.
l. Ferrer Guardia, Francisco,
1859-1909. I. L'Adunata dei
Refrattari Collection. II. Title.

MRGRRBK





Panarolo, Domenico, 1587-1657.

**G.409.120

Aërologia cioè discorso dell' aria, trattato vtile per la sanità.

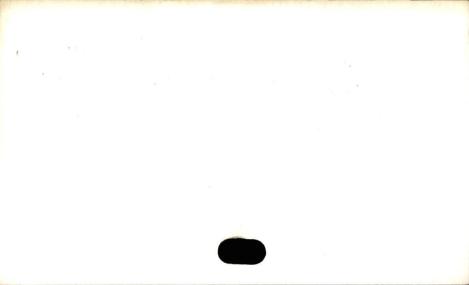
— Colophon: In Roma. Appresso Domenico Marciani. M.DC.XX-

XXII. (24), 91, (2) pp. Additional engraved title-page. Printer's device. Diagram. Ornamental capitals. 15.5 cm., in 8s.

This eard was printed at the Boston

Public Library August 27, 1935.

D3,70 - I.r. - Health and hygiene. - Meteorology.



Panathenæa.

Meursius, Johannes, the Elder, 1579-1639.

Ioannis Mevrsi Panathenæa. Sive, de Minervæ illo gemino festo, liber singularis.

Lvgdvni Batavorvm, Ex officinâ Elzeviriana. clolo.c.xix. 48 pp. Printer's device. 19 cm., in 4s.

Reprinted in Gronovius, Thesaurus Graecarum antiquitatum, vol. 7. Device: an eagle, with motto, "Concordia res parvæ crescvnt."

See Willems, 161; Stockholm, 1977.







Pancarpia.
See
Osorio, C.





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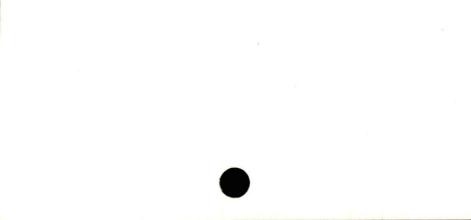
.B84P3

.1817 Panchatantra.

Pantschatantra: fünf Bücher indischer Fabeln, Märchen und Erzählungen. Aus dem Sanskrit übersetzt mit Einleitung und Anmerkungen von Theodor Benfey. Leipzig, F. A. Brockhaus, 1859.

PK3741 2 v. 21cm.
.P3G4 ---- [Another copy]

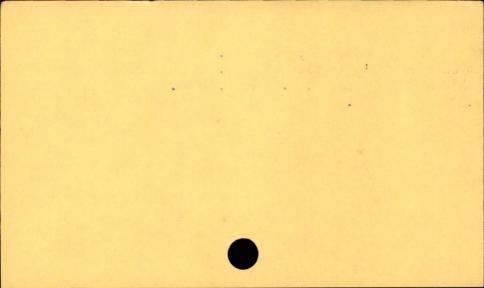
1. Literature—Comparative. 2. Fables. 3. Sanskrit literature—Hist. & crit. I. Benfey, Theodor, 1809-1881, ed. and tr.



*Reserve 4809a Panciatichi, Vincenzo. L'amicizia costante.

Fiorenza, F. Givnti, 1600.

LCo.



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XG

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no.7
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Pancrace, pseud.?

Lettre du docteur Pancrace ... a la signora Vittoria, sur la prééminence de l'homme sur la femme. Aux Petites-Maisons, le 6. août 1755 ...

A Bross [i.e., Paris?] M. DCC. LV. [1760]

lp. (1, 26p. 19cm. (8vo)

Title vignette.

Bound with (as issued?) Réponse de la signora

Vittoria, Bross, 1755.

Glazed paper wrappers preserved.

MB

Gay: Bibliographie de l'amour, les femmes etc. xxx

Barton coll--1873

I Woman-History and condition

S Woman-Social and moral questions

Signora, pound?

I Vittoria, Réponses II Title

sip

PANCRACE, PSEUD?

LETTRE... A LA SIGNORA VITTORIA.

RARE BOOK,

XXG

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no.8

Vittoria, Signora, pseud.?

Réponse de la signora Vittoria, au docteur Pancrace ... Le sexe vengé, ou La prééminence

de la femme sur l'homme ...

A Bross [i.e., Paris?] M. DCC. LV. [1760]

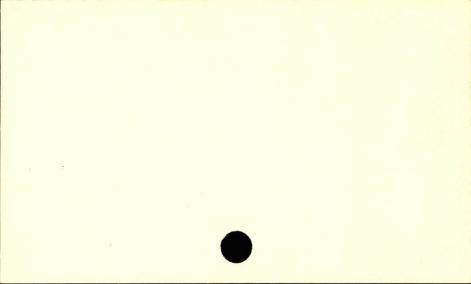
lp. (., 18p. 19cm. (8vo)

Title vignette.

Bound with (as issued?) Lettre du docteur Pancrace ... a la signora Vittoria, Bross, 1760.

Glazed paper

wrappers preserved.



PANDA (SCHOONER). *H_88A Gibert, Pedro, defendant.

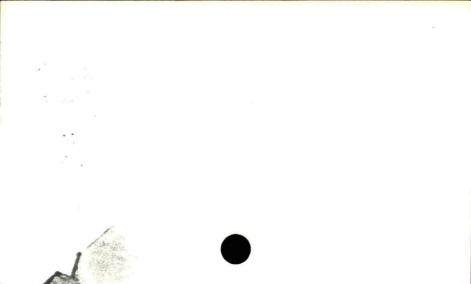
.3

A full and accurate report-20 engravings. Trial of the twelve Spanish pirates of the Schooner Panda, a Guinea slaver, consisting of Don Pedro Gibert, Captain; Bernardo de Soto, Mate: Francisco Ruiz, Carpenter ... for robbery and piracy, committed on board the Brig Mexican, 20th Sept. 1832. Boston, Lemuel Gulliver, 1834.

47 p. illus., map. 25 cm.

1. Panda (Schooner) 2. Mexican (Brig) Title.

3. Pirates. I.



Pandick Press, Inc. Keepsakes.

bAcc. 77-534 DePol, John, 1913-[Examples of his work as an illustrator, etc.] [v.p., v.d.] Some are Keepsakes of the Paneick Press, Inc. Pas fine said . . . T June 2 Column !

The contraction of the contracti

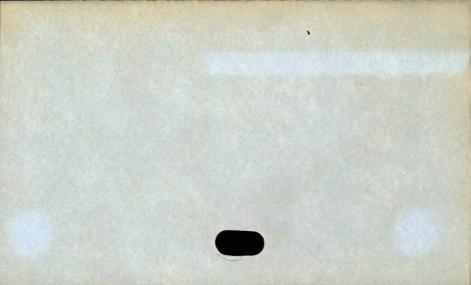


Pandin, Beauregard, pseud.

See

Jariges, Carl Friedrich von.





D.260a.51; =D.260a.52

Pando, José María de, b. 1787, d. 1840. [Poesías.] (In América poética. 1846.)





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.P19
1827x
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Pando, José María de, 1787-1840.

Manifiesto que presenta a la
nacion sobre su conducta publica
José Maria de Pando... -- [Lima, J.M.
Masias, 1827?]

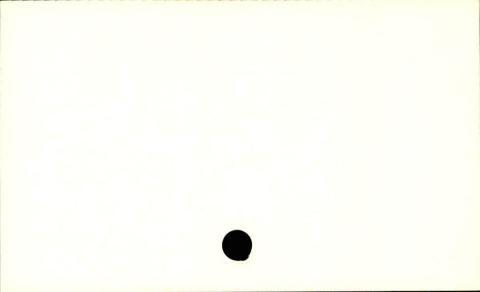
22 p.; 20 cm. (Colection de folletos. Tom. XXV. Asuntos personales. Cuarta parte. 1813 á 1846)

Original gray paper wrappers. 1. Peru-History--1823-1829.

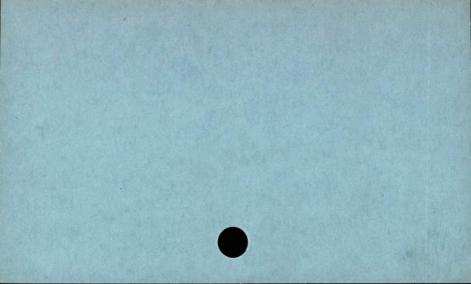
MRGRRBK



ocm26094012



Pando y Mier, Pedro de, editor, fl. 1717.
See
Calderon de la Barca, P.
Autos. 1717.



*D.250

Pandolfo, Pío, 1892-

Sonetos de la edad madura. Buenos Aires, Ediciones Colmegna [1946]

101 p. illus. 32 cm.

Illustrated by Edward A. Barnes.

I. Barnes, Edward A illus.

II Title.

I- Print

PQ7797.P286S6

861.6

48-14834*

Library of Congress

Pandora. Comedy.

Killigrew, Sir William. 1605-1603. **G.3973.17 Three new plays, viz., Selindra, Ormasdes, trage-comedies, Pandora, a comedy.

London. Printed for S. Neale. 1674. 3 parts in 1 v. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Commence of the second of the

Literal zenerala ir negž sút so ryes al door ald i l

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East - Targa

RARE BOOK Pandosion sphaericvm.

Argoli, Andrea, 1570-1657.

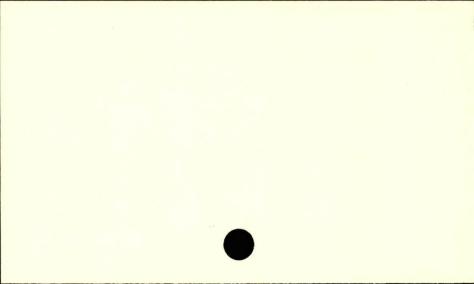
XE Andreae Argoli ... Pandosion sphaericvm. In quo singula in elementaribus regionibus, atque aetherea, mathematice pertractantur.

Patavii, M.DC.XLIV. Typis Pauli Frambotti bibliopolae.Superiorum permissu. [1644]

14p. (., 354p. illus. (incl. port., diagrs.), fold. plate. 20cm. (4to)

Publisher's device on t.p.

Ex libris (signature): Alexandri Argoli, ex dono p. authoris



Pandosto.

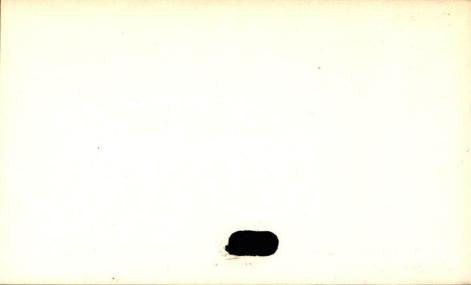
Greene, Robert, 1560?-1592. 2597.5.1=**G.4072.30.1 Pandosto. The triumph of time. . . . Imprinted at London by Thomas Orwin for Thomas Cadman . . . 1588. vii, 59, (1) pp. (In Collier, John Payne, compiler. Shakespeare's library . . . Vol. I. London. [1843.]) The running title is: The historie of Dorastus and Fawnia.

Upon this work Shakespeare based his Winter's tale.

This card was printed at the Bosto

Public Library, August 16, 1916.

K9117 — T.r. (2) — Shakespeare, William, Winter's tale, Sources.



Pandosto.

Greene, Robert. 1560?—1592. *Q.25.4

Pandosto. The triumph of time . . . Imprinted at London by
Thomas Orwin for Thomas Cadman . . . 1588.

[Colophon: Here ends Pandosto, or the history of Dorastus and Fawnia... Printed and sold by Clarke Conwell at the Elston Press, New Rochelle, New York... 1902.] (3), 56, (1) pp. 24½ cm.

One of an edition of 160 copies.

Upon this work Shakespeare based his Winter's tale.

[This work is kept on the Special Libraries Floor.]

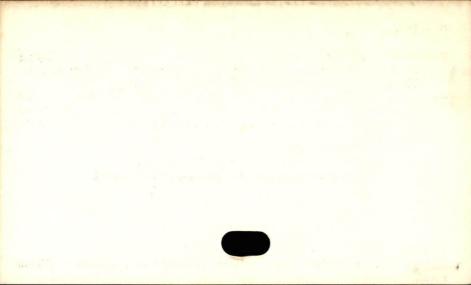
This card was printed at the Boston



Public Library, July 31, 1912.

BART

H7703 — T.r. (2). — Shakespeare, William. Winter's tale. Sources. — Elston Press.



Pane, Román, fl.1496.

RARE BOOK

*XH

.704

.C71H

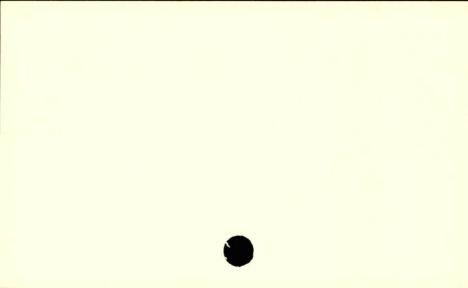
Colón, Fernando, 1488-1539.

Historie del signor d. Fernando Colombo, nelle quali si ha, particolare, e vera relazione della vita, e de' fatti dell' ammiraglio d. Christoforo Colombo suo padre, e dello scoprimento, ch' egli fece dell'Indie occidentali dette Mondo Novo, ora possedute dalla Maestà del Rè cattolico. Nuovamente di lingua spagnuola tradotte nell' italiana dal sig. Alfonso Ulloa.

In Venezia, per il Lovisa, 1728. Con licenza de' Superiori.



(See next card)



RARE BOOM

DEPT.

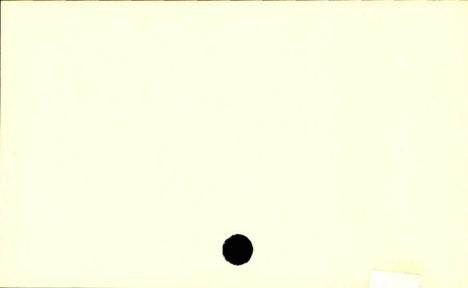
XH .704

.C71H

Colón, Fernando, 1488-1539. Historie del signor d. Fernando Colombo ... 1728. (Card 2)

6p.1.,492p. 14cm.(12mo)

"Raccolta di fra Romano [Pane] de' riti, cerimonie, e costumi degl' Indiani": p.254-290.



Panegyrical essays upon the prayer, Lord, pity the people.

*Defoe 30 .716 .J6LP

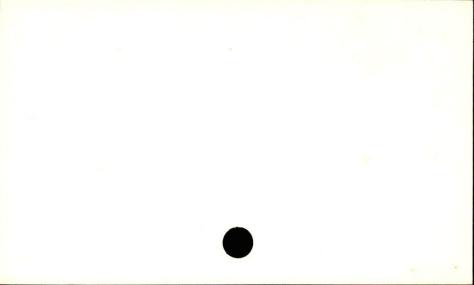
Panegyrical essays upon the prayer, Lord, pity the people; the only words of William I.

Prince of Orange ... at his sudden and violent death ... London, Printed for S. Popping; J. Harrison; A. Dodd; M. Baldwin, 1716.

93 p. 19cm.

I. Willem I, Prince of Orange, 1533-1584.

I. Title.



Panégyrique de Louis XVI.

RARE BOOM

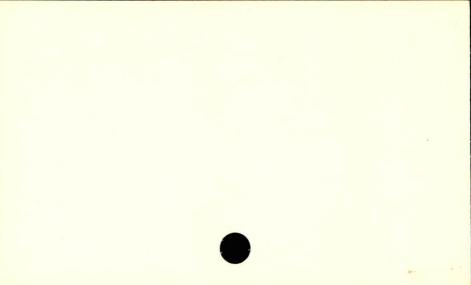
DEPT. Cottin de La Thuillerie, Jean Jacques.

*XG Panégyrique de Louis XVI, roi de France, par .3656

m. Cottin de La Thuillerie ...

A Paris, Chez: Blanchon, libraire, rue Saint-André des Arcs. No.110. Desenne, libraire, au Palais Royal. no.1 A Versailles, chez Blaisot, libraire, rue Satory. .1789. Avec approbation & privilége.

42,[2]p. 21.5cm.(8vo)



Panegyris ad ... Leopoldum Germaniae Imperatorem ... Super Capto Philippsburgo. N.p.: 1676.

(34) [11] pp.

Acc. 85-

99



Rostenberg & Stern-Library of last resort fund.

The panel.

*PR1243 .L7

> v.4. no.18

Bickerstaffe, Isaac, d. 1812?

The panel; a comedy, in three acts; altered from Bickerstaff's comedy of "Tis well it's no worse," by J. P. Kemble.

(In The London stage. London [1824-27]

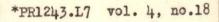
22 1/2cm. v. 4 [no. 18] 12 p. 1 illus.)

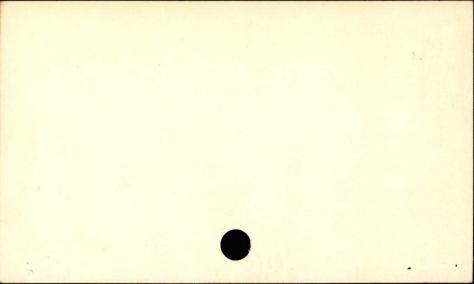
Caption title.

Printed in double columns.

Bickerstaffe's original play was based on Calderón's "El escondido y la tapada." cf.

(Continued on next card)





The panel.

*PR1243

.L7 Bickerstaffe, Isaac, d. 1812?

v.4, The panel; a comedy, in three acts ... (Card 2) no.18 Dict. nat. biog.; Baker, Biog. dram.

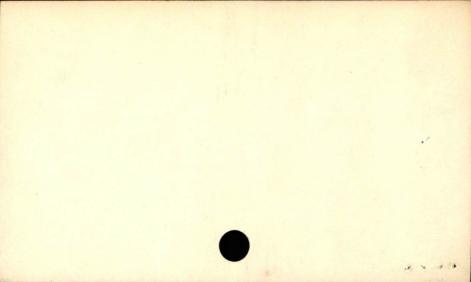
RARE BOOK DEPT.

No.18 in

*K.45.17.4 — [Another copy]

I. Kemble, John Philip, 1757-1823. II. Calderón de la Barca, Pedro, 1600-1681. El escondido y la tapada. III. Title.

*PR1243.L7 vol. 4,no. 18

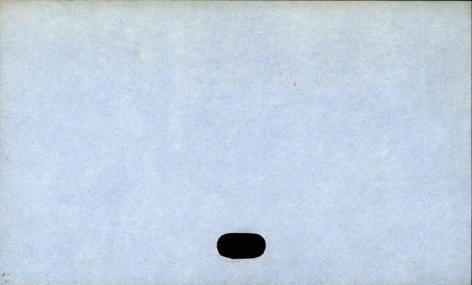


Panel, The. Comedy.

See also

Kemble, John Philip, adapter. 1757–1823.





Paneros.

DEPT. XA .2379

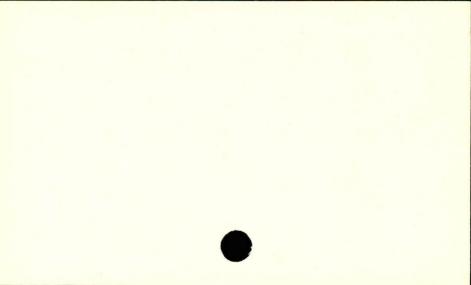
.3

Douglas, Norman, 1868-1952.

Paneros, some words on aphrodisiacs and the like, by Norman Douglas.

Chatto & Windus, London, 1931.

4p. (.,103,[1]p. front.(port.) 24cm.
No.227 of 650 copies.
Blue coarse linen spine; decorative boards
printed in green.



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Panes, Antonio,
Acc.
85-
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287

(8)

Escala mistica y estimvlo de amor divino... Valencia: Isabel Iuan Vilagrasa, 1675.

[14], 349, [2] p.; 15 cm.

HSA p.406. Signature : [18A-Y8.

Purchased from the Hispanic Society of America, Benton Funds 22,000. Pange lingua.

no.5

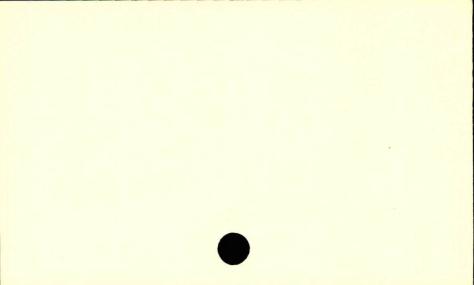
[Peltier, Jean Gabriel] d.1825.

Pange lingua, complainte démocratico-royale,
3560 par l'auteur du Veni creator spiritus ...

.19 A Saint-Cloud. 1790.

15p. front. 21cm.(8vo)

I. Title.



**T.55.133=No. 11 in **G.3947.2

Pangloss, Peter, Esq., LL.D. & A.S.S., pseud.

The Young Rosciad, an admonitory poem, well-seasoned with Attic salt, cum notis variorum.

London, Gordon, 1805, 35 pp. 22 cm., in 4s.

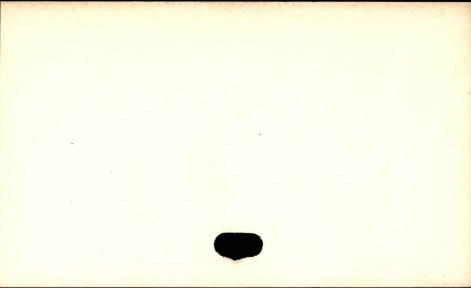




This card was printed at the Boston

Public Library, March 5, 1914.

J466 — T.r. — Children. As actors. — Betty, William Henry West. 1791-1874.



Pangloss, Peter, Esq., LL.D. & A.S.S., pseud, editor.

Daggerwood, Sylvester, pseud.

**T.87.34

Memoirs of Sylvester Daggerwood, comedian, &c. deceased: including many years of provincial vicissitudes . . . With genuine anecdotes . . . Added, his last will and testament . . . Collected from the deceased author's M.S. with notes, critical and explanatory, by Peter Pangloss [pseud.].

= London. Allen. 1807. 2 v. in 1. 18 cm., in 12s.

This card was printed at the Boston



Public Library, August 20, 1913.

J150 -- T.r. - Theatre. Fiction. - Pangloss, Peter, Esq., LL.D., & A. S. S., pseud., ed.

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Panalan Co

Pango-Pango Harbor, Tutuila Island, Samoa,
*Map 917.5.P2.1839
United States Exploring Expedition, 1838–1842. No. 21 in *Map 104.1

Harbour of Pago Pago, Island of Tutuila. 1839. [Chart.] [Washington. 184-?] Size, 147/8 × 22 inches. Scale (computed), 1021.9 feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

grape

This card was printed at the Boston

Public Library, September 12, 1910.

H3751 — Pango-Pango Harbor, Tutuila Island, Samoa. — Sailing charts.

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satisfie youlist - morned analyte about providing a single of the

The pangs of love.

*PR6025

.A77M4 Masefield, John, 1878-

1922

Melloney Holtspur; or. The pangs of love, by John Masefield ... New York, The Macmillan company, 1922.

5 p. 1., 151 p. illus. (plan) 23^{cm}.

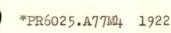
"Of this special autographed edition of

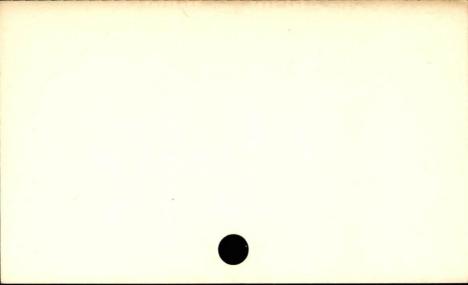
Melloney Holtspur 1000 copies have been printed, RARE BODO which this is number 187."

DEPT.

*A.5684m.19 — [Another copy]

I. Title. II. Title: The pangs of love.

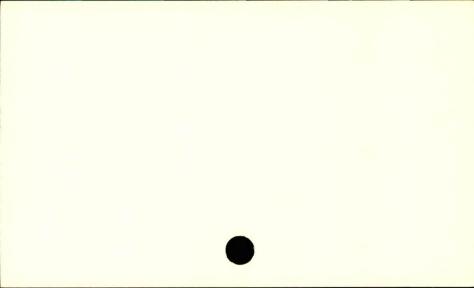




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Panhard & Levassor.
  Voitures automobiles et bateaux :
[trade catalog]. Paris : [s.n., ca.
1898.1
  l vol. : ill. ; 19.5 cm.
l..Trade catalog. I.T.
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Panic.

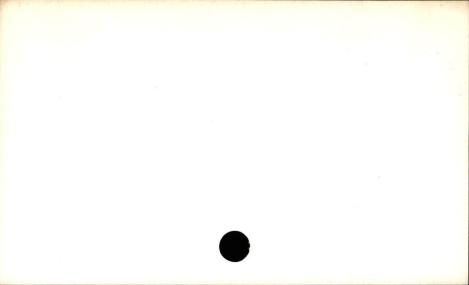
MacLeish, Archibald, 1892-
... Panic, a play in verse. Boston and
New York, Houghton Mifflin company, 1935.
ix, [1], 101, [1] p. 22 1/2 cm.

— [Another copy]
```

*A. 5429

PS3525 A27P3

1935



Panic, The, as seen from Parnassus. Poem.

Bissell, Champion.

The panic as seen from Parnassus, and other poems. = New York. Crowen. 1860. (7), 286 pp. 12°.

[This work is kept on the Special Libraries Floor.]

r. 10,

Mar. 10,

1902.

E3220 - T.r.

*A.892

Paralament by Aury Consider "



SPECIAL

Panin, Ivan, 1855*SCA Aphorisms. Boston, A. Bartlett, 1903.
.6690 [95] p. 16cm.

1. Aphorisms and apothegms.

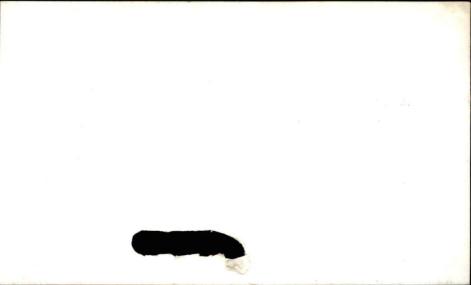
MB

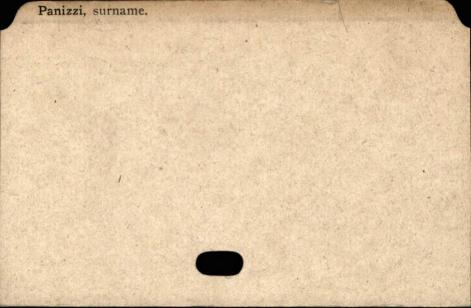
9

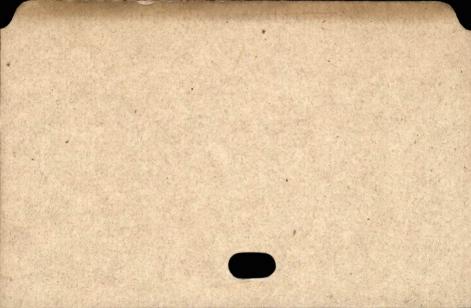
Panin, Ivan.

The revolutionary movement in Russia. [1881.] With notes by Ivan Panin.
Camb. 1881. 8.









No. 14 in **E.220a.13

Panizzi, Sir Anthony. 1797-1879.

Defence of the resolution for omitting Mr. Panizzi's bibliographical notes from the catalogue of the Royal society.

[London: pr. by R. & J. E. Taylor. 1838.]
7 pp. 80.



RARE BOOM DEPT

*XA .4369

.18

Panizzi, Sir Anthony, 1797-1879, ed.

Ariosto, Lodovico, 1474-1533. Orlando furioso (Italian) 1834.

Orlando furioso di Ariosto, with memoirs and notes by Antonio Panizzi ...

London, William Pickering, 1834.

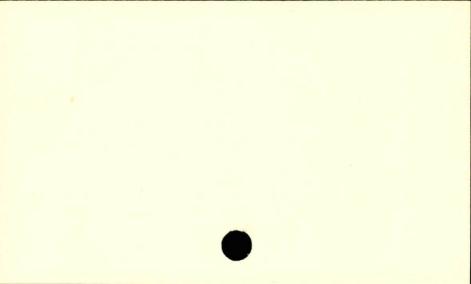
4v. front.(port.) 20cm. (Bojardo ed Ariosto, vol.vi-ix)

Publisher's device on title pages.

"Bibliographical notices of several editions of the Orlando furioso printed before MDLI": p.[1]-79 (1st count) vol.1.

(See next card)

MB



MARE BOOM DEPT.

XXA .

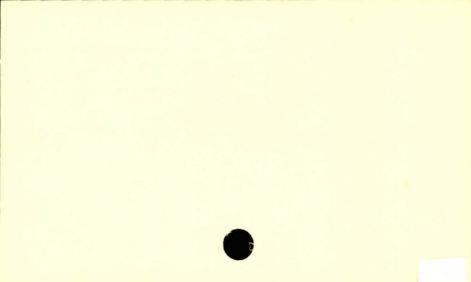
.4369

.18

Ariosto, Lodovico, 1474-1533. Orlando furioso (Italian) 1834. Orlando furioso ... 1834. (Card 2)

In this copy p.433-436 of vol.2 have been misbound following p.420 of vol.3.

Ex libris (signature on t.p. of vol.1, ms. notations): Leigh Hunt.



PANIZZI, SIR ANTHONY, 1797-1879.

DEPT.

Corney, Bolton, 1784-1870.

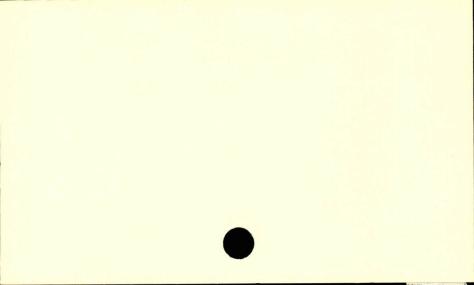
... Comments on the evidence of Antonio Panizzi
.3947 esquire before the select committee of the House
.37 of Commons on the British Museum A.D. 1860 ...
no.3 By Bolton Corney ...

[London] F.Shoberl, printer, 37, Dean Street, Soho, W. [1860]

16p. 23cm.
Caption title; imprint from p.16.
At head of title: (Private impression.)



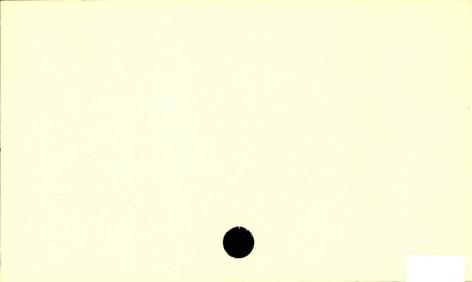
(See next card)



Corney, Bolton, 1784-1870. ... Comments on XG the evidence ... [1860] (Card 2)

3947 Blue wrappers preserved.

37 Inscribed: [T.P.] Barton, Esq, New York, no.3 BColton] CCorney], 5 Oct. '65.



Panizzi, Sir Anthony. 1797-1879.

Lond. 1880. w. Portr.

Fagan, Louis.

K123.14

The life & correspondence of Sir Anthony Panizzi. 2d ed.





Pankey, W. T.

*T.34.36

The Shulammite. An interpretation of the Song of Solomon.

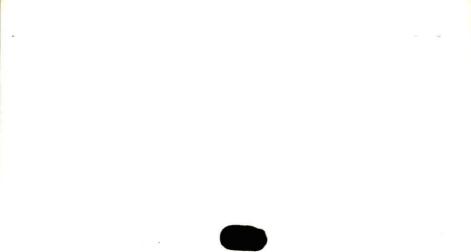
[Wheaton, Ill.] 1926. 11, (1) pp. 26.5 cm.
 Includes the complete text of the Song of Solomon.



This card was printed at the Boston

Public Library June 12, 1936.

D9770 - T.r. - Bible. O. T. Song of Solomon. Crit., interp., etc.



SPECIAL

Collections Pankhurst, Dame Christable, 1880-1958.

SCP The great scourge and how to end it ...

.913 London, E.Pankhurst, 1913.

.P19G xi,155p.

The leaf containing p.155 is a cancel.

1. Venereal disease--Prevention. 2. Sexual ethics. 3. Woman--Diseases. I. Title.

White perper wrepper, groon stamped

Phillips fd--Acc 77-25

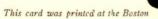
da mol tes sip

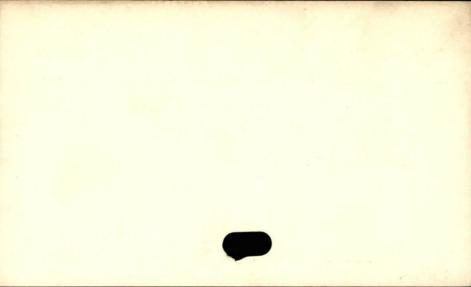
Plain facts about a great evil.

— New York. The Medical Review of Reviews. 1913. 157 pp. 181/2 cm.

Contents. — Introduction. — The end of a conspiracy. — A woman's question. — How to cure the great pestilence. — The extent of the evil. Chastity and the health of men. — The dangers of marriage: I and II. — The decline of the birth-rate. — What women think. — Appendix: The truth about the Piccadilly flat; The government and white slavery.







SPECIAL

COLLECTIONS Pankhurst, Dame Christabel, 1880-1958.

SCP

The uncurtained future ... London, Hodder and Stoughton [1940]

.940 .P19U

255p. 19cm.

"First published 1940"

Bibliographical foot-notes.

- 1. Second advent. 2. Bible--Prophecies.
- 3. World war, 1939-1945--Religious aspects.
- I. Title.

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SPECIAL

COLLECTIONS Pankhurst, Dame Christabel, 1880-1958.

SCP The world's unrest: visions of the dawn ...

.926 London, Morgan & Scott [1926]

.Pl9W vii,231,[1]p. 20cm.
"Second impression"

Second advent. 2. Bible--Prophecies.
 Title.

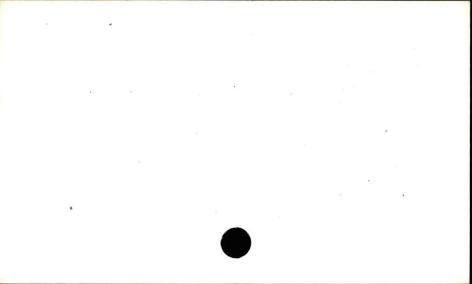
tors, the and day

dis for rb

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JN979
        Pankhurst, Emmeline (Goulden) d. 1928
.P28A3
          My own story. New York, Hearst's
        International Library Co. [c1914]
KEPT IN
          364 p. illus. 22 cm.
RARE BOOK
 DEPT.
         - Another copy
*P.63
.669.2
```

1. Women-Suffrage-Gt. Brit.

LCS JN979.P26



RARE BOOK

XP 921

.921 .P19A Pankhurst, Estelle Sylvia, 1882-1960.

An appeal. [London, Agenda Press, 1921?] lp.1.,32,[1]p. illus.(port.) 18.5cm.

"Verbatim report of speeches for the prosecution and for the defence on the appeal at Guildhall, on January 5th, 1921": p.5-[33] Concerns articles published in The Workers' dreadnought.

l Workers' dreadnought S Bolshevism dis JN979

.P28P3 Pankhurst, Estelle Sylvia, 1882-

The life of Emmeline Pankhurst; the suffra-1936 gette struggle for women's citizenship, by E. Sylvia Pankhurst ... Boston and New York,

KEPT IN Houghton Mifflin company, 1936.
RARE BOOK 179, [1] p. 19 cm.

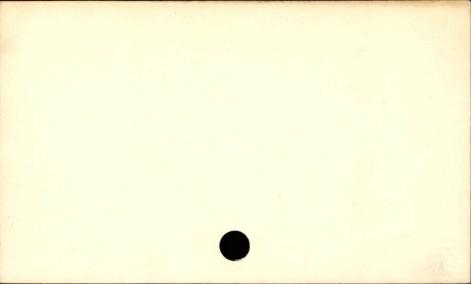
DEPT. "Printed in Great Britain."

*P.63.669A

___ [Another copy]

1. Pankhurst, Mrs. Emmeline (Goulden) 1858-1928. 2. Woman-Suffrage-Gt. Brit.

JN979.P28P3 1936



Pankhurst, Estelle Sylvia.

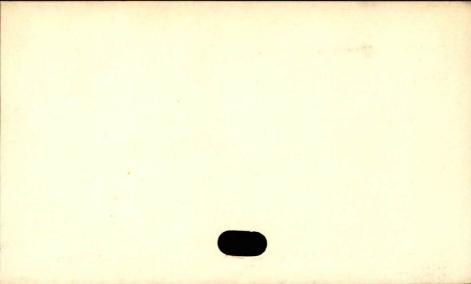
*P.63.669.2

My own story.

New York. Hearst's International Library Co. [1914.] (15),
 364 pp. Autograph facsimile. Portraits. Plates. 21 cm.
 There is a portrait on the cover.
 On the woman suffrage movement in England.

This card was printed at the Boston K3867 — Woman suffrage.

Public Library, December 19, 1914.



Pankhurst, Estelle Sylvia.

*P.63.669

The suffragette. The history of the women's militant suffrage movement 1905–1910. By E. Sylvia Pankhurst.

- New York, Sturgis & Walton Co. 1911. (10), 517 pp. Portrait.

Plates. 18½ cm., in 8s.

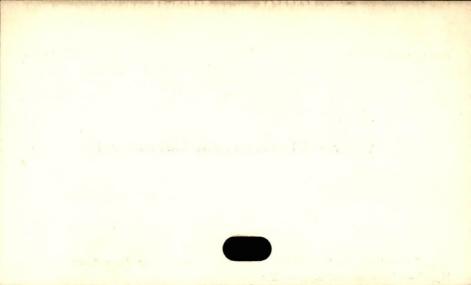
[This work is kept on the Special Libraries Floor.]

Barten

This card was printed at the Boston

H5728 — Woman suffrage. — T.r.

Public Library, August 28, 1911.



Panman, Charles Rockwell, 1850-

Omar Khayyám.

*Q.62.62

The Rubaiyat. [Fitzgerald's translation.]

— [Needham. The Rosemary Press. 1917.] (5), 101, (3) ff. $2 \times$

7 cm.

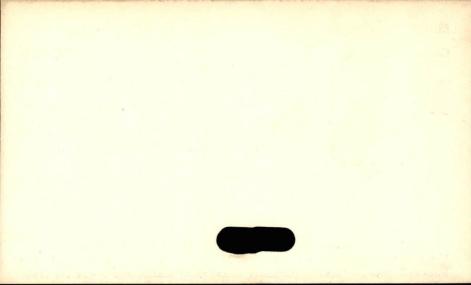
No. R13 of an edition of "75 copies bound in oriental yellow leather with a jewel mounted on one side . . . privately issued by the Rosemary Press for the exclusive use of the members of the American Oriental Society at its 129th meeting;" and dedicated to Charles R. Lanman and A. V. W. Jackson.

Printed on one side only of the leaf.

This card was printed at the L

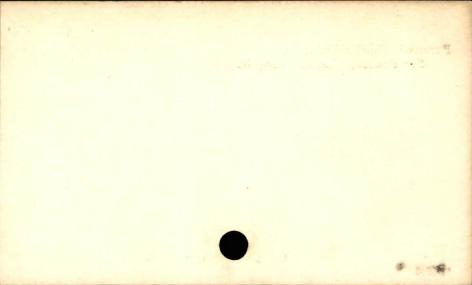
Public Library, May 4, 1917.

L1525 — American Oriental Society. — Miniature editions. — Lanman, Charles Rockwell, 1850—.— Jackson, Abraham Valentine Williams, 1862—.— Tr. ref. made.



Pannard, Charles François. See Panard, Charles François.

Oct. 3, 1900



Pannartz, Arnold, printer, -1478.

Hieronymus, Saint. Epistolæ et tractatus. Vol. 1. **Q.400.8 Fol. 1, blank. 2a: Io. Andree Epi Alerieñ ad Paulű. II. Venetum Pontifice Maximű in epistola 1 diui Hieronymi primi uoluminis recognitionem Epistola. 3a: Ex tabula subsequenti quid lectorin pñti uolumine sperare. quear: edocebit! 6b: Diui Hieronymi uita que communiter legitur sub autore incerto, non satisfaciens neritis tanti doctoris; Iob, blank. IIa: Expositio Symboli Ruffini Aquileieñ presbyteri ad Laurentiű papam. In qua singulos articulos fidei noui et ueteris testamenti autoritatibus confirmat. et

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 14, 1917.

L16c6 — Incunabula. — Pannartz, Ark, printer, -1478. — Schweinheim, Conrad, printer, -1475.



**Q.400.8

Hieronymus Saint. Epistolæ et tractatus. (Continued, I.)

hereses cotrarias destruit. Epistola pma. 299b, end, colophon: Impressum Rome opus In domo Petri & Francisci de Maximis. iuxta campũ Flore. presidentibus magistris Conrado Suueynheym & Arnoldo Pănartz. Anno dominici Natalis. M.CCCC.LXX. S. d. n. domini Pauli. II. Veneti Pont. Max. ano. VI Vrbe & Ecclesia florente. 300, blank.

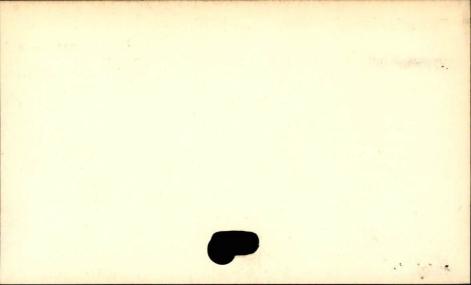
— Black letter. Roman character. 46 lines to the full page. Without pagination, signature marks, or catchwords. Initials in red and

blue; slightly illuminated. 40 cm.

Hain-Copinger, 8552; Proctor, 3312; Olschki, Monumenta typographica

(Continued on the next card.)





**Q.400.8

Hieronymus Saint. Epistolæ et tractatus. (Continued, 2.)

(1903), p. 172, no. 467; Baer, Incunabula . . . Catalogue, 585, pp. 141-2, no. 318.

Vol. 2 was printed by Georgius Laur, in 1479.

Fol. 11 was originally a blank leaf followed by Fol. 12 containing the text now found in facsimile on Fol. 11. The last page should thus have counted 300. The original folio 12, beautifully illuminated—see Baer, p. 140—must have been cut out by some collector of beautiful illumina tions, and the text itself replaced in facsimile on the preceding blank folio.





Pannell, F.

No. 35 in **W.54.L4.2

The birthday of Washington. Solo and chorus. Sung by the choir of Christian College, Columbia, Mo. Words by Miss Lucie Blanchard. Music by F. Pannell. [With pianoforte accompaniment.]

St. Louis. Balmer & Weber. 1858. 5 pp. 35.5 cm. The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1935.

D8459 — Double main card. — Pannen, F. (M1) — Blanchard, Lucie. (M2) — T.r. (1) — Washington, George. Music. (1) — Songs. With music. (1).

.

Panoche Grande mines, Cal.

Shaw. Charles Pierre. No. 6 in **G.309.114 Argument, before the Judiciary Committee of the House of Representatives, forty-first Congress, in the matter of the application of William McGarrahan, for the Rancho Panoche Grande. California. Washington. M'Gill & Witherow. 1870. 190 pp. 22 cm., in 8s. Relates to the quicksilver mines called Panoche Grande.



*XQ

.55

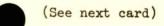
.95

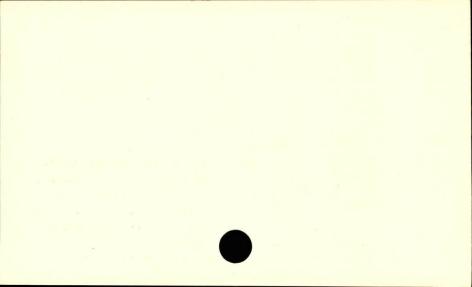
Schopper, Hartmann.

Πανοπλια. Omnivm illiberalivm mechanicarvm avt sedentariarum artium genera continens ... carminum liber primus ... Accesservnt etiam venvstissimae imagines omnes omnium artificum negociationes ad viuum lectori representantes ... per Hartman. Schoppervm ...

Francofvrti ad Moenvm, cvm privilegio Caesareo, M. D. LXVIII. [1568]

[296]p. illus. 15.5cm.(8vo)





RARE BOOM

DEPT

XXQ

.55

.95

Schopper, Hartmann.

Πανοπλία ... 1568.

(Card 2)

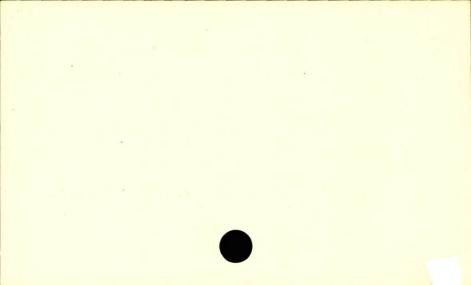
Colophon: Impressym Francofvrti ad Moenum. apud Georgium Coruinum, impensis Sigismundi

Feyerabent. M. D. LXVIII. Signatures: A⁸,A-R⁸,S⁴.

Printer's device on verso of leaf S4.

Woodcuts signed in part I.A., i.e., Jost Amman.

Ex libris (bookplate): Anatole France.



Πανοπλία του θεού.

Gouge, William, D.D. 1575-1653.

**H.56.33

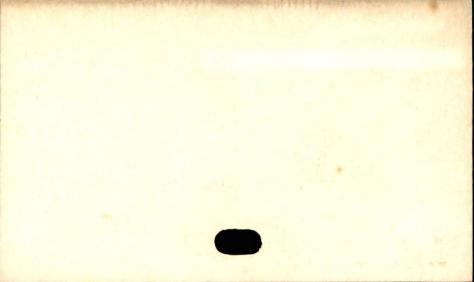
Πανοπλία τοῦ θεοῦ. The vyhole-armor of God, or the spiritvall fyrnityre which God hath prouided to keepe safe enery Christian soyldier . . . First preached, and now published for the good of all such as well vse it.

At London. Printed by Iohn Beale. 1616. (18), 523, (12) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Sept. 28,

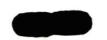
1903



No. 3 in D.240a.14

Bory de Saint-Vincent, J. B. G. M. Historia de las islas del Océano.

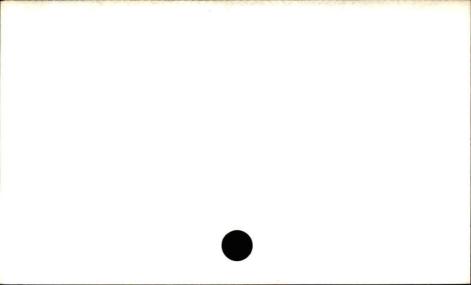




Chopin, J. M.
Historia de la Rusia.

D.240a.25

- Panorama.



Dubeux, L.
Historia de la Persia.





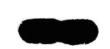
Famin, S. M. C. Historia de Chile.





Forster, C. Historia de la Polonia.





Pamorama

Golbéry, M. P. A. de. Historia de la Suiza y Tirol.



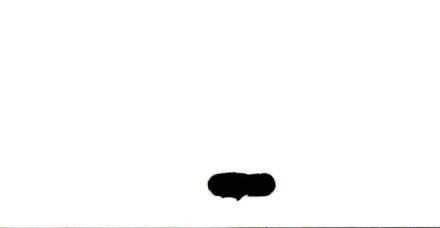


Gregory, J. G. de. No. 2 in D.240a.22 Historia de la isla de Cerdeña.









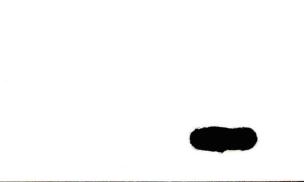
Panorama Historia de la Palestina. Por ***





Jouannin, J. M., and Van Gaver, J. Historia de la Turquia.





Lacroix, F. No. 2 in D.240a.14 Historia de la Patagonia, Tierra de Fuego, é Islas Malvinas.

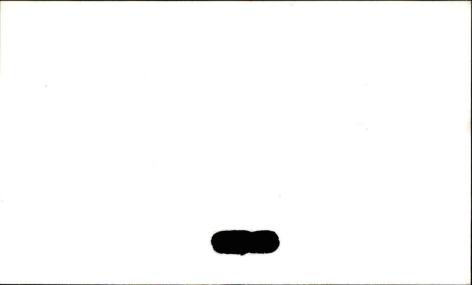






Lacroix, F.
Historia de Malta y el Gozo.





Larenaudière, P. F. de. Historia de Guatemala y del Perú.





Panorama, Le.

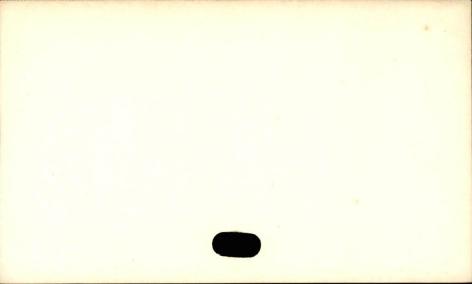
Reutlinger, ----

Le panorama. Nos jolies actrices. Photographiées par Reutlinger. = Paris. Baschet. [189-?] (87) pp. Portraits. 27 × 33½ cm.

This card was printed at the Boston

Public Library, March 11, 1914.

J507 — France. Theatres. Biog. — Actors. Portraits. — T.r. (2)



The panorama, and other poems.

PS3265

.P2 Whittier, John Greenleaf, 1807-1892.

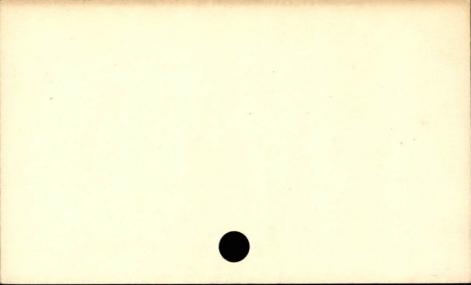
1856 The panorama, and other poems. By John G. Whittier. Boston, Ticknor and Fields. 1856.

vi, 141 p. 19^{cm}.

RARE BOOK DEPT.

*A.9681.11 - - [Another copy]

I. Title.



Panorama de México á Puebla.

*Map 121. [185-?]

Decaen, ----

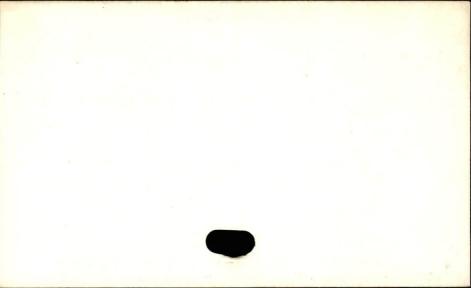
No. 6 in *Map 119.2 Panorama de México á Puebla con todos los caminos, rios, poblaciones y montes.

[Mexico. 185-?] Size, $16\frac{1}{2} \times 23\frac{1}{8}$ inches. Lithograph. Tinted. A bird's eve view.

This card was printed at the Boston

Pub'ic Library, February 13, 1020.

L8584 - T.r. - Mexico. Geog. Maps. - Bird's eye views.



*Atlas 1255.2.R5.1828

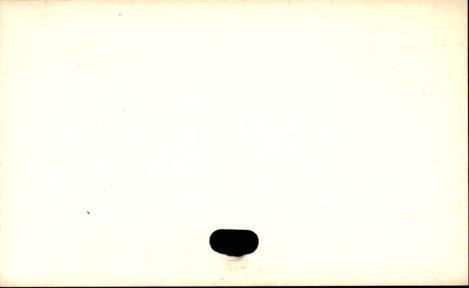
Panorama des bords du Rhin.

Paris. Audin. Ponthieu. 1828. Size, 863/8 × 6 inches. Folded. A bird's eye view.

This card was printed at the Boston

Public Library, April 20, 1917.

Ligio - Bird's eye views. - Rhine River. - Audin, Ponthieu, publishers.



Panorama du cirque.

*T.95

Féaudierre, Maurice, 1901Panorama du cirque [par] Serge [pseud.] Paris,
Editions Arc en Ciel [1944]
16, [5] p. 80 plates, col. illus. 24 x 32cm.
No. 422 of an edition of 1000 copies.

1. Circus. I. Title.



Boré, Eugène.

No. 1 in **D.240a.17

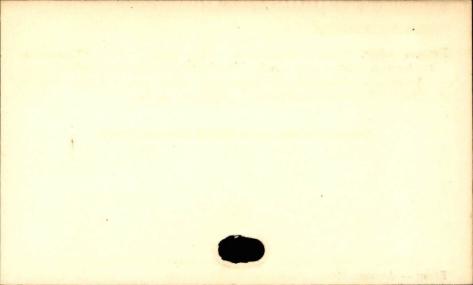
Historia de Armenia. Traducida al castellano por los editores del
Guardia Nacional.

Barcelona. Guardia Nacional. 1838. (3), 139, (1) pp. Plates.

[Panorama universal.] 8°.

[This work is kept on the Special Libraries Floor.]





Hasselt, André Henri Constant van. 1805–1874. **D.240a.19
Historia de Béljica y Holanda. Traducida por una sociedad literaria.
Barcelona. Imprenta del Imparcial. 1844. 524, (1) pp. Plates.
Map. [Panorama universal.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, November 28, 1910.

H₄₃₀₆ — Belgium. Hist. — Netherlands. Hist. — S.r.

A de la constant

Hand, - Brigain line, - Perfectants, 1904 - At.

Le Bas, Philippe. 1794–1860.

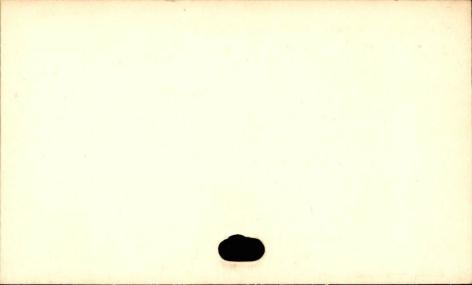
**D.240a.17

Estados de la Confederacion jermanica, continuacion de la historia jeneral de Alemania . . . traducidos por una sociedad literaria. Barcelona. Imprenta del Imparcial. 1843. Plates. [Panorama universal.] 8°.

The articles are paged separately.

[This work is kept on the Special Libraries Floor.]

Oct. 29,



Le Bas, Philippe. 1794–1860. No. 2 in **D.240a.17
Historia de la Noruega. Traducido al castellano por una sociedad
literaria.

Barcelona. Imprenta del Guardia Nacional. 1839. 61, (1) pp. Plates. Map. [Panorama universal.] 8°.

[This work is kept on the Special Libraries Floor.]

. 29,



Roux de Rochelle, Jean Baptiste Gaspard. 1762–1847. **D.240a.16

Historia de los Estados-Unidos de América. Traducida al castellano
por una sociedad literaria.

Barcelona. Imprenta del Guardia nacional. 1841. (3), 389, (4)
pp. Maps. Plates. [Panorama universal.] 8°.

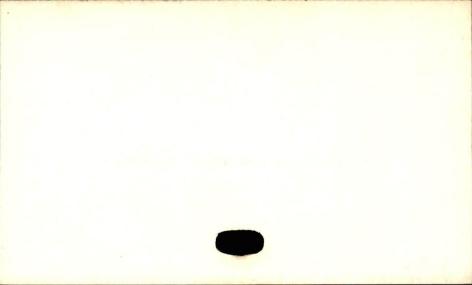
The original French version may be found on shelf-number *2266.20. etc.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G41 - United States. Hist. - S.r.



Panorama universal. Europa.

Galibert, Léon, and Clément Pellé.

Historia de Inglaterra . . . traducida por una sociedad literaria.

Barcelona. Imprenta del Imparcial. 1844. Portraits. Plates.

4 v. [Panorama universal. Europa.] 8°.

[This work is kept on the Special Libraries Floor.]

, •

902

E5485 — Great Britain. Hist. — Jt. auth. — S.r.

intelligible of all the products and a superior

todos los pueblos, de sus relijiones, leyes, usos, costumbres. etc. Con laminas grabadas sobre acero. Publicala una sociedad literaria. barcelona. 1838-44. 19 v. 8°. Translated from the Univers pittoresque (Paris, 1834-56. 67 vols.) with the exception of the Historia de la Palestina and the Historia de Espana. An incomplete set of the French edition is in the Public library [*2266.1].

Panorama universal, o sea historia y descripcion de

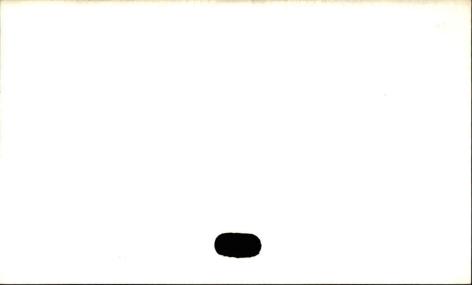


Panorama universal, ó sea historia y descripción de todos los pueblos.

- Larenaudière, Philippe François de, 1781–1845. **D.240a.15

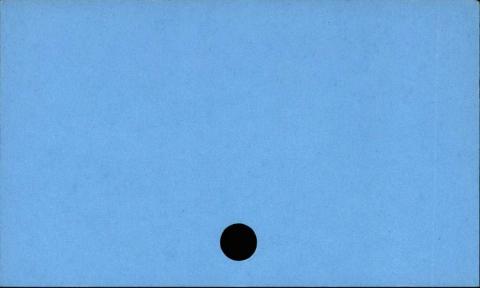
 Historia de Méjico, por M. de Larenaudière. Traducida por una sociedad literaria.
- = Barcelona. Imprenta del Imparcial. 1844. (3), 252, (6) pp. Engraved plates. Maps. [Panorama universal, ó sea historia y descripción de todos los pueblos . . . América. Méjico. 1–15.] 21.5 cm., in 8s.





see also

COSMORAMAS CYCLORAMAS DIORAMAS



*Q.56

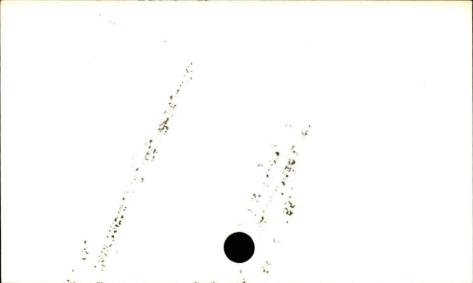
[Alken, Henry] 1784-1851.

[Going to a review. London, ca. 1820?]

panoramic roll. 6 x 364cm.; in case 18cm.

Colored by hand.

1. Panoramas. 2. Gt. Brit. -- Social life and



PEPT.

XT

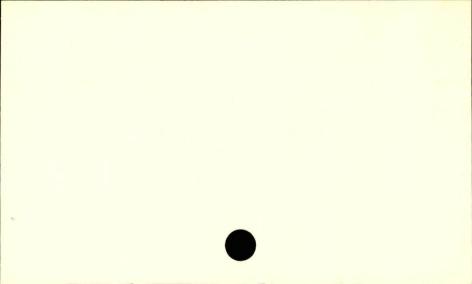
.850

.B75B

Baker Street Bazaar. Now exhibiting, the grand moving mirror of American scenery, painted on 25,000 feet of canvas, comprising the Mammoth Cave of Kentucky, the falls of Niagara in winter and summer, and other natural scenery.

[London, 1851]

16p. 20cm.
Description of Brewer's panorama.
Printed pink wrappers.



RARE BOOM

XXH

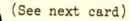
Banvard, John, 1815-1891.

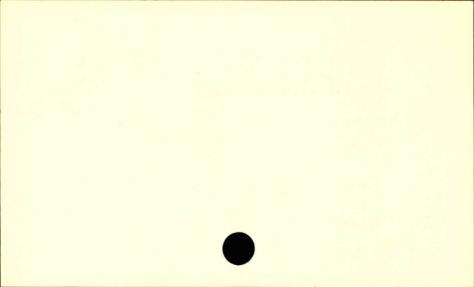
.847

Description of Banvard's panorama of the Mississippi River, painted on three miles of canvas, exhibiting a view of country 1200 miles in length, extending from the mouth of the Missouri River to the city of New Orleans, being by far the largest picture ever executed by man.

Boston: John Putnam, printer, No. 81 Cornhill. 1847.

43,[1]p. 22cm.(8vo)





RARE BOOM

XXH

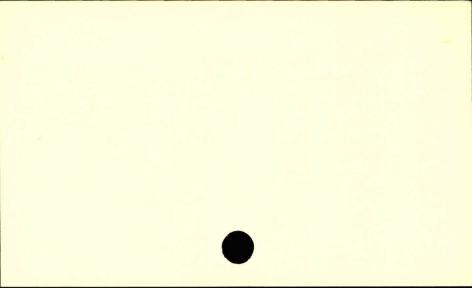
.847

.B22D

Banvard, John, 1815-1891. Description of Banvard's panorama ... 1847. (Card 2)

"Life on the Mississippi": p.[23]-32; "The last of the boatmen, a tale of the Mississippi": p.[33]-43.

Printed buff wrappers.



RARE BOOM DEPT.

Banvard, John, 1815-1891.

XXH .847 .B22Db

c.l

Description of Banvard's panorama of the Mis-

sissippi River, painted on three miles of canvas: exhibiting a view of country 1200 miles in

length, extending from the mouth of the Missouri River to the city of New Orleans; being by far

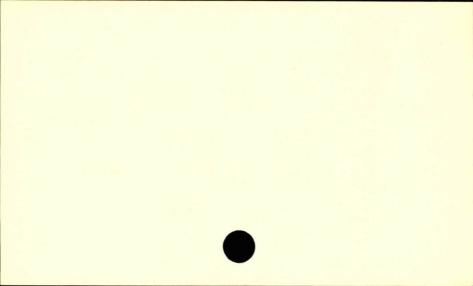
the largest picture ever executed by man.

Boston: John Putnam, printer, No. 81 Cornhill.

1847.

22cm. (8vo)

(See next card)



Banvard, John, 1815-1891. Description of Banvard's panorama ... 1847. (Card 2) Pale blue printed wrappers, with coat-of-arms. RARE BOOM CONTENTS .-- Tribute to native talent .-- Adventures of the artist .-- Mississippi River .-- The panorama. -- Life on the Mississippi. -- Testimonials.

DEPT.

Another copy. 23cm.

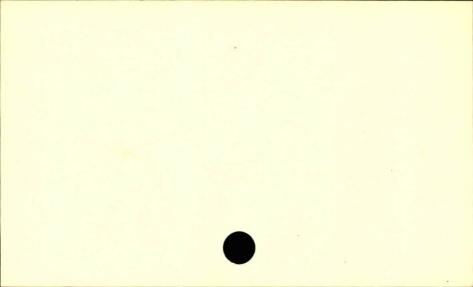
Printed green wrappers.

×XH

.847

.B22Db

c.2



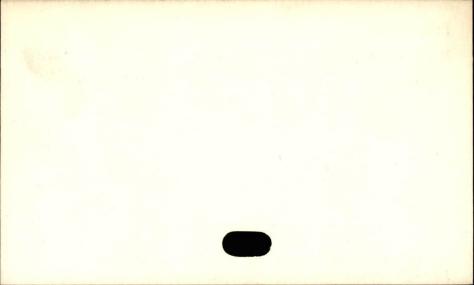
Bapst, Constant Germain. 1853– **T.93.8
Essai sur l'histoire des panoramas et des dioramas. Extrait des rapports du jury international de l'Exposition Universelle de 1889.
Avec illustrations inédites de Édouard Detaille.

= Paris. Imprimerie nationale. 1891. 30 pp. Plates. Plans. 28

cm., in 8s.



Public Library, July 14, 1913.



Barker, Henry Aston.

**T.96.299

Description of a view of the north coast of Spitzbergen, now exhibiting in . . . Henry Aston Barker's Panorama, Leicester-Square; Painted from drawings . . . by Lieut. Beechey, who accompanied the polar expedition in 1818 . . .

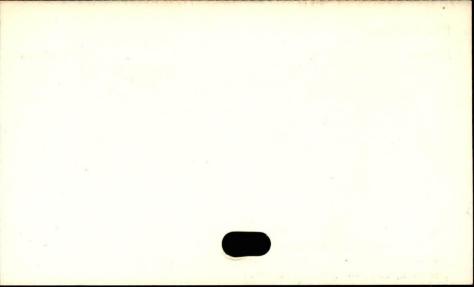
London. Adlard. 1819. 12 pp. Plate. 201/2 cm. The polar expedition of 1818 was made by the ships Dorothea and Trent,

Captain David Buchan, commanding,

This card was printed at the Boston

Public Library, August 6, 1913.

179 — Spitzbergen, Geog. Views. — Panoramas. — Buchan, Captain David. — Dorothea, ship. -- Trent, brig.



Barker, Henry Aston.

**T.96.296

Description of the field of battle, and disposition of the troops engaged in the action, fought on the 18th of June, 1815, near Waterloo; illustrative of the representation of that great event in the panorama, Leicester-Square.

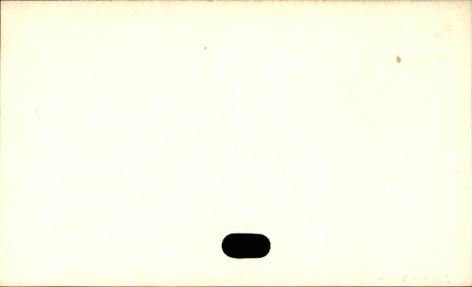
= [London.] 1816. 12 pp. Plate. 20½ cm.



This card was printed at the Boston

Public Library, July 14, 1913.

J35 — T.r. — Waterloo, Battle of, 1815. Views. — Panoramas.



Square. . . .

Barker, Henry Aston.

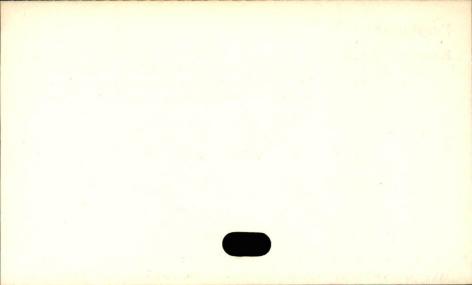
Description of the procession on the coronation of His Majesty
George the Fourth: . . . July 19, 1821. Now represented and exhibiting in . . . Henry Aston Barker's Panorama, Leicester

= London. Adlard. 1823. 12 pp. 21 cm.

This card was printed at the Boston

Public Library, July 14, 1913.

J35 — George IV., of England. 1762-1830. — Panoramas. — Coronations.



RARE BOOK DEPT.

TX .96

.295

c.l

Barker, Henry Aston, 1774-1856.

Description of the view of Athens, and surrounding country; now exhibiting in Henry Aston Barker and John Burford's Panorama. Strand: with an improved explanation ...

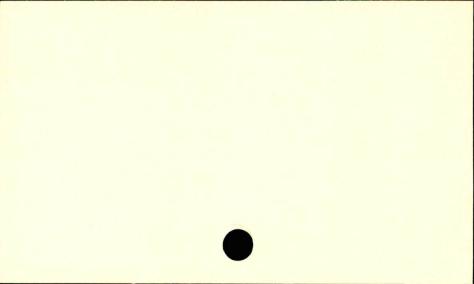
London: Printed by Jas. Adlard and Sons. 23. Bartholomew Close. 1818. Price sixpence.

12p. fold.plate. 20.5cm.

"Painted ... from drawings taken ... by Signor Pomardi."



(See next card) MB-Rev.



Barker, Henry Aston, 1774-1856. Description of the view of Athens ... 1818. (Card 2) In this state, reference 67, p.2, reads: "Pinx Hill"; p.12, line 8 reads "Romaika."

Another copy. 20.5cm.
In this state, reference 67, p.2, reads

correctly: "Pnyx Hill"; p.12, line 8 reads



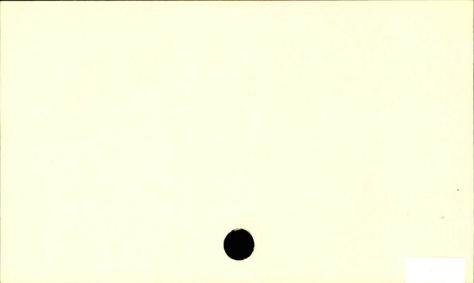
RARE BOOK

DEPT. XТ . 96

.295

c. 2

"Romaica."



RARE BOOK DEPT.

XH

.830

- B24D

PANORAMAS.

Barker, Henry Aston, 1774-1856.

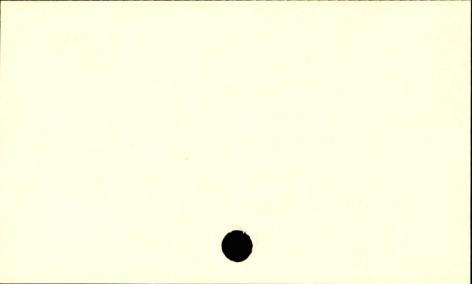
Description of the view of Athens, and surrounding country; with an improved explanation, giving a complete outline of the whole picture, with numbers and references ... [Boston? ca.1830?] Price 6 1/4 cents.

12p. fold.front. 25cm.

"This panorama was painted by Messrs. Barker and Burford from drawings ... by Signor Pomardi." Exhibited in London in 1818.

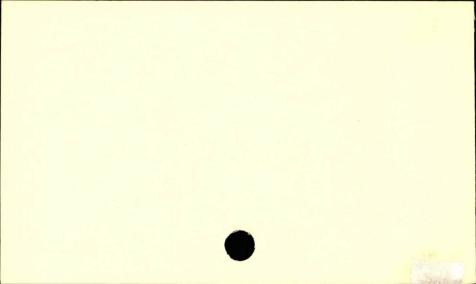


(See next card)



RARE BOOK Barker, Henry Aston, 1774-1856. Description DEPT. of the view of Athens ... [ca.1830?] XH .830 (Card 2) . B24D American imprints, 1830: 1142. Gray-blue wrappers, stitched and untrimmed. XE Another copy. 24cm. .220a .29 Imperfect: fold.front wanting. no.11

I. Title.



RARE BOOK

XH .837

.B24D

PANORAMAS.

Barker, Henry Aston, 1774-1856.

Description of the view of Athens, and surrounding country; with an improved explanation, giving a complete outline of the whole picture. With numbers and references. This panorama was painted by Messrs. Barker and Burford from drawings ... by Signor Pomardi ... Boston: Press of W.W.Clapp. May 1837.

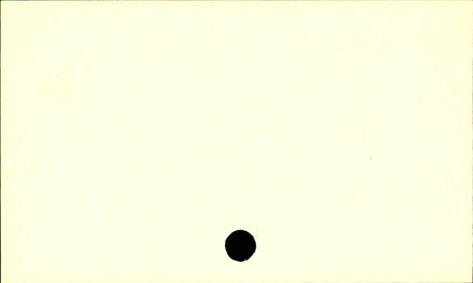
12p. 2 fold.plates. 19cm.

Plates lithographed by T. Moore.

I. Title.



MB-Rev.



RARE BOOK DEPT. XH

.842

.B24D

Barker, Henry Aston, 1774-1856.

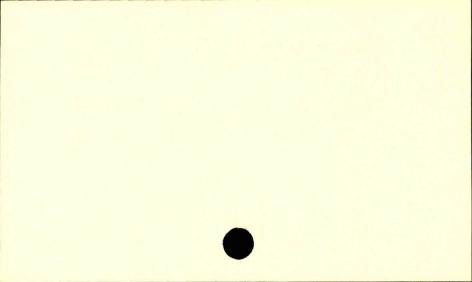
Description of the view of Athens and the surrounding country; with an improved explanation, giving a complete outline of the whole picture, with numbers and references. This panorama was painted by Messrs. Barker and Burford, from drawings ... by Signor Pomardi

Cambridge[Mass.]: Metcalf, Keith and Nichols, printers to the University. 1842.

12p. fold.plate. 21cm,

I. Title.

MB-Rev.



Barker, Henry Aston. No. 6 in *6628.55=**T.96.302

Description of the view of the Battle of Vittoria . . . now exhibiting in Henry Aston Barker's Panorama, Leicester Square.

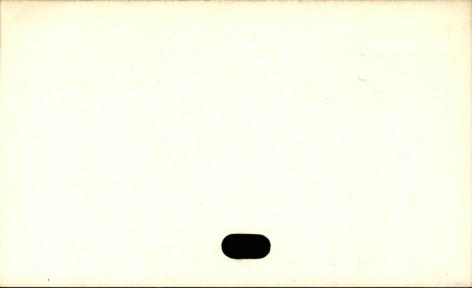
= [London.] Adlard. 1814. 12 pp. Plate. 21 cm.



Public Library, July 14, 1913.

J36 — Vitoria, Spain. Hist. Battle, 1813. — Panoramas.

This card was printed at the Boston



RARE BOOK

DEPT.

.96

.300a

PANORAMAS.

Barker, Henry Aston, 1774-1856.

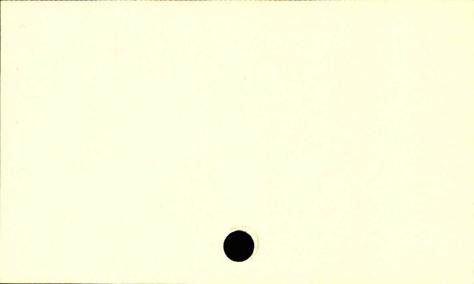
Description of the view of Venice; taken, and painted by Messrs. Barker and Burford, from the piazza di S. Marco: with a representation of the carnival; now exhibiting in their Panorama, Strand.

London: Printed by Jas.-W.and Chas.Adlard, 23, Bartholomew-Close, West Smithfield. 1819. Price sixpence.

12p. fold.front. 21cm.

(See next card)

MB



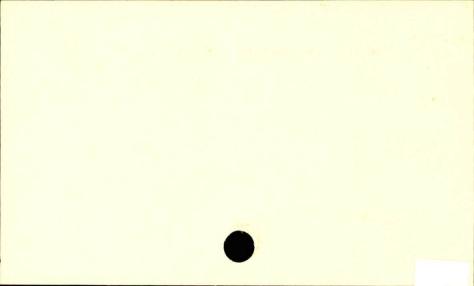
RARE BOOK DEPT. XT

.96

.300a

Barker, Henry Aston, 1774-1856. Description of the view of Venice ... 1819. (Card 2) One of the two issues of the same year with t.p. and last leaf reset; in this issue p.ll, line 13 ends "erect a tem-."





RARE BOOM

PANORAMAS.

XT .96

.300ъ

Barker, Henry Aston, 1774-1856.

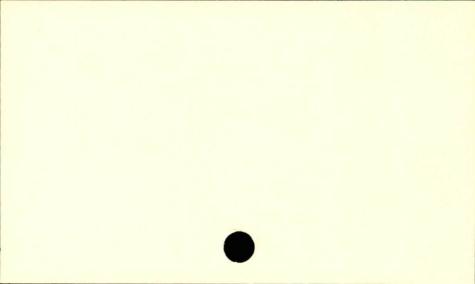
Description of the view of Venice; taken, and painted by Messrs. Barker and Burford, from the piazza di S. Marco: with a representation of the carnival; now exhibiting in their Panorama, Strand.

London: Printed by J.and C.Adlard,23,Bartholomew-Close,West Smithfield. 1819. < Price sixpence.

12p. fold.front. 21cm.



(See next card)



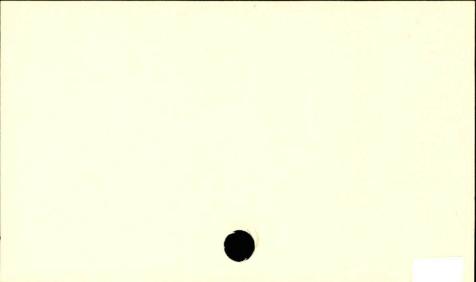
PEPT.

.96

.300b

Barker, Henry Aston, 1774-1856. Description of the view of Venice ... 1819. (Card 2) One of two issues of the same year with t.p. and last leaf reset; in this issue p.ll, line 13 ends "erect a."



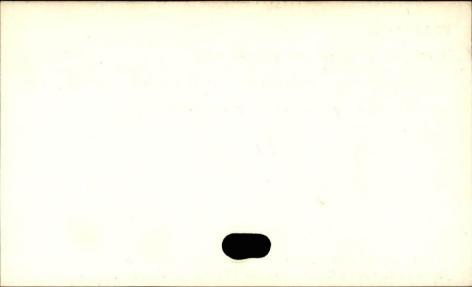


Barker, Henry Aston, and John Burford. **T.96.297

Explanation of the view of the interior of the city of Paris, now exhibiting in . . . Henry Aston Barker and John Burford's panorama, Strand.

= [London.] Adlard. 1816. 12 pp. Plate. 20½ cm.



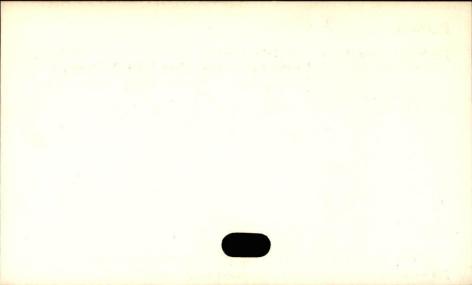


Barker, Henry Aston, and John Burford. **T.96.294

An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, . . . Strand.

= [London.] 1818. 24 pp. Plate. $20\frac{1}{2}$ cm., in 8s.





Barker, Henry Aston.

**T.96.298

A short account of the view of Lisbon, now exhibiting in Henry Aston Barker's Panorama, Leicester Square.

= [London.] Adlard. 1812. 12 pp. Plate. 20½ cm.

This card was printed at the Boston

Public Library, July 14, 1913.

J39 — Lisbon, Portugal. Descr. Views. — Panoramas.

of emilion country someon

Barker, Henry Aston.

No. 5 in *6628.55=**T.96.301 A short description of Badajoz, and the surrounding country, with extracts from the London Gazette: explanatory of the picture exhibiting in the panorama, Leicester Square: representing the siege in 1812 . . .

[London.] Adlard. 1813. 12 pp. Plate. 21 cm.

This card was printed at the Boston Public Library, July 14, 1013.

139 - Badajoz, Spain. Hist. Siege, 1812. - Panoramas.

THE PARTY OF A THE WANT OF THE STREET STREET

RARE BOOK

DEPT.

Barker, Henry Aston.

XT .815 .824S A short description of the island of Elba, and town of Porto-Ferrajo; illustrative of the view now exhibiting in Henry Aston

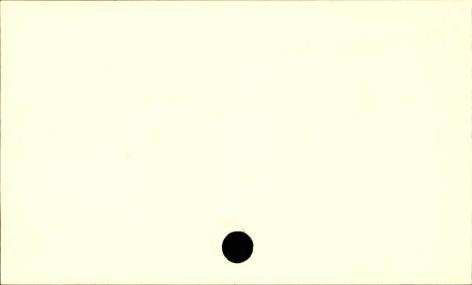
Barker's Panorama, Leicester Square ...

[London, J.Adlard, printer, 23 Bartholomew-close] 1815.

llp. fold.plate. 21cm.



MB-Rev.



RARE BOOK DEPT.

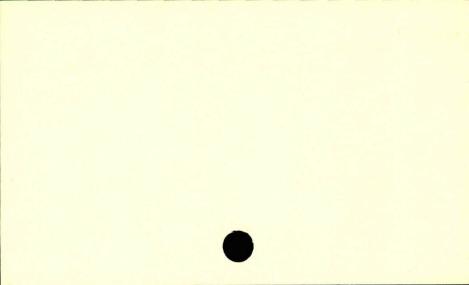
XT .96

.303a

Barker, Henry Aston, 1774-1856.

... View of the city of St. Petersburgh, taken on the tower of the observatory ... [London] J.Adlard, printer, 23, Bartholomew-Close, West Smithfield, 1818.

broadside. illus. 27x26cm.;fold.to 21cm. At head of title: Henry Aston Barker's Panorama, Leicester-Square.



RARE BOOM DEPT.

Bartlett, William Henry, 1809-1854.

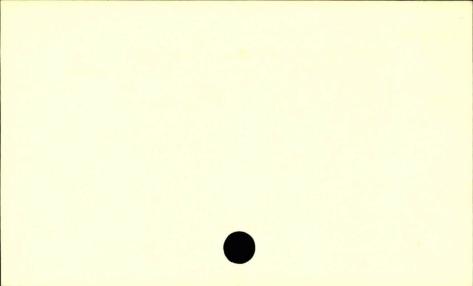
XXH .850 .B28P

A pilgrimage through the Holy Land, explanatory of the diorama of Jerusalem and the Holy Land, painted under the direction of Mr. W. Beverly, from original sketches, made on the spot, by Mr. W.H. Bartlett ...

[London, ca.1850?]

iv.[5]-38p. 21.5cm.(8vo) Title vignette.

In this copy is inserted a handbill for exhibit at the Melodeon, Boston,



XXH

Bayne, Walter McPherson, 1795-1859.

.848 .B34D Description of Bayne's gigantic panorama of a voyage to Europe, comprising views of Boston; the harbor; Halifax; the Atlantic; the River Mersey; Liverpool; London; the Thames; and both sides of the Rhine. From original sketches taken by the artist himself ... With historical

and interesting objects in the painting.

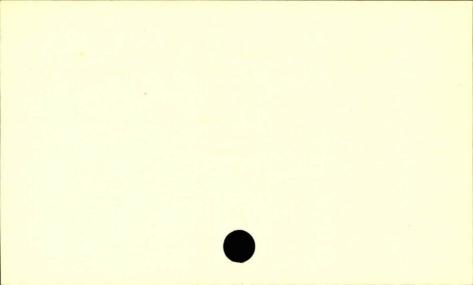
Boston: Printed by William Chadwick, No.18,

and traditional notices of the most prominent

Exchange Street. 1848.



(See next card)

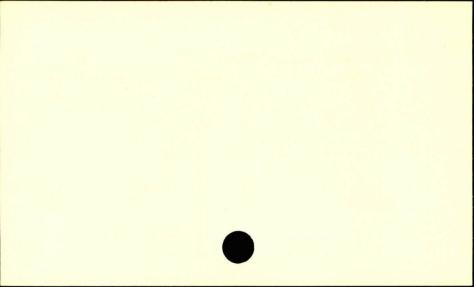


Bayne, Walter McPherson, 1795-1859. Description of Bayne's gigantic panorama ... 1848.

RARE BOOK (Card 2)

DEPT. 32p. 22cm.(8vo)

XH Pale pink printed wrappers.
848 Another copy. 21.5cm.
B34D Printed green wrappers.
c.2



RARE BOOK

Burford, Robert, 1791-1861.

*XH .840

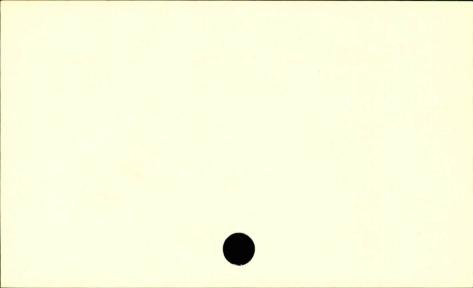
DEPT.

.B89D c.l

Description of a view of Rome, ancient and modern; with the surrounding country, taken from the tower of the Capitol. Now exhibiting at the Panorama, Broadway, corner of Prince and Mercer Streets, New York. Painted by Robert Burford, from drawings taken by himself in 1837.

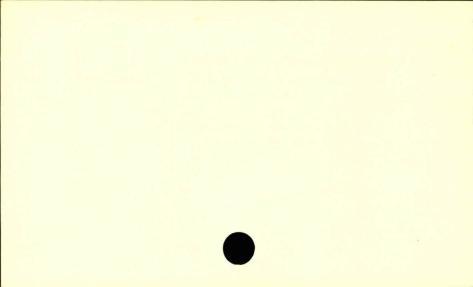
New York: Printed by William Osborn, 88 William Street, 1840.

(See next card)



Buford, Robert, 1791-1861. Description of
a view of Rome ... 1840. (Card 2)
16p. fold.front. 22cm.

XXH Printed tan wrappers.
840 Another copy. 22.5cm.
B89D Printed yellow wrappers.
c.2



RARE BOOK

DEPT. Burford, Robert, 1791-1861.

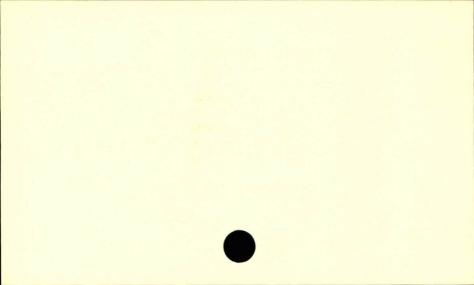
XXH Description of a view of the city of Jerusalem

.836 and the surrounding country, now exhibiting at the Panorama, corner of Ninth and George Street

the Panorama, corner of Ninth and George Streets, Philadelphia. Painted by Robert Burford, from drawings taken in 1834, by F.Catherwood ...

[Philadelphia, ca.1836?]

12p. fold.front. 22cm.(8vo)



DEPT.

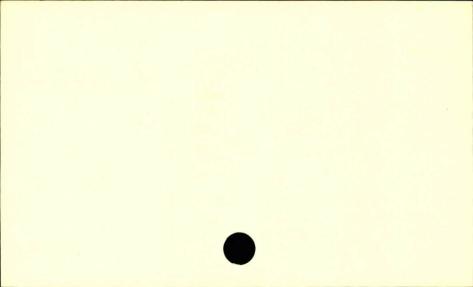
*XG

.832 .B89D Burford, Robert, 1791-1861.

Description of a view of the city of Milan, and the surrounding country, now exhibiting at the Panorama, Leicester Square. Painted by the proprietor, Robert Burford, from drawings taken by himself in 1830.

London: Printed by T. Brettell, Rupert Street. Haymarket. 1832.

12p. fold.front. 22.5cm.(8vo) Brown wrappers.



PARE BOOM

*XH .837

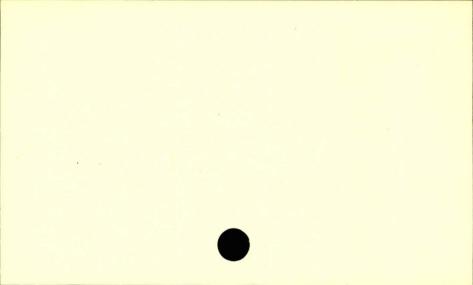
.B89D

Burford, Robert, 1791-1861.

Description of a view of the falls of Niagara, now exhibiting at the Panorama, Charles Street, Boston. Painted by Robert Burford, from drawings taken by him in the autumn of 1832.

Boston: Printed by Perkins and Marvin. 1837.

12p. fold.front. 24cm. Printed green wrappers.



DEPT.

Burford, Robert, 1791-1861.

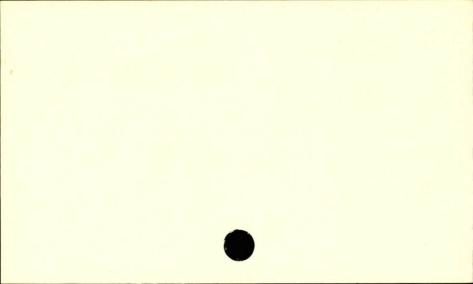
.839 .B89D Description of a view of the great temple of Karnak, and the surrounding city of Thebes, now exhibiting at the Panorama, Broadway, corner of Prince and Mercer Streets, New-York. Painted by Robert Burford, from drawings taken in 1834, by F. Catherwood.

New-York: Printed by William Osborn, 88 William-street. 1839.

16p. fold.front. 23cm.
Blue wrappers preserved.

I. Title.

MB-Rev.



RARE BOOK PANORAMAS.

*XH

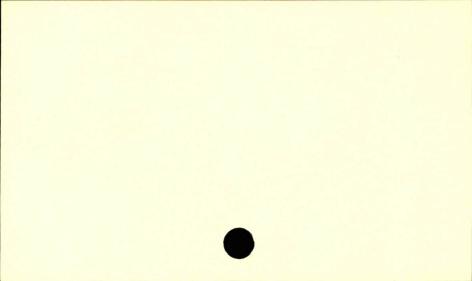
DEPT.

Burford, Robert, 1791-1861.

.828 .B89D Description of the panorama of the superb city of Mexico, and the surrounding scenery, painted on 2700 square feet of canvas, by Robert Burford, esq. from drawings made on the spot at the request of the Mexican government, by Mr. W. Bullock, Jr. Now open for public inspection, at the Rotunda, New-York.

New-York: Printed by E.Conrad, 11 Frankfortst. 1828. Price, one shilling.

(See next card)
MB-Rev.



RARE BOOK DEPT. .828

.B89D

Burford, Robert, 1791-1861. Description of the panorama of the superb city of Mexico ... 1828. (Card 2)

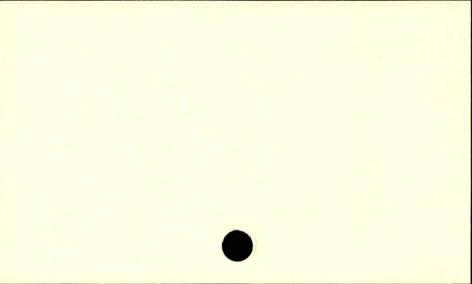
16p. fold.front., lillus. 22cm.

One of two line-for-line duplicate editions of this year. In this edition rules on t.p. measure 9cm., with "city of Mexico" set in italics; p.ll, line 7 ends "Ame-".

Shoemaker 32522 (editions not differentiated) Gray-blue wrappers.



(See next card) MB-Rev.



RARE BOOK DEPT.

XH

.828 . B89D

DEPT XE

. 220a

.31 no.7

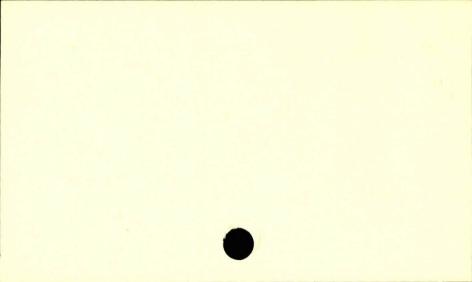
Burford, Robert, 1791-1861. Description of the panorama of the superb city of Mexico ... 1828. (Card 3)

Ex libris (signature): Anna Parker, New York, 28 May 1828.

Another copy. 22.5cm.

In this copy fold. plate is bound at end. In tract vol. from library of Nathaniel Bowditch.





RARE BOOK

XH

.828

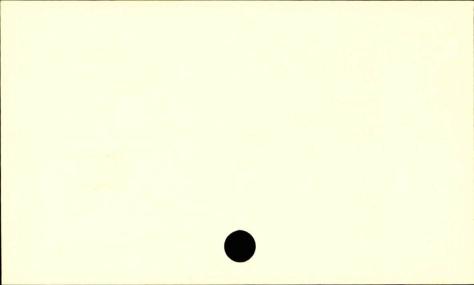
.B89D

Burford, Robert, 1791-1861.

Description of the panorama of the superb city of Mexico, and the surrounding scenery, painted on 2700 square feet of canvas, by Robert Burford, esq. from drawings made on the spot at the request of the Mexican government, by Mr. W. Bullock, Jr. Now open for public inspection, at the Rotunda, New-York.

New-York: Printed by E. Conrad, 11 Frankfortst. 1828. Price, one shilling.

(See next card)



RARE BOOK

28 May 1828.

Burford, Robert, 1791-1861. Description of

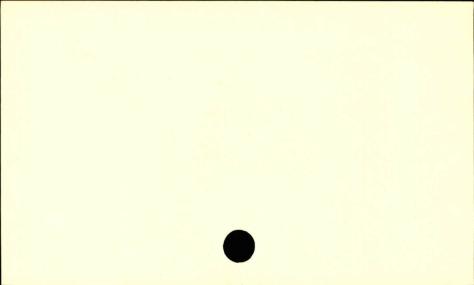
*XH the panorama ... 1828. (Card 2)

.828 16p. fold.front.,1 illus. 22.5cm.(8vo)

.B89D Shaw/Shoemaker 32522.

Gray-blue wrappers.

Ex libris (signature): Anna Parker, New York.



RARE BOOK DEPT.

XH

.828

.B89Db

Burford, Robert, 1791-1861.

Description of the panorama of the superb city of Mexico, and the surrounding scenery, painted on 2700 square feet of canvas, by Robert Burford, esq. from drawings made on the spot, at the request of the Mexican government, by Mr. W. Bullock, Jr. Now open for public inspec-

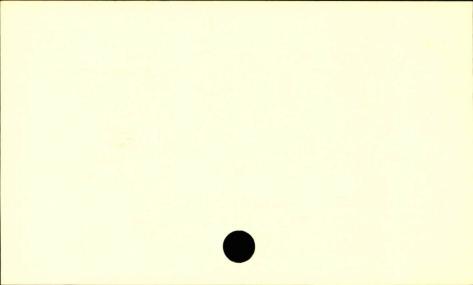
tion opposite the Atheneum, Pearl Street

Boston.

[Boston] Printed by J.H. Eastburn, No. 60, Congress-St. 1828. Price, 12 1-2 cents. 16p. fold.plate

Tan wrappers.

21cm.



PARE BOOK DEPT. XH .828

. B89Dc

PANORAMAS.

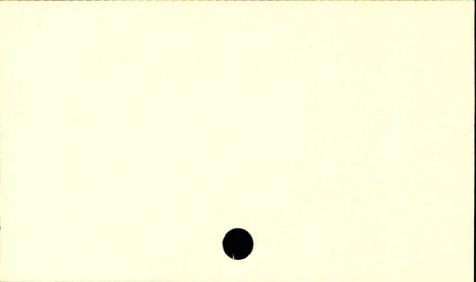
Burford, Robert, 1791-1861.

Description of the panorama of the superb city of Mexico, and the surrounding scenery, painted on 2700 square feet of canvas, by Robert Burford, esq. from drawings made on the spot, at the request of the Mexican government, by Mr. W. Bullock, Jr. Now open for public inspection at the Rotunda, New-York.

New-York: Printed by E.Conrad, No.11 Frankfort-St. 1828. Price, one shilling.



(See next card)
MB-Rev.



RARE BOOK

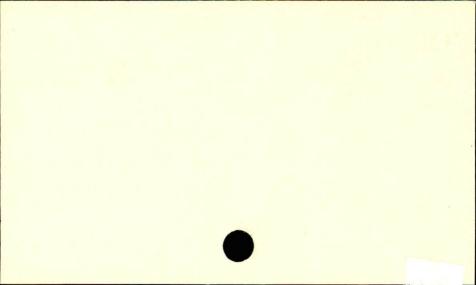
XH

.828 .B89Dc Burford, Robert, 1791-1861. Description of the panorama of the superb city of Mexico ... 1828. (Card 2)

16p. fold.plate, lillus. 22cm.
One of two line-for-line duplicate editions of this year. In this edition rules on t.p.
measure 1.5cm., with "panorama" set in italics;
p.ll, line 7 ends "Ameri-".

Shoemaker 32522 (editions not differentiated)





RARE BOOK DEPT.

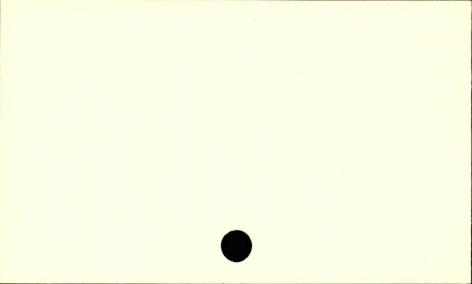
> XH . 832

> . B89D

Burford, Robert, 1791-1861.

Description of the panorama of the superb city of Mexico, and the surrounding scenery, painted on twenty-seven hundred square feet of canvass, by Robert Burford, esq. from drawings made on the spot, at the request of the Mexican government, by Mr. W. Bullock, junior. Now open for public inspection. Washington: 1832. Price 12 1/2 cents.





RARE BOOK

XH .829 .B89D Burford, Robert, 1791-1861.

Description of the view of the city and lake of Geneva, and surrounding country, now exhibiting in the Rotunda, Chambers-Street. Painted by R. Burford, from drawings made by himself in the year 1826.

New York: Printed by E.Conrad, 11 Frankfort-St. 1829.

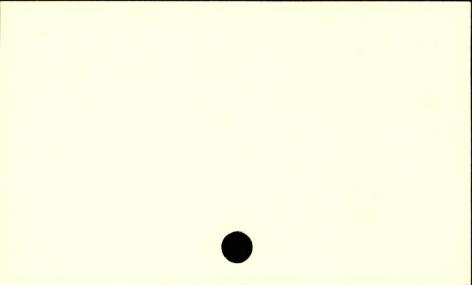
16p. fold.front. 21cm.

Title illustration.

Shoemaker 37994, Gray blue

wrappers preserved.

MB-Rev.



PEPT. XH .835

.B89D

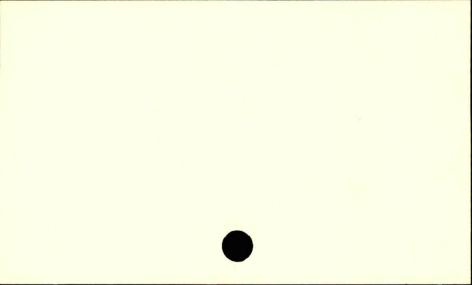
Burford, Robert, 1791-1861.

Description of the view of the city and lake of Geneva, and surrounding country, now exhibiting in the new building on Seyle's lot, Meeting-Street. Painted by R. Burford, from drawings made by himself in the year 1826.

Charleston. Printed by J.S.Burges, 18 Broad-Street. 1835.

16p. 22cm.
Gray wrappers preserved.





RARE BOOK

Burford, Robert, 1791-1861. DEPTA

XB

.837 .B89D

Description of a view of the city of Jerusalem and the surrounding country, now exhibiting at the Panorama, Charles Street.

Painted by Robert Burford, from drawings taken in 1834, by F. Catherwood ...

Boston: Printed by Perkins and Marvin. 1837.

RARE BOOK DEPT.

12p. fold.front. 24cm. Printed tan wrappers preserved.

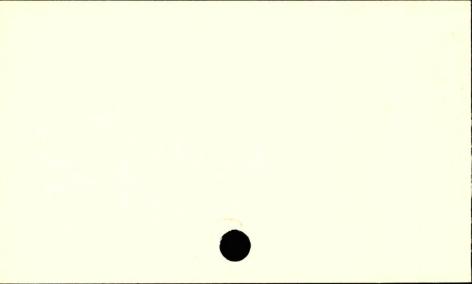
XH

.837 Another copy.

.B89D2

24cm.

MB-Rev.



RARE BOOM

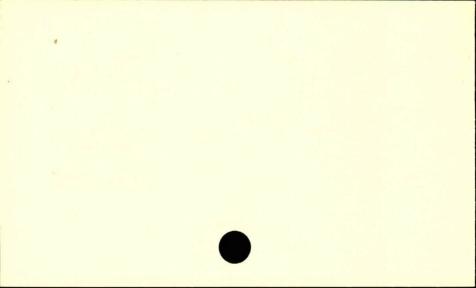
Burr. William.

XH .C850 .B94Db Descriptive and historical view of Burr's moving mirror of the Lakes, the Niagara, St. Lawrence, and Saguenay Rivers, embracing the entire range of border scenery of the United States and Canadian shores, from Lake Erie to the Atlantic ...

Boston: Dutton & Wentworth, printers. 1850.

48p. front.(port.)1 illus.(map) 23.5cm. Relates to drawings by E.P. Barnes.

(See next card)



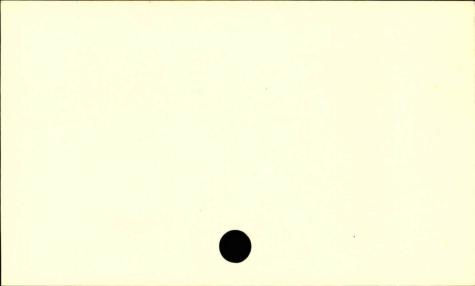
DEPT.

*XH

Burr, William. Descriptive and historical view ... 1850. (Card 2)

.C850 Portrait frontispiece lithographed by J.H. B94Db Bufford & Co. from daguerreotype by Chase.

Printed buff wrappers.



RARE BOOK

DEPT. Burr, William.

.C850 .B94D Descriptive

Descriptive and historical view of Burr's moving mirror of the Lakes, the Niagara, St. Lawrence and Saguernay Rivers embracing the

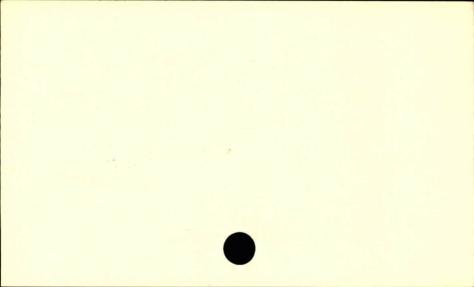
entire range of border scenery, of the United States & Canadian shores, from Lake Erie to the Atlantic.

New York: Printed by George F.Bunce, 321 Pearl Street. 1850.

iv,[5]-48p. 22.5cm.(8vo)

Relates to drawings by E.P. Barnes.

"Errata" slip in ted facing p.48.



RARE BOOK

xx.20

. 32

.97

A comprehensive sketch of the Battle of Manassas or Second Battle of Bull Run, giving a brief account of one of the most important engagements of the late Civil War ...

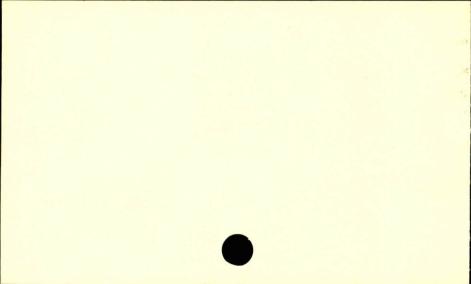
Published by the Manassas Panorama Co.,cor. Fifteenth Street and Ohio Ave., Washington, D.C. 1887.

FOR OTHER EDITIONS see AUTHOR

24p. illus., map. 24.5cm.

In explanation of the panorama of the battle by Theodore Poilpot.

Printed pink illustrated wrappers.



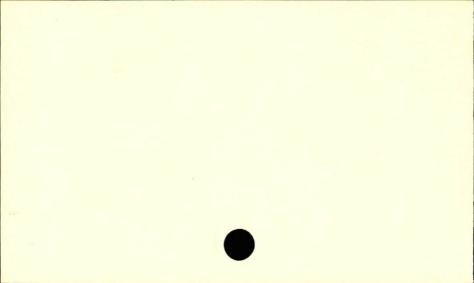
PEPT, XT .96 .412

Description of Messrs. Marshall's grand peristrephic panorama of the polar regions; which displays the North coast of Spitzbergen, Baffin's Bay, Arctic highlnads, &c. Now exhibiting. Painted from drawings taken by Lieut. Beechy, who accompanied the polar expedition in 1818; and Messrs. Ross and Saccheuse, who accompanied the expedition to discover a North-west passage ...

Shrewsbury: Printed by William Eddowes, Salopian Journal office. 1822. Price sixpence.--



(See next card)
MB-Rev.



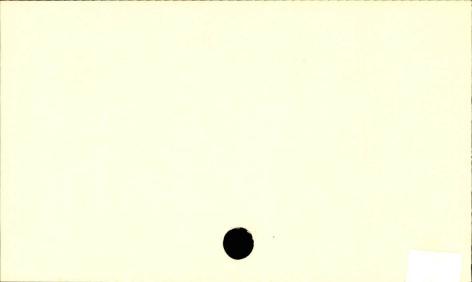
PEPT. XT .96

Description of Messrs. Marshall's grand peristrephic panorama of the polar regions ... 1822. (Card 2)

To be had at the Panorama.

28p. 21cm.

The polar expedition of 1818 was made by the ships Dorothea and Trent, Captain David Buchan commanding.



RARE BOOK DEPT.

XH .850

. AloD

c.l

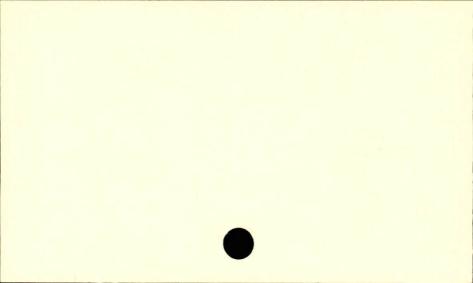
A description of the Mammoth Cave of Kentucky, the Niagara River and Falls, and the Falls in summer and winter; the Prairies, or life in the West; the Fairmount Water Works and scenes on the Schuylkill, &c. &c. to illustrate Brewer's panorama.

Boston: Published by J.M. Hewes & Co., (successors to John Putnam,) No. 81 Cornhill. 1850.

44p. 24cm.



(See next card) MB-Rev.



A description of the Mammoth Cave of
Kentucky ... 1850. (Card 2)
Printed pale green wrappers.
"Mammoth Cave. By George D. Prentice":
p.43-44.

Another copy. 23cm.
Printed yellow wrappers.

Ex libris (signature): Mrs. John Parker.

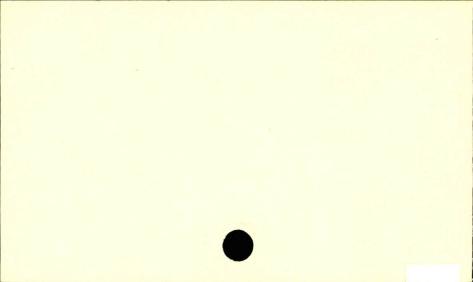
Sept. 25, 1850.

RARE BOOK

ВЕРТ. ХН .850

. AloD

C. 2



Panoramas.

Donaldson, Thomas Leverton, 1795-1885.

**T.96.293

Description of a second view of Pompeii, and surrounding country; representing the tragic theatre, covered theatre, temple of Isis, small forum, now exhibiting in the panorama, Leicester-Square: painted, from drawings taken on the spot, by Mr. Burford.... London. Adlard. 1824. 12 pp. Plate. Plan. Vignettes. 20½ cm.

The author's name appears in a prefatory note.



Thes card was printed at the Boston

Public Library, January 22, 1918.

L3257 — T.r. — Panoramas. — Burford, John. — Pompeii.

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Panoramas.

Donaldson, Thomas Leverton, 1795–1885. **T.96.292

Description of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford.

[London.] Adlard. 1823. 12 pp. Plate. Vignette. 20½ cm. The author's name appears in a prefatory note.

Clippings are inserted.



This card was printed at the Boston

Public Library, January 18, 1918.

L3198 — T.r. — Panoramas. — Burford, John. — Pompeii.

.ELTOFFILES.

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1936 - Le Panorenna - Sarford, John - Lampred

RARE BOOM

XB

.849

.G49H

Gliddon, George Robins, 1809-1857.

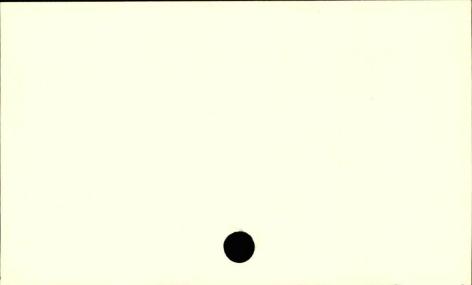
Hand-book to the American panorama of the Nile, being the original transparent picture exhibited in London, at Egyptian Hall, Piccadilly, purchased from its painters and proprietors, Messrs. H. Warren, J. Bonomi, and J. Fahey. By Geo. R. Gliddon ...
London: James Madden, 8, Leadenhall Street.

London: James Madden, 8, Leadenhall Street. 1849.

56p. illus., map. 23cm.



(See next card)
MB-Rev.



RARE BOOK

.849

.G49H

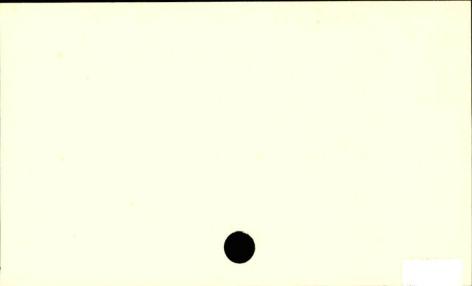
Gliddon, George Robins, 1809-1857. Hand-book to the American panorama of the Nile ... 1849. (Card 2)

Cover title: The Nile ... its ancient monuments, its modern scenery.

Pale blue wrappers, printed in blue, preserved.

Inscribed: Rev. Theodore Parker, with the Author's best comp.





RARE BOOK

XxbH .850

. Alog

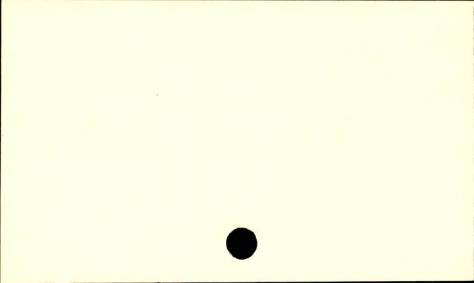
PANORAMAS.

... Grand moving picture of the Crystal Palace! P.T. Barnum, proprietor. Signor Delamano, principal artist ...

J.H.& F.F.Farwell, printers, Nos. 3 and 5 State Street, Boston. [185-?]

[2]p. illus. 54x20.5cm.
At head of title: Fifth week. Amory Hall.
Washington Street.
Imprint from p.[2]





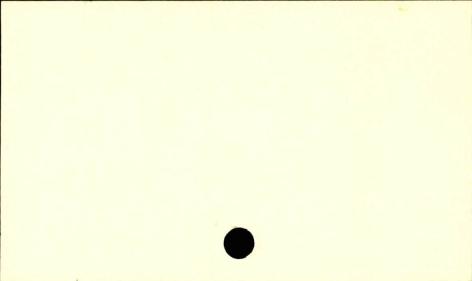
PARE BOOK DEPT: XpbH .850 .W35G

Great, glorious, and magnificent triumph of art, or Wonders of the 19th century! Will open at Boylston Hall ... on Monday evening Nov. 18, 1850 ... Waugh's grand tour through Italy!!!

[Boston, 1850]

2p. illus. 48x18.5cm.





RARE BOOK

DEPT.

Hutchings, William E

*XH .848 .H97D

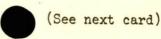
c.l

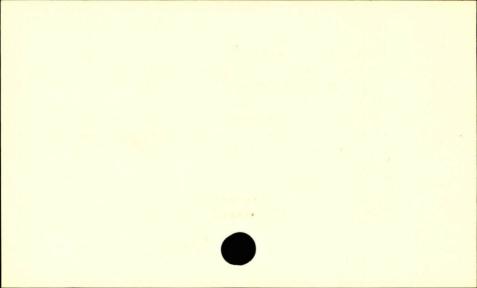
A description of Hutchings' grand classical panorama of the sea and shores of the Mediter-ranean. Executed by A. Hewins, from the original drawings made by that artist upon the spot ...

Boston: George C.Rand and Company's printing

house, Cornhill. 1848.

48p. 22.5cm.(8vo)
Printed yellow wrappers.
Ex libris (signature): Mrs John Parker,





Hutchings, William E A description of

Hutchings' grand classical panorama ...

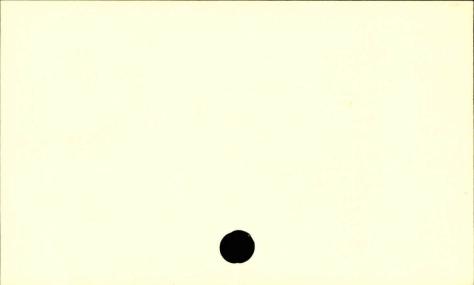
1848. (Card 2)

XH 14 Oct. 1848.

848 Another copy. 23.5cm.

.H97D Ex libris (signature): Charles H. Stearns.

c.2



RARE BOOK

.H97Db

Hutchings, William E

XH A description of Hutchings' grand classical

panorama of the sea and shores of the Mediterranean. Executed by A. Hewins, from the original drawings made by that artist upon the spot ...

Boston: Dickinson printing establishment....
Damrell & Moore. 1848.

48p. 23.5cm.(8vo)

Printed rose wrappers.

Ex libris (signature): Charles H. Stearns.

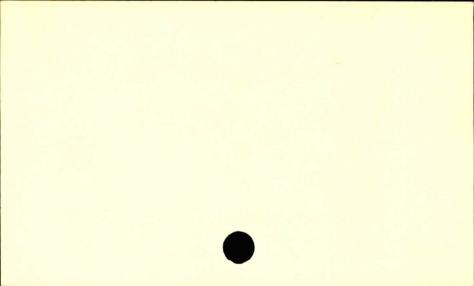
Another copy. 23cm

Printed blue

wrappers preserved.

MB

XT .96



Hutchings, William E.

Ms.fTh.22

[Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins.]

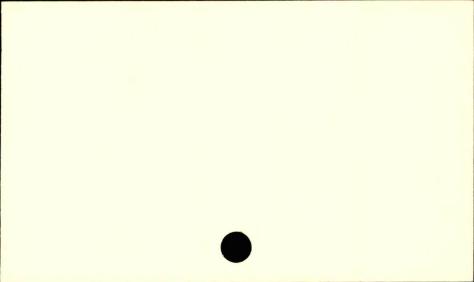
Scrap-book. [Boston, 1848?] Unpaged. 33 cm. Contains the manuscript of his description of the panorama [printed edition on shelf-numbers 6262.35; No. 7 in *6262.61].

Includes expenses and receipts for exhibition of panorama at Masonic Temple, Tremont St., Boston from June 1848 to March (?) 1849.

This card was printed at the Boston



7 Public Library, May 11, 1917.

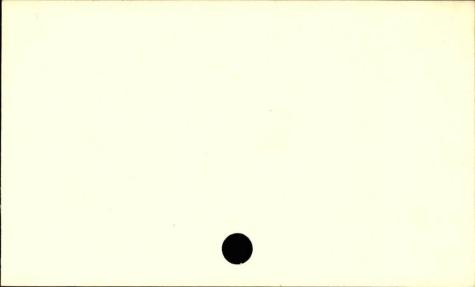


*20th 32 .105 Manual of the panorama of the Battle of Shiloh. Michigan Avenue, between Madison and Monroe Streets, Chicago.

Chicago: A. T. Andreas, publisher, 602 Opera House. 1885.

15 p. map. 24cm. Illustrated wrappers.

"Battle of Shiloh. Written expressly for this work by L. B. Crooker, late Captain 55th Illinois Infantry.": p.8-15.



RARE BOOK DEPT.

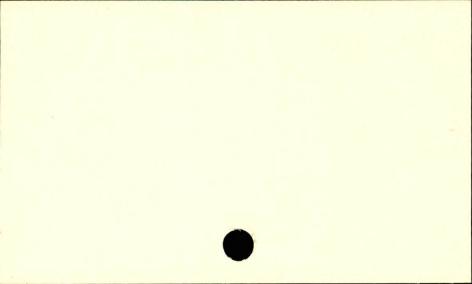
XH .850 .M77G Moody, E

The grand moving panoramic mirror of Italy. Painted by the celebrated American artist S.B. Waugh ... from sketches taken by himself during

a residence of seven years in that classic land. The letter press illustrations by E.F. Moody ... Philadelphia: 1850.

53p. col.front. 17.5cm. Colored lithograph by P.S. Duval, Philadelphia. Blue wrappers, printed in bronze.





PEPT.
XbT

.822

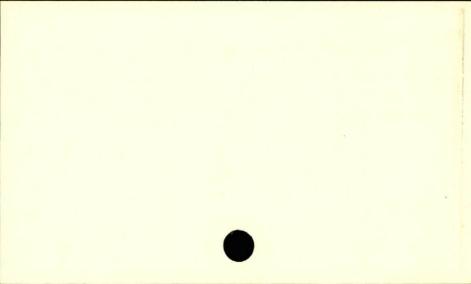
.B24N

Napoleon panorama. Will open on Thursday,
August 7th. In the large room, Turk's Head Inn,
Bigg-Market, for one fortnight only. M. Barker
& Co.'s grand Napoleon peristrephic or moving
panorama of the Battle of Genappe. St. Helena,
and Bonaparte's funeral procession ...
T.and J.Hodgson, printers, Newcastle [182-?]

broadside. 38x17cm.



MB-Rev.



Panoramas.

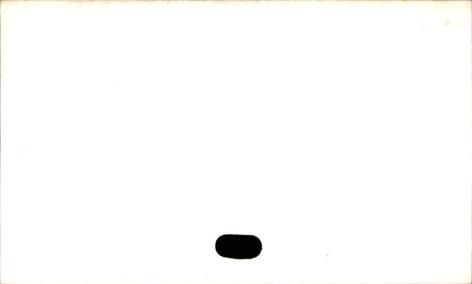
Pfyffer von Wyher, Franz Ludwig, 1716–1802. Panorama of Switzerland from Mont Righi. **H.80.31

London. Leigh. [188-?] Size, 9½ × 10¾ inches. Scale, none.
 Colored.



This card was printed at the Boston

Public Library, August 8, 1934.



Panoramas.

Philippoteaux, Paul. 1846— No. 1 in "*20th". Cab.14.6
[9 photographs from the paintings of the Cyclorama of the Battle of Gettysburg.]

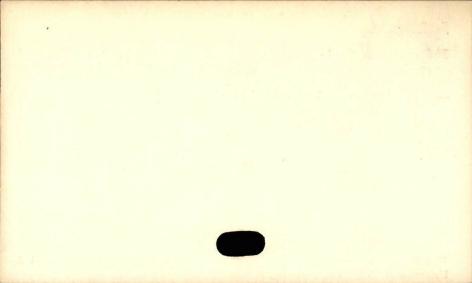
 [New York.] Underwood & Underwood. 1907. (9) bromide prints, size 97/8 × 77/8 inches, mounted on cards, size, 16 × 11 inches, in portfolio.

This card was printed at the Boston



Public Library, June 9, 1914.

K2517 — Gettysburg, Pa. Hist. Battle, 1863. — Panoramas. — Underwood & Underwood, New York, photographers.



RARE BOOK DEPT. XH .849 .P79C PANORAMAS.

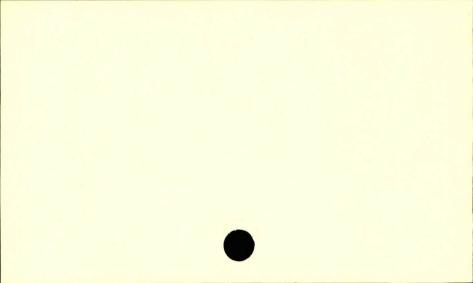
Poore, Benjamin Perley, 1820-1887. Champney's grand panoramic picture of Rhineland: illustrated by descriptions of the scenery; the history of the river; the cities, towns, and ruins ... with a selection of legends, ballads, and songs, selected from the German. Compiled by Ben: Perley Poore. Boston: Printed at the Daily Bee office. [1849] MDCCCXLIX.

54p. 16cm.



(See next card)

ME



PEPT. XH .849

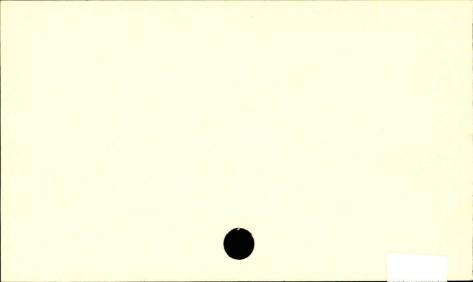
.P79C

Poore, Benjamin Perley, 1820-1887. Champney's grand panoramic picture of Rhineland ... 1849. (Card 2)

"For sale at the exhibition, Horticultural Hall, School Street."
Printed yellow wrappers.

I. Title.





Panoramas.

Small, Leonard.

*Cab.23.23.11

A panoramic view, photographed from the

Arlington Street Church, May, 1910.
[Boston. 1910.] Size, 6 7/8 x 96 3/4 inches.

Folded into covers 11 1/2 x 11 3/4 inches.

Bromide prints.

On the inside of the front cover is a view of the Arlington Street Church.





PANORAMAS.

DEPT, XH .847 .WllP

Wade, William.

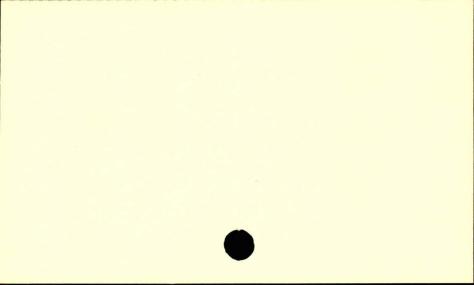
Panorama of the Hudson River from New York to Albany.

New York: J.Disturnell, 102 Broadway. 1847.

38p. illus.,fold.col.plate. 16cm. Panorama caption reads: Wade & Croome's panorama of the Hudson River ...

Lithographic panorama 15 x 410cm. folded to 15 x 10cm.

Publisher's black morocco, gilt stamped, edges gilt.



RARE BOOK

DEPT.

PANORAMAS.

XbH

Waugh's Italia.

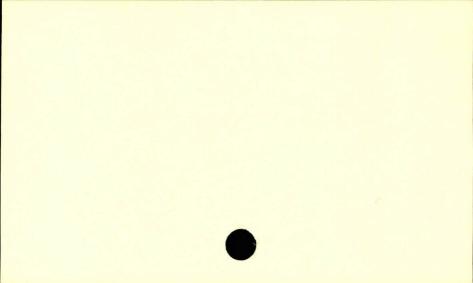
.855

[n.p., 1855]

.W35I 3p. 2lcm.

Prospectus for S.B. Waugh's panoramic views of Italy, first shown in 1850.





PANORAMAS.

RARE BOOM

DEPT.

*XH

.850

.W67Sb

Williams, John Insco, 1813-1873.

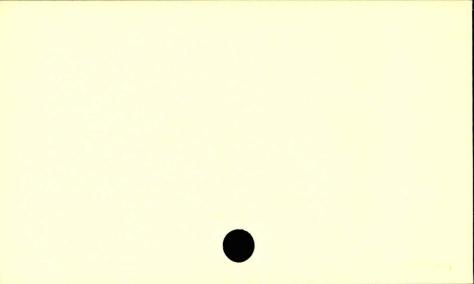
A short history of J. Insco Williams' panorama

of the Bible, containing a scriptural account of each scene. To which is appended a few practical notes, taken from various authors of distinction, by Rev. S.H. Chase ... Second edition.

Boston: John Putnam, printer, 81 Cornhill.

1850.

40p. 22.5cm.(8vo)
Printed buff wrappers.



A panoramic view from Bunker hill monument.

*F73 .44

Mallory, Richard P

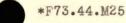
A panoramic view from Bunker hill monument. .M25 Engraved by James Smillie from a drawing by R. P. Mallory. Boston, Redding & co., 1848.

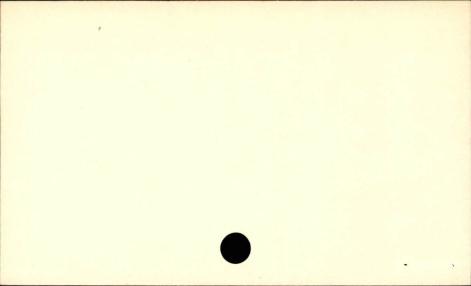
cover-title, 16 p. illus., 2 pl. (1 fold.) KEPT IN RARE BOOK 23CM.

DEPT.

*H.82.32 - [Another copy]

(Continued on next card)





A panoramic view from Bunker hill monument.

*F73

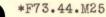
.M25

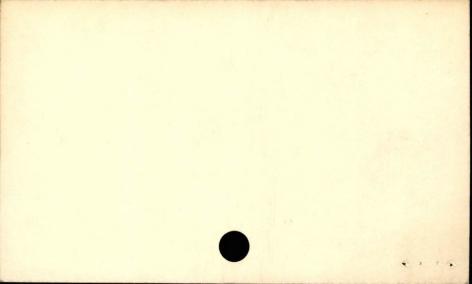
Mallory, Richard P A panoramic view from Bunker hill monument ... 1848. (Card 2)

KERT IN RARE BOOK DEPT.

*K.164.8 — — [Another copy]

1. Boston—Descr.—Views. I. Smillie, James, 1807-1885, engr. II. Title.

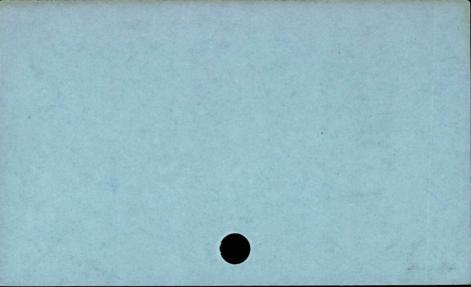




Panormitanus, Nicolaus, de Tudeschis, Cardinal, 1386-1445.

see

Tudeschis, Nicolaus de, Cardinal, 1386-1445.



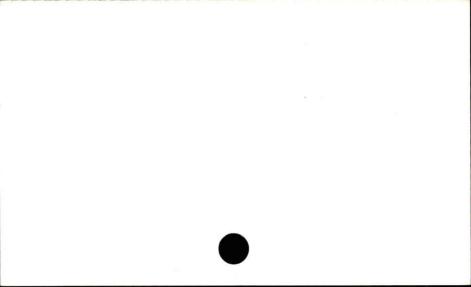
**FR99.P19a

Bibliografia storica degli Abruzzi. 3º supplemento alla Biblioteca storico-topografica degli Abruzzi di Camillo Minieri-Riccio. Lanciano. Carabba. 1891. vii, 403 pp. 23.5 cm., in 8s.

Bound with the original paper covers. Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston





**FR28.C33p

Celestino V. e i solitari del monte Maiella . . .

Teramo. Tip. del Corriere abruzzese. 1894. 51 pp. 24 cm. Estratto della Rivista abruzzese di scienze, lettere ed arti, anno ix, fasc. ii, vi, e viii, Teramo, 1894.

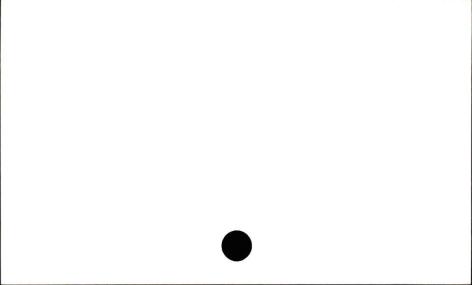
Contains a MS. presentation inscription to Paolo Sabatier from the author.

This card was printed at the Boston

E3562 — Celestine V., Saint, Pope, Maiella, Italy.

Public Library, June 3, 1941.

1215-1296. — Hermits. — Monte



Pansa, Giovanni, editor, 1865-

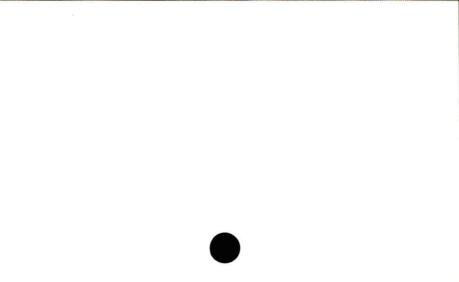
**FR77.M34p Un documento inedito per la storia degli eretici e ribelli nelle

- Marche. Firenze. Tipografia Galileiana. 1901. 14 pp. 23 cm.
 - Bound with the original paper covers. "Estratto dall' Archivio storico italiano, serie 5, tomo 26, Anno 1900."
 - The document is in Latin.

This card was printed at the Boston

Public Library, July 22, 1941.

E3603 - Heresy. - Marches, The, Italy. Hist. Relig.



**FR77.Aq5p

Gli Ebrei in Aquila nel secolo XV. L'opera dei Frati Minori ed il Monte di Pietà istituito da San Giacomo della Marca.

Sulmona. Colaprete. 1905. 201–229 pp. 25 cm.
 The title is on the cover.

"Estratto dal Bollettino della Soc. d. stor. patr. negli Abruzzi, ser. 2, anno 16, punt. 9."

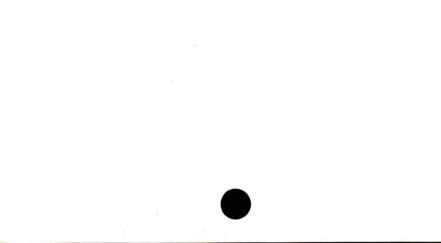
Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston

E3612 — James of the Marches,

Public Library, November 27, 1941.
Saint, O.F.M., 1391-1476. — Pawn-

shops. - Jews in Italy. Aquila. - Franciscans in Italy. Aquila.



Pansa, Giovanni, 1865—, and Pietro Piccirilli. **FR99.P19

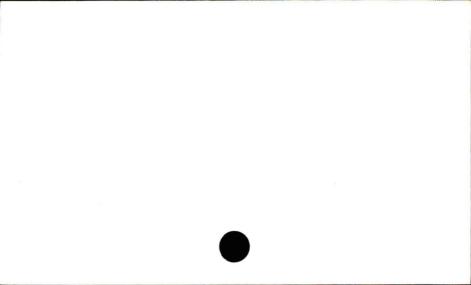
Elenco cronologico delle pergamene e carte bambagine pertinenti
all' archivio della Pia casa della SS. Annuziata di Sulmona.

Lanciano. Carabba. 1891. xxii, (1) 175 pp. 30 cm., in 4s.
 Bound with the original paper covers.
 Contains a MS. presentation inscription from the author to Paul Sabatier.

Public Library, July 22, 1941.

E3574 — Jt. auth. — Pia casa della SS. Annuziata, Solmona, Italy. — Manuscripts. Cats. — Catalogues. Church libraries.

This card was printed at the Boston



**FR77.Ab8p Studi di leggende abruzzesi comparate. (La leggenda di Ponzio

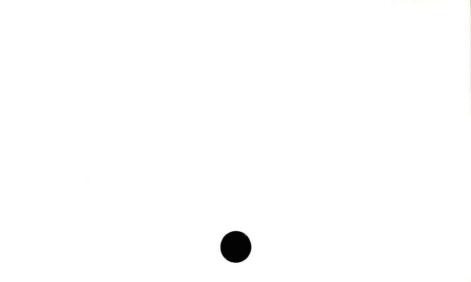
Pilato, di Longino e della distruzione di Corfinio.)

Teramo. Rivista abruzzese. 1905. 24 pp. 24.5 cm. "Estratto dalla 'Rivista abruzzese', di scienze, lettere ed arti, anno 20, fasc. 3."

This card was printed at the Boston

Public Library, July 22, 1041.

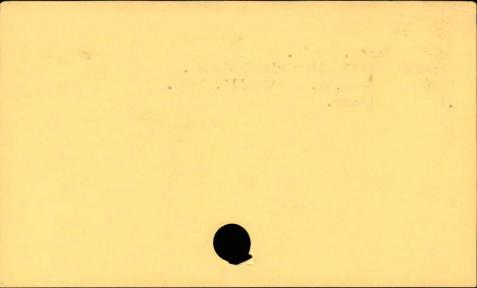
E3603 — Abruzzi, Italy. Hist. Relig. — Legends.



Pansa, Muzio.

*Reserve Della libraria Vaticana.
2126 Roma, G. Martinelli, 1590.
LCxxx.



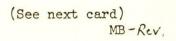


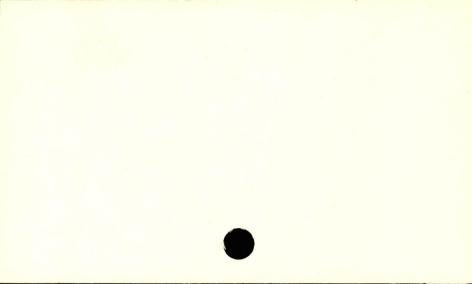
Pansebeia.

DEPT. Ross, Alexander, 1590-1654.

XG Πανσεβεια: or, A view of all religions in the
675 world: with the several church-governments, from
1.R73P the creation, till these times. Also, a discovery
1.R73P of all known heresies in all ages and places: and
1.R73P choice observations and reflections throughout
1.R73P the creation throughout
1.R73P the control of the control of the whole. The fifth edition, enlarged and perfected by Alexander Ross. To which is annexed,
1.R73P the creation throughout
1.R73P the creation, and ends of certain notorious
1.R73P the creation, and ends of certain notorious
1.R73P the creation, and ends of certain notorious
1.R73P the creation, till these times. Also, a discovery
1.R73P the creation, till these times. Also, a discovery
1.R73P the creation, till these times. Also, a discovery
1.R73P the creation, till these times. Also, a discovery
1.R73P the creation, till these times. Also, a discovery
1.R73P the creation throughout
1.R73P through
1.R

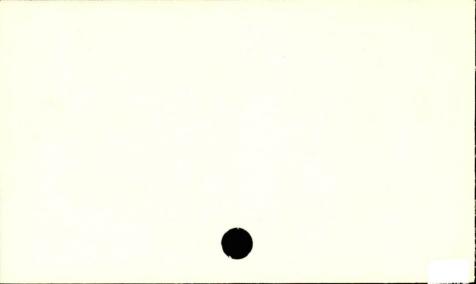
hereticks. With their effigies in copper plates . London, Printed for John Williams, and sold by





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RARE BOOK
DEPT. Ross, Alexander, 1590-1654. Πανσεβεία ...
XG (Card 2)
.675 Ben.Billingsley at the Printing Press, and Tho.
.R73P Cockeril at the Atlas in Cornhill. 1675.
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15p. (.,544,[14],78,[2]p. illus.(ports.)
17cm.(8vo)
First published, London, 1653.
"The lives ... of certain notorious hereticks"
(p.[1]-78 (2d count)) sometimes attributed to
H.L. van Haestens.
Wing R1976.



Panseron, Pierre.

*XfL

.783

.Pl9R

Recueil de jardinage, composé par le sr Panseron ...

Se vend a Paris. Chez l'auteur, rue des Maçons près la Corbonne maison de mr le Vasseur graveur du Roi. Desnos libraire rue S. Jacques au Globe, Mondare md d'estampes rue S. Jean de Beauvais. Basan md d'estampes rue et hotel Serpente. M. DCC.LXXXIII. £1783.

3 p.l., 28 pl. (part fold) 28cm. Engraved through out.

Fine Arts: Led put MHOrts SZTP I Landscape gardening cout. /4 cast, brown beards, man spine Acc. 62-77 Benezit

19 June 1962 - Codman fd

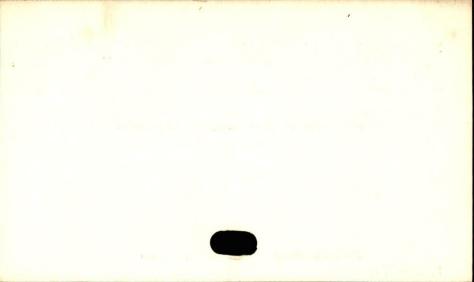
Pansie: a fragment.

Hawthorne, Nathaniel. 1804–1864. *A.3897.36

Pansie: a fragment. The last literary effort of Nathaniel Hawthorne.

— London. Hotten. [1864.] 48 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



PS3249 Pansies.

W3P3 Whitney, Adeline Datton (Train) 1824-1906.

1872 Pansies: "... for thoughts." ePoems.

Boston, J. R. Osgood and company, 1872.

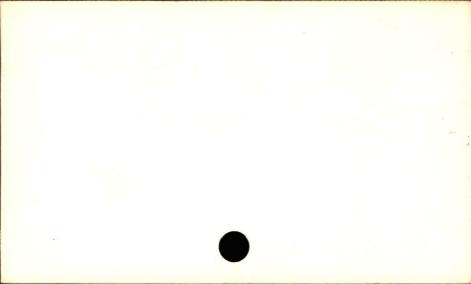
vi, 111 p. 18cm.

*A.9672w

.1 Another copy.

I. Title.

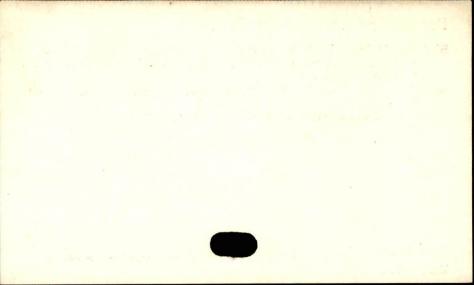
LCA



Pansies "and some deal more." Verse.

Bigelow, Melville Madison, 1846—
Pansies "and some deal more." Being a new edition of Rhymes of a barrister. [Verse.]

[Norwood, Mass.] Privately printed. [Plimpton Press.] 1920.
 91 pp. 17 cm.
 Rhymes of a barrister is on shelf-number 4399.195.



Les pantagruéliques contes du pays Rémois. Turin, J.Gay et Fils, 1870.

Acc. 78-423 (424)



?

Pantaleão de Aveiro, 16th cent. ×XG . 593

.P19I

Itinerario da Terra sancta, e svas particvalridades, composto por Frey Pantaliam Daveiro

Em Lisboa em casa de Simão Lopez ... M.D.LXXXX-[1593] III.

4 p.1., 45, 44-264 numb.1. 20cm. (8vo) Title page in red and black; title vignette: arms of Abp. Miguel de Castro. Errors in foliation.

calf Mus wiled decoration courses "652=252 : pSI= +ST :012 =8+2 · 161 = 0L1 151=281 871 =571 ney fd - Acc 62-137 -114W J C - 1961 VON 41

I Palestine--Descr & trav. Jell planged on spoored, Acts mon tell author labole

x from Daveiro, Pantaliam (oc pc rb)

STP . SITIT I

*Reserve B.4260 Pantaleon, Heinrich, 1522-1595.

Prosopographiae herovm... totivs Germaniae.

Basileae, N. Brylingeri, 1565-66. 3v.

ICx.



D.156.13.7; **G.3355.8.7

Pantaleon de Rivera, Anastasio Alfeo y Aretusa, fábula; Romance; Fábula del Fenix.

In Lopez de Sedano, J. J., ed. Parnaso español, 1768, vol. 7.





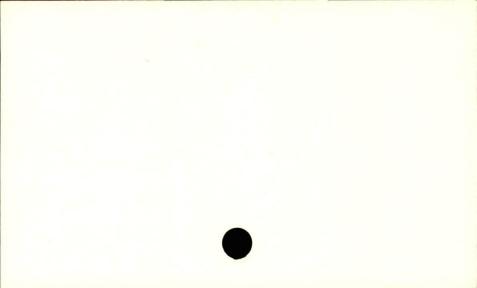
R-B

HB 177 .P25 Pantaleoni, Maffeo, 1857-Scritti varii di economia. Milano: Remo Sandron..., 1904. [4], 532 p.; 19.5 cm. (Biblioteca di scienze sociali e politiche, n. 51) MB (R-B) copy in fragile condition; missing pages 113-end, and back cover. 1. Economics. 2. Economics--History. I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK HB177 .P25



10000976



Pantano, El, de Isabel II.

Hidalgo Tablada, José de. No. 7 in ** D.210.40.2 El pantano de Isabel II, sus obras ejecutadas y las que faltaban que hacer en 10 de abril de 1851. Sistema de riegos proyectado, y el que conviene establecer por ser más espedito y barato. Descripcion del campo de Nijar (en Almería), su sistema cultural y productos.

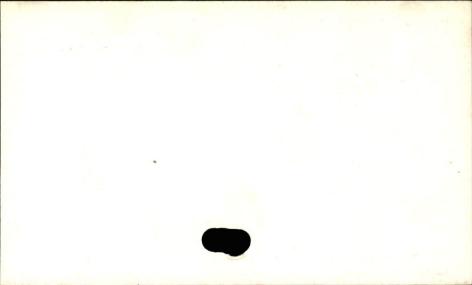
[Madrid. 1851.] 32 pp. [El agrónomo.] 25½ cm., in 8s. There is no title-page.



This card was printed at the Boston

Public Library, June 12, 1918.

L4306 — T.r. — S.r.c. — Almería, Spain. Water supply. — Almería, Spain. Agric.



Pantano de Isabel II.

No. 8 in ** D.210.49.2

Spain. Junta general del Pantano de Isabella II.

Pantano de Isabel II [en Nijar, Almería]. Actas de la Junta general estraordinaria de 24 de julio de 1851.

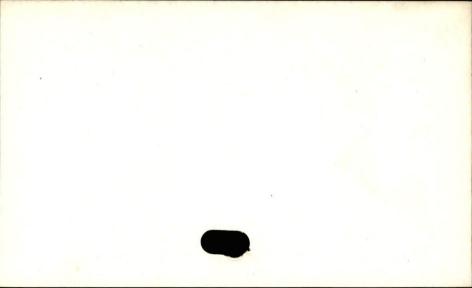
Madrid. Imprenta del Colegio de Sordo-Mudos, 1851. 56 pp.
 Plan. [El agrónomo.] 25½ cm., in 4s.



This card was printed at the Boston

Public Library, June 12, 1918.

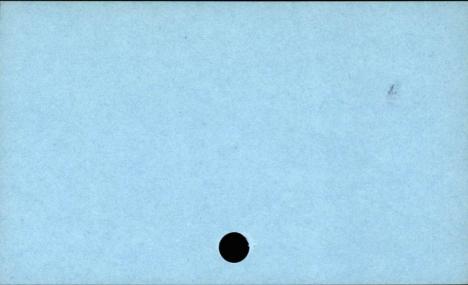
L4307 — T.r. — Almería, Spain. Water supply. — S.r.c.



Pantschatantra

see

Panchatantra.
Pantschatantra ...



PANTHEISM.

*XF

.2372 .K65P2

Kanne, Johann Arnold, 1773-1824.

Pantheum der aeltesten Naturphilosophie, die Religion aller Völker. Tübingen, Cotta, 1811. viii, 647 p. 21cm.

1. Pantheism. 2. Religions. I. Title.

PANTHEISM.

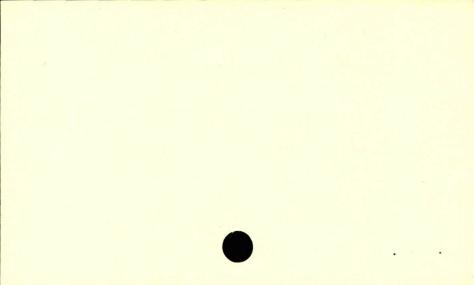
*XF

Schelling, Friedrich Wilhelm Joseph von, 1775-1854.

.2463 F.W.J. Schelling's Denkmal der Schrift von den S21D4 göttlichen Dingen &c. des Herrn Friedrich Heinrich Jacobi, und der ihm in derselben gemachten Beschildigung eines absichtlich täuschenden, Lüge redenden Atheismus ...

Tübingen, in der J. G. Cotta'schen Buchhandlung. 1812.

vi p., 1 1., 215, cl. p. 19.5cm. (Continued on next card)



PANTHEISM.

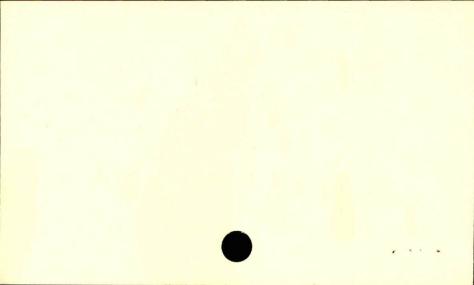
*XF

.2463 .S21DL

Schelling, Friedrich Wilhelm Joseph von, 1775-1854. F. W. J. Schelling's Denkmal ... 1812. (Card 2)

"Druckfehler": p. 2163

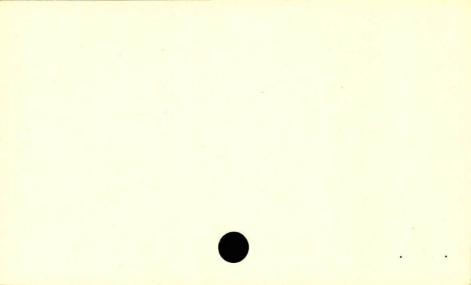
Ex libris (signature): Meikhails. Bakunin ...



eToland, John: 1670-1722.

*Defoe 30 .720 .T57P

Pantheisticon. Sive Formula celebrandae sodalitatis Socraticae, in tres particulas divisa; quae pantheistarum, sive sodalium, continent I, Mores & axiomata: II, Numen & philosophiam: III, Libertatem, & non fallentem legem, neque fallendam. Praemittitur de antiquis & novis eruditorum sodalitatibus, ut & de universo infinito & aeterno, diatriba. Subjictur de duplici pantheistarum philosophia sequendâ, ac de viri optimi & ornatissimi idea, dissertatiuncula. Cosmopoli ci.e., (Continued on next card)



PANTHEISM.

cToland, Johns 1670-1722. Pantheisticon ...

*Defoe

Londons M.DCC.XX. e1720s

.720

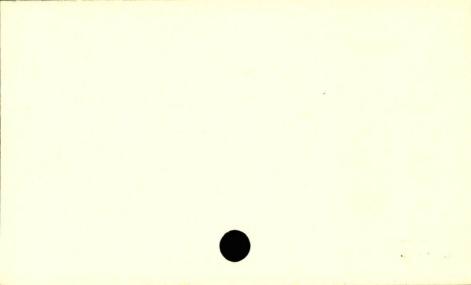
3 p.1., 89 p. 20cm.

.T57P Title page and p. e47 = -74 printed in black and

red.

"Lectori philomuso & philalethi f.p. Janus Junius Eoganesius epseud. : 2d-3d prelim leaves.

I. Title.



Pantheisticon.

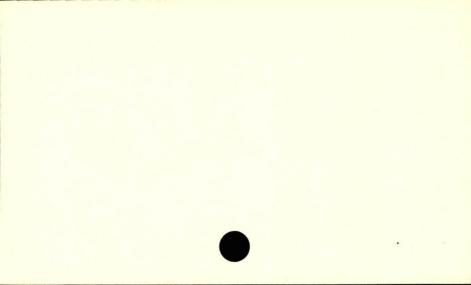
eToland, John: 1670-1722.

*Defoe 30

.720 .T57P

Pantheisticon. Sive Formula celebrandae sodalitatis Socraticae, in tres particulas divisa; quae pantheistarum, sive sodalium, continent I. Mores & axiomata: II, Numen & philosophiam: III, Libertatem, & non fallentem legem, neque fallendam. Praemittitur de antiquis & novis eruditorum sodalitatibus, ut & de universo infinito & aeterno, diatriba. Subjictur de duplici pantheistarum philosophia sequendâ, ac de viri optimi & ornatissimi idea. dissertatiuncula. Cosmopoli ci.e..

(Continued _ on next card)



Pantheisticon.

Toland, Johns 1670-1722. Pantheisticon ...

*Defoe (Card 2)

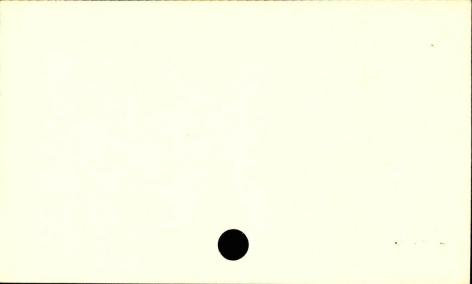
Londons M.DCC.XX. e1720s

.720 3 p.l., 89 p. 20cm.

Title page and p. 447 = 74 printed in black and red.

"Lectori philomuso & philalethi f.p. Janus Junius Eoganesius epseud. = ": 2d-3d prelim leaves.

I. Title.



RARE BOOK

Pantheon.

Mello, Francisco Manuel de, 1608-1666.

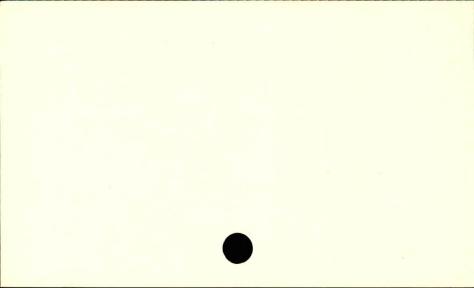
Pantheon. A la immortalidad del nombre: Itade.

.P650 Poema tragico de d. Francisco Manvel ... Diuidido

.M48P en dos soledades. Hacele publico Pavlo Craesbeeck, Quare?

Lisboa. En la Officina craesbeekiana. Con licencia. Año 1650.

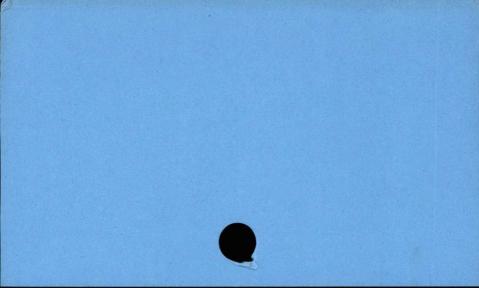
6p.1.,47 numb.1. 13cm.(24mo)
"Obras del autor": recto & verso of 6th prelim.
leaf.



Pantheon Books
For works published by this press

See

Shelflist for numbers Q.143



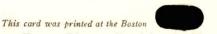
Panthéon des illustrations françaises au 19e siècle.

Frond, Victor. *Cab 26.58 1

Panthéon des illustrations françaises au XIXe siècle, comprenant un portrait, une biographie et une autographe de chacun des hommes les plus marquants dans l'administration, les arts, l'armée, le barreau, le clergé, l'industrie, les lettres, la magistrature, la politique, les sciences, etc., etc.

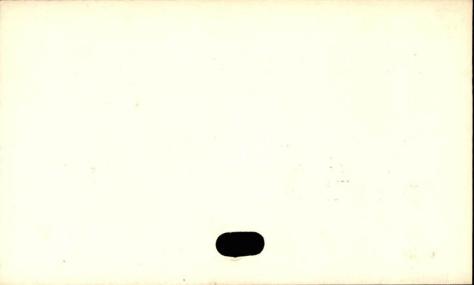
Paris. Pilon. 1865, 66. 15 v. Portraits. Facsimiles. 39 cm. Lorenz states that this work was completed in sixteen volumes, 640 livraisons, and published between 1865 and 1873. Vol. 16, containing the last 40 livraisons, was published with a preface by Jules Janin, under the

title: La Maison d'Orléans.



Public Library, April 17, 1914.

K1617 — France. Biog. — Panthéon des illustrations françaises au 19e siècle. — Portraits. Colls. France.



The Pantheon, representing the fabulous histories of the heathen gods and most illustrious heroes.

Pomey, François Antoine: 1618-1623.

*XH

.810

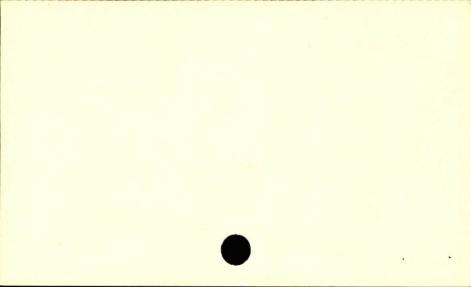
-P77P

The Pantheon, representing the fabulous histories of the heathen gods and most illustrious heroes. In a plain and familiar method, by way of dialogue. By Andrew Tooke, A.M. The first American, from the thirty-second London edition

New-York: Published by Evert Duyckinck, no. 110 Pearl-Street. 1810.

2 p.l., 319, 25 p. xxviii pl., incl. (Continued on next card)

MB



The Pantheon, representing the fabulous histories of the heathen gods and most illustrious heroes.

*Pomey, François Antoines 1618-1673. The Pantheon ... 1810. (Card 2)

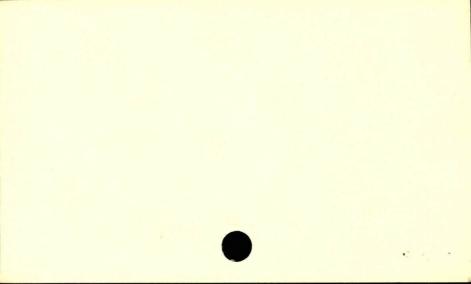
front. 18.5cm.

*XH

.810 .P77P

A translation of Pomey's Pantheum mythicum.
"G. Long, printer"--p. 34hs
Frontispiece signed: J. Kennedy sct.
Shaw/Shoemaker 21107.

I. Tooke, Andrew, 1673-1732, tr. II. Title.

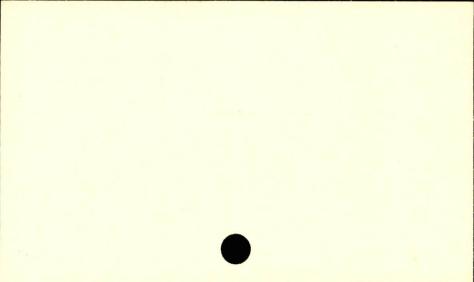


Panther, Abraham, pseud.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





The panther & the lash.

PARE BOOK Hughes, Langston, 1902-1967.

XA

.11

.4328K

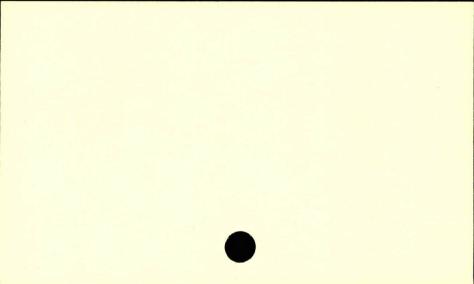
The panther & the lash: poems of our times.

New York, Alfred A.Knopf, 1967.

8p. (.,[3]-10lp.,1(. 22cm.

"First edition"

Red cloth, blind & gilt stamped, top edges stained blue; dust jacket.



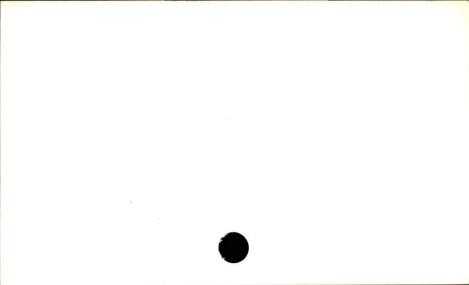
Pantheum der aeltesten Naturphilosophie.

.2372 Kanne, Johann Arnold, 1773-1824. .K65F2 Pantheum der aeltesten Naturch:

*XF

Pantheum der aeltesten Naturphilosophie, die Religion aller Völker. Tübingen, Cotta, 1811. viii, 647 p. 21cm.

1. Pantheism. 2. Religions. I. Title.



Pantin, France. Cab. 26.29.2 Schommer, Francois. La défense de Pantin en 1814. Paris. 2 engravings. n.d.



Pantins et marionnettes.

Laglaize, Jean Baptiste. 1826-

**T.97.266

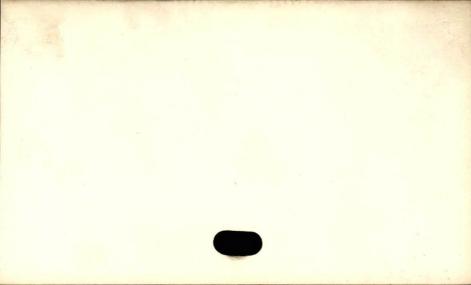
Pantins et marionnettes. [Par] J. B. Laglaize.

= Paris. Marpon & Flammarion. [1884.] (3), 326, (1) pp. Illus.

18 cm., in 6s.

Contents. — La comédie du théâtre. Une agence théâtrale. — La comédie de la guerre. Une farce sinistre. — La comédie de société. Les cabotins du high life. — Rogatons: La curée celeste; Monsieur Vantour; Une innovation; Sacrilège et cannibalisme; Un fabricant d'ancêtres; Un scandale; Nouvelle découverte médicale; Le club des vieux; Une fumisterie; Les brigands de l'Olympe; Un héros inconnu.





Pantoja de la Cruz, Juan, 1550?-1608.

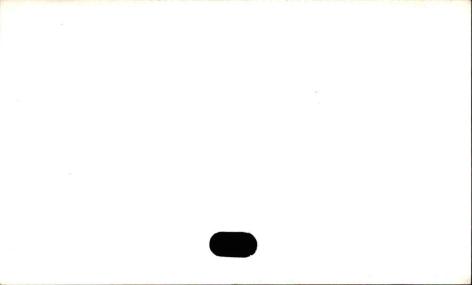
**D.110B.11.80

Pantoja de la Cruz in the collection of the Hispanic Society of America. Portrait of a Spanish lady. (Attributed.)

= Folder. [New York.] 1930. Size, 14¾ × 16¼ inches. Portraits. [Hispanic Society of America. Publications. No. 258. Hispanic notes & monographs. Catalogue series. No. 80.] In box. References at end.

This card was printed at the Boston

Public Library, October 6, 1932.



Pantoja ó resolucion histórica teológica de un caso práctico de moral. Sobre comedias. Por el P. D. S. L. D. L. C. D. S. F. N. D. M. Parte primera [y segunda].

Murcia. MDCCCXIV. Por los herederos de Muñiz.

2 v. in 1. 16, 316; 412, (4) pp. Sm. 8°. (8) In the second part the author adds three intials to those given above.

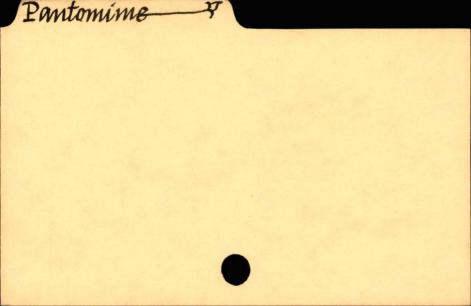
"Pantoja being the name of a lady, real or pretend-(Continued.)

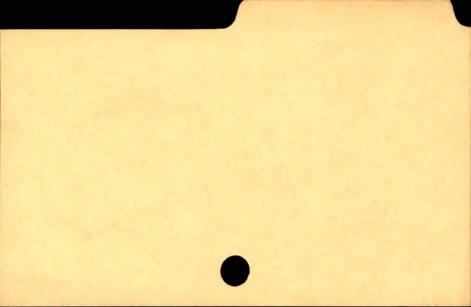


Pantoja ó resolucion história...(Continued.) ed, who had asked questions of conscience concerning the lawfulness of plays, and had received her answers in this clumsy way." Ticknor.

"Navarrete sent an answer to the ten questions of Pantoja in three letters, one of which was published in the Semanario literario." - Ms. note by Mr. Ticknor.







Pantomime.

See also

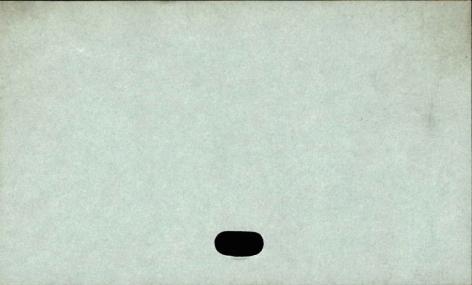
Ballet.
Dancing.
Gesture.

Harlequin.

Puppet plays.

Shadow pantomimes.





Adams, Florence A. Fowle.

Gesture and pantomimic action. 2d edition.

New York. Werner. 1891. (3), iv, 7–221 pp. Illus. Plates. Music. 24 cm. **T.75.21

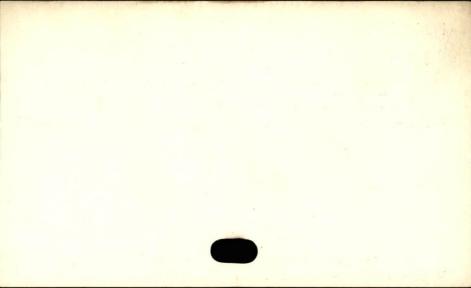
Clippings are inserted.

- Same. 4th edition. 1897,



Public Library, September 6, 1924.

3596.106



Blasis, Carlo. 1803-1878.

**T.95.49

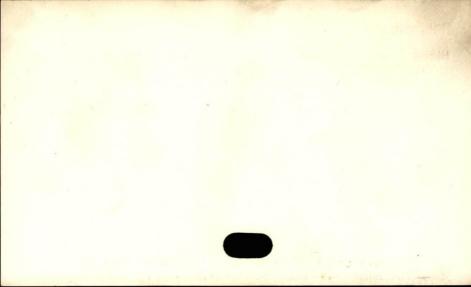
The theory of theatrical dancing. With a chapter on pantomime. Edited from Carlo Blasis' Code of Terpsichore, with the original plates, by Stewart D. Headlam.

London. Verinder. 1888. xvi, 92, (3) pp. Plates. 23 cm., in 8s.

This card was printed at the Boston

Public Library, July 22, 1913.

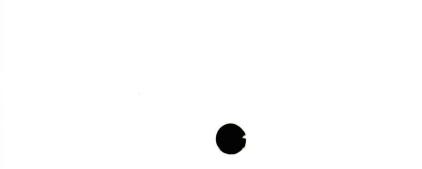
J62 - Pantomime. - Headlam, Stewart Duckworth, ed. - Dancing.



Evoluzione del mimo. Milano, Casa Editrice Ceschina [1930] 393 p. 20 cm.

Includes discussion of the use of pantomime in the ballet and the cinema.

1. Pantomime. 2. Ballet. 3. Moving-pictures. I. Title.



Broadbent, R. J.

2576.179=**T.97.306

A history of pantomime.

London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1901.] 226, (1) pp. 17½ cm., in 8s.

Two copies on call-number 2576.179.





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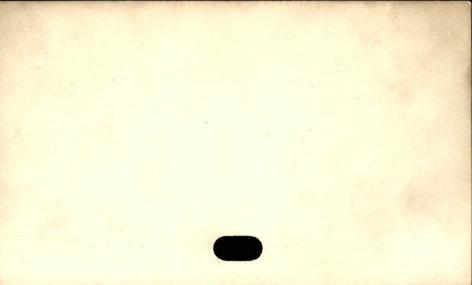
Calliachi, Nicolas. 1645–1707.

Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum... Recensuit... Marcus Antonius Madero, ...

Patavii, ... M.DCC.XIII. Apud Joannem Manfrè... (30), 98, (2) pp. Portrait. 22 cm., in 8s.
On the Greek and Latin theatre.

This card was printed at the Boston Public Library, May 18, 1915.

K4928 — Greece. Theatres. — Rome. Theatres. — Theatre. — Pantomime. — Madero, Marcus Antonius, ed. and pref.



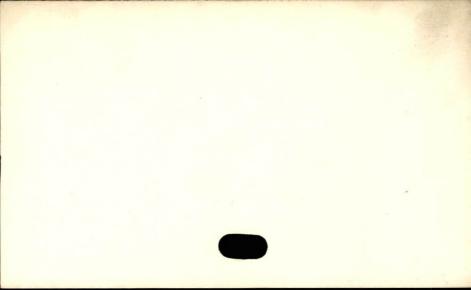
Halliday, Andrew. 1830–1877.

**T.47.98

Comical fellows: or, the history and mystery of the pantomime: with some curiosities and droll anecdotes concerning Clown and Pantaloon, Harlequin and Columbine.

= London. Thomson. 1863. 96 pp. Vignette. 18 cm., in 8s.





Hugounet, Paul. 1859–

**T.95.135

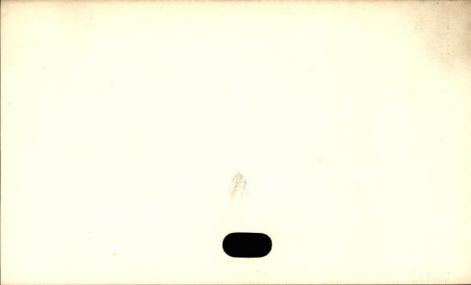
Mimes et pierrots. Notes et documents inédits pour servir à l'histoire de la pantomime . . .

Paris. Fischbacher. 1889, 262 pp. Plate. 23 cm., in 8s.

This card was printed at the Boston

J294 — Pantomime. — Pierrot.

Public Library, March 3, 1914.

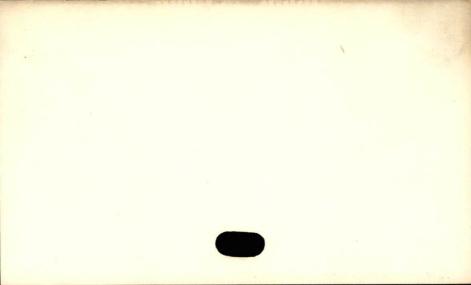


Johnson, H. T.

Pickings from the pantomimes . . . Pictures. With . . . reading by H. T. Johnson . . . Jan. 23rd, 1882.

= [London] "Judy" office. 1882. 20 pp. Illus. Plates. ["Judy's" Comical pennyworths. No. 3.] 22½ cm.

Public Library, February 25, 1914.

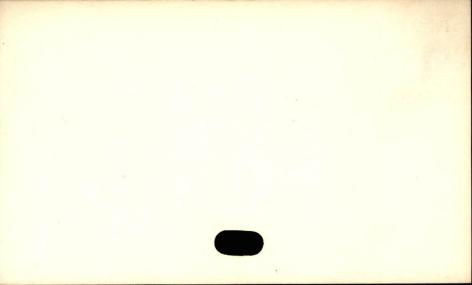


Johnson, James, of Herne Hill.

**T.95.94 1881–1882.

An account of pantomime. The London pantomimes, 1881–1882. Facsimiles of the earliest announcements of English pantomimes, Joey Grimaldi's last speech, and verses on pantomime.

= [London.] Vickers. [1882.] 5-18 pp. 24 cm. The title is on the cover.



L'Aulnaye, François Henri Stanislas de. 1739–1830. **T.96.263

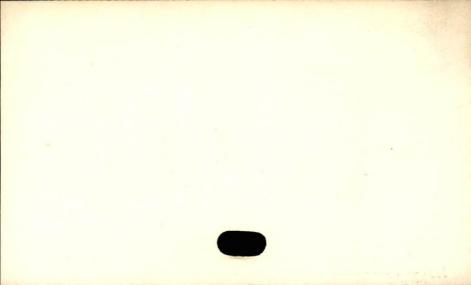
De la saltation théâtrale, ou recherches sur l'origine, les progrès, & les effets de la pantomime chez les anciens . . .

= À Paris, chez Barrois l'ainé . . . 1790. (1), 100, civ pp. Plates. 21 cm., in 8s.

Most of the plates are colored.

This card was printed at the Boston

Public Library, February 25, 1914.



**T.58.69

Mémoires et pantomimes des frères Hanlon Lees. Avec une préface de Théodore de Banville et six gravures à l'eau forte de Frédéric Régamey.

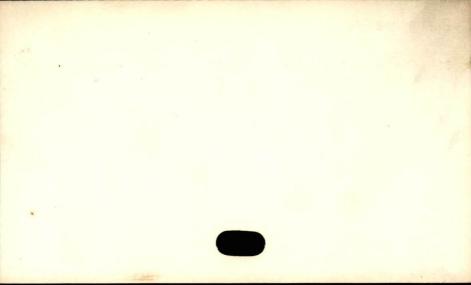
= Paris. [1880.] 178, (2) pp. Portraits. 16½ cm., in 12s and 6s.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J398 — Banville, Théodore Faullam de, pref. 1823-1891. — Pantomime. — Hanlon Lees family.



Wagner, Leopold.

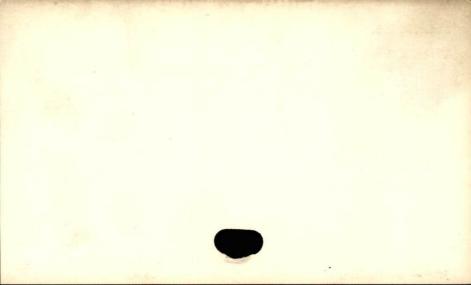
**T.48.8

The pantomimes and all about them: their origin, history, preparation and exponents.

London. Heywood. [1881.] 60 pp. 17 cm., in 8s.



This card was printed at the Boston



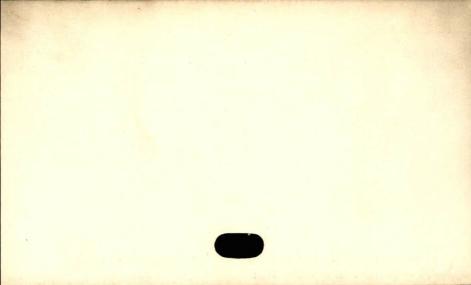
Weaver, John. 1673-1760. No. 7 in **G.3824.17

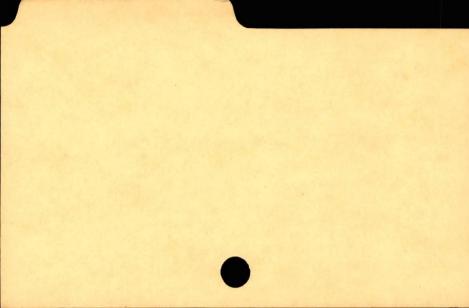
The history of the mimes and pantomimes with an historical ac-

The history of the mimes and pantomimes, with an historical account of several performers in dancing, living in the time of the Roman emperors. To which will be added, a list of the modern entertainments that have been exhibited on the English stage,

London: Printed for J. Roberts, . . . 1728. (3), 56 pp. 18½ cm., in 4s.

Public Library, March 31, 1915.



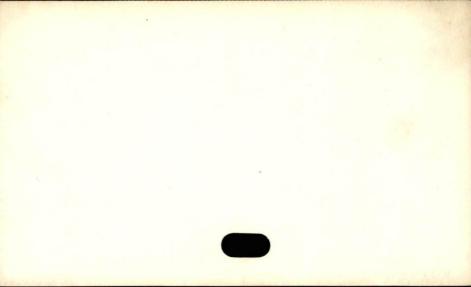


A Beckett, Gilbert Arthur. 1837–1891. **T.37.215
Ali-Baba and the Forty Thieves; or, Harlequin and the genii of the Arabian nights! A pantomime. . . . By Gilbert A Beckett. . . . First performed at Covent Garden Theatre . . . December, 26th, 1866. . . .

= [London.] The theatre. [1866.] 25, (1) pp. 20 cm., in 8s. Words only.

words only





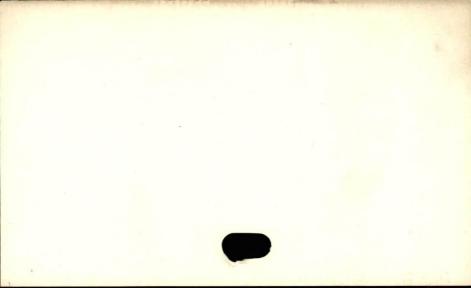
- À Beckett, Gilbert Arthur. 1837–1891. **T.37.216

 The babes in the wood; or, Harlequin Robin Hood and his merry men. A pantomime. . . . By Gilbert À Beckett. . . . First performed at Covent Garden Theatre . . . December 26th, 1867.
- = London. The theatre. [1867.] 20 pp. 20 cm., in 8s. Words only.



Public Library, July 2, 1913.

This card was printed at the Boston



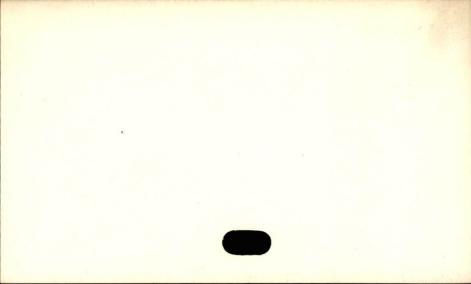
**T.37.219

A Beckett, Gilbert Arthur, 1837–1891, and Charles Henry Ross.

The Sleeping Beauty; or, Harlequin and the spiteful fairy. A pantomime. . . . By Gilbert A Beckett and C. H. Ross. . . . First performed at Covent Garden Theatre . . . December 26th, 1870.

= London. The theatre. [1870.] 3-34 pp. 20 cm., in 8s. Words only.





Akhurst, W. M.

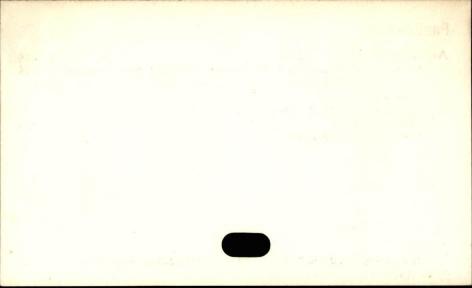
**T.37.225

The birth of beauty! or, Harlequin William the Conqueror, and the pretty white horse with the golden hoof. . . . [Anon. Pantomime.]

= [London. 187-?] 36 pp. 20 cm., in 8s. Words only.

There is no title-page.

This card was printed at the Boston



Akhurst, W. M.

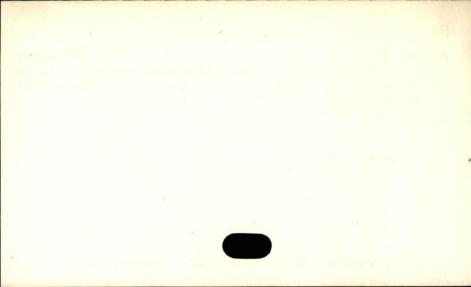
**T.37.226

. . . Cinderella and the little glass slipper; or, ride-a-cock-horse to Banbury Cross, & the fairy of golden dreams. . . . [Pantomime.] = [London. 1874.] 46, (1) pp. 20 cm.

Words only.

This card was printed at the Boston

Public Library, August 4, 1913.



Akhurst, W. M.

**T.37.230

Gulliver on his travels; or, Harlequin Robinson Crusoe, his man Friday, and the wonderful spirit of romance. [Pantomime,] 1876–77. As produced at Sanger's National Amphitheatre . . .

= London. Rimmel. [1876.] 47 pp. 20 cm., in 8s. Words only.



Akhurst, W. M.

**T.37.231

Whittington and his wonderful cat; or, Harlequin Johnny Gilpin and the ride to Edmonton. [Pantomime,] 1877–1878. As produced at Sanger's National Amphitheatre . . .

= London. Aubert. [1877.] 46 pp. 20 cm., in 8s. Words only.

words only



Paris on P

The end on a second of the

Aumer, Pierre, -1832. No. 7 in **G.3962.22

Alfred the Great; a ballét-pantomime. In three acts. The music by
W. Robert . .

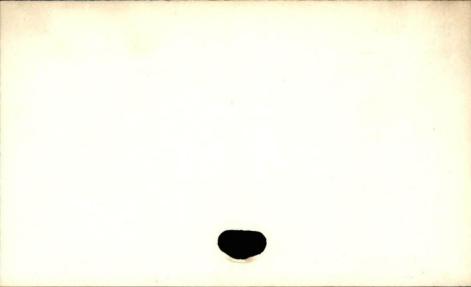
London: Printed for John Ebers . . . [1800?] (4), 49, (1) pp.
17½ cm., in 4s.
Libretto only, in French and English.

Contains the cast.

This card was printed at the Boston

Public Library, November 15, 1916.

K9773 — T.r. Ballet-pantomime. — Pantomimes.



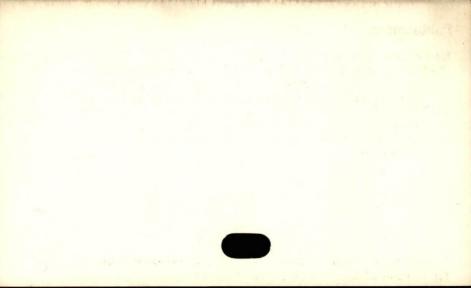
**T.36 22 Barrymore, William. -1847. [Harlequin and the talking bird.] Programme, songs, &c. of the new comic pantomime, . . . Harlequin and the talking bird, or, the singing trees & golden waters. Invented and produced by W. Barrymore, Jun. Performed . . . at the New Theatre Royal, Drury Lane, . . . December 27, 1824 . . .

= London. Tabby. 1824. 15 pp. 21½ cm. Words only.

This card was printed at the Boston

Public Library, July 14, 1013.

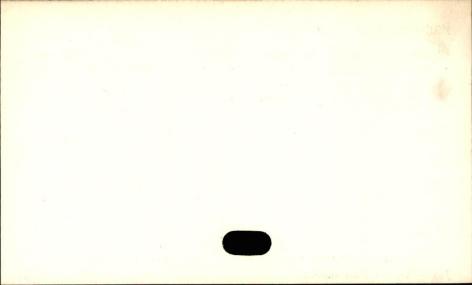
J41 — Pantomimes. — Harlequin and the talking bird. Pantomime.



Blanchard, Edward Litt Laman. 1820–1889. **T.37.241
Aladdin; or, Harlequin and the wonderful lamp. Grand comic
Christmas pantomime. By E. L. Blanchard.

= London. Tuck & Co. 1874. 48 pp. 20 cm., in 8s. Words only.



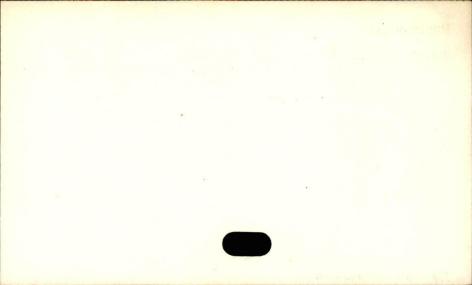


Blanchard, Edward Litt Laman. 1820–1889. **T.37.214
Aladdin and the wonderful lamp, or, Harlequin and the flying palace.
A pantomime. . . . By E. L. Blanchard . . . First performed at the Royal English Opera, Covent Garden . . . December 26th, 1865 . . .

= [London.] The Theatre. [1865.] 22 pp. 20 cm., in 8s. Words only.

Words only



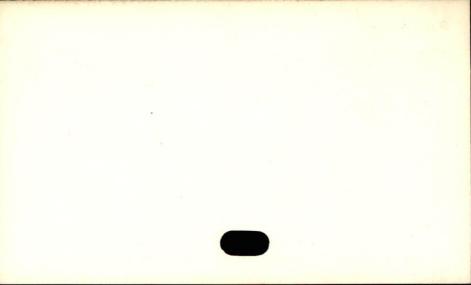


Blanchard, Edward Litt Laman. 1820-1889. **T.37.236

Beauty & the beast; or, Harlequin and Old Mother Bunch. Grand comic Christmas pantomime. By E. L. Blanchard.

= London. 1869. 32 pp. 20 cm. Words only.

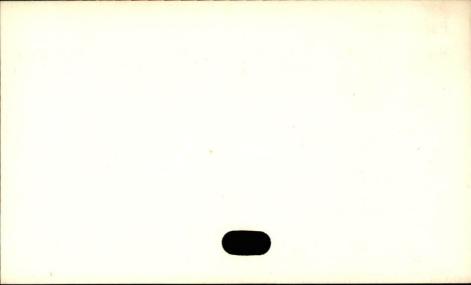




Blanchard, Edward Litt Laman. 1820–1889. **T.37.239

The children in the wood; or, Harlequin Queen Mab and the world of dreams. Grand comic Christmas annual. By E. L. Blanchard.

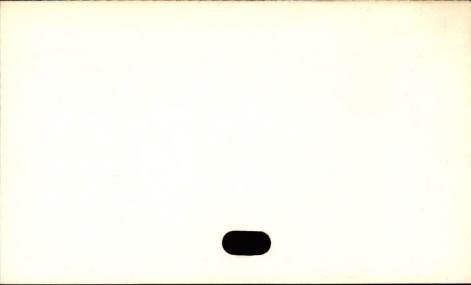
= London. Tuck & Co. [1872.] 39 pp. 20 cm., in 8s. Words only.



Blanchard, Edward Litt Laman. 1820–1889. **T.37.245
Cinderella; or, Harlequin and the fairy slipper.
Christmas pantomime. By E. L. Blanchard.

= London. Tuck & Co. 1878. (6), 32 pp. 20 cm., in 8s. Words only.





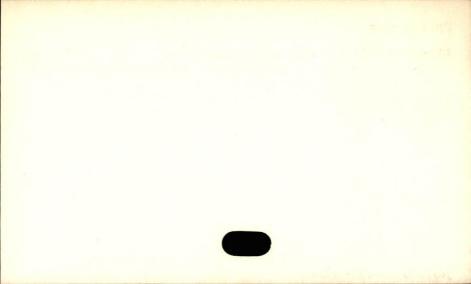
Blanchard, Edward Litt Laman. 1820–1889. **T.37.237

The dragon of Wantley; or, Harlequin and Mother Shipton. Grand comic Christmas pantomime. By E. L. Blanchard.

= London. Tuck & Co. 1870. 36 pp. 20 cm., in 8s. Words only.



This card was printed at the Boston

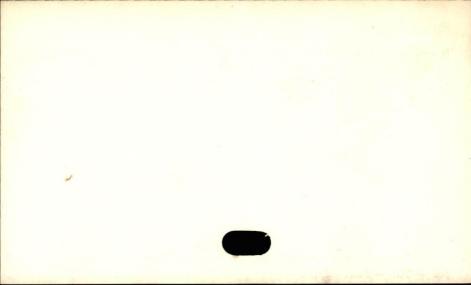


Blanchard, Edward Litt Laman. 1820–1889. **T.37.234
Faw! fee!! fo!!! fum!!!! or, Harlequin Jack, the Giant Killer.
Grand comic Christmas pantomime. By E. L. Blanchard.

E London. Tuck & Co. 1867. 33 pp. 20 cm., in 8s. Words only.



Public Library, July 23, 1913.



Blanchard, Edward Litt Laman. 1820-1889.

The forty thieves. [Anon. Pantomime.]

= [London. 1876.] 17-53 pp. 20 cm., in 8s. Words only.

There is no title-page.



Public Library, July 22, 1913.

**T.37.243

J63 — Anon. ref. — Pantomimes.

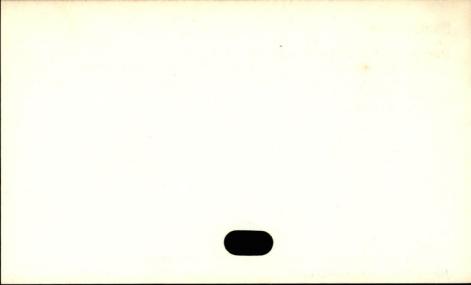
This card was printed at the Boston



Blanchard, Edward Litt Laman. 1820–1889. **T.37.235
Grimalkin the Great; or, Harlequin Puss in Boots, and the miller's sons. Grand comic Christmas pantomime. By E. L. Blanchard.

= London. Tuck & Co. 1868. 31 pp. 20 cm., in 8s. Words only.



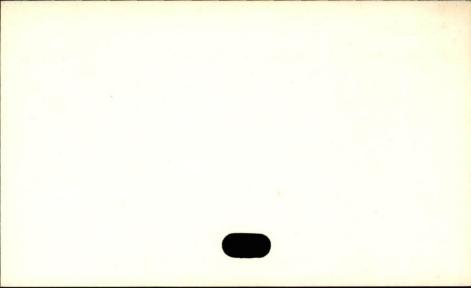


Blanchard, Edward Litt Laman. 1820–1889. **T.37.240

Jack in the Box; or, Harlequin Little Tom Tucker and the Three

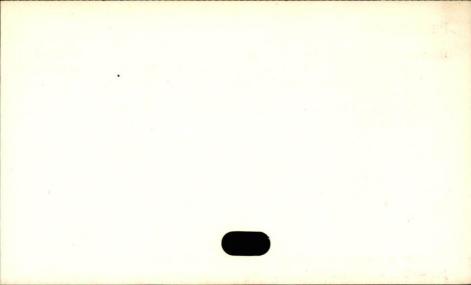
Wise Men of Gotham. Grand comic Christmas pantomime. By
E. L. Blanchard.

= London. Tuck & Co. 1873. 36 pp. 20 cm., in 8s. Words only.



Blanchard, Edward Litt Laman. 1820–1889. **T.36.45 Little Goody Two-Shoes; or, Harlequin and Cock Robin: an entirely novel, . . . grand comic Christmas pantomime, by E. L. Blanchard . . .

= London. The Music-Publishing Co. [1863.] 22 pp. 21 cm. Words only.

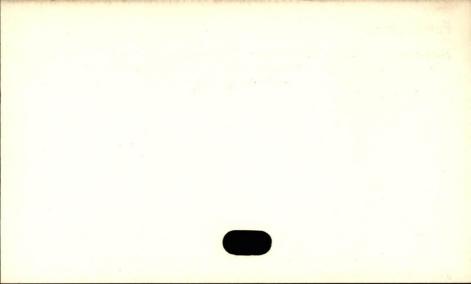


Blanchard, Edward Litt Laman. 1820–1889. **T.37.232

Little King Pippin; or, Harlequin Fortunatus and the magic purse and wishing cap. Grand comic Christmas pantomime. By E. L. Blanchard.

= London. Tuck & Co. 1865. 36 pp. 20 cm., in 8s. Words only.





Blanchard, Edward Litt Laman. 1820–1889. **T.37.233

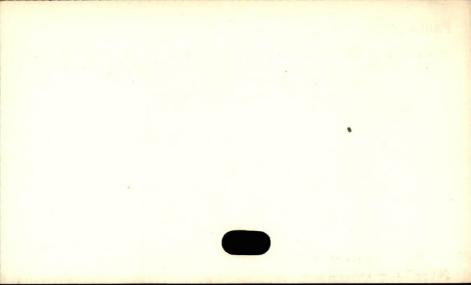
Number Nip; or, Harlequin and the gnome king of the giant mountain. Grand comic Christmas pantomime. By E. L. Blanchard.

= London. Tuck & Co. 1866. 34 pp. 20 cm., in 8s. Words only.



Public Library, July 23, 1913.

This card was printed at the Boston

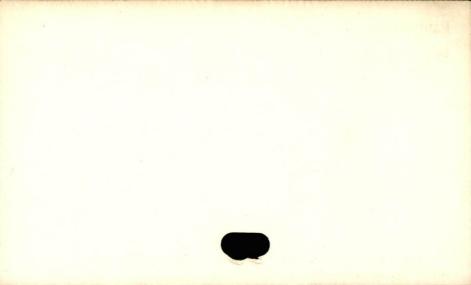


Blanchard, Edward Litt Laman. 1820–1889. **T.37.238

Tom Thumb the Great; or, Harlequin King Arthur and the Knights of the Round Table. Grand comic Christmas annual. By E. L. Blanchard.

= London. Tuck & Co. 1871. 40 pp. 20 cm., in 8s. Words only.

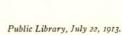




Blanchard, Edward Litt Laman. 1820–1889. The white cat. [Anon. Pantomime.]

= [London. 1877.] 17-46 pp. 20 cm., in 8s. Words only.

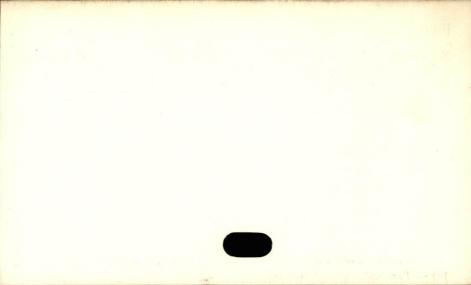
There is no title-page.



**T.37.244

This card was printed at the Boston

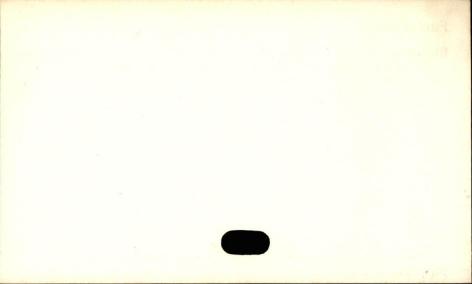
J63 - Pantomimes. - Anon. ref.



Blanchard, Edward Litt Laman. 1820–1889. **T.37.242
Whittington and his cat; or, Harlequin Lord Mayor of London.
Grand comic Christmas pantomime. By E. L. Blanchard.

= London. Tuck & Co. 1875. 55 pp. 20 cm., in 8s. Words only.



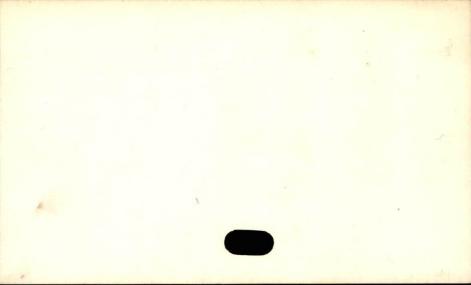


Brough, William. 1826–1870.

Lalla Rookh; or, the princess, the peri, & the troubadour. A burlesque and pantomime, in one act.

London. Lacy. [185–?] 40 pp. 17½ cm., in 6s.

This card was printed at the Boston



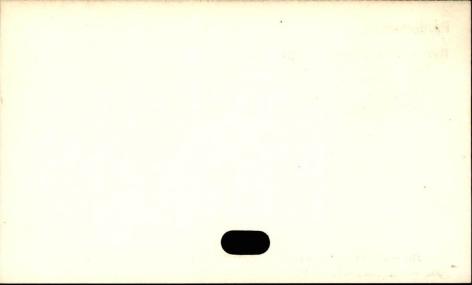
Byron, Henry James. 1834–1884. **T.37.220

Blue Beard. A pantomime . . . First performed at Covent Garden Theatre . . . December 26, 1871. . . .

= London. The Theatre. [1871.] 3-26 pp. 20 cm., in 8s. Words only.

This card was printed at the Boston

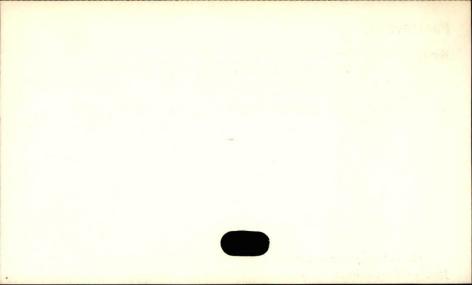
Public Library, August 5, 1913.



Byron, Henry James. 1834–1884. **T.37.217
Robinson Crusoe; or, Friday and the fairies! A pantomime . . .
First performed at Covent Garden Theatre . . . December 26th, 1868. . . .

= London. The Theatre. [1868.] 20 pp. 20 cm., in 8s. Words only.

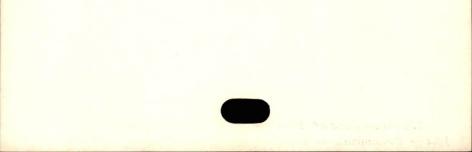




Byron, Henry James. 1834–1884. **T.37.218 The Yellow Dwarf; or, Harlequin Cupid and the king of the gold mines! A pantomime. . . . First performed at Covent Garden Theatre . . . December 27th, 1869 . . .

= London. The Theatre. [1869.] 27 pp. 20 cm., in 8s. Words only.





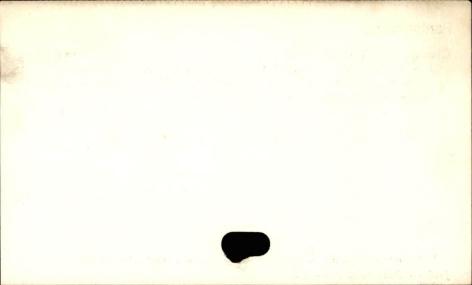
Champsaur, Félicien 1859Les bohémiens. Ballet lyrique en 4 actes et 9 tableaux.

= Paris. Dentu & cie. 1887. (108) pp. Illus. Portrait. Plates. Music. 20 cm., in 8s.



Public Library, August 6, 1913.

This card was printed at the Boston



Cibber, Theophilus, 1703–1758.

The harlot's progress; or, the ridotto al' fresco.

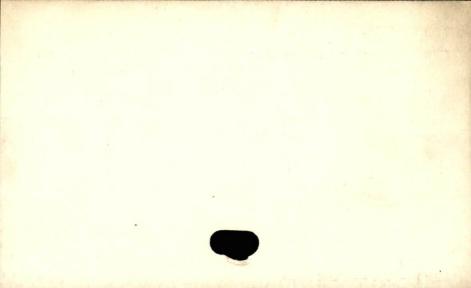
A grotesque panto-

The harlot's progress; or, the ridotto al' fresco. A grotesque pantomime entertainment. As it is perform'd by his Majesty's Company of Comedians at the Theatre-Royal in Drury-Lane. The songs made (to old ballad tunes) by a friend.

[London.] Printed for the benefit of Richard Cross the prompter,

and sold at the theatre. 1733. 12 pp. 18 cm., in 4s.





PANTOMIMES.

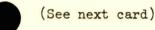
RARE BOOK Cinderella (Pantomime)

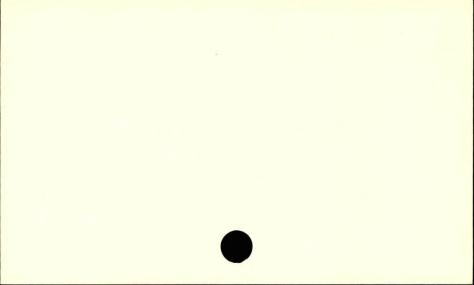
XJ Cinderella, or The little glass slipper.

.807 A grand allegorical pantomimic spectacle.
.J23C With new and splendid scenery, dresses and decorations. As performed at the Boston Theatre. The scenery painted by Mr. Worrall—and the pantomime got up by Sig. Cipriani.

Boston: Published for the purchasers. 1807.

12p. 15cm.;bd.to 17cm.
Originally produced at Drury Lane in January,





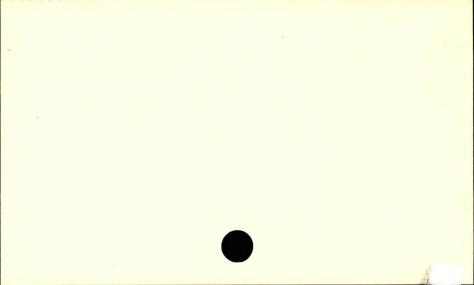
Cinderella (Pantomime) Cinderella, or The
XJ little glass slipper ... 1807. (Card 2)

.807 1804, and ascribed to a Mr James by Michael

.J23C Kelly, who wrote the music.

Without the music.

Shaw/Shoemaker 12302.



PANTOMIMES.

XDEPT.

.808

.J23C

Cinderella (Pantomime)

Cinderella, or The little glass slipper; a grand allegorical pantomimic spectacle. To which is added The story of Cinderella.

New-York: Published by David Longworth, at

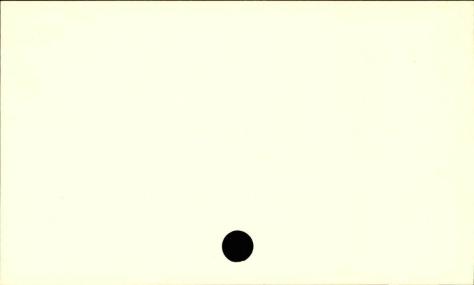
new-fork: Published by David Longworth, at the Dramatic Repository, Shakspeare Gallery, 1808.

18p. 16.5cm.

Originally produced at Drury Lane, in January, 1804, and ascribed to a Mr James by Michael



(See next card)

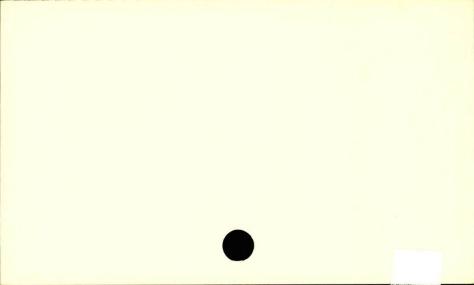


Cinderella (Pantomime) Cinderella, or The
XJ little glass slipper ... 1808. (Card 2)

808 Kelly, who wrote the music.

J23C Without the music.

Shaw/Shoemaker 14695.



Coralli, Jean, and Edmond Burat de Gurgy, 1809–1840. **T.36.72

[The devil on two sticks.] Programme of the story, scenery, and dances, in the new grand ballet . . . The devil on two sticks: founded on the . . . romance by Le Sage . . . The music composed and arranged by M. Casimir Gide. . . . Translated, and adapted to the English stage, by Alfred Bunn.

London. Wright. [1836.] 24 pp. 20 cm., in 4s.

The original French, having the title Le diable boiteux, may be found on shelf-number No. 6 in *6675.60.

This card was printed at the Boston

Public Library, August 11, 1913.

J120 — Lesage, Alain René. 1668–1747. Dramatizations. — Bunn, Alfred, tr. 1796?–1860. — Pantomimes. — Jt. auth. — T.r.

Production of the state of the

Decombe, Ferdinand Albert. 1789–1865.

[The fairy slipper.] Programme of the story, scenery, and dances, in the new grand ballet, in three acts, called The fairy slipper. Founded on . . Cendrillon! Composed by Mons. Albert [pseud.] . . . The music composed by Monsieur Sor. . . . Translated and adapted to the English stage by Alfred Bunn.

— London. Miller. [1834.] 16 pp. 20 cm.

This card was printed at the Boston

Public Library, August 20, 1913.

J151 — Pantomimes.— Bunn, Alfred, tr. 1796?-1860.— Fairy slipper, The. Ballet.

Personal Control of the Control of t

**T.36.44

Doctor Syntax; or, Harlequin in London. A pantomime . . . As performed at the Adelphi Theatre . . . Dec. 26, 1820. The music . . . by Mr. Jolly . . .

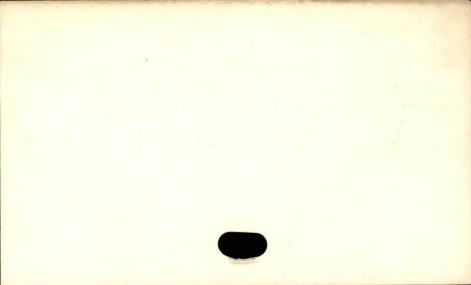
= London. Lowndes. 1820. 15 pp. 21 cm.



This card was printed at the Boston

J167 - Pantomimes.

Public Library, December 23, 1913.



RARE BOOM DEPT.

PANTOMIMES.

XH .792 .AloD Philadelphia: From the press of Mathew Carey.

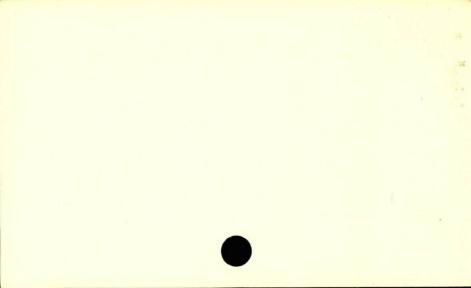
Don Juan; or, The libertine destroyed: a grand pantomimical ballet, in two parts. As performed with great applause by the Old American company, at the theatre in Southwark. First American edition.

Also available in microtext.

12p. 16cm.(12mo)

Evans 24564.

[1792]

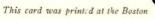


Farley, Charles. 1771–1859. **T.36.26
[Harlequin and the magick rose.] Songs, chorusses, &c., in the new grand and comick pantomime, called Harlequin and the magick rose; or, beauty and the beast. First performed at the Theatre Royal, Covent Garden . . . December 26th, 1825. . . .

The whole composed and produced by Mr. Farley.

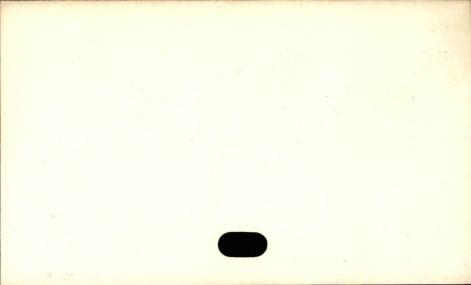
= London. Miller. 1825. 16 pp. 21½ cm.

Words only.



Public Library, December 23, 1913.

J209 - Pantomimes. - Harlequin and the magick rose. Pantomime.



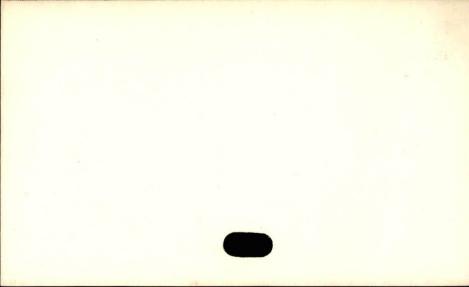
Furibond; or, Harlequin Negro, pantomime. **T.97.205

A description of Furibond; or, Harlequin Negro. A grand comic pantomime . . . at Drury Lane Theatre. Scales's edition.

= London. Scales. [180-?] 26 pp. Colored plate. 18½ cm., in

48.





Gardel, Pierre Gabriel. 1758–1840.

La dansomanie, folie-pantomime, en deux actes . . . 2e édition.

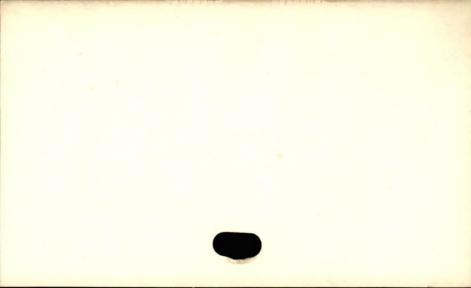
= [Paris.] Ballard. An IX [1801?] (8), 23 pp. 19½ cm., in 8s.



This card was printed at the Boston

J238 — T.r. — Pantomimes.

Public Library, February 20, 1914.



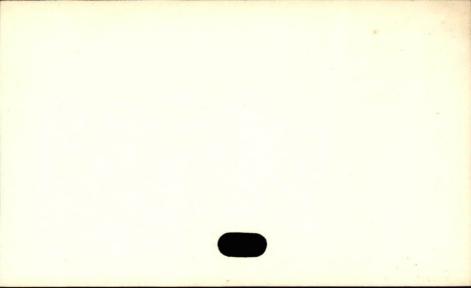
Green, Frank W.

**T.37.223

Jack and the beanstalk; or, Harlequin and the seven champions as we've christened 'em . . . [Pantomime.] First performed at Covent Garden Theatre . . . December 26, 1876. . . .

= London. The Theatre. [1878.] 3-33 pp. 20 cm., in 8s. Words only.





Grinn, The Brothers, pseud.

**T.37.227

Harlequin Little Dicky Dilver with his stick of silver; or, pretty

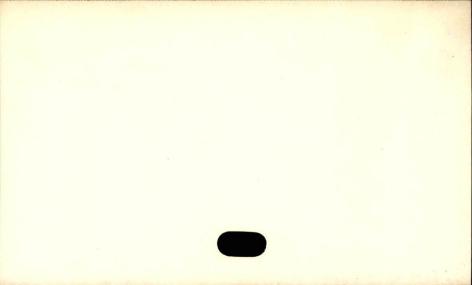
Prince Prettyboy and the three comical kings. Grand comic

Christmas pantomime.

= London. Tuck & Co. 1871. 18 pp. 20 cm., in 8s. Words only.

Incomplete.

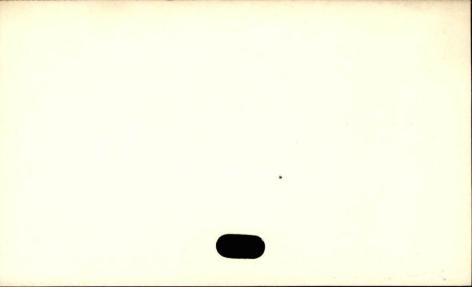




Harlequin and Fancy. Pantomime. **T.36.39 Songs, chorusses, &c. in the new comic pantomime, called Harlequin & Fancy; or, the poet's last shilling. Performed at the Theatre Royal, Drury Lane, . . . December 26, 1815.

= London. Lowndes. [1815.] 19 pp. 21½ cm., in 4s. Words only.



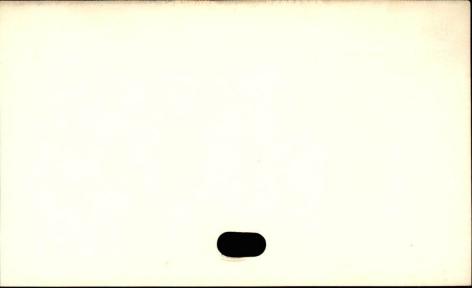


Harlequin and Fortunio. Pantomime.

**T.36.43 The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun-Ton; with a sketch of the story; as . . . performed at the Theatre-Royal, Covent-Garden . . . December 26, 1815 . . . Music . . . by My [sic] Ware . . . The whole arranged, and produced by Mr. Farley.

London. Miller. 1815. 17 pp. 21 cm.



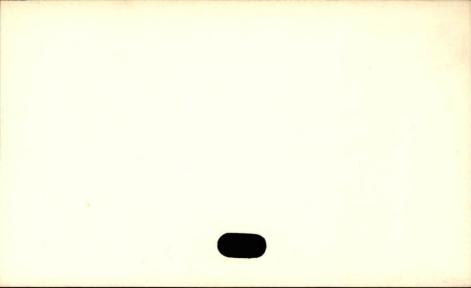


Harlequin and Number Nip. Pantomime.

**T.36.25

Songs, duetts, and chorusses, with a lithographic of the grand panorama, in the new comic Christmas pantomime, called Harlequin and Number Nip; or the giant mountain . . . First performed at the Theatre Royal, Covent Garden . . . December 26th, 1827.

= London. Miller. 1827. 22 pp. Plate. 21½ cm., in 4s. Words only.



Harlequin and the flying chest; or, Malek and the Princess Schirine.

Pantomime.

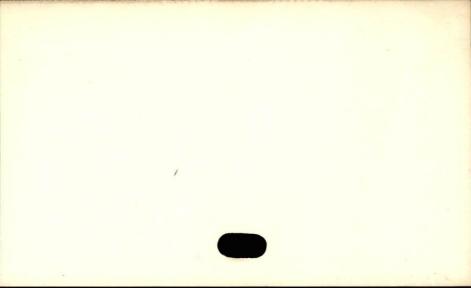
A new grand comic Christmas pantomime, comprising the songs, chorusses, recitative, and dialogue . . . performed at the Theatre Royal, Drury Lane . . . Dec. 26, 1823 . . .

= London. The Theatre. 1823. 22 pp. Plate. 21½ cm., in 4s. Words only.

=Same. 2d edition. 24 pp. 20 cm., in 4s.







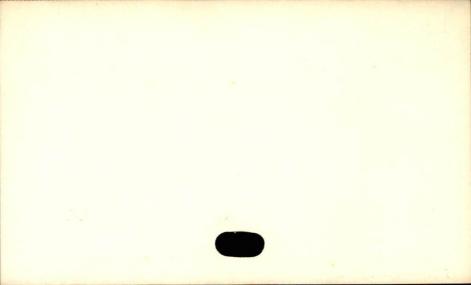
**T.37.224

Harlequin Tom, Tom, the Piper's son, Pope Joan, and Little Bopeep, or, Old Daddy Long Legs, and the pig that went to market, and the pig that stayed at home. [Pantomime.]

= London. Nowell. [187-?] 16 pp. 20 cm.

Words only.





James, ——.

Cinderella, or the little glass slipper, a grand allegorical pantomimic spectacle. As performed at the Philadelphia Theatre. [The music by Michael Kelly.]

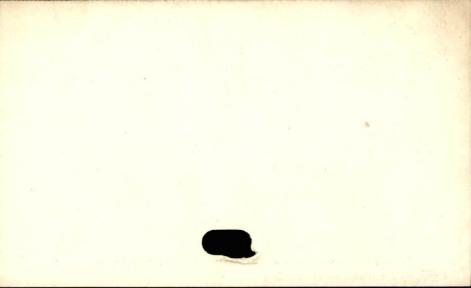
New York. Longworth. 1807. 12 pp. 151/2 cm., in 4s.

No. 2 in **G.3646.13

Words only.

Same. As performed at the Boston Theatre . . . Boston. Published for the purchasers. 6259b.112



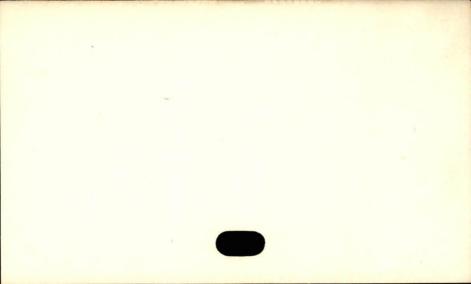


Lheureux, Paul.					**T.37.131
Pantomimes.	Musique	de	Em.	Schvarty	 Illustrations
de D'Allery	, Decopre	z .			

Paris. Ferreyrol. 1891. 271, (2) pp. Illus. Plates. Music. Manuscript facsimile. 18 cm., in 6s.

Contents. - La veuve Pierrot. - Une piqure. - Trois heures du matin. -Taylor pour messieurs. — Pièces de musique. — Déjeuner bouffe. — Sans douleur. - La corde de pendu. - Le testament. - Crime et châtiment.

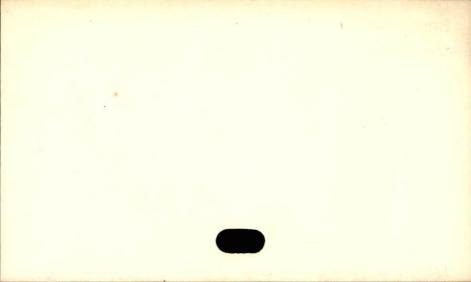




MacArdle [McArdle], J. F.			**T.37.222
Robinson Crusoe; a grand	Christmas	pantomime	 December
26, 1876			

= London. Rimmel. [1876.] 34 pp. 20 cm. Words only.





Morton, John Maddison. 1811–1891. 6259b.238=**T.97.317

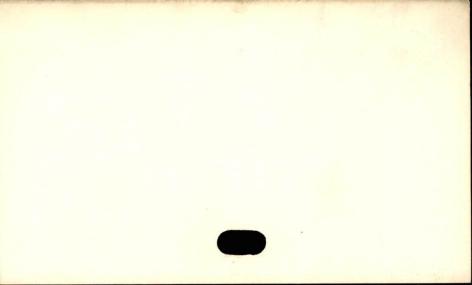
Harlequin Blue Beard, the great bashaw; or, the good fairy triumphant over the demon of discord! A grand comic Christmas pantomime . . [Anon.]

New York. French. [1857?] 16 pp. [The minor drama. The acting edition. No. 146.] 18 cm.

Two copies on shelf-number 6259b.238.



Public Library, March 3, 1914.



Polozzi, Giuseppe. **T.36.18

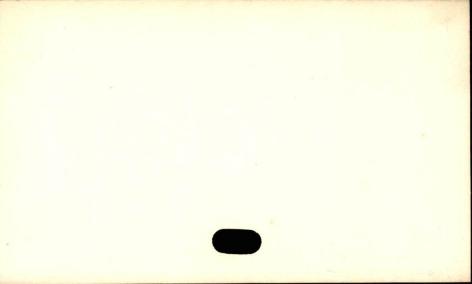
Haydèe. Ballo fantastico in 9 quadri. Musica del maestro Cav.

Romualdo Marenco.

= Genova. Armanino. 1904. 12 pp. 21½ cm.



Public Library, March 7, 1914.



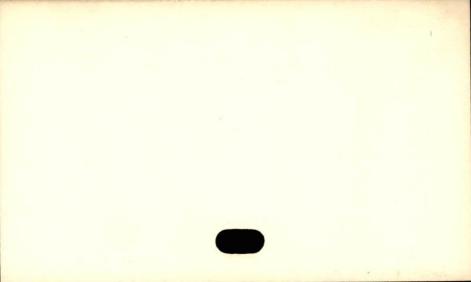
**T.37.221

Red Riding-Hood and her sister Little Bo-Peep. A pantomime.

[London. 187-?] 5-29 pp. 20 cm.

Words only.





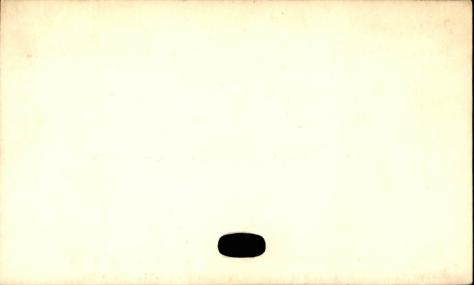
Ronzani, Domenico. 8055. 427=**T. 35, 10
Faust: a grand fantastic ballet . . . as originally performed at the

American Academy of Music, Philadelphia. Translated and adapted by Miss Caroline M. Richings. Academy of Music edition.

Philadelphia. Rullman. 1857. 23 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Public Library, January 26, 1905.



Ronzani, Domenico.

**T.34.6

Il cavallo d'oro (the golden horse), a fantastic fairy ballet, in four tableaux . . . Translated and adapted by Caroline M. Richings

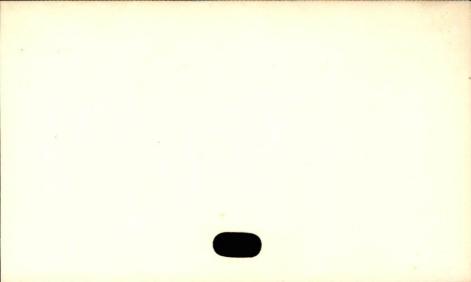
= Philadelphia. Rullman. 1857. 18, (1) pp. 26 cm.



This card was printed at the Boston

Public Library, March 11, 1914.

J520 — Richings, Caroline Mary, tr. — Pantomimes. — T.r.

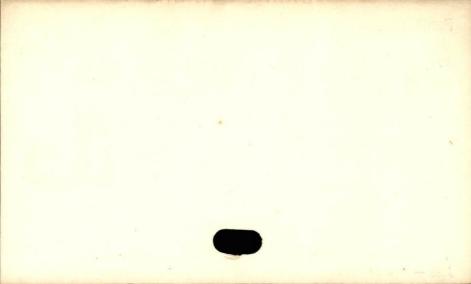


**T.36.48

Sleeping beauty, The, in the wood; or, Harlequin and the spiteful fairy. A grand comic Christmas pantomime, founded on the fairy tale . . . Performed at the Theatre Royal, Haymarket . . . December 26th, 1857.

= London. Johnson. 1857. 30, (1) pp. 21 cm., in 8s.





Sommer, Henry.

**G.3977.14

Orpheus and Eurydice. With the pantomime entertainment. As acted at the Theatre-Royal in Lincoln's-Inn-Fields. [In verse.] London. Printed for C. Corbett. 1740. viii, 28 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G012 - T.r. - Pantomimes.

Public Library, May 15, 1906.

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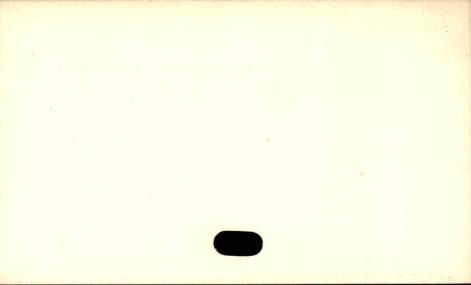
a to a mortist of

Spry, H.

**T.37.228

Aladdin and the wonderful lamp, or, Harlequin & the Forty Thieves and the flying horses of Lambeth. [Pantomime,] 1874-75. As produced at Sanger's National Amphitheatre . . .

= London. Rascol. [1874.] 26 pp. 20 cm. Words only.

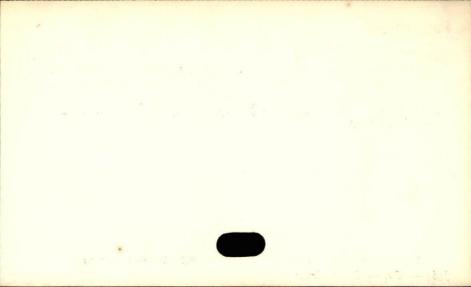


Spry, H.

**T.37.229

Lady Godiva and Peeping Tom of Coventry; or Harlequin St. George and the dragon of India [pantomime], 1875-76. As produced at Sanger's National Amphitheatre . . .

= London. Rimmel. [1875.] (1), 44, (1) pp. 20 cm., in 8s. Words only.



Storm, The.

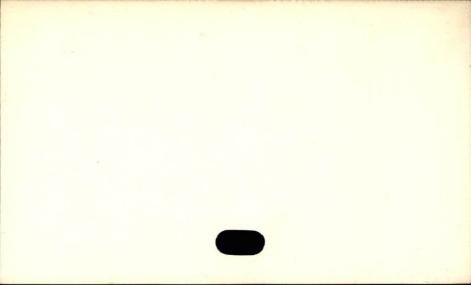
**T.36.68

Programme of the story, scenery & dances, in the new grand fairy ballet, in two acts . . . The storm; or, the Isle of the Genii! (Preceded by an introduction.) Founded on . . . 'La tempête' . . .

= London, Miller, [1834.] 20 pp. 20 cm.



Public Library, March 28, 1914.



Taglioni, Paolo. 18c8–1884. **T.36.23=No. 1 in **M.147.35

[The revolt of the harem.] Programme of the story, scenery, and dances, in the . . . fairy tale, in three acts . . . The revolt of the harem . . . Music . . . by T. Labarre . . . Arranged and adapted to the English stage by Alfred Bunn.

London. Miller. [1834.] 20 pp. 21½ cm.

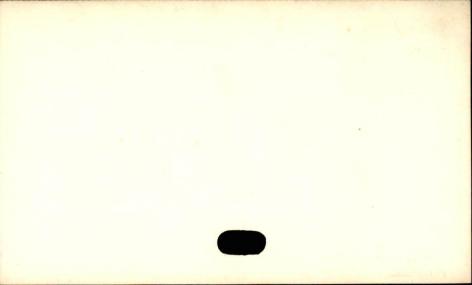
Words only.

The copy on shelf-number No. 1 in **M.147.35 is interleaved with blank pages and clippings are inserted.

This card was printed at the Boston

Public Library, March 11, 1914.

J579 — Bunn, Alfred, tr. 1796?—1860. — Revolt, The, of the harem. Ballet. — Pantomimes.



Theobald, Lewis, 1688-1744.

Perseus and Andromeda. [Pantomime.] As it is performed at the Theatre Royal in Lincoln's-Inn-Fields. Adorn'd with copperplates. [Anon.]

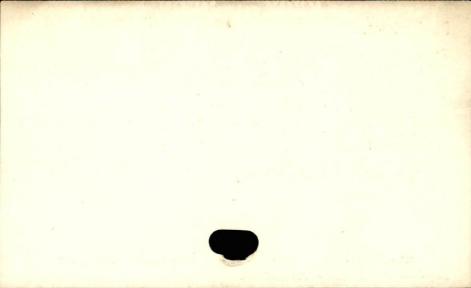
London: Printed and sold by Tho. Wood in Little Britain. M DCC XXX. (6), 17 pp. 21 cm., in 4s. No. 11 in **G.3962.6

Lacks the plates.

Same. 4th edition; to which is added, The sailor's ballad. (6). No. 7 in **G.3962.6 18 pp. 19½ cm., in 4s.

This edition has been trimmed.





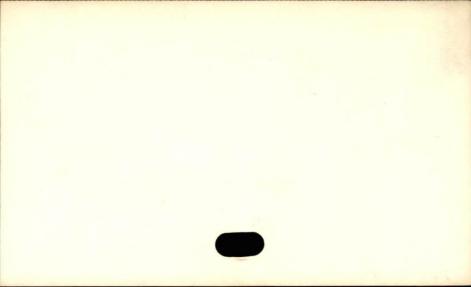
Wood, J. Hickory, and Arthur Collins, 1863—

[Dick Whittington.] The children's pantomime Dick Whittington.

Original incidental songs and finales by Arthur Sturgess, Eustace Ponsonby and Arthur Wimperis. Music composed, selected and arranged by J. M. Glover... Pictures... by G. L. Stampa.

London. J. Miles & Co., Ltd. 1908—1909. 96 pp. Illus. Portrait. Music. 21½ cm., in 8s.

Libretto only.



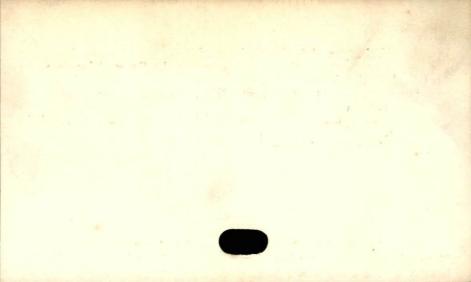
Wood, J. Hickory, and Arthur Collins, 1863-**T.49.10 The true story of the Sleeping Beauty and the Beast. Illustrated by P. J. Billinghurst.

= [London. 1900.] 47, (1) pp. Illus. Plates. Colored title-page. 13½ cm., in 8s.

The story of the Drury Lane pantomime, The Sleeping Beauty and the Beast.

One of the plates is colored.

This card was printed at the Boston Public Library, March 28, 1914. J637 — Jt. auth. — Pantomimes. — Billinghurst, Percy J., illus. — Sleeping Beauty, The, and the Beast. Pantomime.



DEPT.

RARE BOOM Pantzer, Katharine F.

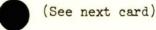
XfZ

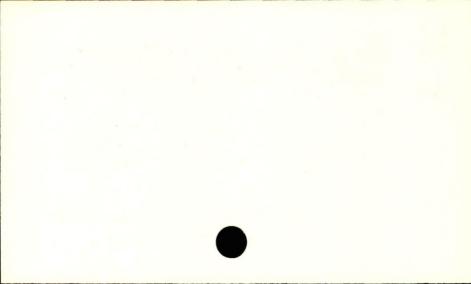
Pollard, Alfred William, 1859-1944, comp.

.19 .P76S4

A short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad 1475-1640. First compiled by A.W. Pollard & G.R. Redgrave. Second edition. revised & enlarged, Begun by W.A. Jackson & F.S. Ferguson, completed by Katharine F. Pantzer. London, The Bibliographical Society, 1976-1986 2 v. 32cm.

1. Gt. Brit. -- Imprints. 2. English imprints--





RARE BOOK

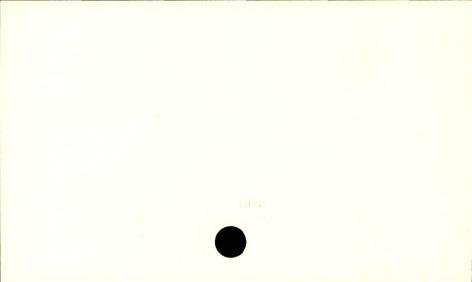
.19 .P76S4

XfZ

Pollard, Alfred William, 1859-1944, comp.
A short-title catalogue of books ... 1976-(Card 2)

Union lists. 3. Bibliography—Early printed books—Union lists. 4. Incunabula—Bibliography—Union lists. 5. Catalogs, Union—Great Britain. 6. Catalogs, Union—United States. I. Redgrave, Gilbert Richard, b.1844, joint author.

(See next card)



RARE BOOM

XfZ

.P76S4

.19

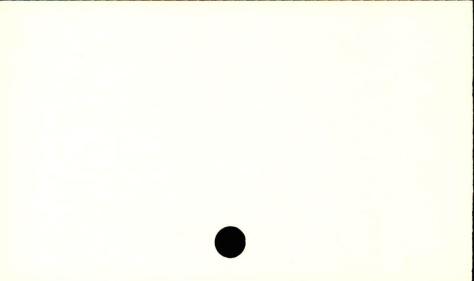
Pollard, Alfred William, 1859-1944, comp.
A short-title catalogue of books ... 1976(Card 3)

II. Jackson, William Alexander, 1905-1964.

III. Ferguson, Frederic Sutherland, 1878-1967.

IV. Pantzer, Katharine F. V. Title: A shorttitle catalogue of books printed in England. VI.

Title: Shortbooks 1475-1640.



*Cab.26.28.3

Panurge. Journal parisien illustré. [Hebdomadaire.] Année 1, 2.

1er octobre 1882-15 avril 1883. Rédacteur en chef: Félicien
Champsaur.

Paris. 1882, 83. 2 v. in I. Illus. Plates. 50 cm. Contains many illustrations by Willette.

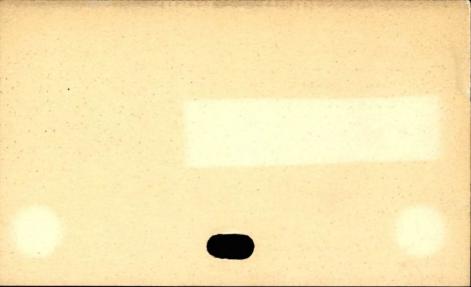
No more published.

This card was printedat the Boston



Public Library, April 24, 1923.

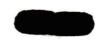
M6047 — Periodicals. French. — Champsaur, Félicien, ed., 1859-. — Willette, Adolphe Léon, illus., 1857-



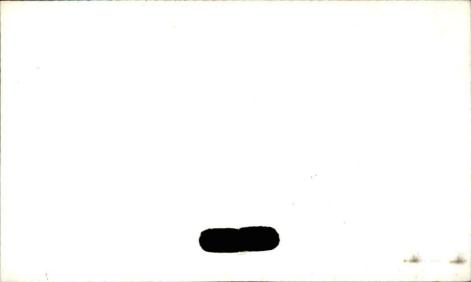
Panvinio, Onofrio.

K253.1.2

La cronologia ecclesiastica. Trad. dalla lingua latina... e supplita, & ampliata dal 1566 sin'all anno 1606 dal R. M. Bartolomeo Dionigi da Fano; et dall'anno 1606 sin'all anno 1642 da L. Testa, D. Belli, e F. Tomasucci. Venetia. 1650. Sm. 4°.



-Ecclesiastical .- History.



Panvinio, Onofrio, editor and continuator.

**K.253.1

Platina i.e. Bartolomeo de' Sacchi di Piadena,1421-1481.

Delle vite de' pontefici dal Salvatore Nostro

sino a Paolo II. Accresciuto con le historie

de' Papi moderni da Sisto IV. sino a Paolo V.

... da F. Onofrio Panvinio, Antonio Cicarelli &

... da F. Onofrio Panvinio, Antonio Cicarelli & D. Giovanni Stringa; con l'annotationi del Panuinio... Perfettionato in questa impressione con l'aggiunta delle vite di Gregorio XV. e di Vrbano VIII. e ... del viuents papa Innocentio (Continued)





Panvinio, Onofrio, editor and continuator.

Platina i.e. Bartolomeo de' Sacchi di Piadena, 1421-1481. Delle vite de' pontifici... (Continued)

X

Venetia. Barezzi. 1650. l v. in 2. Portrs. Sm.

The portraits are inserted.





Panza, Sancho. See Sancho Panza.





De Hispanorum literatura.

Mantuae Carpetanorum. Ex typographia Diarii.

M.DCC.LIX. xii, (2), xcviii pp. 4°.

"A mere glorification of Spain, by a Spanish ecclesiastick, who was chaplain to the Spanish embassy at Turin." -Ms. note by Mr. Ticknor.





*2141.1 = **G.152.6

Panzer, Georg Wolfgang Franz. 1729-1804.

Annales typographici ab artis inventae origine ad annym MD post Maittairii Denisii aliorymqve doctissimorym virorym cyras in ordinem redacti emendati et avcti. Opera Georgii VVolfgangi Panzer.

Norimbergae. Impensis Joannis Eberhardi Zeh. MDCCXCIII-MDCCCIII. 11 v. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

H745-Denis, Johann Nepomuk

Public Library, August 11, 1909.

Cosmas Michael. 1729-1800. (M3) - Maittaire, Michel. 1668-1747. (M2) - Panzer, Georg Wolfgang Franz. 1729-1804. (MI) - Incunabula. Bibl. (I) - Triple main card.

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RARE BOOK DEPT.

XI

.N795 .P19D

Panzer, Georg Wolfgang Franz, 1755-1829. Deutschlands Insectenfaune oder entomologisches Taschenbuch für das Iahr 1795. Von Georg Wolf-

gang Franz Panzer. Nürnberg. In der Felseckerschen Buchhandlung. [1795?]

[34]p.,1/.,370,[2]p. front.,12plates(part col.) 14cm. (8vo)

Added t.p., p.[35]: ... Entomologia germanica exhibens insecta per Germaniam indigena. Errors in paging

MB-Rev.

8: Joshua Bates--1857--

I Beetles--Germany I Title: Entomologia germanica

b

RARE BOOK

XL

.N793

Panzer, Georg Wolffgang Franz, 1755-1829.

Favnae insectorvm germanicae initia oder Devtschlands Insecten gesammelt und herausgegeben von D. Georg Wolffgang Franz Panzer ...

Nürnberg, in der Felseckerschen Buchhandlung. 1793-[1810]

110 pts.in 20v. col.plates. 10x15cm.(24mo) Hand colored plates, bound separately from the text, signed in part by Jac. Sturm as engraver.



(See next card)
MB-Rev.

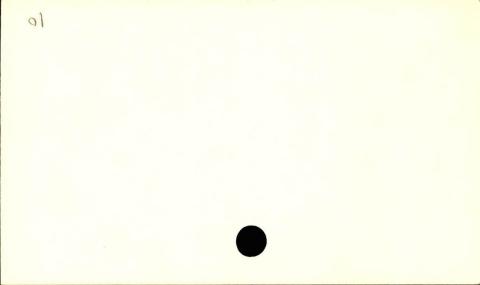
LCx Mansell xxx

g:Rev. J.S. Greene--1857-tr.fr.3889.1 res.

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1 Insects -- Germany
I Sturm, Jee., engraver
II Title Joseb 1111- /84/8

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RARE BOOK
  DEPT.
        Panzer, Georg Wolffgang Franz, 1755-1829.
             Favnae insectorvm germanicae initia ...
 XI
             1793-[1810] (Card 2)
 .N793
           Imperfect: text vols.4, 6, 10 lack preliminary
 .P19F
         leaves; pt.3 plates 1-9, pt.55 plate 3, pt.61
         plates 1-24 lacking.
           Part 67, plate 20 misbound following pt.66,
         plate 19.
           Nissen, Zool. 3084.
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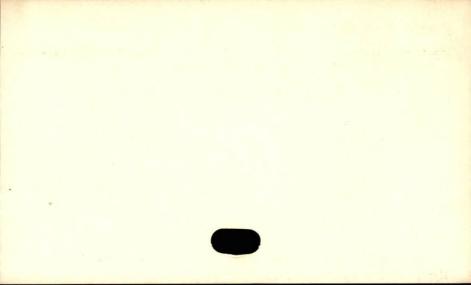
Panzer, Kurt, editor.

Graff, George P. No. 8 in *"20th".110.1.1

The soldier's wife. [Song and chorus.] Arranged for the piano forte by Kurt Panzer.

Chicago. Higgins. 1863. 5 pp. Decorated title-page. 33 cm.





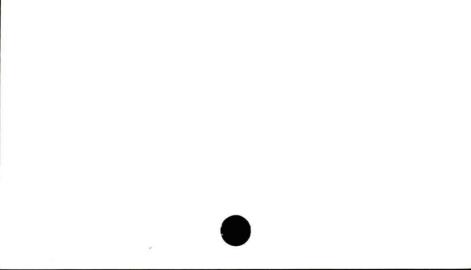
Paoli, Cesare, 1840– **FR77.Sirp Siena alle fiere di Sciampagna. Conferenza.

Siena. Lazzeri. 1898. 41 pp. [Reale accademia dei Rozzi. Commissione senese di storia patria. Conferenze.] 18.5 cm.

This card was printed at the Boston

Public Library, November 7, 1941.

E3616 — S.r. — Fairs. — Champagne, France. Fairs. — Siena, Italy. Comm.

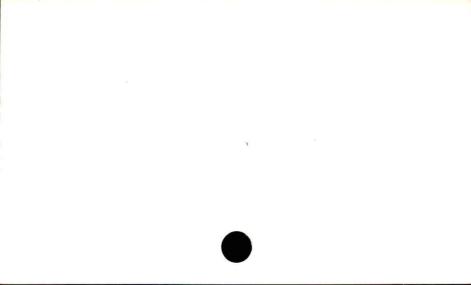


Paoli, Francesco, Sacerdote, editor.

- Francesco d'Assisi, Saint, 1182-1226. Cantici et Laudes. **FR12.P19
 Cantici di San Francesco d'Assisi, (testo di lingua). Illustrati da
 Francesco Paoli
- Torino. Marietti. 1843. 175, (1) pp. Portrait. 23 cm., in 8s.
 The title on the cover reads S. Francesco d'Assisi, poeta cantore del divino amore.

Contains MS. notes by Paul Sabatier.



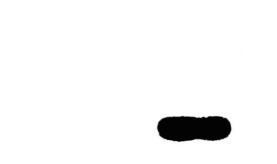


Paoli, Paolo, Antonio.
Antichita di Pozzuoli.

Cab.27.17.3

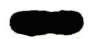
Florentiae, 1768. 69 plates. F^o.





Paoli, Paolo Antonio. Cab.27.33.2 Paesti quod Posidoniam etiam dixera rudea. Romae. 1784. 181 p. Plates. Plans. etc. L. f°.





Paolo, Pope. See Paul, Pope.

Baston.

Mar. 11,

1902.

E3143

T. C.

Paolo & Francesca.

*A.6903

.P2

Phillips, Stephen, 1865-1915.

Paolo & Francesca; a tragedy in four acts.

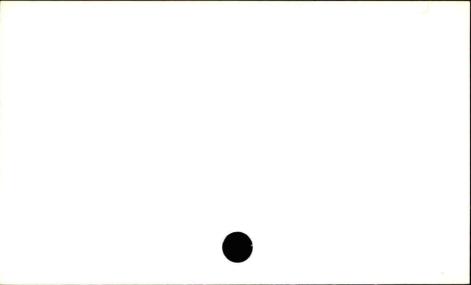
[3d ed.] London, New York, J. Lane, 1900.

120 p. 17 cm.

PR5172

---- [Another copy]

1. Francesca da Rimini, d. ca. 1285. I. Title.



Paolo da Trinci. Beato, 1309–1390.

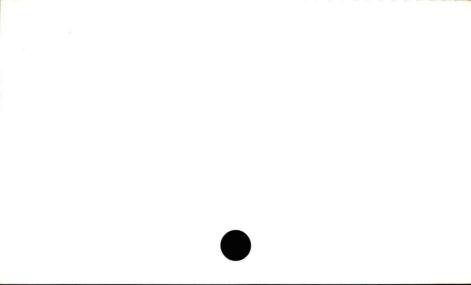
Jacobilli, Lodovico, 1598?-1664?

**FR28.P191 Vita del Beato Paolo detto Paolyccio de' Trinci da Fyligno, institutore della riforma dell' osseruanza di S. Francesco, nominata de'

Zoccolanti . . . Fuligno. Appresso Agostino Alterij. 1627. 92, (2) pp. Portraits. 19.5 cm., in 4s.

This card was printed at the Boston

Public Library, November 27, 1041



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*A.7857 Papa, you're crazy.
.15 Saroyan, William, 1908-
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Papa, you're crazy. [1st ed.] Boston, Little, Brown [1957]
165 p. 22 cm.

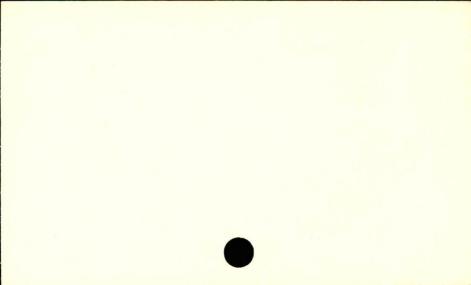
I. Title.

PZ3.S246Pap

Library of Congress

57–7840

121



RAME BOOK

*XJ .862

.KlOP

Papa's little soldiers. By C.E.K. Boston: Henry Hoyt, 9 Cornhill. 1862.

94p. front. 15cm. (The hillside library) Pale purple cloth, blind & gilt stamped.

I. K., C.E.

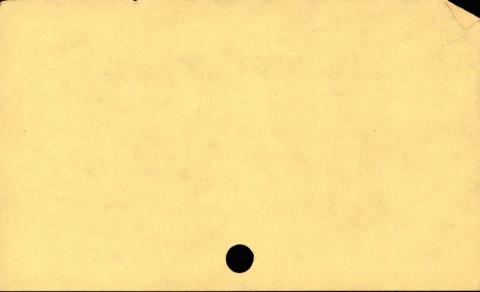
MB

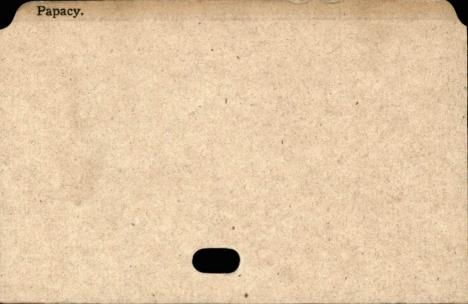
I U.S. --- Hist. -- Civil war -- Juvenile literature dis



Juv. M186

Papa's present; or, Pictures of animals, with descriptions in verse. London, Harvey and Darton, 1822.







PAPACY

see also

POPES

PAPACY

SEE ALSO

Papacy.

Barrow, Isaac. 1630-1677.

A treatise of the Pope's supremacy . . . added, A discourse concerning the unity of the Church. The 2d edition. London, Printed by M. Flesher . . . for Brabazon Aylmer . . . 1683. (8), 325, (9) pp. 30½ cm., in 4s. No. 2 in *B.6021.5 Part of vol. I of The works of . . . Isaac Barrow. Edited by John Tillotson. Same. The 4th edition. Printed for Brabazon Aylmer . . . 1700. (8), 304, (6) pp. 32 cm., in 4s. No. 2 in **Adams 112.2.1 Same. The 5th edition. Printed by T. W. for R. Knaplock . . . M-DCC XXII. 529-783, (5) pp. 35 cm., in 4s. No. 2 in *H.70.1 [The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, July 13, 1909.

H549 — Papacy. — Christian unity.— Tillotson, John, Archbishop of Canterbury, ed. 1630–1694.

Papacy.

Baynes, Paul.

**H.99.286

The diocesans tryall. Wherein all the sinnewes of Doctor Dovvnhams Defence are brought into three heads, and orderly dissolved. Published by Dr. William Amis [Ames].

[London?] 1621. (12), 89 pp. 171/2 cm., in 4s. Contents. — Whether Christ did institute, or the Apostles frame, any di-

ocesan forme of churches. — Whether Christ ordained by himselfe, or by his Apostles, any ordinary pastours, as our bishops, having both precedency of order, and majority of power over others. — Whether Christ did . . . commit power ecclesiasticall . . . to any one singular person . . . Dr. George Downham's (Downame's) Defence may be found on shelf-number **H.59.15.

This card was printed at the Boston

Public Library, October 16, 1923.

M7143 — T.r. — Episcopacy. — Papacy. — Downame, George, Bishop of Derry, —1634. — Ames, William, D.D., ed., 1576–1633.

Bellarmino, Roberto Francesco Romolo, Cardinal.

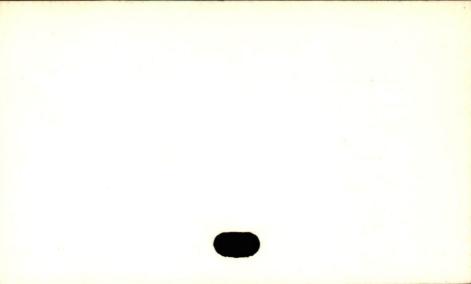
Dispytationym Roberti Bellarmini . . . de controversiis Christianæ fidei, aduersus huius temporis hæreticos; tomus 1-4. Editio plyrimis locis avcta et emendata, ex correctorio libello ab auctore vulgato Romæ. ann. 1613.

Lytetiæ Parisiorym, sumptibus Petri Billaine. 1620. 7 v. in 5. Engraved title-pages. F° To the 4 vols. of Disputations are added Opervm Roberti Bellarmini tomys 5-7, Coloniae Agrippinae, sumptibus Bernardi Gualtheri, 1617, and

(Continued on the next card.)

1903

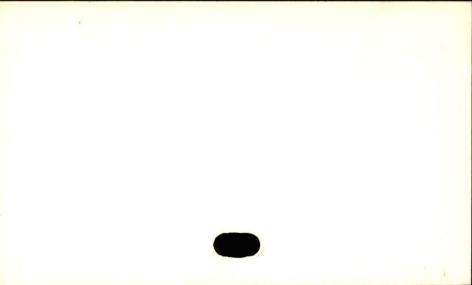
E8652 — Bible. O. T. Psalms. Commentaries. — Hebrew lang. Gram. — Papacy. - Theology. Doctrinal.



Bellarmino, R. F. R., Cardinal. Dispytationym . . . (Continued, 1.) Sypplementym tomi septimi, Coloniæ, 1619. The fifth volume of this set is a duplicate of the Supplement bound separately. Contents. — I. De verbo Dei — De Christo capite totius ecclesiæ — De symmo pontifice — De translatione Romani imperij contra Illyricum — Responsio ad librum anonymum Auiso piaceuole dato alla bella Italia. 2. De conciliis, et ecclesia militante — De membris ecclesiæ militantis — De ecclesia quæ est in purgatorio — De ecclesia triumphante — Refutatio libelli, qui falso Synodus Parisiensis inscribitur. 3. De sacramentis in genere -- De baptismo et confirmatione -- De sacramento evcharistiæ --De sacramento poenitentiæ — De extrema vnctione, ordine et matrimonio.

(Continued on the next card.)

Aug. 24,



Bellarmino, R. F. R., Cardinal. Dispytationym . . . (Continued, 2.)

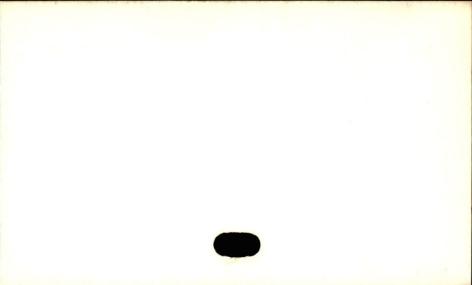
4. De gratia primi hominis — De amissione gratiæ et staty peccati — De reparatione gratiae per Iesym — Ivdiciym de libro quem Lutherani vocant Concordiæ cym Apologici pro eodem. 5. Explanatio in Psalmos. 6. Complectens conciones sacras, qvas avthor Louanij habuit. 7. Novendecim varii argymenti opyscyla — Sypplementym: De septem verbis a Christo, in cryce prolatis; De officio principis Christiani; Admonitio ad episcopym Theanensem; Institytiones lingvae hebraicae.

Same. Vol. 3, 4 [in 1].

*H.70.6

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Aug. 24.



Bellarmino, R. F. R., Cardinal. Dispytationym . . . (Continued, 3.)
Same. Venetiis. Apud Joannem Malachinum. 1721. 5 v. Portrait.

B.6050.1

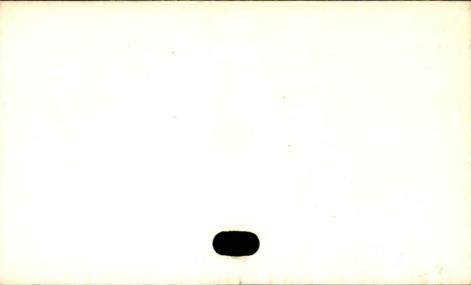
Vols. 1-4 contain the Disputations; vol. 5 bears the title Variorum operum . . . collectio . . .

Same. [Disputationes only.] Parisiis. Ex officinis Tri-Adelphorum bibliopolarum, . . . 1608, 1613. 4 v. in 3. **H.70.5 Vol. 3 is of the edition of 1608.

Two copies of Vol. 1, 2 (in 1).

[The second copy is kept on the Special Libraries Floor.]

ug. 24,



Duplessis-Marly, Philippe de Mornay, Seigneur.

Mysterium iniquitatis, seu, historia Papatus. . . . Asseruntur etiam jura imperatorum, regum, & principum Christianorum adversus Bellarminum & Baronium Cardinales. Auctore Philippo Mornayo . . .

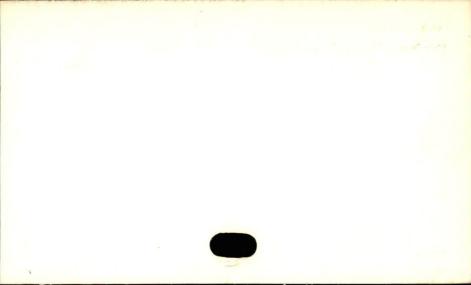
Salmvrii. Per Thomam Portævm. 1611. (25), 644, (1) pp. Illus. Plate. F°. *B.6060.2

Same. Editio tertia . . . Gorichemi. Ex officinâ Pauli Vink. 1662. (20), 587, (32) pp. Sm. 4°. **H.10a.4

[The second copy is kept on the Special Libraries Floor.]

Aug. 24,

E8651 — T.r. — Papacy. — Bellarmaro, Roberto Francesco Romolo, Cardinal. — Baronius, Cæsar, Cardinal.



Ellendorff, Johann Otto.

**D.274.9

Die Stellung der spanischen Kirche zum römischen Stuhle von Anbeginn ihrer Gründung bis auf die neueste Zeit. Eine historischkirchenrechtliche Abhandlung.

Darmstadt. Leske. 1843. viii, 111 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Mar he had a fine of the comment of

[This work is hope on the Special Libraries Floor.]



Evans, Lewis, fl. 1574.

**G.409.101

The castle of Christianitie, detecting the long erring estate, asvvell of the Romaine Church, as of the Byshop of Rome: together with the defence of the Catholique faith: set forth; by Lewys Euans.

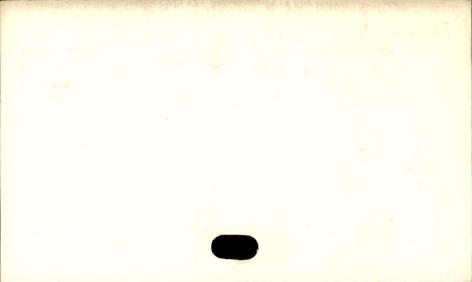
. . .

— Imprinted at London by Henry Denham. [1568.] (12), 72, (4) ff. Coat of arms. Decorated title-page. Decorated initials. Black-letter. 13.5 cm., in 8s. The first edition.

This card was printed at the Boston

Public Library, November 5, 1925.

N1515 — T.r. — Papacy. — Roman catnolic Church. Doctrinal and controversial works.



Papacy. Illescas, G., and others. Historia pontifical, y católica. Barcelona, 1595-1630. 5 v. F°.

.D.271.8





Lubbertus, Sibrandus.

**H.70a.24

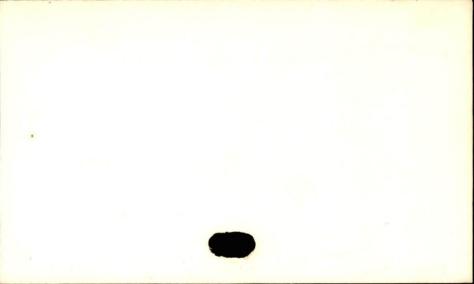
Sibrandi Lybberti De Papa Romano libri decem, scholasticè & theologicè collati cum disputationibus Roberti Bellarmini . . .

Apvd Ægidivm Radævm . . . in Academia Franckerana. 1594. (12), 933, (11) pp. 16°.

Pp. 932 and 933 are incorrectly numbered 902 and 903.

[This work is kept on the Special Libraries Floor.]

ıg. 24, 1903



Milman, Henry Hart.

History of Latin Christianity; including that of the Popes to the

pontificate of Nicolas V.

London. Murray. 1854. 3 v. 8°.

Same. 2d edition. 1857. 6 v. 3514.12=**G.191.50 Same. New York. Sheldon & Co. 1860-80. 8 v. 12°. 3515.16

Vol. 8 was published by Armstrong.

=Same. Widdleton. 1877. 8 v.

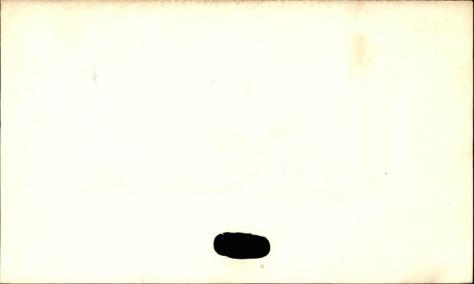
Same. 1863-67.

3515.17

3515.5

3515.15





Mornay, Philippe de, Seigneur Du Plessis-Marly. 1549-1623.

Mysterium iniquitatis, sev, historia Papatus . . . Asseruntur etiam jura imperatorum, regum, & principum Christianorum adversus Bellarminum & Baronium Cardinales.

Salmvrii, Per Thomam Portævm. M.DC.XI. (25), 644, (1) pp. Illus. Plate. F°. *B.6060.2

Same. Editio tertia . . . Gorichemi, Ex officinâ Pauli Vink. M.D-C.LXII. (20), 587, (32) pp. Sm. 4°. **H.10a.4

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 7, 1909.

G9877 — T.r. — Papacy. — Bellarmino, Roberto Francesco Romolo, Cardinal.—
Baronius, Cæsar, Cardinal.

Tre continues of the Green Libraries First,

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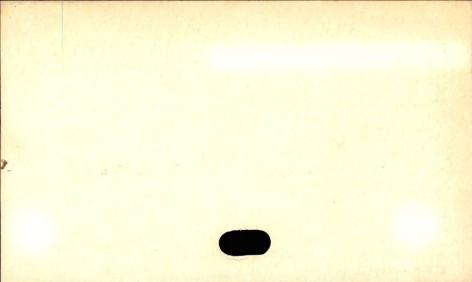
P., I. L. F. No. 25 in **G.389b.18.1

Avertissement et exhortation avx princes chrestiens de modérer la trop grande puissance de la Cour romaine, traduit de latin sur l'original imprimé à Venise.

[Paris.] 1616. (1), 25 pp. 16°.
 The Latin text having the title De immensa curiae Romanae potentia moderanda ad principes Christianos oratio is also given.

[This work is kept on the Special Libraries Floor.]

Apr. 25,



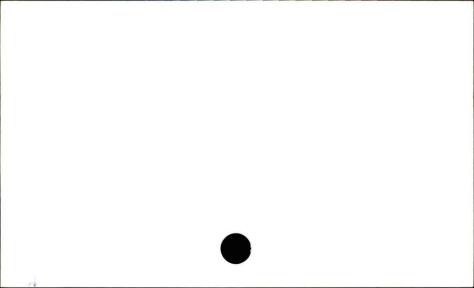
Paes, Alvaro, Bishop of Silves, O.F.M., -1353. **FR63.P13 De planctv Ecclesiae . . . libri dvo. In qvibvs ad confirmandam Pontificis potestatem, verissimamq; Christianæ doctrinæ cogni-

tionem, ex sacris libris plurima traduntur . . . Venetiis. Ex officina Francisci Sansovini, et sociorum. MDLX. 2 v. in I. Printer's devices. Ornamental initials. 30.5 cm., in 8s. Edited by Nicolaus Tintus.



Public Library, November 27, 1941. olaus, ed. — Roman Catholic

This card was printed at the Boston E3561 — Papacy. — Tintus, Nic Church. Government and policy.



Roma sin el papa.
(In Pastor Dis

D.175.12.1

(In Pastor Diaz, N. Obras. 1866.)





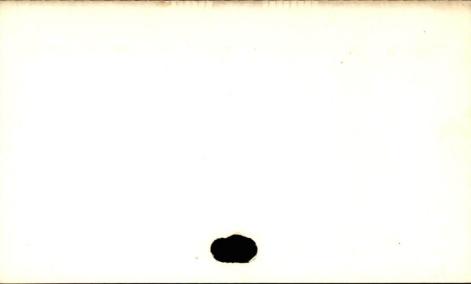
Papacy.
Voet, Gisbert.

No. 2 in *B.6074.1=**H.70a.7

Desperata cavsa papatvs, novissime prodita à Cornelio Iansenio . . . Amstelodami. Ex officina Ioannis Ianssonii. MDC.XXXV. (24), 770, 42 pp. 4°.

[The second copy is kept on the Special Libraries Floor.]

Feb. 9,
F768 — Jansen, Cornelius. — Papacy.



Papacy. Foreign relations. France.

Bicheno, James.

The signs of the times; or, the overthrow of the Papal tyranny in France, the prelude of destruction to popery and despotism; but of peace to mankind. By J. Bicheno.

London, Printed: Baltimore: Reprinted, by John Hayes . . . 1794. (4), 40 pp. 20½ cm., in 8s. No. 1 in **H.92.22

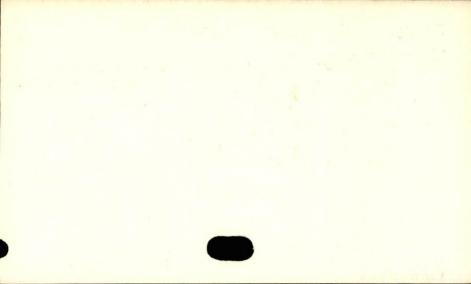
= Same. 5th American edition, from the 2d European, to which large additions were made. America: Printed at Providence . . . by Carter and Wilkinson . . . MDCCXCIV. iii, (1), ii, 83 pp. 22 cm., in 4s. *3528.38

[Cont.nued on the next card.]

This card was printed at the Boston

Public Library, October vo. 1924.

M9714 — T.r. — France. Hist. Relig. — Papacy. For. rel. France. — France. For. rel. Papacy.



PAPACY--HISTORY.

RARE BOOK

XG

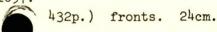
.Z105

Cormenin, Louis Marie de Lahaye, vicomte de, 1788-1868.

A complete history of the Popes of Rome, from Saint Peter, the first Bishop, to Pius the Ninth, the present Pope: including the history of saints, martyrs, fathers of the church, religious orders, cardinals, inquisitions, schisms, and the great reformers. Translated from the French of Louis Marie de Cormenin ...

Philadelphia: Published by James L.Gihon, No. 409 Chestnut Street. 1857.

2v.in 1(478;



PAPACY -- HISTORY.

RARE BOOK

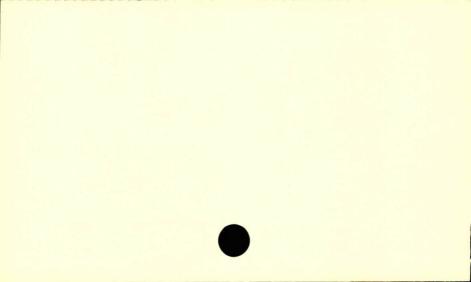
McCabe, Joseph, 1867-1955.

SCG Crises in the history of the Papacy; a study of twenty famous Popes whose careers and whose influence were important in the development of the Church and in the history of the world.

New York, Putnam, 1916.

xivp.,11.,459p. 22cm.

1. Papacy--Hist. 2. Catholic Church--Hist. I. Title.



RARE BKS PZ7 .P1954 Dro 2008

BPL1RB 39999063217150 Papademetriou, Lisa. Drop /

169 P. ; 22 cm



The Walter Updike Lewisson

Collection of Washingtoniana

Papal chancery.

.A3P6 Poole, Reginald Lane, 1857Lectures on the history of the papal chancery
down to the time of Innocent III. by Reginald L.

down to the time of Innocent III, by Reginald L. Poole ... Cambridge [Eng.] University press, 1915.

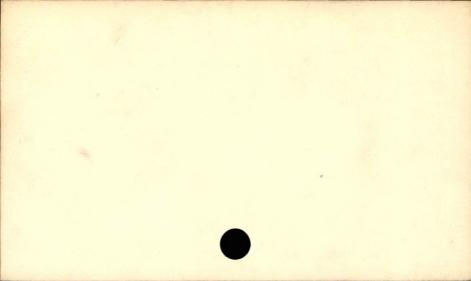
RARE BOOK XVI, 211 p. 22 1/2cm.

DEPT. "List of some abbreviated references": p. [xiv]

*FR45.P78 — — [Another copy]

1. Catholic church. Cancellaria apostolica.
2. Diplomatics. I. Title. II. Title: Papal chancery.

CD75.A3P6



Papal elections.

Gregory XV., Pope, 1554–1623. No. 1 in **FR45.G86 Caeremoniale continens ritus electionis romani pontificis Gregorii papae XV. jussu editum, cui praefiguntur constitutiones pontificiae, et conciliorum decreta ad eam rem pertinentia.

Romae. Typis Rev. Cam. Apostolicae. MDCCXXIV. (4), 126
 pp. Plates. 23.5 cm., in 4s.

022

Public Library, July 9, 1941.

This card was printed at the Boston

E3504 — Papal elections. — Roman Catholic Church. Government and policy.



Papal elections.

Gregory XV., Pope, 1554-1623.

No. 2 in **FR45.G86 Compendio delle cose principali contenute nel ceremoniale di Grego-

rio XV. de electione Romani pontificis, per facilitare alli Signori Cardinali il nuovo modo di elegere il papa, e per istruttione delli maestri di ceremonie.

In Roma. Nella Stamparia della Rev. Cam. Apost. 1724. 69 pp. 23.5 cm., in 4s.

This card was printed at the Boston

Public Library, July 9, 1941.

E3504 — Papal elections. — Roman Catholic Church. Government and policy.



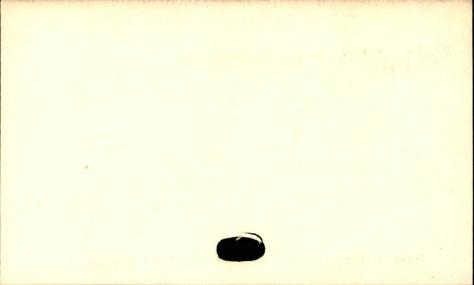
Papal supremacy. See Papacy.

Palmer



This card was printed at the Boston

Public Library, July 14, 1909.



Papal tyranny in the reign of King John.
Cibber, Colley, 1671-1757.

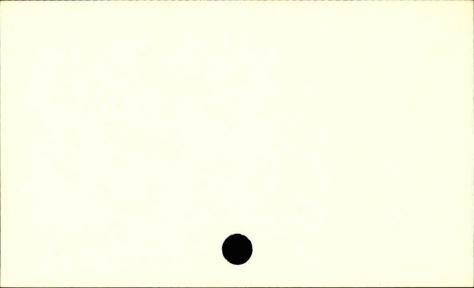
XG Papal tyranny in the reign of King John. A .4012 tragedy. As it is acted at the Theatre-Royal

.32 in Covent-Garden. By His Majesty's servants.

By Colley Cibber, esq; ...

Also London: Printed for J. Watts at the printing-avail- office in Wild-Court near Lincoln's-Inn Fields: able in and sold by B. Dod at the Bible and Key in Avemicro- Mary-Lane near Stationers-Hall. M DCC XLV. text. Price 1 s. 6 d. [1745]

6 p.l., 70, [2] p. 20.5cm. (8vo)



Papanti, Louis.

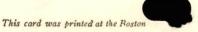
*Cab.23.30.24

Harvard University. 1636–1895. [Views.] Respectfully inscribed to the president and boards of government of the University by the artist.

Boston. Heliotype Printing Co. 1895. 52 views of buildings, etc., on 1 sheet. Size, 15% × 20% inches. Portrait. Seals.

Heliotype.





Public Library, April 15, 1918.

L3992 — Harvard College. Descr. Views.

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RARE BOOK

DEPT.

Papantonio, Michael.

*XQ .972 .P19E Early American bookbindings from the collection of Michael Papantonio. New York, The Pierpont Morgan Library with American Antiquarian Society, Cornell University Library, Princeton University Library, University of Virginia Library, 1972.

x,89p. illus. 27cm.

"Principal bibliographical citations": p.85.

LIno s I Title

1 Bookbinding--U.S.

Cutter fd--Mar 1973

Papaoa Harbor, Tahiti.

*Map 917.8.T2.1839

No. 27 in *Map 104.1

United States Exploring Expedition, 1838–1842.

Harbours of Papieti, Toanoa, Papaoa, and Matavai Bay, with the ship channel through reef, Island of Tahiti. [Chart.] 1839. [Washington. 184-?] Size, 14¾ × 22½ inches. Scale (computed), 1501.3 feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 9, 1910.

H3755 — Papeiti, Tahiti. Harbor. — Toanoa Harbor, Tahiti. — Fapaoa Harbor, Tahiti. — Matayai Bay, Tahiti. — Sailing charts.

Distriction of

two gates at the last

्रिकारी प्रश्नेत प्राप्त किल्ला है और का स्थान केल र पर्वे हैं

The service of the se

Pape, Eric, compiler, 1870-

**T.14.17

[Programmes of Trelawny of the "Wells," by Sir Arthur Wing Pinero, at the Knickerbocker Theatre, week of June 1st, 1925, and of Rip Van Winkle, adapted from Washington Irving's Sketch book, at the Repertory Theatre, Boston, week of November 23, 1925; with reviews cut from newspapers.]

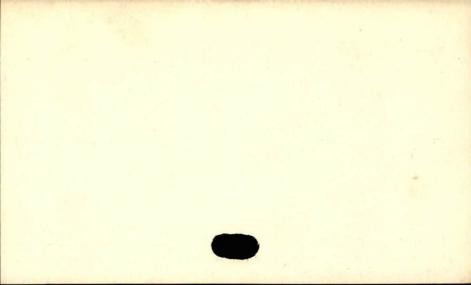
= Scrap-book. [New York, etc. 1925.] I v. Illus. Portraits. 28

cm.

This card was printed at the Boston

Public Library, June 8, 1926.

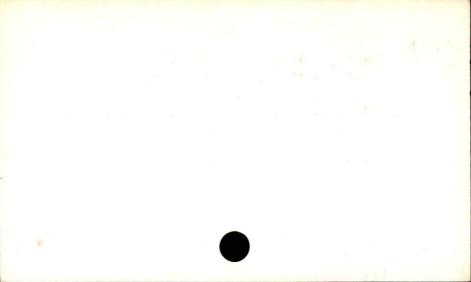
N3183 — New York, City. Theatres Knickerbocker Theatre. — Boston. Theatres. Repertory Theatre. Programmes. — Serap books.



```
Pape, Eric. 1870-1938, illustrator.
Austin, Mary (Hunter) 1868-1934.
  Isidro; illus. by Eric Pape. Boston and
New York, Houghton, Mifflin and Company, 1905.
  1 p.l., vii, els p., 1 l., 424, els p. col.
front., 3 col. plates. 19cm.
- Another copy =
```

*A.381

PZ3 .A9373



RARE BOOK

Cabell, James Branch, 1879-1958.

.1303

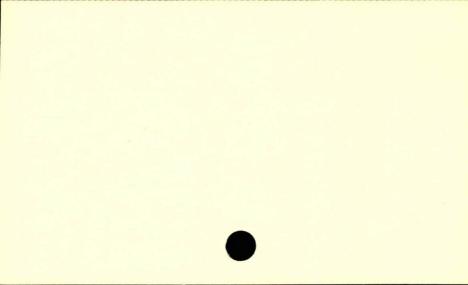
Figures of Earth, a comedy of appearances; illustrated by Frank C. Papé. New York, Robert M.McBride, 1925.

xxi,274p. front.,illus.,ll plates. 24.5cm. "First published, 1921"

Plack lines blind & gilt

Black linen, blind & gilt stamped, top edges stained red; dust wrapper.





PARE BOOK DEPT. XA

.1303

.22

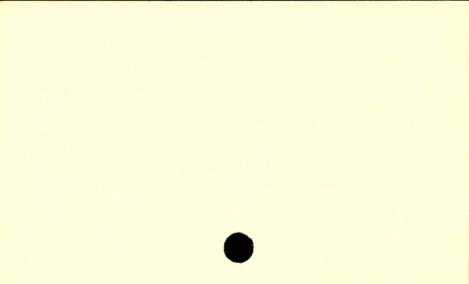
Cabell, James Branch, 1879-1958.

The high place; a comedy of disenchantment, by James Branch Cabell; with illustrations and decorations by Frank C. Papé. New York, Robert M.McBride, 1923.

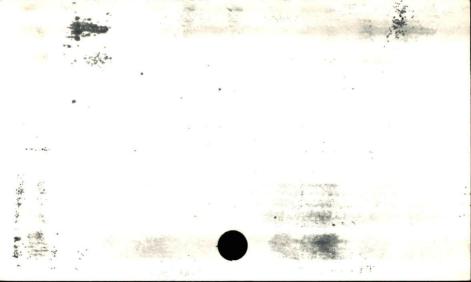
viii p.,1 ⟨.,312p. front.,illus.,7 plates. 25cm.

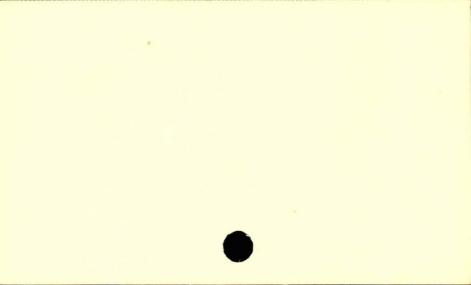
No.1667 of 2000 copies.

Black cloth, gilt stamped; dust wrapper.



```
Pape, Frank C
RARE BOOK
*A. 1303
       Cabell, James Branch, 1879-
.2
         Jurgen: a comedy of justice. With
       illustrations & decoration by Frank C.
       Papé and an introduction by Hugh Walpole.
       London, John Lane, 1921.
         xvii, 325 p. illus. (part col.)
       25cm.
         "This edition is strictly limited to
       3000 copies."
         "James Branch Cabell: an extract from
       ... 'The Times' Literary supplement,
       June 16, 1921."
LC
                           Frank C., illus.
         I. Papé.
       II. Title.
```





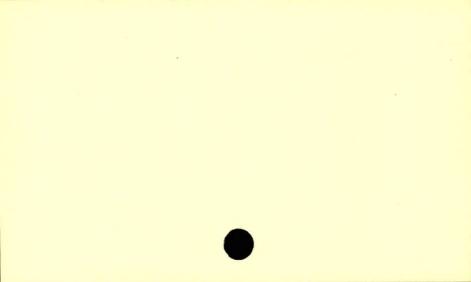
RARE BOOK DEPT. XA .1303 .21

Cabell, James Branch, 1879-1958.

Something about Eve, a comedy of fig-leaves by James Branch Cabell; illustrated by Frank C. Papé. New York, Robert M.McBride, 1929.

xxi p.,11.,379p. front.,illus.,ll plates.
24.5cm.

Black cloth, gilt stamped; gilt dust wrapper.



RARE BOOK DEPT. XA .1303

.17

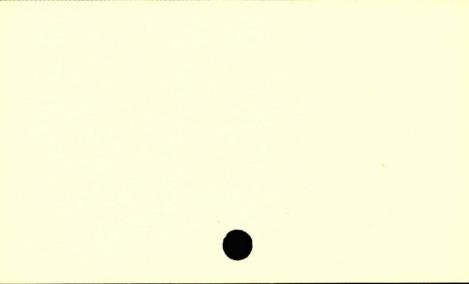
Cabell, James Branch, 1879-1958.

The way of Ecben, a comedietta involving a gentleman; decorations by Frank C. Papé. New York, Robert M.McBride, 1929.

viii,209p.,11. illus. 20.5cm.

"First impression"

Black & gilt patterned paper boards, black cloth spine, gilt stamped, top-edges stained black, in slip case.



RARE BOOK DEPT.

.1303

.18

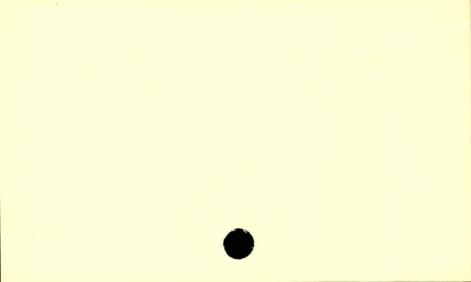
Cabell, James Branch, 1879-1958.

The way of Ecben, a comedietta involving a gentleman; decorations by Frank C. Papé. New York, Robert M.McBride, 1929.

4p. /., vii-viii, 209p., 1/. illus. 25cm.

No.716 of 850 large paper copies signed by author.

Blue paper boards, gilt stamped, vellum spine & corners; in slip case.



*A.2129T

Davies, Rhys, 1903-

The stars, the world, and the women. By Rhys Davies with a foreword by Liam O'Flaherty and an illustration by Frank C. Papé ... London, William Jackson (books) ltd., 1930.

53 p., 1 l. front. 26cm. (Furnival books, no. 4)

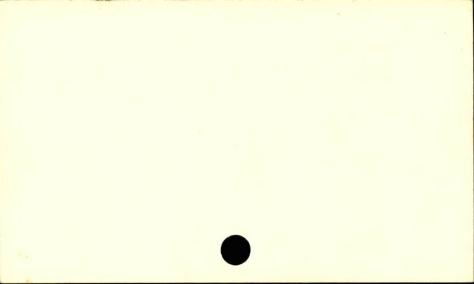
"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 155."

1. O'Flaherty, Liam, 1897- II. Title.

A 32-2793

Title from Stanford Univ.

Printed by L. C.



Pape, Wilhelm Georg, 1806-1875, illus.

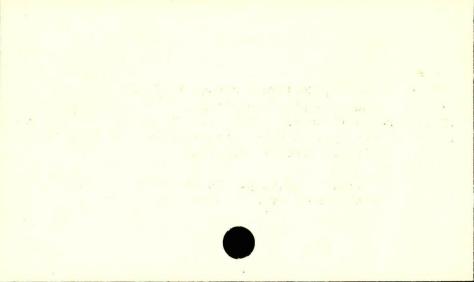
Deet. Eichwald, Carl Eduard von. 1795-1876.

XfL Fauna Caspio-Caucasia nonnullis observationibus

.N841 novis illustravit Eduardus Eichwald ...

.Ei2F Petropoli litteris typographiae diarii gall. Politic. Petropol. MDCCCXLI. [1841]

lp. (.,iv,233,[3]p. XL plates(part col.) 33cm. Lithographs by W. Pape and A. Davignon.



Pape-Carpantier, Marie.

EDWARDS, Matilda Betham.

2247.62=**K.271.20

Six life studies of famous women.

London. Griffith & Farran. 1880. xiv, 303 pp. Portraits. Sm. 8°.

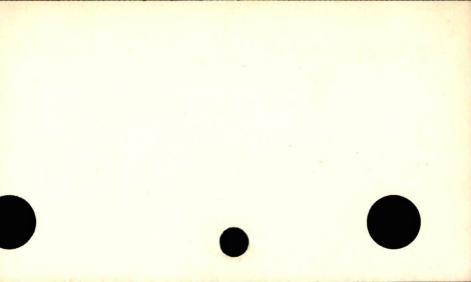
Contents. — Fernan Caballero [pseud. of Cecilia Boehl de Arrom]. — Alexandrine Tinné. — Caroline Herschel. — Marie Pape-Carpantier. — Elizabeth Carter. — Matilda Betham.

[The second copy is kept on the Special Libraries Floor.]



Each name in contents. — Women. Biography.
Sheet D 4582

Dec. 4 1899



Papeiti, Tahiti. Harbor.

*Map 917.8.T2.1839

United States Exploring Expedition, 1838–1842.

Harbours of Papieti, Toanoa, Papaoa, and Matavai Bay, with the ship channel through reef, Island of Tahiti. [Chart.] 1839. [Washington. 184-?] Size, 143/4 × 227/8 inches. Scale (computed), 1501.3 feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 9, 1910.

H3755 — Papeiti, Tahiti. Harbor. — Foanoa Harbor, Tahiti. — Fapaoa Harbor, Tahiti. — Matavai Bay, Tahiti. — Sailing charts.

, we say of the many that

I will be be to be a supply to the supply of the supply of

sant -- Mala at they have - Sailing charts

Papeles de Nueva España.

Paso y Troncoso, Francisco del, editor.

**D.166.28

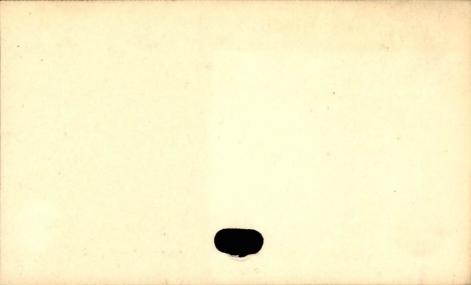
Papeles de Nueva España. Serie 3, tomo 1.

= Madrid. Hauser & Menet. 1914. v. Map. 23½ cm., in 8s. Each work is catalogued separately.





Public Library, June 5, 1917.



Papencordt, Felice.

**FR28.R44p

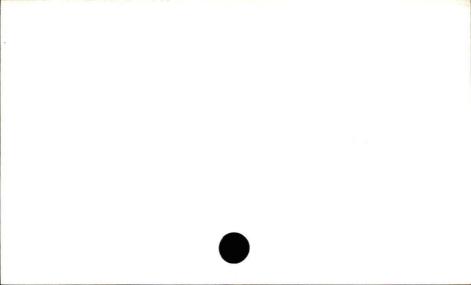
Cola di Rienzo e il suo tempo, monografia. Prima traduzione italiana, con annotazione ed aggiunta di Tommaso Gar.
Torino. Pomba & comp. 1844. xiv, (1), 504 pp. Plate. 20 cm.,

in 8s. Intorno alle fonti della storia di Cola di Rienzo, pp. 303-321.

This card was printed at the Boston

Public Library, July 9, 1041.

E3534 — Rienzi, Nicolò Gabrino di, 1313-1354. — Gar, Tommaso, tr., 1808-1871.



Papendiek, Charlotte L. H. K.124.14 Court and private life in the time of queen Charlotte; being the journals of Mrs. Papendieck.

Ed. by Mrs. Vernon D. Broughton. London, 1887. 2 v. Portrs. 8°.

-Broughton, A. D. queen of Geo. III.

ed. -Charlotte, Sophia,



PAPER.

*Q.59

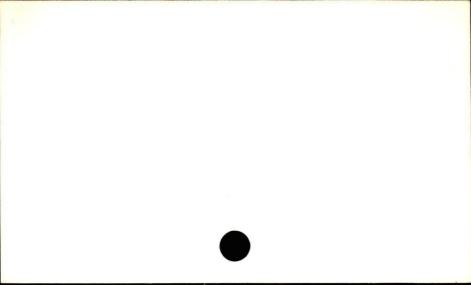
.12

Finberg, H.P.R.

The Hirsh collection of decorated papers.

(In Signature. London, July 1939, no. 12, p. 47-53. illus. 25cm.)

The property of Mrs. Olga Hirsh, Cambridge, Eng.



PAPER.

*Q. 59 .70

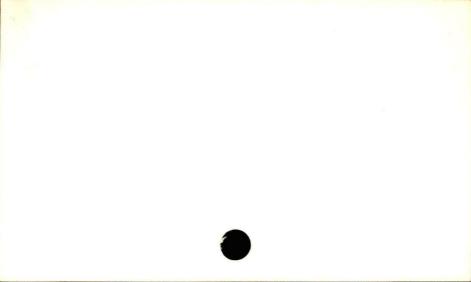
.2

Ingpen, Roger.

Decorated papers.

(In The Fleuron. London, 1924, no. 2,

p. 99-106.)



RARE BOOM

DEPT. Loring, Rosamond (Bowditch) 1889-

*XZ Decorated book papers; being an account of their designs and fashions, by Rosamond B. Loring. Cambridge, Department of printing and graphic arts, Harvard college library, 1942.

ix p., 4 l., [3]-171 p. col. plates (25 mounted) 22½...

"Two hundred and fifty copies ... have been printed at the Harvard university press ..." No. 159.

"Some early makers of decorated paper": p. [121]-145.

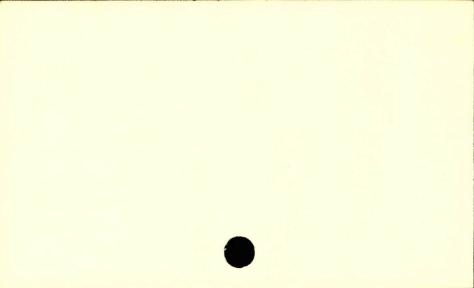
"Notes" (bibliography): p. [147]-157.

1. Bookbinding—Materials, etc. 2. Marbling (Bookbinding) 3. Paper. r. Title. 4. Ena papers.

A 42–3300

Harvard univ. Library for Library of Congress





PAPER.

RARE BOOK

DEPT. Morris, Henry, 1927-

NQ Omnibus: instructions for amateur papermakers .967 with notes and observations on private presses, .M83 of book printing and some people who are involved in these activities. By Henry Morris ...

[North Hills, Pa.] The Bird & Bull Press.

1967.

121p.1/.,incl.samples. illus.(part col.), ports. 25cm.

One sample laid in.

(See next card)

MB



PERT Morris, Henry, 1927-

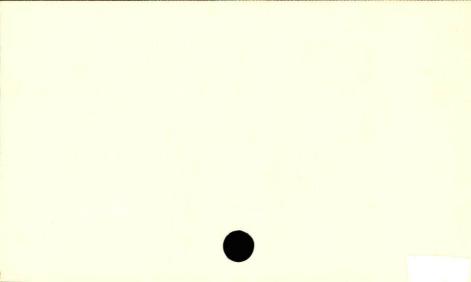
Omnibus ...

XQ 1967. (Card 2)

.967 Autobiographical in part.

.M83 of "Five hundred copies of this book were printed at the Bird & Bull Press on a variety of hand made papers." Copy no.433.

Brown morocco spine, gilt stamped; decorative tan and white cloth. Bound by Sangorski & Sutcliffe.



REFERENCE

Wolfe, Richard J.

XZ

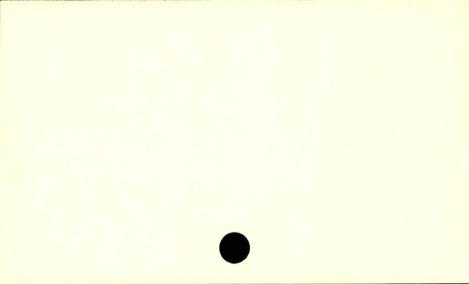
.W83R

The role of the Mann family of Dedham, Massachusetts in the marbling of paper in

Massachusetts in the marbling of paper in nineteenth-century America and in the printing of music, the making of cards, and other booktrade activities / by Richard J. Wolfe.

[Lincoln, Mass.?]: Halliday Lithograph, Inc., c1981.

1. Bookbinding--Materials, etc. 2. Marbling (Bookbinding) 3. Paper. 4. Mann family of Dedham.



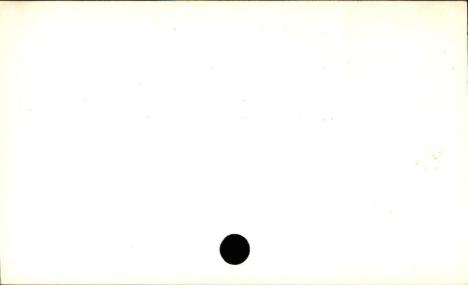
PAPER-BIBLIOGRAPHY.

*Q.59

Granniss, Ruth Shepard.

Some recent books about paper.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 1, no. 1 (1935) p. 133-142)



PAPER--CATALOGS.

SPECIAL

COLLECTIONS Storrs (A.) & Bement Company, Boston.

SCH Samples. White writings and ledgers, laid and

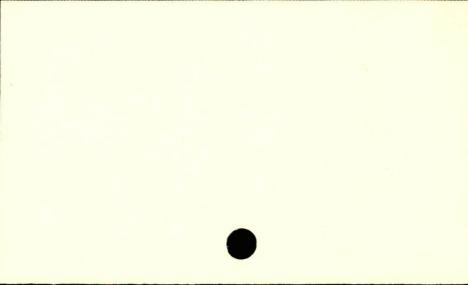
.T900 wove, engine and tub sized colored writings ...

.St7S regular stock. [Boston, ca.1900?]

64%. 10x18cm. Cover-title.

Stationery--Catalogs. 2. Paper--Catalogs.
 Catalogs, commercial--Massachusetts--Boston.



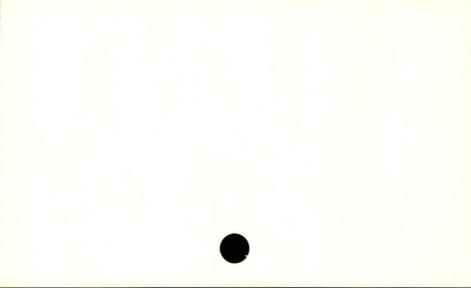


PAPER -- EXAMPLES.

R-В 8037 .285

A chronology of paper and papermaking... Albany: : J. Munsell, 78 State Street., 1856. 58, [5] p.; 23 cm. Special collection -- Munsell imprints. Reference: LC Cat. (1963) vol. 104, p. 490 on TS1090.M959. Printed for presentation only. Three leaves of sample paper, one of Japanese paper and two made from straw: 3 leaves at end. 1. Paper making and trade--Hist. I.Munsell, Joel, 1808-1880.

MRG89-531496



PAPER--EXAMPLES

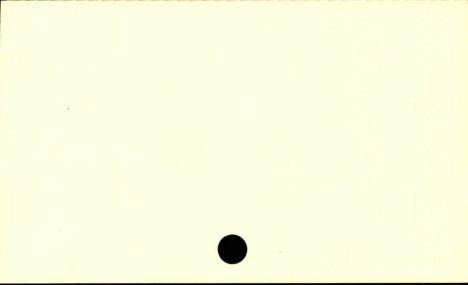
Acc. 91-268

The expediency of giving the Civil Bill to the City of Dublin...

Dublin: Printed by G. Faulkner..., [between 1730 and 1760].

40 p.; 20 cm.

MB copy bound in a ca.1920's Dutch printed black and white pattern paper. See Bradshaw's Irish Collection (XZ.19.C14B).



PAPER -- HISTORY.

RARE BOOK

XXfZ

.55

.P19M

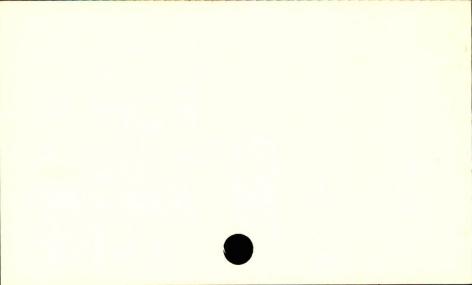
v. 4

Briquet, Charles Moise, 1839-1918.

Opuscula; the complete works of Dr. C.M. Briquet without Les filigranes. Hilversum, Holland, Paper Publications Society, 1955.

liii,40lp. illus.,port.,map. 31cm. (Monumenta chartae papyraceae historiam illustrantia, 4)

"Briquet and the future of paper studies," by A.H. Stevenson: p.xv-L.
No.287 of 400 copies.



RARE BOOK

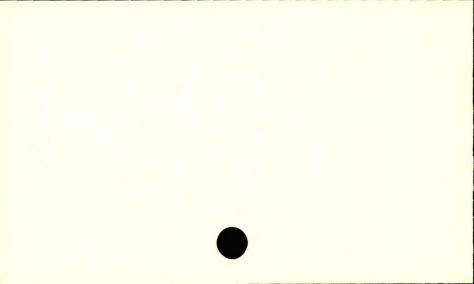
PAPER--PRESERVATION--CONGRESSES.

XZ .75 .W67P Preservation of paper and textiles of historic and artistic value, John C. Williams, editor ... A symposium sponsored by the Cellulose, Paper and Textile Division at the 172nd meeting of the American Chemical Society, San Francisco, Calif., Aug. 30-31, 1976.

Washington, D.C., American Chemical Society, 1977.

x,403p. illus. 24cm. (Advances in chemistry series, 164)

Includes bibliographic references and index.



SCH

.T875

.C85B

Crane & Co., Dalton, Mass.

Crane & Co's bond and parchment papers, Dalton, Mass. July, 1875.

[S.1. : s.n., 1875]

[18] leaves; 15 x 23 cm.

Cover title.

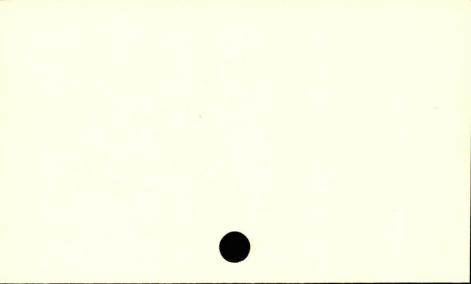
Sample book.

"Price list for July, 1875. Pioneer Mills, Dalton, Mass. ... on sale by Rice, Kendall & Co.,

Boston, Mass.": leaf [1]

1. Catalogs, Commercial--Mass.--Dalton.

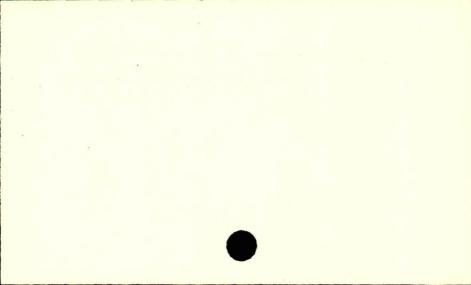
2. Paper--Sample books. MB-Rev.



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PAPER--SAMPLE BOOKS.
RARE BOOK
  DEPT.
          Direct advertising. v.7 no.2,4, v.8-
 XfS
        1920- Boston [etc.], 1920-
.7 .
            v. illus. 29cm. quarterly.
          Title varies: -winter 1934, Direct
        advertising & sample book of mill brand papers;
        spring 1935-Jan. 1943, Direct advertising; Apr.
        1943-v.63, no.3, 1977, DA; direct advertising;
        v.63, no.4, 1977- Printing paper quarterly.
          Published by the Paper Makers' Advertising
        Association (called 1917-winter 1937, Paper
        Makers' Advertising Club)
          Editor: Brad
                                Stephens
          Includes design
                              by W.A. Dwiggins.
```

(See next card)

MB

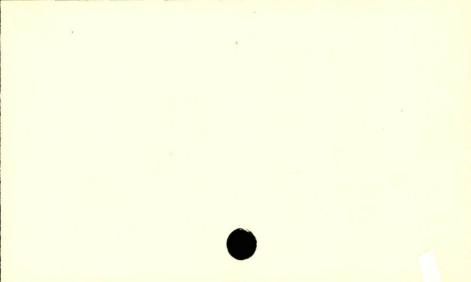


DEPT.

XfS

Direct advertising ... 1920- (Card 2)

I. DA: direct advertising. II. Printing paper quarterly.



PAPER--SAMPLE BOOKS

R-BTS 1220 .J3

Japan Paper Company.

French Japan paper for publishers, printers, advertisers carried in stock by Japan Paper Company, importers of high-grade papers from China, Japan, France, Italy, England & Germany. [New York: s.n.], 1908. (Boston,: Merrymount Press.)

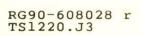
[54] p. : ill., facsims., ports.;

21 cm.

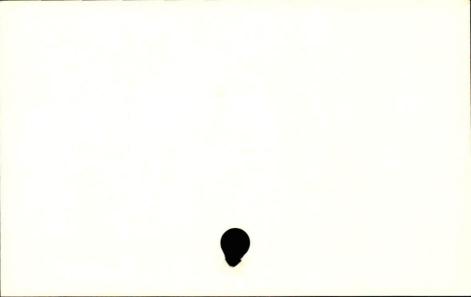
OCLC number: ocm07681786.

1.. Paper -- Sample books. 2.. Paper -

making and trade. I.T.







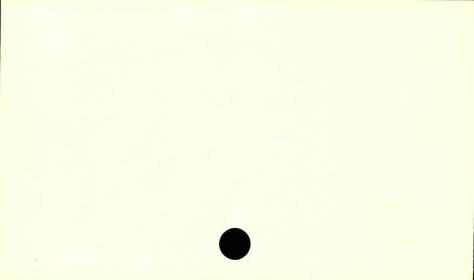
XH .T902 .L49B Leclerq (H.S.) & Co., New York. Bookbinders' papers. 1902.

New York [1902] lv. 9cm.

Cover title.

Samples of papers.

1. Marbling (Bookbinding). 2. Paper--Sample books. 3. Bookbinding. 4. Catalogs, Commercial--New York--New York.



PAPER-TESTING.

#0.59

.366

Barrow (W. J.) Research Laboratory, Richmond.

Permanence/durability of the book; a two-year research program. Richmond, 1963.

46 p. illus., ports., diagrs. 24 cm. (Its Publication no. 1) Bibliography: p. 44-45.

Paper—Testing.
 Book industries and trade—Standards.
 Title. (Series)

Z247.B3 no. 1

676.27

63-22099

Library of Congress

63f5₁

PAPER-TESTING.

*Q.59 .366

Barrow (W. J.) Research Laboratory, Richmond.

Permanence/durability of the book—II; test data of naturally aged papers. Richmond, 1964.

79 p. illus. 24 cm. (Its Publication no. 2)

Bibliography: p. 77-78.

Paper — Testing.
 Book industries and trade — Standards.
 Title. II. Title: Test data of naturally aged papers. (Series)

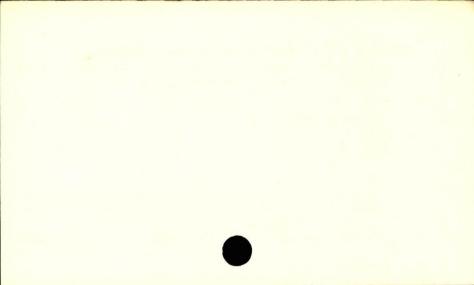
Z247.B3 no. 2

676.27

64-56850

Library of Congress

[2]



PAPER--TESTING.

*Q.59

.366

Barrow (W. J.) Research Laboratory, Richmond.

Permanence/durability of the book—III; spray deacidification. Richmond, 1964.

62 p. illus. 24 cm. (Its Publication no. 3)

Bibliography: p. 61.

1. Paper—Testing. 2. Magnesium carbonate. 1. Title. 11. Title: Spray deacidification. (Series)

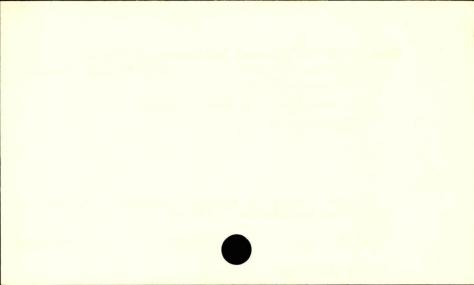
Z247.B3 no. 3

676.27

64-56849

Library of Congress

[2]



PAPER-TESTING.

SPECIAL

Collections Barrow (W.J.) Research Laboratory, Richmond.

*SCQ Physical and chemical properties of book

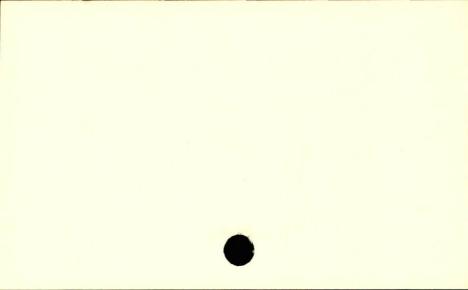
.59 papers, 1507-1949. Richmond, 1974.

.366 48p. 24cm. (Permanence/Durability of the

.7 book, 7)

Appendices D and E, on microfiche, inside back cover.

1. Paper--Testing. 2. Paper making and trade--History. I. Title. II. Series.



SPECIAL PAPER--TESTING. COLLECTIONS

Barrow (W.J.) Research Laboratory, Richmond.

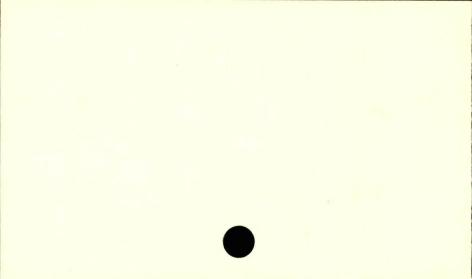
SCQ Spot testing for unstable modern book and

record papers. Richmond, 1969.

28p. col.illus. 24cm. (Permanence/Durability of the book,6)

Bibliography: p.27.

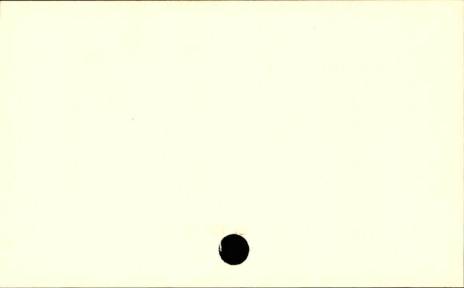
1. Paper -- Testing. I. Title. II. Series.



PAPER--TESTING.

SPECIAL	Barrow (W.J.) Research Laboratory, Richmond.
*SCQ	Strength and other characteristics of book
. 59	papers, 1800-1899. Richmond, 1967.
. 366	116p. 24cm. (Permanence/Durability of the
• 5	book, 5)
	Bibliography: p.114-115.

1. Paper--Testing. I. Title. II. Series.



PAPER--TESTING.

SPECIAL

COLLECTIONS Barrow, William J

*SCQ Deterioration of book stock: causes and

remedies; two studies on the permanence of .959 book paper. Edited by Randolph W. Church. .B27D

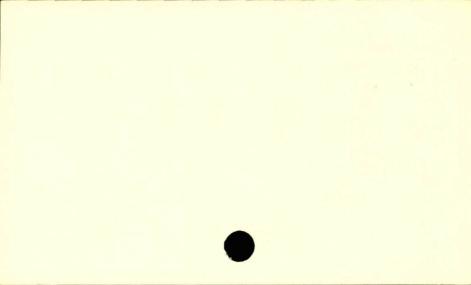
Richmond, Virginia State Library, 1959.

70p. illus. 24cm. (Virginia. State Library.

Publications, no.10)

Bibliography: p.69-70.

1. Paper -- Testing. I. Title. II. Series.



PAPER, MARBLED--EXAMPLES

R-B PQ 2065 .P3 E5 1839

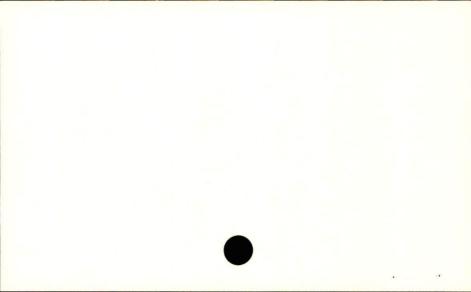
```
Saint-Pierre, Bernardin de, 1737-1814.
Paul and Virginia / by Bernardin de
St. Pierre; with an original memoir
of the author, and three hundred and
thirty illustrations. -- London :
W.S. Orr & Co..., 1839.
[4], xxix, 306 p., [30] leaves of
plates: ill., front. (port.); 24.5
cm.
 Memoir of author signed: Sarah
Jones.
 Added engraved title page and
```

frontispiece.

MB (R-B) copy is ex libris (leather

bookplate): Doris Louise Benz.

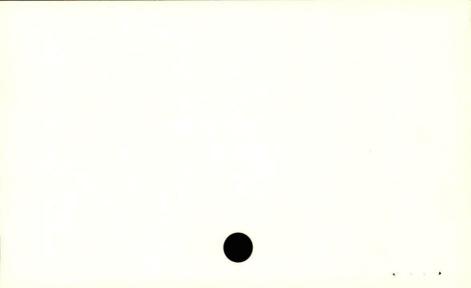
MB (R-B) copy bound by Sangorsky & (cont. next card)



R-B
PQ
Saint-Pierre, Bernardin de, 1737...
Paul and Virginia / 1839

E5
Sutcliffe (London) in dark blue
morocco, elaborately gilt-stamped on
spine, gilt edged gilt-flecked marbled
end paper.
OCLC number: ocm03475353.
I.T.

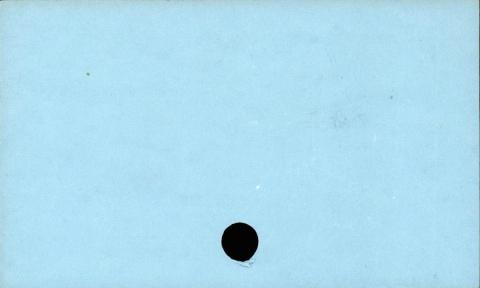




Paper and paper-making.

see also

PAPER MAKING AND TRADE.



Paper and paper-making.

Faloci-Pulignani, Michele, 1856— **FR72.F18

Le antiche cartiere di Foligno, illustrate da D. M. Faloci Pulignani.

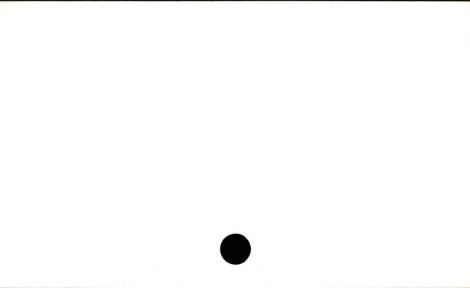
Firenze. Olschki. 1909. 30 pp. Plates. Facsimiles. 28.5 cm.
 Bound with the original paper covers.

Contains a MS. presentation inscription to Paolo Sabatier from the author.

This card was printed at the Boston

Public Library, November 27, 1941.

E3591 - Paper and paper-making. - Foligno, Italy. Manuf. etc.



Paper and paper-making.

Franklin, Benjamin.

**E.145.2.3

Description of the process to be observed in making large sheets of paper in the Chinese manner, with one smooth surface. (In American Philosophical Society. Transactions. Vol. 3, pp. 8–10. Philadelphia. 1793.)

[This work is kept on the Special Libraries Floor.]



Public Library, October 25, 1906.

This card was printed at the Boston

G1559 — Paper and paper making.

many the transfer of the section of



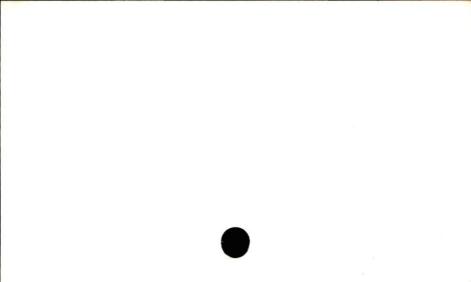
Hunter, Dard, 1883 Chinese ceremonial paper. A monograph relating to the fabrication of paper and tin foil and the use of paper in Chinese rites and religious ceremonies.

[Chillicothe, O.] The Mountain House Press. 1937. (1), 79, (3)
 pp. Plates. Autograph facsimile. Colored specimens. 29 cm. Bibliography, pp. (2, 3).
 No. 58 of an edition of 125 copies.

This card was printed at the Boston
E2655 — T.r. — Tin foil. — Mount

Public Library May 14, 1938.
ain House Press, The. — Paper

and paper-making. — China. Hist. Rec. — Religious ceremonies. — Paper and paper-making. Specimens.



Hunter, Dard, 1883-

*Q.115.1

Papermaking in southern Siam.

[Chillicothe, Ohio.] 1936. 5-34, (6) pp. (1), 16, (1) plates, one colored. Illustrated title-page. Decorated cover. 29.5 cm.
 Printed and published by The Mountain House Press.

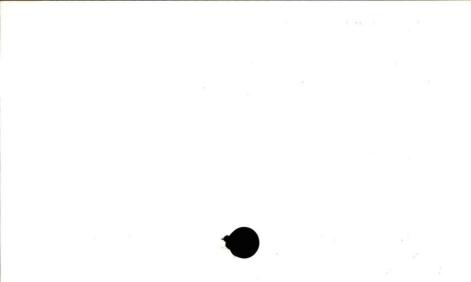
No. 9 of an edition of 115 copies, signed by the author. Specimens of bark and mould cloth are inserted.

Appended are various samples of paper.



This card was printed at the Boston

Public Library March 19, 1937.



Hunter, Dard, 1883-

**Q.59.194

A papermaking pilgrimage to Japan, Korea and China.

New York. Pynson. 1936. 148, (3) pp. Plates. Decorated cover.

28.5 cm. In box. Bibliography, pp. 119–126.

No. 243 of an edition of 370 copies.

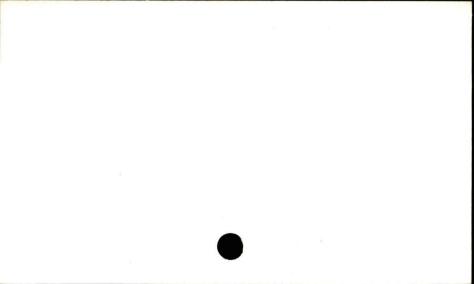
Appended are 50 varicolored specimens.

This card was printed at the Boston



Public Library February 6, 1937.

E1178 — T.r. — Paper and paper-making. — Japan. Manuf. — China. Manuf. — Corea. Manuf. — Paper and paper-making. Specimens.



Renker, Armin, 1891-

Das Buch vom Papier.

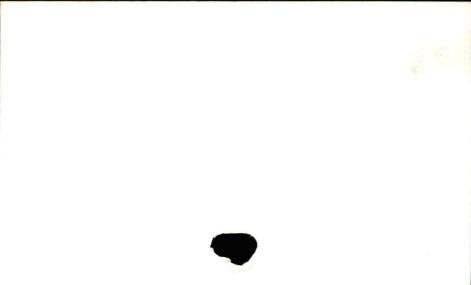
- Leipzig. Insel-Verlag. [1929.] 178, (5), iv, (34) pp. Illus. Plates. Map. Facsimiles. Specimens. 24 cm.

Quellen-Verzeichnis, pp. 175-178.

•

Public Library, July 9, 1935.

This card was printed at the Boston



Paper and paper-making. History.

Clapperton, Robert Henderson.

**Q.80.4

Paper: an historical account of its making by hand from the earliest times down to the present day. By R. H. Clapperton.

Oxford. The Shakespeare Head Press. 1934. xvi, 158 pp. Illus. Plates. Facsimiles. 35.5 cm., in 4s.
 No. 229 of an edition of 250 copies.



. (c. 3.) . In har

Paper and paper-making. History.

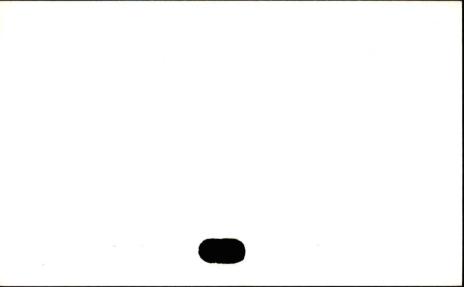
Laufer, Berthold, 1874-

Paper and printing in ancient China.

This card was printed at the Boston

Chicago. The Caxton Club. 1931. 34, (3) pp. 23 cm.
 One of an edition of 250 copies.

Public Library, October 9, 1934.



Paper and paper-making. Specimens,

Hunter, Dard, 1883-

Q.115.2

Chinese ceremonial paper. A monograph relating to the fabrication of paper and tin foil and the use of paper in Chinese rites and religious ceremonies.

[Chillicothe, O.] The Mountain House Press. 1937. (1), 79, (3)
 pp. Plates. Autograph facsimile. Colored specimens. 29 cm. Bibliography, pp. (2, 3).

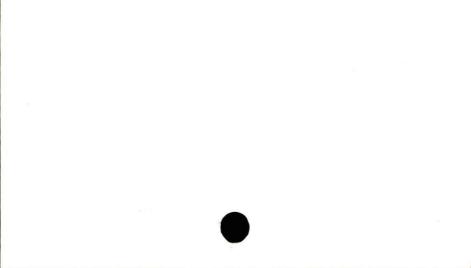
No. 58 of an edition of 125 copies.

This card was printed at the Boston
E2655 — T.r. — Tin foil. — Mount

paper-making. Specimens.

E2655 — T.r. — Tin foil. — Mount ain House Press, The. — Paper and paper-making. — China. Hist. Res. — Religious ceremonies. — Paper and

Public Library May 14, 1938.



Paper and paper-making. Specimens.

Hunter, Dard, 1883-

A papermaking pilgrimage to Japan, Korea and China. New York. Pynson. 1936. 148, (3) pp. Plates. Decorated cover.

28.5 cm. In box. Bibliography, pp. 119–126.

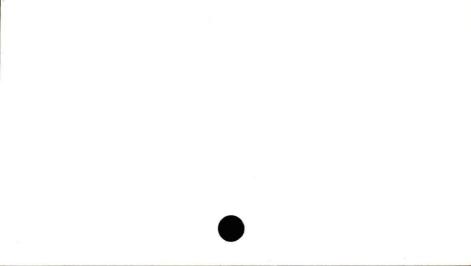
No. 243 of an edition of 370 copies.

Appended are 50 varicolored specimens.

This card was printed at the Boston

Public Library February 6, 1937.

E1178 — T.r. — Paper and paper-making. — Japan. Manuf. — China. Manuf. — Corea. Manuf. — Paper and paper-making. Specimens.



Paper and paper-making. Specimens.

Muller, Frederik, & Co., publishers.

Facsimiles van oude hollandsche reysen uit de verzameling van
Frederik Muller.

- 's Gravenhage. [1860?] (1) p., (30) ff. Maps. 4°, obl.

"L'éditeur a fait copier . . . les titres de 20 éditions très-rares de voyages hollandais et les 10 planches des 2 éditions du livre de Massa: Descriptio detectionis freti, 1612 et 1613."

One of an edition of 50 copies, printed on Dutch paper made before 1650. The title is on the cover.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 11, 1907.

G5328 — Massa, Isaac Abrahamszoon. — Title-pages. Facsimiles. — Paper and paper-making. Specimens.

cupicion, a gaman langer

Paper and paper-making. Specimens.

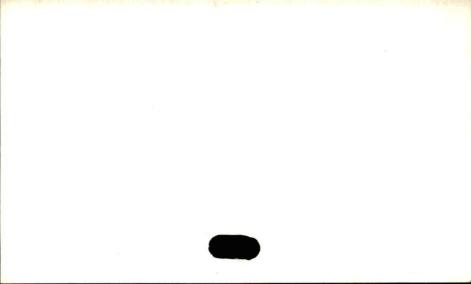
Worthy Paper Co., Mittineague, Mass. 4099.06.102=**Q.54.27

A new showing of six Worthy papers. Roxburghe, Aurelian,
Georgian, Marlowe, Dacian, Hadrian.

= Mittineague. [1931.] Unpaged. Advertisement specimens. 31½ cm.

This card was printed at the Boston

Public Library, June 24, 1932.

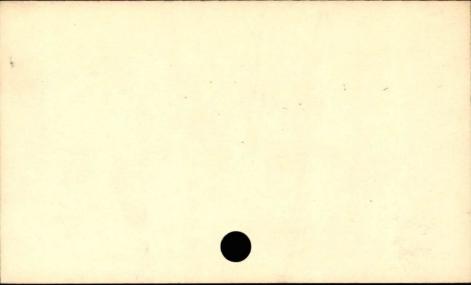


KEPT IN A paper city.
RARE BOOK
DEPT.

*A.5285 Locke, David Ross, 1833-1888.

A paper city, by D. R. Locke, (Petroleum V. Nasby,) ... Boston, Lee and Shepard; New York, C. T. Dillingham, 1879.
431 p. 18cm.

I. Title.



Defoe 27.11 no.15

A paper concerning Daniel De Foe.

Edinburgh: Printed by James Watson in Craig's-Closs, 1708.

8 p.; cm. Caption title; imprint∉ on p.8.

An attack on Defoe's "History of the union..." ostensibly by friend of James Clark, Presbyterian minister censured by Defoe. Presumably the printed date of either this pamphlet or Defoe's "History" (1709) is wrong; less probably, the author had seen Defoe's "History" before publication.

Morgan K123

I Defoe, Daniel, 1660-1731 History of the union... 2. Clark, James, d. 1724. Paper currency. See Paper money.

This card was printed at the Boston



Public Library, April 12, 1910.

Bee Farm in Legs.

9

a promise at 12, 13

and the state of the state of

χJ .811

.AlOH

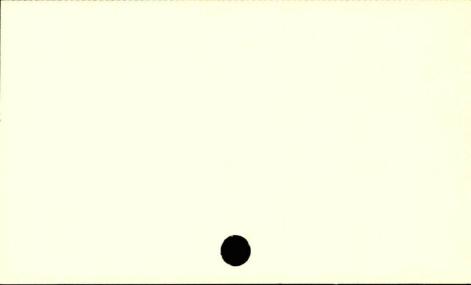
The history and adventures of Little
Henry: exemplified in a series of figures.
-- The fifth edition.

London: Printed for S. and J. Fuller, Temple of Fancy, Rathbone Place..., 1811. (London: D. N. Shury, printer)

20 p.; ill.; 13 cm. (boxed)

Contains: paper doll head and seven costumes to accompany story.

Publishers' ads on back of printed wrapper.



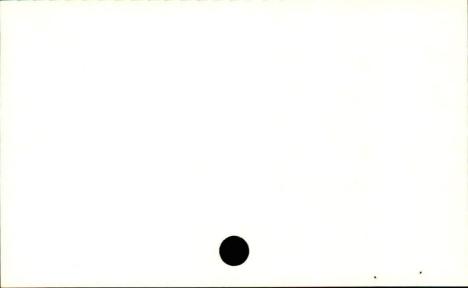
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R-B
```

TS Paper from plants. -- Santa Cruz 1109 [Calif.] : Peter & Donna Thomas, .P27 1999. 1999 [39] p.: 30 ill., [30] samples; 30 cm. Companion vol. to: A collection of paper samples from hand papermills in the United States of America, 1993. Limited edition of 150 copies. Half morocco over painted boards: In portfolio. 1. Paper -- Sample books. 2. Paper, Handmade. 3. Papermaking--United

MRGRRBK

(Continue) on next card) ocm42887672

States. I. Thomas, Peter (Peter R.)



```
R-B
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TS 1109 .P27 1999 Paper from plants. ... 1999. (Card 2)

II. Thomas, Donna (Donna Sue) III. Collection of paper samples from hand papermills in the United States of America.

MRGRRBK



ocm42887672



The Paper maker.

RARE TOOK

DEFT. Morris, Henry, 1927- comp.

XQ The paper maker; a survey of lesser-known

.974 hand paper mills in Europe and North America.

.M83P Compiled and edited by Henry Morris.

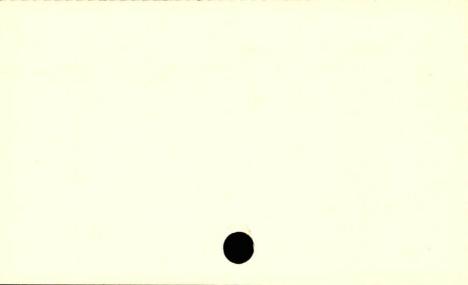
Bird & Bull Press, North Hills, Pa. 1974.

2p./.,128p.,1/.incl.samples. illus. 28cm. No.152 of 175 copies.

Selective index to the Paper maker, 1932-1970, compiled by J.L. Anderson and H. Morris: p.116-127.

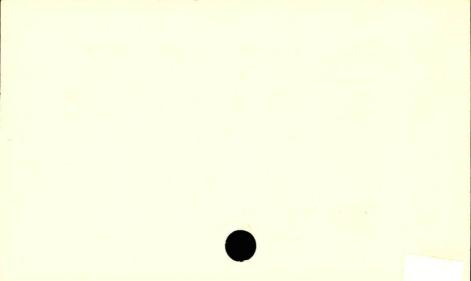


(See next card)

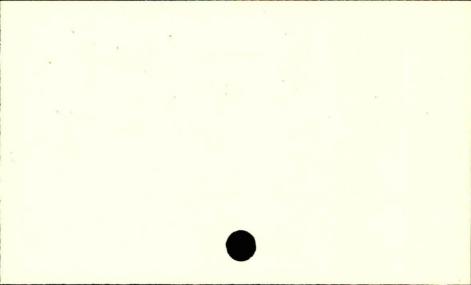


RARI BOOK
DEPT. Morris, Henry, 1927- comp. The paper
XQ maker ... 1974. (Card 2)
.974 Goatskin spine, gilt stamped; red paste paper
.M83P boards. Bound by Fritz and Trudi Eberhardt.
Publication announcement (4p.) laid in.

I. The Paper maker.



```
Paper Makers' Advertising Association, Boston.
PARE BOOK
  DEPT.
          Direct advertising. v.7 no.2,4, v.8-
 XfS
         1920-
                 . Boston [etc.], 1920-
            v. illus. 29cm. quarterly.
.7
          Title varies: -winter 1934, Direct
        advertising & sample book of mill brand papers;
         spring 1935-Jan. 1943, Direct advertising; Apr.
        1943-v.63, no.3, 1977, DA; direct advertising;
        v.63, no.4, 1977- Printing paper quarterly.
          Published by the Paper Makers' Advertising
        Association (called 1917-winter 1937, Paper
         Makers' Advertising Club)
          Editor: Brad
                             Stephens
          Includes design
                              by W.A. Dwiggins.
                                  (See next card)
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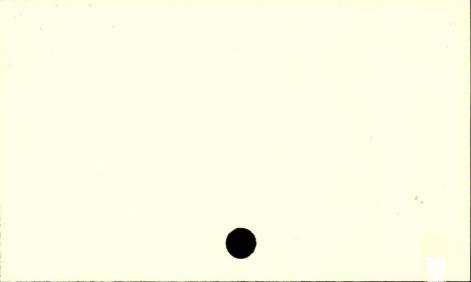
DEPT.

XfS

Direct advertising ... 1920- (Card 2)

T DA: direct ad

I. DA: direct advertising. II. Printing paper quarterly.



Papermaking.

R-B Res 8037 337

Hunter, Dard, 1883-1966.

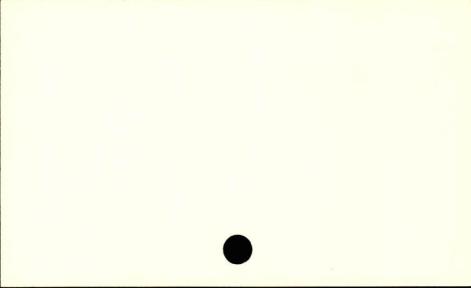
Papermaking: the history and technique of an ancient craft. 1st ed. New York: Alfred A. Knopf, 1948.

[2], xv, [1], 398, xxiii, [2] p., [1] leaf of plate (folded): ill,; 23.5 cm.

Frontispiece verso of half-title; p. [xvi] (lst ct.) blank.

I.T.

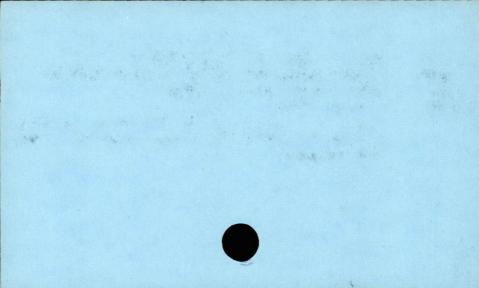




PAPER MAKING AND TRADE.

see also

Paper and Paper-making.



PAPER MAKING AND TRADE.

Ch.M .2.3 .1083 Clough, Ebenezer, paper stainer.

[Bill head, form filled in in manuscript, dated Boston, May 3, 1800]

Boston, 1800.

At top is engraving, "Beston paper staining manufactory 1800", with illustration detailing the process.

Boston Paper Staining Manu

*Q.59 .137 Hunter, Dard, 1883– My life with paper; an autobiography. 1st ed. New York, Knopf, 1958. 236 p. illus, 22 cm.

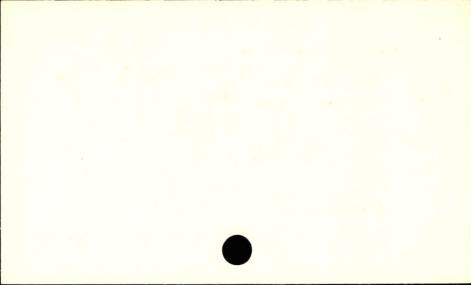
PAPER MAKING AND TRADE.

1. Paper making and trade. T. Title.

*676.2 58-9672 1

TS1098.H8A32

Library of Congress 159k101



PAPER MAKING AND TRADE.

RARE DOOK

DEFT. Morris, Henry, 1927- comp.

XQ The paper maker; a survey of lesser-known .974 hand paper mills in Europe and North America.

.M83P Compiled and edited by Henry Morris.

Bird & Bull Press, North Hills, Pa. 1974.

2p./.,128p.,1/.incl.samples. illus. 28cm. No.152 of 175 copies.

Selective index to the Paper maker, 1932-1970, compiled by J.L. Anderson and H. Morris: p.116-127.



(See next card)



PARE BOOK

DEPT. Morris, Henry, 1927- comp. The paper

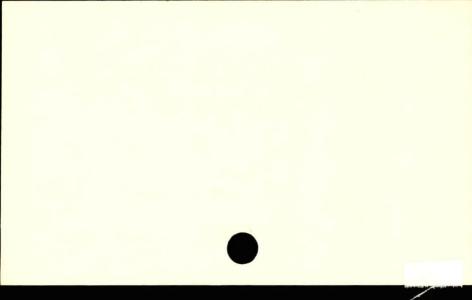
XQ maker ... 1974. (Card 2)

.974 Goatskin spine, gilt stamped; red paste paper

.M83P boards. Bound by Fritz and Trudi Eberhardt.

Publication announcement (4p.) laid in.

I. The Paper maker.



PAPER MAKING AND TRADE--HISTORY.

SPECIAL COLLECTIONS Barrow (W.J.) Research Laboratory, Richmond.

*SCQ Physical and chemical properties of book

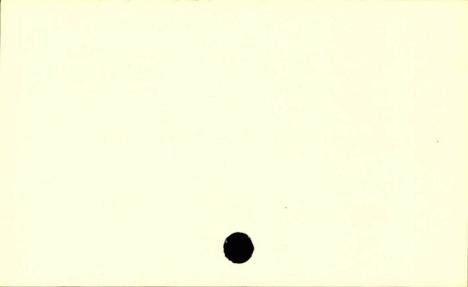
.59 papers, 1507-1949. Richmond, 1974.

.366 48p. 24cm. (Permanence/Durability of the

.7 book, 7)

Appendices D and E, on microfiche, inside back cover.

1. Paper—Testing. 2. Paper making and trade—History. I. Title. II. Series.



PAPER MAKING AND TRADE -- HISTORY.

RARE BOOK DEPT.

XXfZ

. 55

.Pl9M v. 4

Briquet, Charles Moise, 1839-1918.

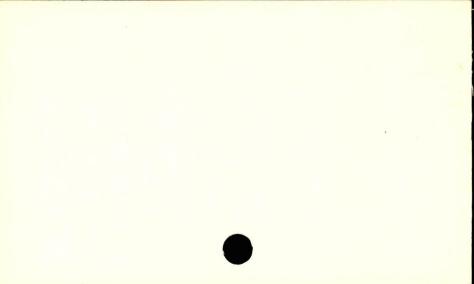
Opuscula; the complete works of Dr. C.M. Briquet without Les filigranes. Hilversum, Holland.

Paper Publications Society, 1955.

liii, 40lp. illus., port., map. 31cm. (Monumenta chartae papyraceae historiam illustrantia, 4)

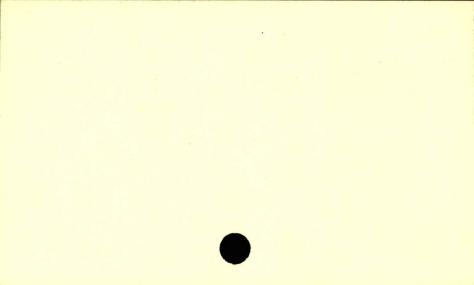
"Briquet and the future of paper studies," by A.H. Stevenson: p.xv-L.

No.287 of 400 copies.



PAPER-MAKING AND TRADE--HISTORY.

*XfZ .55 .C47W Churchill, William Algernon, 1865-Watermarks in paper, in Holland, England, France, etc. in the xvii and xviii centuries and their interconnection by W.A. Churchill. Amsterdam, M. Hertzberger & Co. 1935 [1965] 94 p. cdxxxii plates. 31cm.



PAPER-MAKING AND TRADE--HISTORY.

Bept.

Hunter, Dard, 1883
XZ

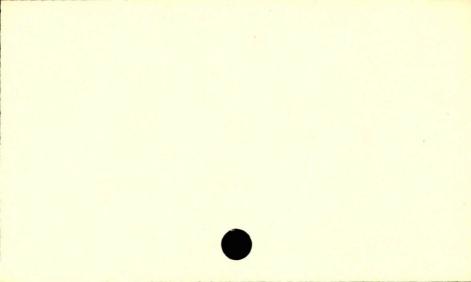
Papermaking; the history and technique of an ancient craft. 2d. ed., revised and enlarged.

H91P

New York, A.A. Knopf, 1947.

xxiv, 611, xxxvii p. illus., fold. map, 24cm.

Includes bibliographies.



[Koops, Mathias]

Historical account of the substances which have been used to describe events, and to convey ideas, from the earliest date, to the invention of paper. Printed on the first useful paper manufactured soley from straw. London, Printed by T. Burton, 1800.

91 p. 28 ½ cm.

"Appendix" [printed upon paper made from wood alone]: p. [85]-91. First copy autographed by the author. Contemporary manuscript notes.

Paper making and trade—Hist. 2. Writing—Materials and instruments.
 Title.

8-36573

Library of Congress





SCfQ

COLLECTION Massachusetts Institute of Technology. Dard Hunter Paper Museum.

.59 .262

Massachusetts Institute of Technology. Dard Hunter Paper Museum.

Cambridge, Mass., Paper Museum Press, 1939. 1(.,[8]p.,1(. 1 plate. 31cm. Cover-title.

"This brochure has been imprinted at the Paper Museum Press on handmade paper produced in the Dard Hunter paper mill, Lime Rock, Connecticut." No.123 of 200 copies.

1. Paper making



and trade--Hist.

PAPER MAKING AND TRADE--HIST.

R-B 8037 .285S

Munsell, Joel, 1808-1880.

A chronology of paper and papermaking. / By J. Munsell. Fourth
edition. Albany: : J. Munsell, 82
State Street., 1870.

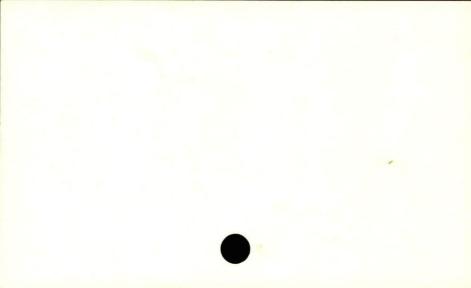
vii, [1], 226 p. : ill. ; 23.5 cm.
Special collection -- Munsell
imprints.
Reference: LC Cat. (1963) vol. 104,
p. 490 on TS1090.M963.
Printer's ornament.

1. Paper making and trade--Hist.

I.T.



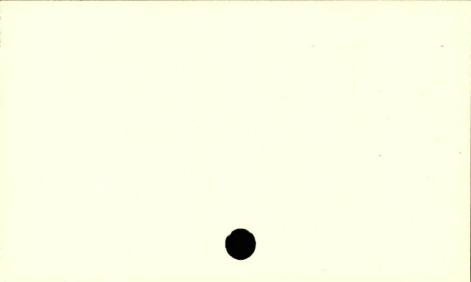
MRG89-531498



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PAPER MAKING AND TRADE--PERIODICALS.
PARE BOOK
 DEPT.
          Direct advertising. v.7 no.2.4. v.8-
 XfS
        1920-
           v. illus. 29cm. quarterly.
          Title varies: -winter 1934, Direct
        advertising & sample book of mill brand papers;
        spring 1935-Jan. 1943, Direct advertising; Apr.
        1943-v.63, no.3, 1977, DA; direct advertising;
        v.63. no.4. 1977- Printing paper quarterly.
          Published by the Paper Makers' Advertising
        Association (called 1917-winter 1937, Paper
        Makers' Advertising Club)
          Editor: Brad
                                Stephens
          Includes design
                              by W.A. Dwiggins.
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(See next card)

MB

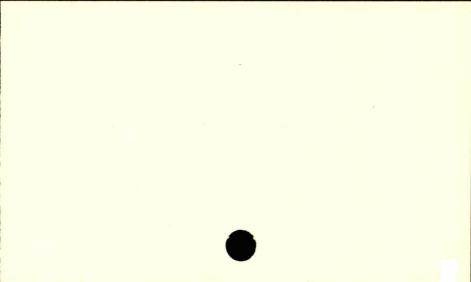


RARE BOOM

XfS

Direct advertising ... 1920- (Card 2)

I. DA: direct advertising. II. Printing paper quarterly.



PAPER MAKING AND TRADE -- TRADE -- MARKS.

PARE BOOM

XXfZ

.55 .Pl9M

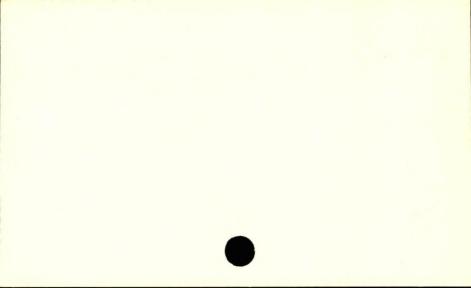
v.11

Tromonin, Korneliī IAkovlevich, d.1847.

Tromonin's Watermark album; a facsimile of the Moscow 1844 edition. With additional materials by S.A. Klepikov, edited, translated, and adapted for publication in English by J.S.G. Simmons. Hilversum, Holland, Paper Publications Society, 1965.

xv,61,22p. 131 plates(part fold.) 32cm. (Monumenta chartae papyraceae historiam illustrantia, 11)

Errata slip inserted.



RARE BOOM

PAPER MAKING AND TRADE -- AUSTRIA.

XXfZ

Eineder, Georg.

.55

v.8

The ancient paper-mills of the former Austro-Hungarian Empire and their watermarks. Hilversum, Holland, Paper Publications Society, 1960.

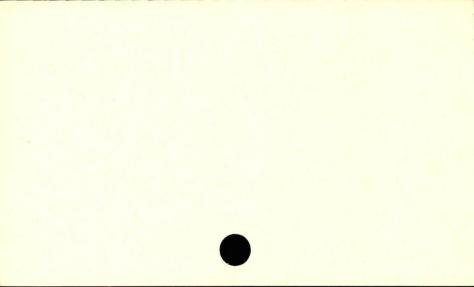
182, xcix p. plates, maps, coat of arms.

31cm. (Monumenta chartae papyraceae historiam illustrantia, 8)

Edited and translated by E.J. Labarre.

No.93 of 450 copies.

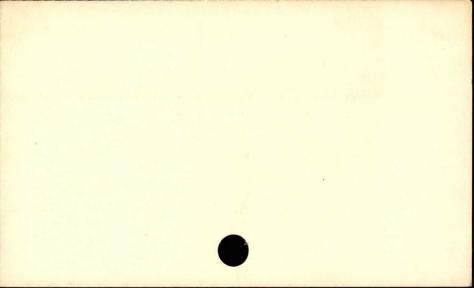
Bibliography: p.xcix.



PAPERMAKING AND TRADE--AUVERGNE.

*Q.59

Pourrat, Henri, 1887Die alten Papier mühlen in der Auvergne.
Wien, Herbert Reichner, [n.d.]
9, [1] p. illus. 23 cm.



PAPER MAKING AND TRADE-BASEL.

Tschudin, Walter Friedrich.

*XfZ The ancient paper-mills o

.55

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v.7

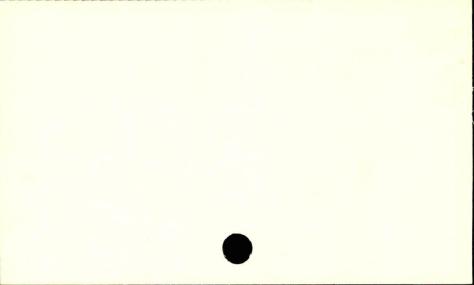
The ancient paper-mills of Basle and their marks. Hilversum, Holland, Paper Publications Society, 1958.

266p. illus., plates, map. 31cm. (Monumenta chartae papyraceae historiam illustrantia, 7) Edited and translated by E.J. Labarre.

No.79 of 600 copies.

"Corrigenda" tipped in, and sheet of "Addenda" inserted.

Bibliography: p.[265]-266.



RARE BOOM DEPT.

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v.10

PAPER MAKING AND TRADE -- BERN.

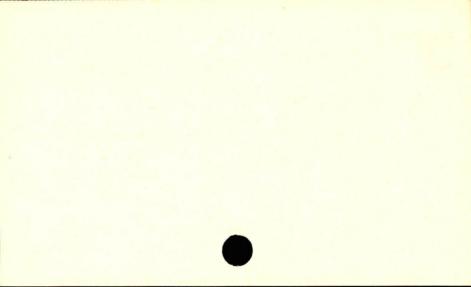
Lindt, Johann.

The paper-mills of Berne and their watermarks, 1465-1859 (with the German original) Hilversum,

Holland, Paper Publications Society, 1964.

xxiv,203p. illus., plates, maps, ports. 31cm. (Monumenta chartae papyraceae historiam illustrantia.10)

Errata slip inserted. No.154 of 550 copies. Bibliography: p.xxiii-xxiv.



PAPER MAKING AND TRADE -- DENMARK.

RARE BOOM

DEPT.

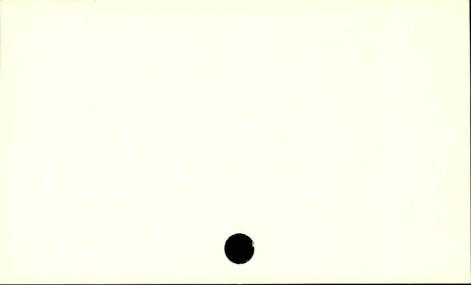
Voorn, Hendrick.

*XfZ

.55 .V89P The paper mills of Denmark & Norway and their watermarks. Hilversum, Holland, Paper Publications Society, 1959.

46p. illus. 31cm.

Supplement to Monumenta chartae papyraceae historiam illustrantia.
No.167 of 600 copies.



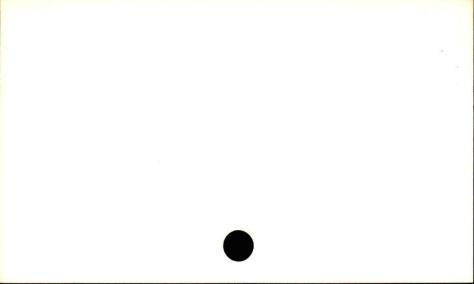
PAPER MAKING AND TRADE -- ENGLAND.

*Q.59 .184

.9

Wardrop, James.

Mr. Whatman, papermaker. (In Signature. London, July 1938, no. 9, p.1-18. facsims. 25cm.)



PAPER MAKING AND TRADE -- FABRIANO, ITALY.

RARE BOOM DEPT.

Zonghi, Aurelio, 1830-1902.

XXf7 .55

.P19M

Zonghi's watermarks (Aurelio & Augusto Zonghi -- A.F. Gasparinetti) Hilversum, Holland, Paper

v.3

Publications Society, 1953.

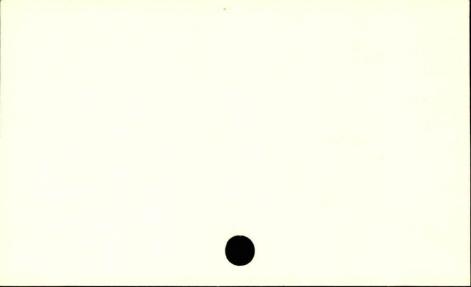
166p. illus., col.map, 134 plates. 32cm. (Monumenta chartae papyraceae historiam illustrantia, 3)

In English and Italian.

No.11 of 400 copies.

"Paper, papermakers & paper-mills of Fabriano," by A.F. Gasparinetti: p.63-81.

"Chronological index." 4p., inserted.



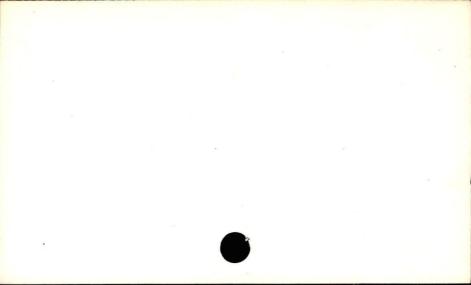
PAPER MAKING AND TRADE - FRANCE - HISTORY.

*0.59 .95

Nicolaï. Alexandre, 1864-

Histoire des moulins a papier du sud-ouest de la France, 1300-1800; Bérigord, Agenais, Angoumois. Soule. Béarne. Préface de M. Henri Alibaux, Bordeaux, G. Delmas, 1935.

2 v. illus. 151 p. 34 cm.



PAPER MAKING AND TRADE -- GT. BRIT.

RARE BOOM

×XfZ

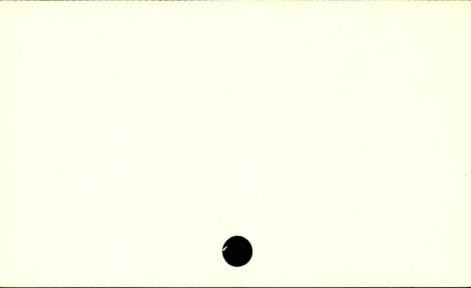
.55 .P19M

v.6

Shorter, Alfred H

Paper mills and paper makers in England, 1495-1800. Hilversum, Holland, Paper Publications Society, 1957.

457p. plates, maps. 31cm. (Monumenta chartae papyraceae historiam illustrantia, 6)
No.74 of 600 copies.



PAPER MAKING AND TRADE--INDIA.

*Q.59
.263 Hunter, D.rd, 1883Papermaking by hand in India. New York, Pynson Printers, 1939.
129 p. plates. 29cm.
Appended are 27 specimens.
No.81 of 370 copies autographed by the author.

1. Paper making and trade-India. I. Title,

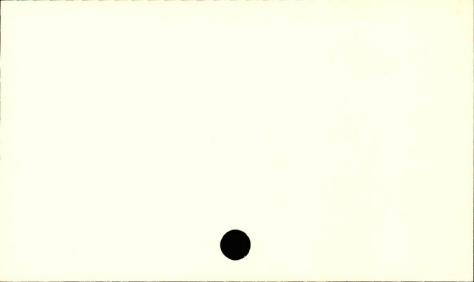
· Total and and *

PAPER-MAKING--IRELAND.

Material relating to the above may be found in the off-print file of the Department of Rare Books and Manuscripts, under the following authors:

Clarke, Desmond J

Please consult Librarian in the Reading Room.



PAPER MAKING & TRADE--MILTON, MASS.

DEM.

[Bowen, Nathan] 1697-1776.

... An almanack for the year of our Lord .99a Christ, 1730 ... By a native of New-England ...

Boston: Printed by B.Green, and sold at the booksellers shops, 1730.

[16]p.; 18cm.

Also At head of title: MDCCXXX.

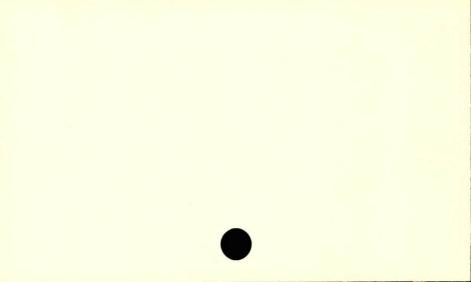
avail- Signed in type on p.[16]: Nathan Bowen.

able in Marblehead, Octob. 6. 1729.

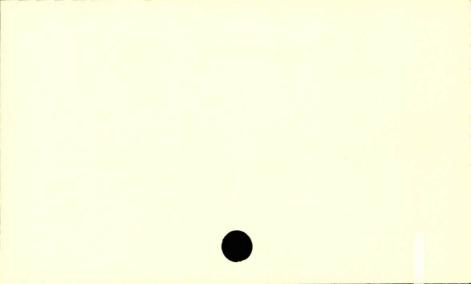
micro- Evans: 3138.

text.

(See next card)
MB-Rev.



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          [Bowen, Nathan] 1697-1776.
                                          ... An almanack
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              ... 1730. (Card 2)
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.24
 1730
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          Another state. 17cm.
.171
            "This is the first paper made at Milton,
          N. Eng.": printed below imprint.
HANG BURGE
  DETT.
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PAPER MAKING AND TRADE -- NORWAY .

RARE BOOM

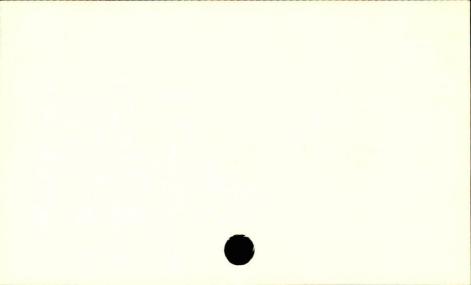
DEPT.

Voorn, Hendrick.

*XfZ .55 .V89P The paper mills of Denmark & Norway and their watermarks. Hilversum, Holland, Paper Publications Society, 1959.

46p. illus. 31cm.

Supplement to Monumenta chartae papyraceae historiam illustrantia.
No.167 of 600 copies.



PAPER MAKING AND TRADE -- RUSSIA.

RARE BOOM

Uchastkina, Zoia Vasil'evna.

*XfZ

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v.9

A history of Russian hand paper-mills and

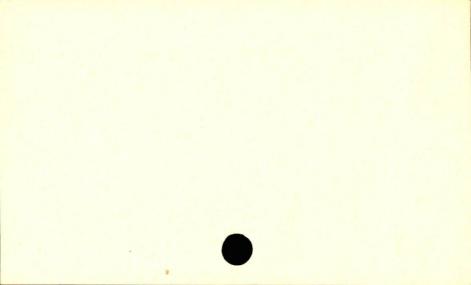
their watermarks. Edited and adapted for publication in English by J.S.G. Simmons. Hilversum.

Holland, Paper Publications Society, 1962.

xxix, 297p. illus.,plates,maps(1 fold.) 31cm. (Monumenta chartae papyraceae historiam illustrantia, 9)

No.145 of 500 copies.

Bibliography: p.xxi-xxv.



PAPER MAKING AND TRADE--U. S.

Society of Paper Makers of the States of Penn*XH

Sylvania and Delaware.

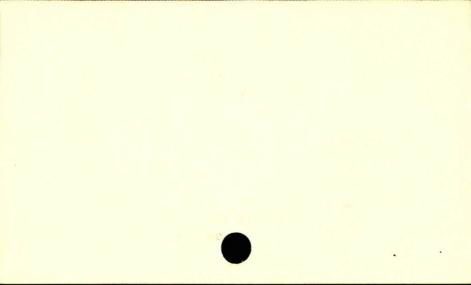
Solvation of the Senate and house of Representatives

of the United States, in Congress assembled, The memorial of the Society of Paper Makers, of the States of Pennsylvania and Delaware.

ePhiladelphia? 1820:

15 p. 22cm.
Caption title.
Signed at end: Mark Willcox, President.
(Continued on next card)

MB

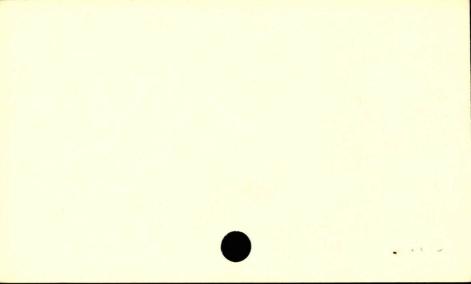


PAPER MAKING AND TRADE--U. S.

*XH .820 .SolP Society of Paper Makers of the States of Pennsylvania and Delaware. To the Senate and house of Representatives ... £1820; (Card 2)

Thomas Gilpin, Secretary. Philadelphia, Jan. 15, 1820.

Recommends duties on imported paper. Shaw/Shoemaker (1820) 3261.



RARE BOOK
DEPT.

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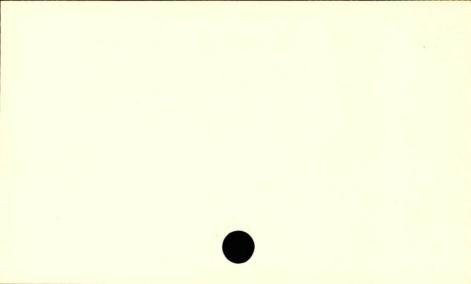
text.

PAPER MAKING AND TRADE--U.S.

U.S. Congress. House. Committee on Ways and Means.

Report of the Committee of Ways and Means, instructed, by a resolution of the ninth instant, "to enquire into the probable annual amount of the duties on stamped vellum, parchment and paper, in the respective districts; and into the proper compensation to be allowed to the supervisors and inspectors of the revenue, for their services in preparing and distributing the (See next card)

MB



RARE BOOK DEPT. *XG

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no.2

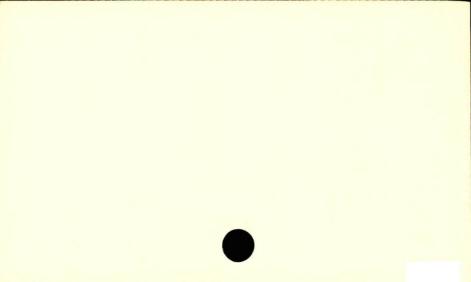
U.S. Congress. House. Committee on Ways and Means. Report ... (Card 2)

stamps." 21st January, 1799, ordered to lie on the table. < Published by order of the House of Representatives.>

[Philadelphia, 1799]

12p. 2 fold.tables. 21.5cm.(8vo) Evans 36574.





PAPER MAKING AND TRADE -U.S. -HISTORY.

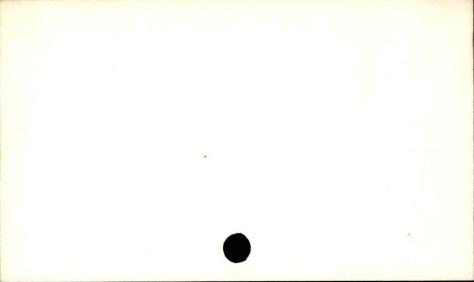
**Q.59.156

Eastwood wire corporation, Belleville, N.J.

...An historie for young & olde about the beginnings of paper-making, including the founders, in America, with histories of their lives & illustrations, with special reference to William Rittenhouse. [Belleville, N.J.] Eastwood wire corp. [1930]

cover-title, 1 p.1., 20 p. front. illus. incl. map. facsims. 15 cm.

(Continued on next card)

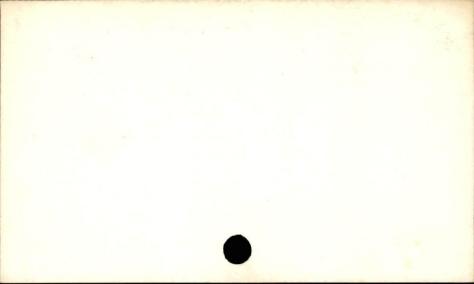


PAPER MAKING AND TRADE - U.S. -HISTORY.

**Q.59.156

Eastwood wire corp. An historie for young & olde...
[1930] (Card 2)

Printed to represent a seventeenth-century pamphlet, part of the pages showing the discoloration of age.



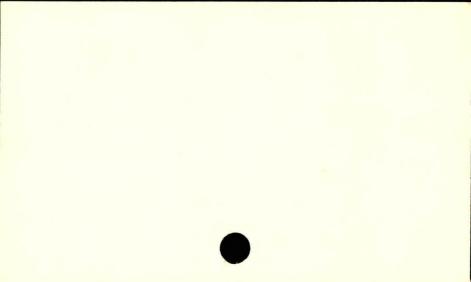
PAPER MAKING AND TRADE -- UNITED STATES HISTORY REFERENCE Gravell, Thomas L.

A catalog of American watermarks, 1690-1835 XfZ . 55 / Thomas L. Gravell, George Miller. .G78C New York : & London : Garland Publishing, 1979.

RARE BOOK

xxiii,230p. : ill. ; 29cm. (Garland Reference Library of the Humanities, vol. 151)

1. Watermarks -- Catalog. 2. Paper making and trade--United States--History. I.Miller, George, 1943- II. Title.



PAPER MAKING AND TRADE-U. S.

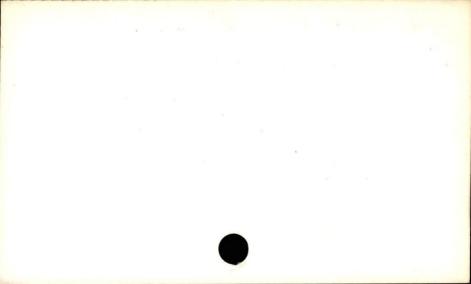
*Q.115

Hunter, Dard, 1883-

Papermaking by hand in America. Chillicothe, Ohio, Mountain House Press, 1950.

326 p. col. front., mounted facsims., mounted samples. 43 cm.

"Edition...limited to two hundred and ten copies, two hundred of which are numbered...
No. 142."



SPECIAL COLLECTIONS PAPER MAKING AND TRADE--VERMONT.

McCorison, Marcus Allen.

Vermont papermaking, 1784-1820. Parts one and SCfQ two. [Wilmington, Del.?, 1964?] . 964 .Ml3V

2p. (.,19-28p.,1 (.,23-30p.,1 (incl.covers)

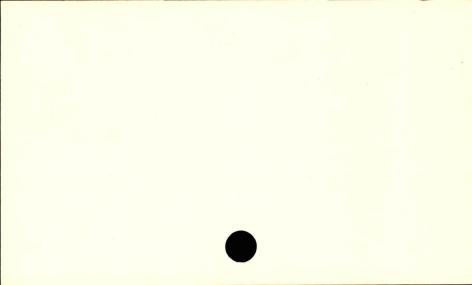
illus. 28cm.

Cover title.

"Reproduced from The Paper maker, Hercules Powder Company."

1. Paper making and trade--Vermont. I. Title.

MB-Rev.



Paper making by hand in America.

*Q.115

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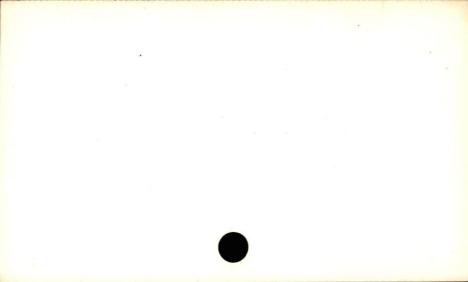
Hunter, Dard, 1883-

Papermaking by hand in America. Chillicothe, Ohio, Mountain House Press, 1950.

326 p. col. front., mounted facsims.. mounted

samples. 43. cm.

"Edition...limited to two hundred and ten copies, two hundred of which are numbered... No. 142."



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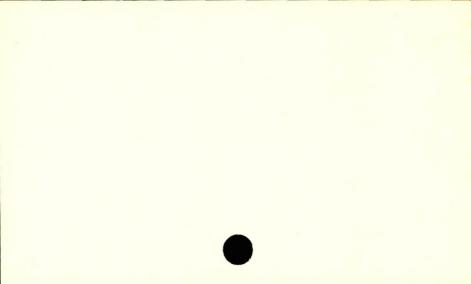
XfZ

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v.6

Shorter, Alfred H
Paper mills and paper makers in England, 14951800. Hilversum, Holland, Paper Publications
Society, 1957.

457p. plates, maps. 31cm. (Monumenta chartae papyraceae historiam illustrantia, 6)
No.74 of 600 copies.



PARE BOOM

The paper-mills of Berne and their water-marks.

XXfZ

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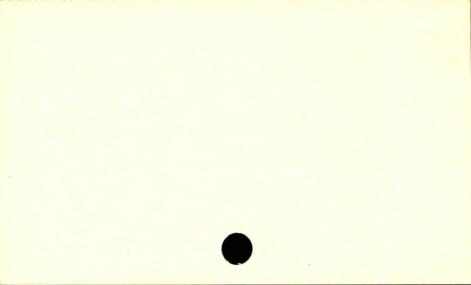
Lindt, Johann.

The paper-mills of Berne and their watermarks, 1465-1859 (with the German original) Hilversum, Holland, Paper Publications Society, 1964.

xxiv,203p. illus.,plates,maps,ports. 3lcm. (Monumenta chartae papyraceae historiam illustrantia,10)

Errata slip inserted.
No.154 of 550 copies.
Bibliography: p.xxiii-xxiv.

MB



RARE BOOM

The paper mills of Denmark & Norway and their watermarks.

Voorn. Hendrick.

XfZ

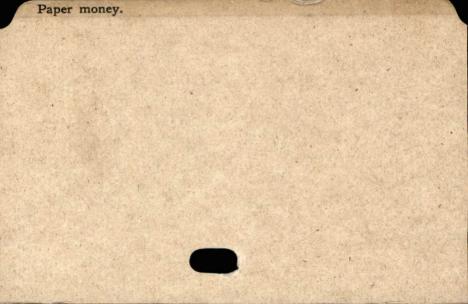
The paper mills of Denmark & Norway and their watermarks. Hilversum, Holland, Paper Publications Society, 1959.

.V89P

46p. illus. 31cm.

Supplement to Monumenta chartae papyraceae historiam illustrantia.
No.167 of 600 copies.







Amicus Patriae, pseud.

[A word of comfort to a melancholy country. Or the bank of credit erected in the Massachusetts-Bay, fairly defended by a discovery of the great benefit, accruing by it to the whole province; with a remedy for recovering a civil state when sinking under desperation by a defeat on their bank of credit. By Amicus Patriae.] Boston: Printed in the year, 1721. 7-50 pp. 14½ cm., in 4s.

A plea for paper money and "inflation."

(Continued on the next card.)

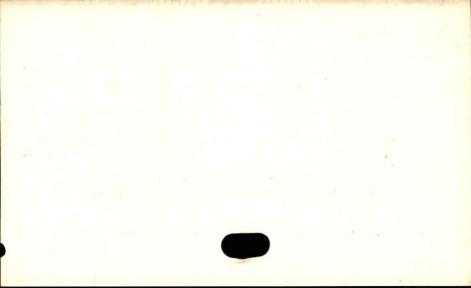
This work is kept on the Special Libraries Floor.

This card was printed at the Boston H7506 - Amicus Patriae, pseud.

Public Library, July 9, 1912.

(MI) - Wise, Rev. John, alleged

auth. 1652-1725. (M2) — Paper money. (I) — T.r. (I) — Bank of credit, Boston. (I) — Massachusetts. Fin. Curr. Colonial period. (I) — Double main card.



Amicus Patriae, pseud. [A word of comfort to a melancholy country.

**H.89.34

The title-page and several pages at the beginning and end are missing, and a few pages are mutilated.

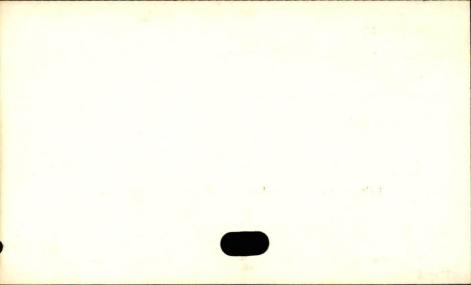
and a few pages are mutilated.

This title is taken from the copy in the John Carter Brown Library. In the Catalogue of the American Library of George Brinley, Part 1, p. 101 [*6175.90.Part 1], this pamphlet is attributed to the Rev. John Wise.

Same. (In Davis, Andrew M., editor. Colonial currency reprints, 1682–1751. Vol. 2, pp. 159–226. Boston. 1911.) *4315.76.2 Included is a facsimile of the title-page of the edition of 1721.

[The first copy is kept on the Special Libraries Floor.]





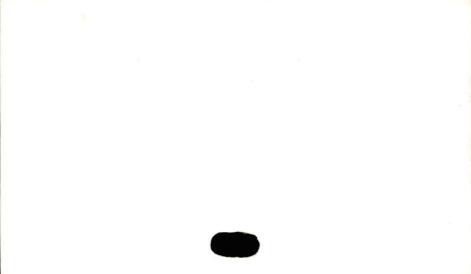
No. 12 in **G.323.1=No. 6 in *5642.5

Friend. A. of the people.

Banks and a paper currency: their effects upon society.

Philadelphia. 1832. 12 pp. 22 cm., in 8s. Treats of conditions in the United States.





Green, Joseph, 1706–1780.

**H.90a.534

A mournful lamentation for the sad and deplorable death of Mr. Old Tenor, a native of New-England, who, after a long confinement, by a deep and mortal wound which he received above twelve months before, expired on the 31st day of March, 1750. [Verse. Anon.]

Broadside. Sold at the Heart and Crown in Cornhill, Boston.

[1750.] Size, $13\frac{1}{2} \times 8$ inches.

Old tenor was an issue of paper currency in Massachusetts.

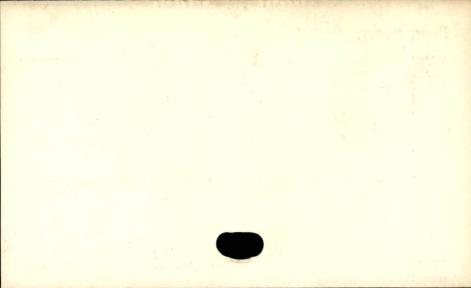
Reprinted in the Magazine of History, extra no. 90, 1923 [*4414.56.90].

This card was printed at the Boston



Public Library, August 22, 1923.

M6886 — Anon. ref. — Paper money. — Broadsides. — Old tenor. — Massachusetts. Finance. Currency.



No. 1 in *5646.52=No 3 in **G.323.1

Law, Thomas, of the Columbian institute. 1756?-1834. An address to the Columbian institute on the question "What ought to be the circulating medium of a nation? Washington: Pr. by Gales N. Seaton. 1830. 39 pp.

80

The lettered copy is on the Special Libraries Floor.



**H.89.10

Letter, A, from a gentleman in Mount Hope, to his friend in Treamount [sic].

— [Boston? 17?1.] 7 pp. 16°.

There is no title-page.

Occasioned by an article in the Boston Gazette of Feb. 20, 1721, attacking Rev. John Wise, of Ipswich, for his advocating a larger emission of bills of credit.

Same. (In Davis, Andrew W. editor. Colonial currency reprints. 1682-1751. Vol. 2.pp. 257-277. Poston. 1911.) Included is a facsimile of the first page.

(The lettered copy is kept on the Special Libraries Floor.)

This card was printed at the Boston

Public Library, August 2, 1905.

F8517 — Wise, Rev. John. 1652-1725. — Paper money. — New England, Fin.

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H.97.11=H.28.90

Letter, A, to an eminent clergy-man in the Massachusetts Bay. Containing some just remarks, and necessary cautions relating to publick affairs in that province. [Boston.] 1720. (2), 13 pp. 24°.

The author advocates paper money.

This pamphlet was condemned by the Council and its publisher arrested.

Same. (In Davis, Andrew M., editor. Colonial currency reprints, 1682-1751. Vol. 2, pp.227-244 Boston. 1911.)
Included is a facsimile of the title page of

E4311 —Massachusetts. Fin. — Paper money.

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Massachusetts. Acts and laws. Money.

**H.90.214

. . . An act in addition to and in explanation of sundry clauses of an act intitled An act to ascertain the value of money and of the bills of publick credit of this Province, &c., made and pass'd in the fifteenth year of His Majesty's reign.

[Colophon: Boston, N. E. Printed and sold by Samuel Kneeland and Timothy Green, by order of His Excellency the Governour, Council and House of Representatives. MDCCXLIII.] Pp. 339,

340. F°.

Cut from the 1742 edition of the Massachusetts Acts and laws [**H.101.39; **H.101.40].

[Th:-

This card was printed at the Boston

[This work is kept on the Special Libraries Floor.]



Public Library, January 26, 1910.

H1953 — Massachusetts. Fin. Curr. Colonial period. — Paper money.

Public Control

the part distribution and accidental west.

green London of March Street and Co. Committee



The second of the second of the second

Paine, Rev. Thomas, of Weymouth. 1695-1757. **H.28.155 A discourse, shewing, that the real first cause of the straits and difficulties of this Massachusetts Bay, is it's extravagancy, & not paper money: and also what is a safe foundation to raise a bank of credit on, and what not (with some remarks on Amicus Patriæ,) & a projection for emitting of more bills of credit on the Province. By way of dialogue, between a representative in said Province, and a certain gentleman, concerned for the good of his native country. By Philopatria [pseud.].

Boston: Printed by J. Franklin, for D. Henchman . . . 1721.

16 pp. 14½ cm.

Occasioned by A word of comfort to a melancholy country . . . By Amicus Patriæ [**H.89.34], ascribed to Rev. John Wise.

*Province of the Special Libraries Floor.

H1991 — Massachusetts. Fin. Curr. Corontal period. — Paper money. — Bank of credit, Boston, Mass. - Wise, Rev. John. 1652-1725.

the contract to the country of the second of

Broom - Warmed Sans are now Therefore a Figuration of the William State of the Committee of the William Committee of the Comm

Philopolites, pseud.

A letter relating to a medium of trade in the Province of the Massa-

chusetts-Bay.

Boston, Printed at the new printing-office, opposite to the south east corner of the Town House. MDCCXL. 16 pp. 20½ cm., in 4s.

H.26.44=H.26.55

Signed, Philopolites.

This card was p-inted at the Boston

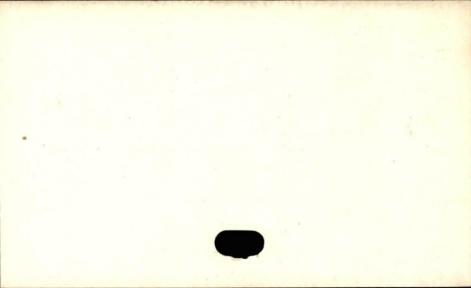
Same. (In Davis, Andrew McFarland, editor. Colonial currency reprints . . . Vol. 4, pp. 3-26. Facsimile. Boston. 1911.)

4315.76.



Public Library, December 2, 1918.

L5332 — T.r. — Paper money. — Massachusetts. Fin. Curr. Colonial period.



Second part, The, of South-Sea stock. Being an inquiry into the original of Province bills or bills of credit, now in use in His Majesty's Plantations, more especially in New-England; with some thoughts relating to the advantage, or hurt done by emitting the said bills. Boston: Printed for & sold by D. Henchman. . . .1721. (1), 26 pp. 16°. **H.89.9 (Continued.)





Second part, The, of South-Sea stock. Being an inquiry. . . (Continued.)

Signed: One that never borrowed, or let, an hundred pounds upon interest, for six months, in the course of my life.

Same. (In Davis, Andrew M., editor. Colonial currency reprints, 1682-1751. Vol. 2 pp. 303-334. Boston. 1911.) *4315.76.2 Included is a facsimile of the title-page of 1721.



South Carolina. Provincial Congress. No. 2 in **G.301.78 £10. South Carolina. No. 24058 . . . This certificate will entitle the bearer to Ten Pounds current money . . . according to a Resolution of the Provincial Congress assembled at Charles Town the first day of June 1775.

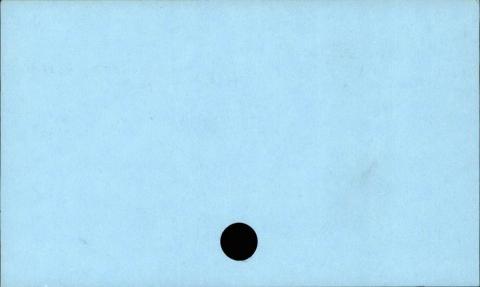
[Charles Town.] 1775. Seal. Size, 4½ × 6½ inches.



PAPER MONEY--EXAMPLES

see

PRINT DEPARTMENT



RARE BOOM

XbH

.90A

.534

Also

avail-

able in

micro-

PAPER MONEY -- MASSACHUSETTS.

[Green, Joseph] 1706-1780.

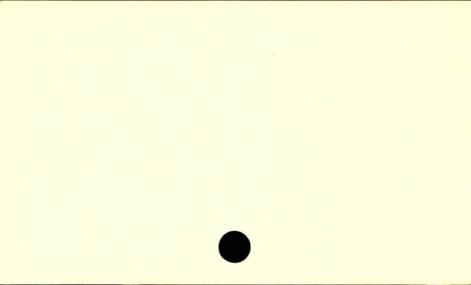
A mournful lamentation for the sad and deplorable death of Mr. Old Tenor, a native of New-England, who, after a long confinement, by a deep and mortal wound which he received above twelve months before, expired on the 31st day of March, 1750 ...

Sold at the Heart and Crown in Cornhill, Boston; price three half pence. [1750]

broadside. 24.5x20.5cm.



(See next card)



RARE BOOK DEPT.

XbH

.90A

.534

tation ... [1750] (Card 2)

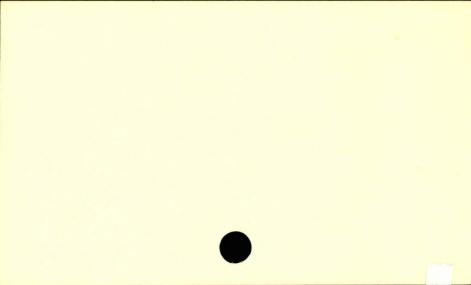
[Green, Joseph] 1706-1780. A mournful lamen-

Within mourning rule border.

On the suppression of the Massachusetts Province's paper currency.

Evans 6512; Ford, Mass. broadsides, 915.

T. Title.



PARE BOOK

PAPER MONEY -- MASSACHUSETTS.

*XbG .N962

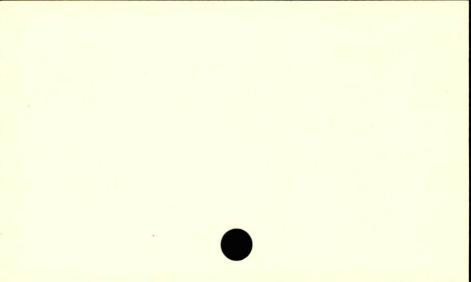
.P41B

Perkins, Jacob, 1766-1849.

[Facsimile] Perkins' Bank bill test; consisting of original impressions from the permanent stereotype steel plates of Massachusetts paper currency, executed in conformity to an act of the legislature, passed March 3, 1809: together with the standard check plate, which will apply equally to every bank in the United States which has adopted or which may adopt this principle.

Newburyport, (Mass.) Published by the proprietor, and for sale at the principal book-

(See next card)



RARE BOOK DEPT.

XbG

. N962

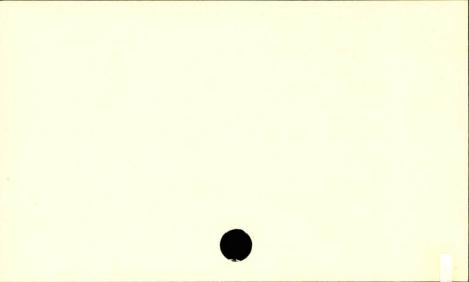
.P41B

Perkins, Jacob, 1766-1849. [Facsimile] Perkins' Bank bill test ... (Card 2)

stores in the United States. W.& J.Gilman.

printers. 1809. [Baltimore, George Fuld, 1962]

6(.(incl.plates) 33cm.



.751

. G80L

PAPER MONEY -- NEW ENGLAND.

×XbH

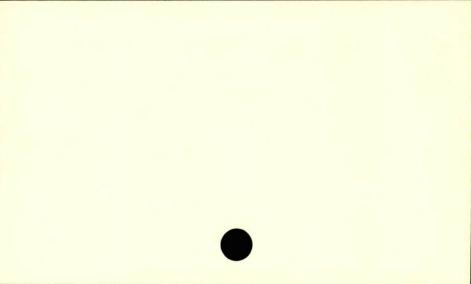
Gt. Brit. Laws, statutes, etc., 1727-1760 (George II)

Anno regni Georgii ii. Regis ... vicesimo quarto ... [An act to regulate and restrain paper bills of credit in His Majesty's colonies or plantations of Rhode Island, and Providence plantations, Connecticut, the Massachusets Bay, and New Hampshire in America; and to prevent the same being legal tenders in payments of money.]

London: Printed by Thomas Baskett, printer to the King's most excellent Majesty; and by the

(See next card)





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RARE BOOK
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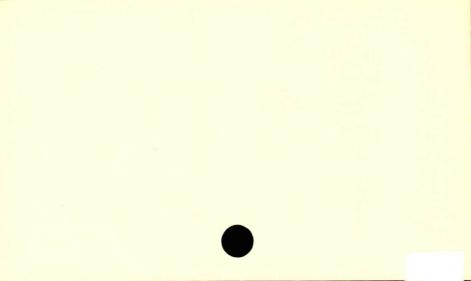
XbH

.751 .G80L Gt. Brit. Laws, statutes, etc., 1727-1760 (George II) Anno regni ... 1751. (Card 2)

assigns of Robert Baskett. 1751.

lp. [., 1119-1123p. 30cm. (fol.)
Title vignette: arms of George II.





PAPER MONEY -- NEW ENGLAND.

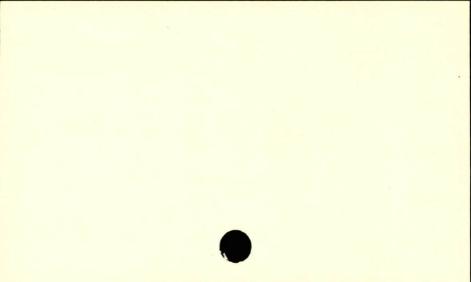
PARE BOOK

McKay, George Leslie, 1895-

XQ .136 .10 Early American currency, some notes on the development of paper money in the New England colonies with 36 reproductions of engraved & typographic specimens, by George L. McKay ... with an introduction by W.A. Dwiggins.

The Typophiles. New York. 1944

xxiv,85,[l]p.,incl.front.,facsims. 18.5cm.
(Typophile chap books, x)
Title page in red & black.



PAPER MONEY -- NORTH AMERICA.

RARE BOOM DEPT. A copy of a letter from Quebeck in Canada, to XbH a Pre--e M---r in France, dated October 11, 1747. [Philadelphia? B.Franklin? 1747?] .90A .497

[3]p. 33.5cm.(fol.)

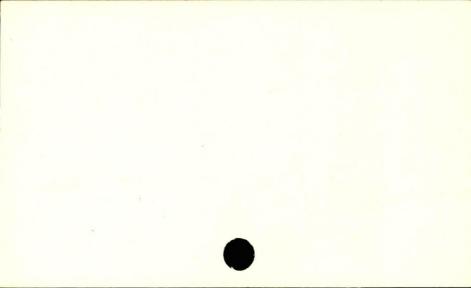
Caption title; signed at end: MC--- O---Also

avail-Ne---1. able

in

A defense of paper currency, in the guise of a French scheme to have colonial bills of credit micro- forbidden.

Evans 5925. text.



RARE BOOK

Gt.Brit. Laws, statutes, etc., 1727-1760 (George

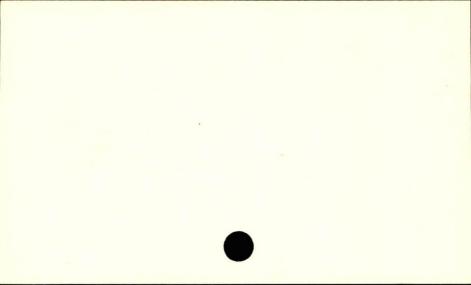
*XpfH .90 .321

A bill to regulate and restrain paper bills

of credit in the British colonies and plantations in America, and to prevent the same being legal tenders in payments for money; and for the better enforcing his Majesty's orders and instructions throughout the said colonies and plantations.

Boston, New-England, Re-printed, and sold by Thomas Fleet, at the Heart and Crown in Cornhill. [1751]

(See next card)



DEPT.

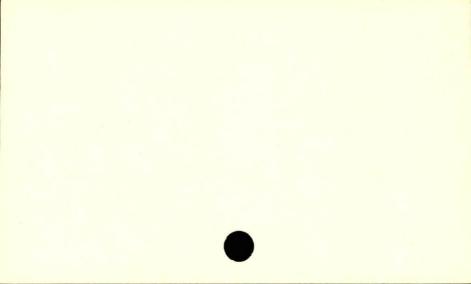
.90

.321

Gt.Brit. Laws, statutes, etc., 1727-1760 (George II) A bill ... [1751] (Card 2)

broadside. 45.5x35cm.

The date of taking effect (29 Sept. 1751) is not set in type, but thrice supplied in ms. Ford, Mass. broadsides, 932; cf. Evans 6686.



PAPER MONEY -- NORTH CAROLINA.

Borden, Williams 1689-1748.

*H.91

.60

.21

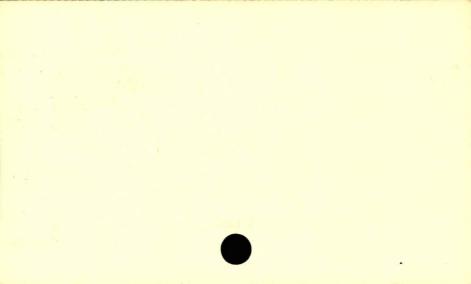
An address to the inhabitants of North-Carolina; occasioned by the difficult circumstances the government seems to labour under, for want of a medium, or something to answer in lieu of money ... To which is added, a proposition for a paper-currency ...

Williamsburg eVa.: Printed by William Parks,

M, DCC, XLVI. e1746. Boston, 1936:

(Continued on next card)

MB



PAPER MONEY -- NORTH CAROLINA.

*H.91 inhabitants of North-Carolina ... M,DCC,XLVI
.60 c1746. Boston, 1936. (Card 2)
.21

facsim: 2 p.l., 26 p. 28cm. Photostat Americana. Second series ... Photostated at the Massachusetts Historical Society. No. 21.

Author's name appears in the preface.

"An address to the Burgesses of North-Carolina.

Second Month, 1745": p.21-26.

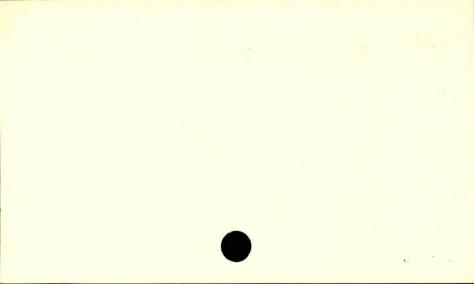
Evans 5726.

One of 15 copies from the original in the

torical Society, November,

I. Title.

Massachusetts His



PAPER MONEY -- U.S.

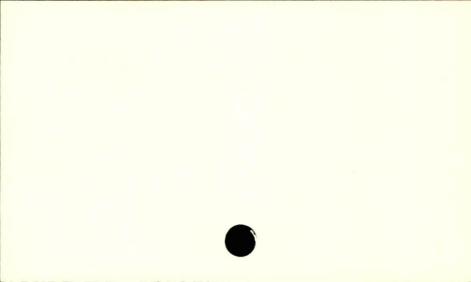
. B58U

COLLECTIONS Blake, George Herbert, 1858-

SCG United States paper money; a reference list .N908 of paper money, including fractional currency,

of paper money, including fractional currency, issued since 1861, also a list of United States coins issued by the U.S. mints since their organization. By George H. Blake. New York [Wynkoop, Hallenbeck, Crawford Co., 1908] 55p. 26cm.

1. Paper money--U.S. 2. Coinage--U.S.



PAPER MONEY -- U.S.

*XQ

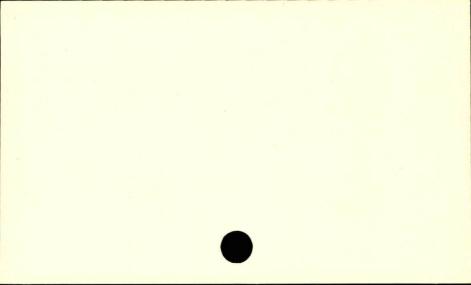
.100

Dwiggins, William Addison, 1880-1956.

Towards a reform of the paper currency, particularly in point of its design.

A text and specimens furnished by W.A.Dwiggins, published for 452 subscribers by The Limited Editions Club, New York, 1932.

3p.1.,[5]-23p.,11. illus.,3 col.pl. 26.5cm. Copy no.3l4; signed by the author. Includes also references to postage-stamp design.



*XQ .871

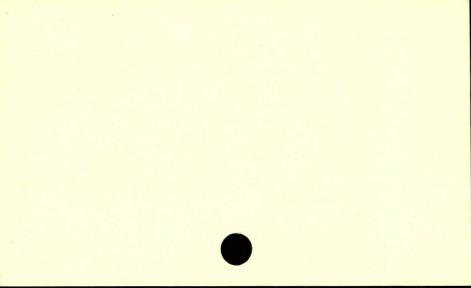
.871 .H35D PAPER MONEY-U.S.

Heath, Laban, and Co., Boston.

Description of United States treasury notes, known as greenbacks; national bank notes; and the new treasury notes, series of 1869.

Laban Heath & Co., 30 Hanover Street. Boston, Mass. [1871]

35p. front.(facsims.) 22.5cm.(8vo) Title page & text in red & black. Imperfect: frontispiece wanting.



PAPER MONEY--U.S.

DEPT.

Willcox, Richard, fl. 1824.

×XG

.323 .3 no.3

To the President of the United States, and the members of both houses of Congress, on the subject of the tariff. By Richard Willcox. engineer, city of New-York.

[New York? 1824?]

8p. 22.5cm.; bd.to 24.5cm.

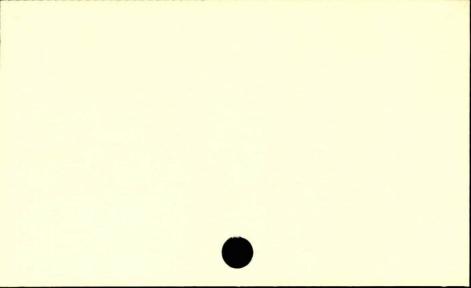
Half-title only.

Includes proposals for banking system and paper money.

Shaw/Shoemaker

19282.

MB



PAPER MONEY -- U.S.

PARE BOOK

[Witherspoon, John] 1723-1794.

.786 w

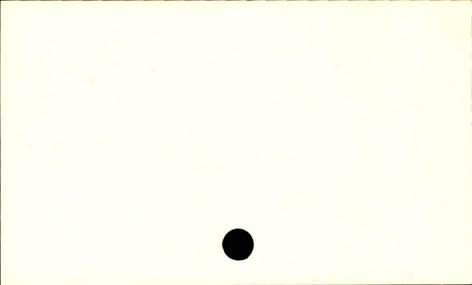
Essay on money, as a medium of commerce; with remarks, on the advantages and disadvantages of paper admitted into general circulation. By a citizen of the United States.

Also available in microtext.

Philadelphia: Printed by Young, Stewart, and M'Culloch, the corner of Chesnut and Second-streets. M.DCC.LXXXVI. [1786]

2p. (1.,60p. 17.5cm. (8vo) Evans 20154.

I. Title.



SPECIAL PAPER MONEY -- U.S. -- CATALOGS. COLLECTIONS

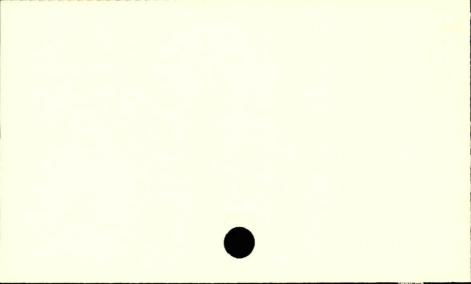
SCG

Grinnell, Albert A . 1865-

The Albert A. Grinnell collection of United .N971 States paper money; a complete reprint in one .G88C volume of the seven sales which comprised the most complete collection of United States paper money ever assembled by any individual. November 25, 1944, March 10, 1945, June 16, 1945, October 6, 1945, March 2, 1946, June 29, 1946, November 30, 1946. By William T. Anton, jr. [and] Morey Perlmutter. [Watertown, Mass.? 1971]



(See next card)



COLLECTIONS Grinnell, Albert A , 1865- The SCG Albert A. Grinnell collection ... [1971].

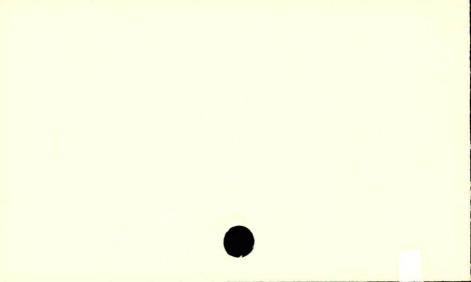
SCG Albert A. Grinnell collection ... [1971].

.N971 (Card 2)

.G88C 6p./..ll-12.[12].15-67.81-140.153-249.263-3

6p. (.,11-12,[12],15-67,81-140,153-249,263-349,363-458,471-551,565-651,[45]p. port. 24cm.
"Originally catalogued by the late Barney
Bluestone, Syracuse, N.Y."

1. Paper money--U.S.--Catalogs. I. Anton, William T. II. Perlmutter, Morey. III. Bluestone, Barney.



DEPT.

Paper Publications Society.

*XfZ .55 .P19M v.5 The Nostitz papers; notes on watermarks found in the German imperial archives of the 17th & 18th centuries, and essays showing the evolution of a number of watermarks. Hilversum, Holland, 1956.

xlii,122p. illus.,152 plates. 31cm. (Monumenta chartae papyraceae historiam illustrantia, 5)

No.65 of 450 copies.

"List of works on watermarks": p.xxxvii-xlii.

Benton fd.-Acc.71-754F

oltiT I

1 Water-marks

II Monumenta chartae papyraceae historiam illustrantia, 5

8

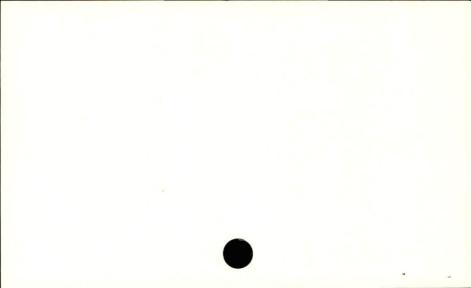
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Z
695.74
.P36
1990
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R-B

Paper terms : a thesaurus for use in rare book and special collections cataloguing / prepared by the Bibliographic Standards Committee of the Rare Book and Manuscripts Section (ACRL/ALA). -- Chicago: Association of College and Research Libraries, 1990. 41 p.; 18 cm. ISBN: 0838974279 1. Cataloging of rare books--Terminology. 2. Cataloging of special collections in libraries --Terminology. 3. Paper -- Terminology.

(Continued on next card)

MRGRRBK Z695.74 .P36 1990 91196715



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Z Paper to 695.74 .P36 1990 I. Assorted Manuscript
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R-B

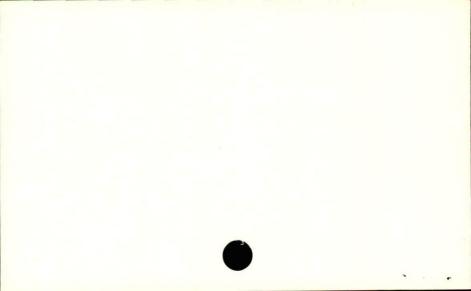
Paper terms ... 1990. (Card 2)

I. Association of College and Research Libraries. Rare Books and Manuscripts Section. Bibliographic Standards Committee.

MRGRRBK Z695.74 .P36 1990



91196715



Acc. Paperbacks, U.S.A.: an exhibition of covers 85- September 1959/April 1961 with a special display of 35 complete paperbacks.

[n.p.] : American Institute of Graphic Arts,
[n.d.] (n.p. : Printed by Turck & Reinfeld,
n.d.])

Includes notes taken by Alice Dalgliesh in 1962, of reviews of book for young readers which appeared in the Saturday Review.

Paperhangibus.

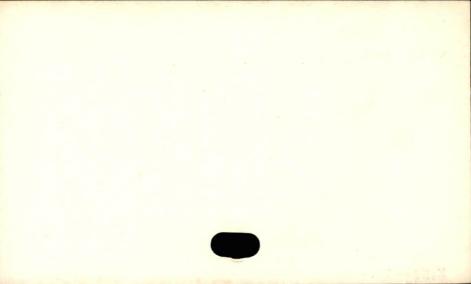
Callao, pseud.

No. 9 in *A.7026.1.2

Paperhangibus, or trimmings from both edges of a coyle of "machine satin," enlivened with dashes from the W. M. steel pen of Callao, author of "The real scrap book," . . . &c., &c. Containing valuable recipes . . .

New York. Prall. 1859. 16 pp. 13½ cm.





PAPERMAK ING--JAPAN

R-B TS 1095 .J3 1983

Guinee, Trudy S.
Washi tour '83: an American
perspective / by Trudy S. Guinee. -Kasama, Japan: Cannabis Press, 1983.
[2], 30, [3] p., 12 pages of plates
: ill.; 7.5 cm.

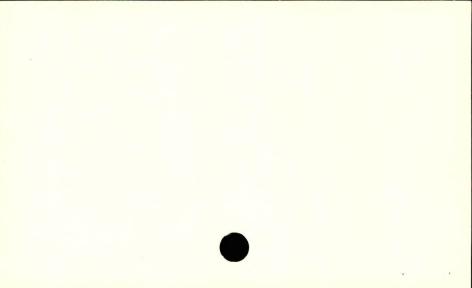
Boxed with: Early Japanese papermaking / S. Machida--Indigo dyeing by the natural fermentation method / A. Shimura--Papermaking in Micronesia / B.M. Boertzel--Shiroishi Shifu / N. Katakura--Experimental and primative papermaking through an old-fashioned life style / A. Shimura.

No. 306 of limited ed. of 330

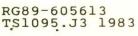
copies.

next card)

MRG89-605613



R-B
TS
Guinee, Trudy S. Washi tour '83: 1983
1095
.J3
OCLC number: ocml2537110.
l..Papermaking--Japan. 2..Miniature
books--Specimens. I.T.







PAPERMAKING--JAPAN

R-B TS 1095 .J3 1983

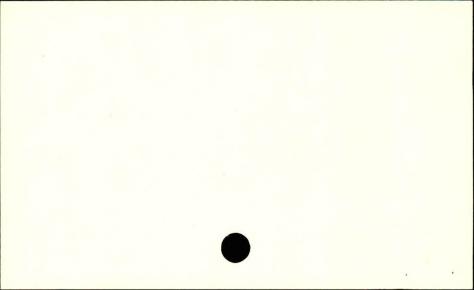
Machida, Seishi.
Early Japanese papermaking:
Nagashi-zuki from around A.D. 800 / by
Seishi Machida. -- Kasama, Japan:
Cannabis Press, 1984.

[2], 14, [3] p., 18 pages of plates

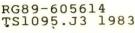
: ill. ; 7.5 cm.

Boxed with: Experimental and primitive papermaking through an old-fashioned life style / A. Shimura-Indigo dyeing by the natural fermentation method / A. Shimura-Papermaking in Micronesia / B.M. Boertzel-Shiroishi Shifu / N. Katakura-Washi tour '83 / T.S. Guinee.

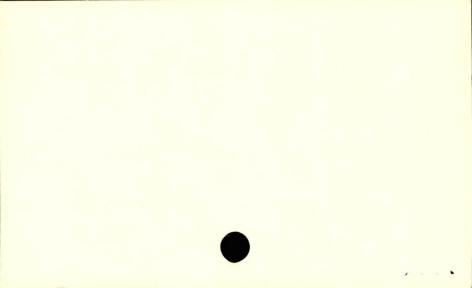
(cont. next card) MRG89-605614



R-B
TS Machida, Seishi. Early Japanese
1095 papermaking: 1984 (card 2)
1983 No. 306 of a limited ed. of 330.
OCLC number: ocm12538245.
1. Papermaking-Japan. 2. Miniature
books-Specimens. I.T.







PAPERMAKING--JAPAN

R-B TS 1095 .J3 1983

Shimura, Asao.

Cannabis Press: experimental and primitive papermaking through an old-fashioned life style / by Asao Shimura. -- Kasama, Japan: Cannabis Press, 1984.

[2], 22, [1], 20 pages of plates:

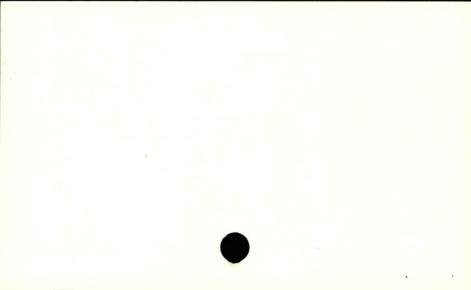
ill.; 7.5 cm. in box.
Cover title: Cannabis press.

Boxed with: Early Japanese
papermaking / S. Machida--Indigo
dyeing by the natural fermentation

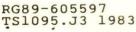
method / A. Shimura--Papermaking in Micronesia / B.M. Boertzel--Shiroishi Shifu / N. Katakura--Washi tour 83 /

T.S. Guinee.

next card) MRG89-605597



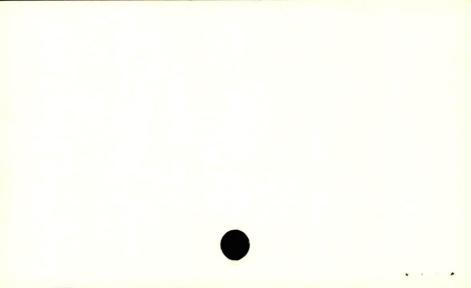
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R-B
TS
Shimura, Asao. Cannabis Press: 1984
1095
.J3
1983
No. 306 of limited ed. of 330
copies.
OCLC number: ocm12532146.
1.Papermaking-Japan. 2.Miniature
books-Specimens. I.T. II.T:Cannabis
Press.
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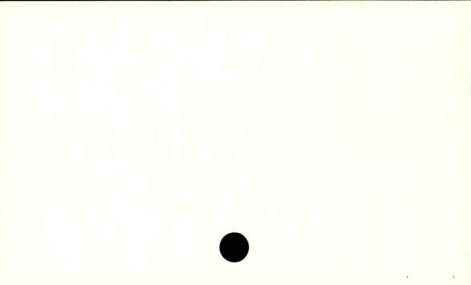
MRG89-605597

AACR2



PAPERMAKING--JAPAN

R - BTS Shimura, Asao. Indigo dyeing by the natural 1095 fermentation method / by Asao Shimura. .J3 -- Kasama, Japan : Cannabis Press, 1983 1984. [2], 20, [1] p., 11 pages of plates : ill. ; 7.5 cm. in box. Cover title: Indigo. Boxed with: Experimental and primitive papermaking through an oldfashioned life style / A. Shimura--Papermaking in Micronesia / B.M. Boertzel--Shiroishi Shifu / N. Katakura--Washi tour '83 / T.S. Guinee--Early Japanese Papermaking / S. Machida. (cont. next card) MRG89-605611



2.. Papermaking--Japan. 3.. Miniature books -- Specimens. I.T. II.T: Indigo. RG89-605611 TS1095.J3 1983

R - B

TS

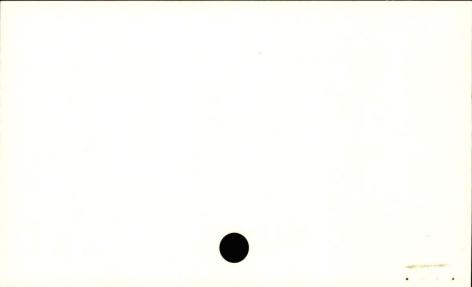
1095

1983

.J3

Shimura, Asao. Indigo dyeing by the natural fermentation method / 1984 (card 2) No. 306 of limited ed. of 330 copies. OCLC -umber: ocml2541732. 1.. Dyes and dyeing--Paper.

AACR2 MRG89-605611



PAPERMAKING--MICRONESIA

R-B TS 1095 .J3 1983

Boertzel, Barbara Moon.

Papermaking in Micronesia: tropical paper from Guam plants / by Barbara Moon Boertzel. -- Kasama, Japan: Cannabis Press, 1983.

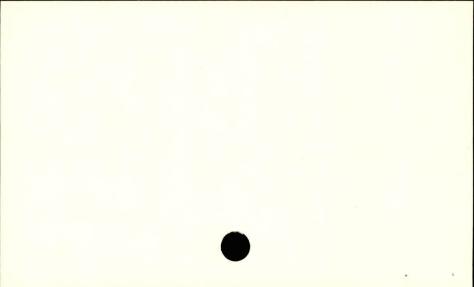
[2], 21, [2] p., 14 pages of plates

: ill. ; 7.5 cm.

Boxed with: Experimental and primitive papermaking through an old-fashioned life style / A. Shimura-Shiroishi Shifu / N. Katakura-Washi tour '83 / T.S. Guinee-indigo dyeing by the natural fermentation method / A. Shimura-Early Japanese papermaking / S. Machida.

No. 306 of a imited ed. of 330. (cont. next card)

mrg89-605612



RG89-605612 TS1095.J3 1983

R - B

TS

1095

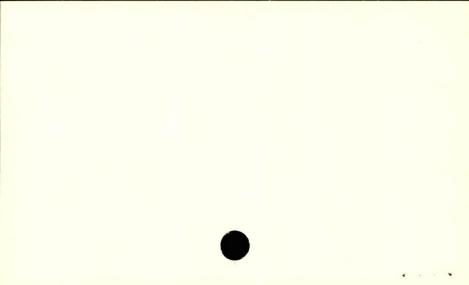
1983

.J3

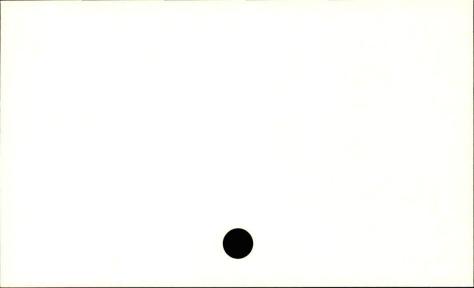
Boertzel, Barbara Moon. Papermaking in Micronesia: 1983 (card 2)
OCLC number: ocm12538208.
1.Papermaking--Micronesia.

2. . Miniature books -- Specimens. I.T.

AACR2 MRG89-605612



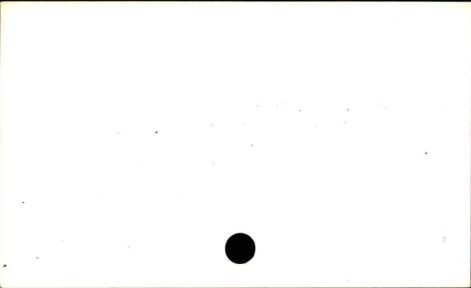
```
PAPERMAKING--HISTORY--ADDRESSES,
          ESSAYS, LECTURES.
R-B
TS
        Schlosser, Leonard B.
1094
          A pair on paper : two essays on
        paper history and related matters /
.S33
        Leonard B. Schlosser, Henry Morris.
         -- North Hills, Pa. : Bird & Bull
        Press, 1976.
          70 p.: ill. (1 fold in pocket, p.
        [28]); 25 cm.
          ''220 copies.'' No. 8.
          Includes bibliographical references.
          CONTENTS. -- Morris, H. More
        adventures in papermaking, etc .-
        -Schlosser, L. B. Some early Milanese
        paper wrappers.
          1.. Papermaking--History--Addresses,
        essays, lectures. I.Morris, Henry,
        1925- II.T.
RG86-129131
                                   76-371711 //
T01094.S33
                                    676/.22/094
                      19692
```



Papermaking by hand in India.

*Q.59
.263 Hunter, Dard, 1883Papermaking by hand in India. New York, Pynson Printers, 1939.
129 p. plates. 29cm.
Appended are 27 specimens.
No.81 of 370 copies autographed by the author.

1. Paper making and trade-India. I. Title.



Papermaking in southern Siam.

Hunter, Dard, 1883-

Papermaking in southern Siam.

[Chillicothe, Ohio.] 1936. 5-34, (6) pp. (1), 16, (1) plates, one colored. Illustrated title-page. Decorated cover. 29.5 cm. Printed and published by The Mountain House Press. No. 9 of an edition of 115 copies, signed by the author.

Specimens of bark and mould cloth are inserted.

Appended are various samples of paper.

This card was printed at the Boston

Public Library March 19, 1937.

Press. The.

. .



Papermaking pilgrimage, A, to Japan, Korea and China.

Hunter, Dard, 1883-

*Q.59.194

A papermaking pilgrimage to Japan, Korea and China.

— New York. Pynson. 1936. 148, (3) pp. Plates. Decorated cover.

28.5 cm. In box. Bibliography, pp. 119–126.

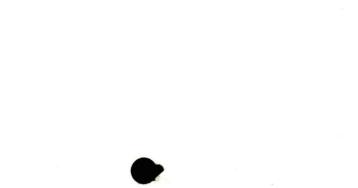
No. 243 of an edition of 370 copies.

Appended are 50 varicolored specimens.

Bank

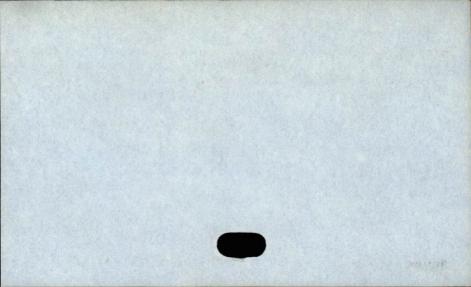
This card was printed at the Boston Public Library February 6, 1937.

E1178 — T.r. — Paper and paper-making. — Japan. Manuf. — China. Manuf. — Corea. Manuf. — Paper and paper-making. Specimens.

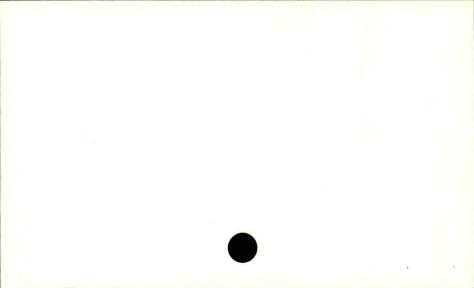


Papernose Woodensconce, Esq. [pseud.].
See
Brough, Robert Barnabas. 1828–1860.





```
R-B
E83
        Papers concerning the attack on
          Hatfield and Deerfield / by a party
.67
          of Indians from Canada September
.P21
          nineteenth 1677. New York: [J.
          Munsell], 1859.
          viii. [9]-82 p. : front., map; 26
        cm. (Bradford Club series. no. 1.)
          Special collection -- Munsell
        imprints.
          Reference: LC Cat. (1963) vol. 113,
        p. 603; Bibl. Munselliana, p. 99.
          100 copies privately printed [by
        Munsell?1.
          Half-title: series title.
          1...Hatfield, Mass.--Hist.--Colonial
        period. 2.. Deerfield, Mass. -- Hist. --
               (cont. next card)
                                   MRG89-531567
```



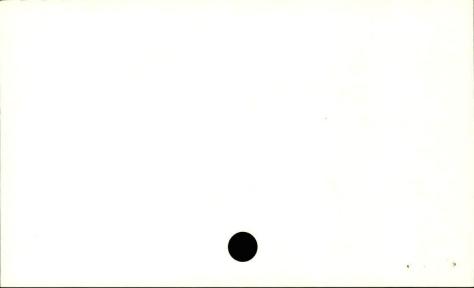
R-B E83 .67 .P21

Papers concerning the attack on Hatfield and Deerfield / (card 2) Colonial period. I.Hough, Franklin Benjamin, 1822-1885, ed.

RG89-531567



MRG89-531567



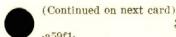
KEPT IN RARE BOOK DEPT. **Q.60 .52

Papers in honor of Andrew Keogh, librarian of Yale university, by the staff of the library, 30 June 1938. New Haven, Priv. print., 1938.

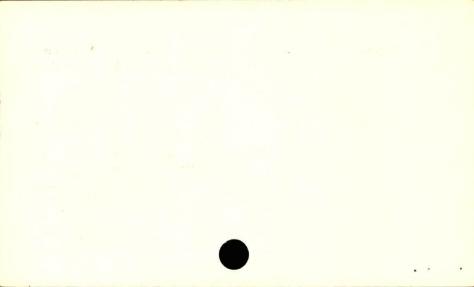
ix, 492 p. illus., fold. plan, facsims. $24\frac{1}{2}$ cm.

Contents.—There is honor in one's own country, by C. E. Rush.— The books sent from England by Jeremiah Dummer to Yale college, by Anne S. Pratt.—Notes on some Arabic manuscripts on curious subjects in the Yale university library, by Leon Nemoy.—Beginnings of printing in New Haven; from letters of Benjamin Franklin and James Parker. By Winnifred R. Reid.—Carlyle, Neuberg, and Frederick the Great, by Emily H. Hall.—Contribution to a bibliography of Francis Bacon: editions before 1700 in Yale libraries, by Dorothy F. Livingston and Mollie M. Patton, with the assistance of Florence E. Adams, R. G.





38 - 16515



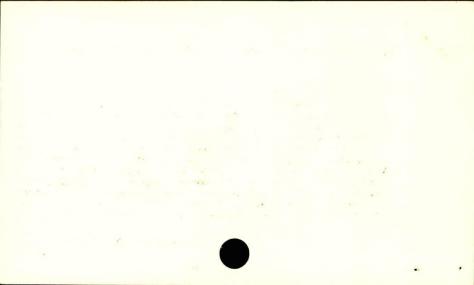
KEPT IN RARE BOOK DEBT. **Q.60

Papers in honor of Andrew Keogh ... 1938. (Card 2) Contents-Continued.

Stephens, and Dora H. Goldschmidt.—Bookplates of the Yale libraries, 1780-1846, by G. M. Troxell,—George Catlin's portraits of North American Indians, by Ruth R. Brown.—The philosophical apparatus of Yale college, by H. M. Fuller.—A Roger Sherman notebook, by D. G. Wing.— Letters to Sarah Storrow from Spain by Washington Irving, ed. by Barbara D, Simison,—A ledger-book (1771-1787) of William Ward, silversmith, by Emma H. E. Stephenson.—Historical notes on the catalogues and classifications of the Yale university library, by Anna M. Monrad, with the assistance of M. E. Vosburgh and Ragnhild F. Lühnenschloss.—A selection of Baskerville imprints in the Yale university library, described by Rebecca D. Townsend and Margaret Currier, with the assistance of Marcia M. Lutz.—A letter of Robert Burns, by Dorothea Bolton.—President Stiles's letter to Ebeling, by Dorothy W.

(Continued on next card)

38 - 16515



KEPT IN RARE BOOK DEPT. **Q.60

Papers in honor of Andrew Keogh ... 1938. (Card 3)

CONTENTS—Continued.

Bridgwater.—Thoreau's plan of a farm, by B. L. Hatch.—The "Trumbull manuscript collections" and early Connecticut libraries, by Malcolm Sills and Eleanor S. Upton.—An apparently unrecorded appearance of Gray's Elegy, 1751: an appendix to Stokes, by Michael Rothkrug.—American imprints and their donors in the Yale college library of 1742, by Margaret L. Johnson.—A Yale bibliophile in European book shops, by Zara J. Powers.—The list of books sent by Jeremiah Dummer, by Louise M. Bryant and Mary Patterson.

*Another copy**

.YI8P

Z733

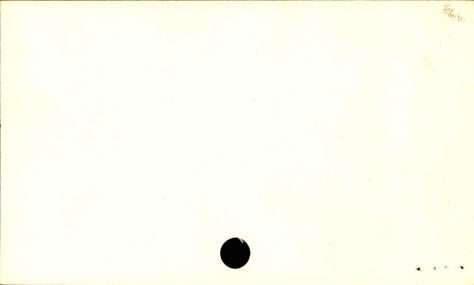
1. Yale university. Library. 2. Keogh, Andrew, 1869-1. Yale university. Library.

Z733.Y18P

[010.4] 027.77468 38—16515

Library of Congress

[a59f1]



Papers on human culture.

Alcott, Amos Bronson, 1799–1888.

*A.110.5

Papers on human culture.

London [etc.]. 1838-43. 6 v. in 1. 18 cm.

Contents. — The doctrine and discipline of human culture, by A. Bronson Alcott. — The law and method in spirit culture, by Charles Lane. — Expediency and means of elevating the profession of educator in the public estimation, by John A. Heraud. — Poetry as an universal nature, by J. Westland Marston. — Poetic culture, by J. Westland Marston. — The third dispensation, by Charles Lane.

Pamphlets collected and bound with a manuscript title-page by A. Bronson Alcott, and presented by him to F. B. Sanborn in 1885.

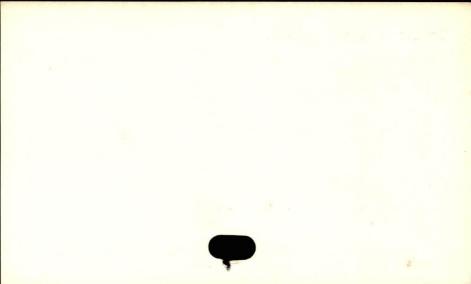
Each pamphlet is catalogued separately.

This card was printed at the Boston



Public Library. March 15, 1921

M1252 — T.r. — Transcendentalism. F Sanborn, Franklin Benjamin, 1831-1917.



MARE BOOK DERT.

X20

.59M4P

. 3

Papers on the defence of Boston and other places.

[Boston: s.n., 1813] 16 p.; 23cm.

Also available in microtext

References: Shaw/Shoemaker 29089.

Benter Fd - 1942

I Massachusetts--HistoryWar of 1812 S U.S.--History--War of 1812 3 U.S.--Militia--Firearms dis

6

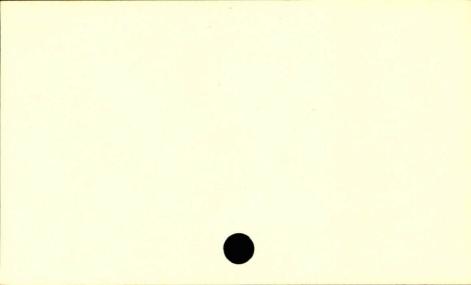
Papers relating to America.

*XH .810 .G81P Gt. Brit. Parliament, 1809. House of Commons. Papers relating to America. Presented to the House of Commons. 1809.

London: Printed by A. Strahan, Printers-Street. 1810.

viii, 178, els p. 21.5cm. Ex libris (armorial bookplate and binding stamp): Earl of Tyrconnel.

I. Title.



RARE BOOM

*XfH

.91

no.55

Papers relating to an Act of the Assembly of the province of New-York, for encouragement of the Indian trade, &c. and for prohibiting the selling of Indian goods to the French, viz. of Canada. I. A petition of the merchants of London to His Majesty, against the said act. II. His Majesty's order in Council, referring the said petition to the Lords commissioners for trade & plantation. III. Extract of the minutes of the said lords, concerning some allegations of the merchants before them. IV. The report of the said lords to His Majesty on the merchants petition, and other allegations. v. The report of the committee of Council of the province of



(Continued on next card)

diss from original VI Series (omit MHS ref) V New York (olony) Council LV Ut. Brit. Board of Trade III Gt. Brit. Privy Council. II London. Merchants I Colden, Cadwallader, 1688-1776 6 New York (State) -- Maps 5 Fur trade--New York (State) ansibni sioupori 4 3 Indians of North America -- Commerce 2 New York (State) -- Commerce -- Hist I New York (State) -- Hist--Colonial period

*H.91 .60 .165

Papers relating to an affidavit made by His Reverence James Blair, clerk, pretended president of William and Mary college, and supposed commissary to the Bishop of London in Virginia, against Francis Nicholson, esq; governour of the said province. Wherein His Reverence's great respect to government, and obedience to the ninth commandment, Thou shalt not bear false witness, &c., will plainly appear; as will also his gratitude to the said governour, from whom he had received so many favours, and to whom he was himself so highly obliged, in several original letters under his own hand,

(Continued on next card)

*H.91 .60

Papers relating to an affidavit ... (Card 2)

some whereof are here published, and more (God willing) shall hereafter. [London] Printed in the year 1727. [Boston, 1942]

facsim.: 2 p. l., 104 p. 23½cm. [Photostat Americana. Second series. Photostated at the Massachusetts historical society. No. 165]

Signatures: [A]2, B-G8, H4.

One of 14 copies from the original in the John Carter Brown library, November, 1942.

1. Nicholson, Francis, 1655–1728. 2. Blair, James, 1656?–1743. 3. William and Mary college, Williamsburg, Va.—Hist.—Sources.

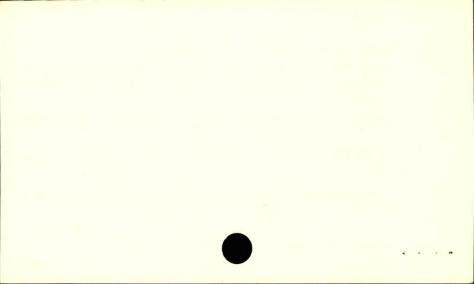
43-11220

Library of Congress

F229.N54 1727 a

(5)

975.5

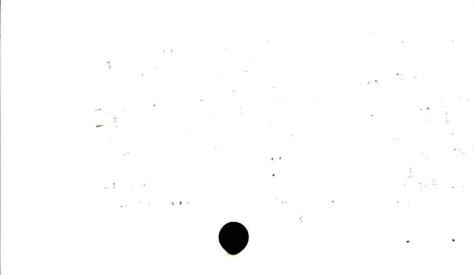


*Defoe

.736

A10P

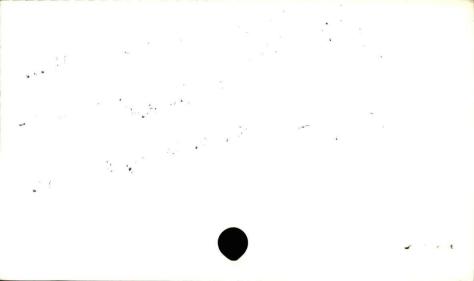
Papers relating to the Quakers tythe bill: viz. I. The case of the people called Quakers. II. Extracts from the yearly epistles of meetings of Quakers ... relating to tythes. III. A supplemental extract from the Quakers yearly epistles ... IV. Remarks upon a bill now depending in Parliament, to enlarge, amend, and render more effectual the laws ... for the more easy recovery of tythes ... V. The country parson's plea against the Quakers tythe bill ... Iondon, Printed for J. Roberts, 1736. (Continued on next card)



*Defoe
30 Papers relating to the Quakers tythe bill ...
.736 1736. (Card 2)
.A10P 38 p. 19cm.

Another edition of the same year does not include the "Supplemental extract."

1. Tithes—Gt. Brit. 2. Friends, Society of. Gt. Brit.

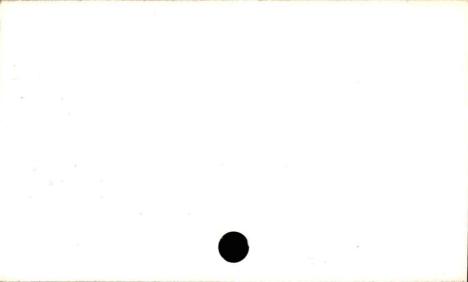


*H.94
.164 Papers relating to the Quakers tythe bill: viz.
I. Extracts from the yearly epistles of meet-

ings of Quakers ... relating to tythes. II. Remarks upon a bill now depending in Parliament, to enlarge, amend, and render more effectual the laws ... for the more easy recovery of tythes ... III. The country parson's plea against the Quakers tythe bill ... IV. The case of the people called Quakers. London, Printed for J. Roberts, 1736. 38 p. 23cm.

pain

1. Tythes--Gt. Brit. 2. Friends, Society of, Gt. Brit.

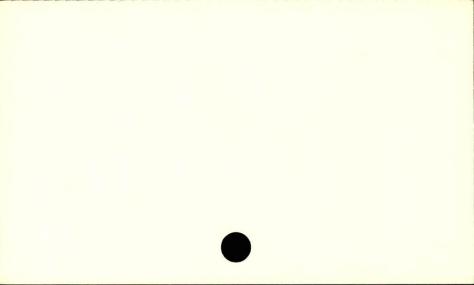


Papers respecting intrusions by Connecticut claimants.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card



RARE BOOK DEPT.

Papeus, Petrus.

*XD .542

.P19S

... Petri Papei Samarites comoedia de Samaritano Euagelico Alexii Vanegas toletani in eude Euangelicu Samariten dilucida scholia studiosissimo uiro Fernando de Lunar ... Toleti. [J.de Ayala] 10.men.octo.1542.

[80]p. 19cm. (4to)

Dedication to Cardinal Juan Tavera, Abp. of Toledo, at head of t.p.; title vignette: Tavera arms.

(See next card)

J.L.Whitney Bk Fd--Acc Palau 211793

cont. willim

x from Vancgas, Alexi

I Vanegas, Alexio, fl.1530-55, ed. II Title: Samarites comoedia di Samaritano Evangelico dis

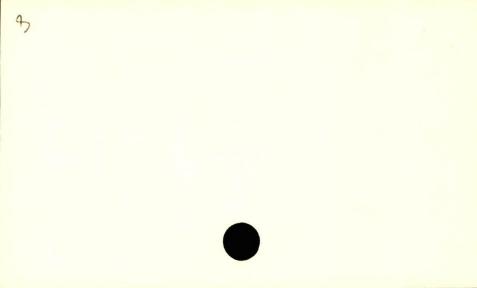
3

RARE BOOK DEPT. *XD

Papeus, Petrus. ... Petri Papei Samarites comoedia de Samaritano Euagelico ...

.542 1542. (Card 2) .P19S

Colophon (p.[80]): Mensis octobris.10.die anni virginei partus. 1542. Joannes ab Ayala typographus excudebat Toleti. Signatures: [-]4. A-I4.



Paphus and other poems.

Youngs, Ella Sharpe.

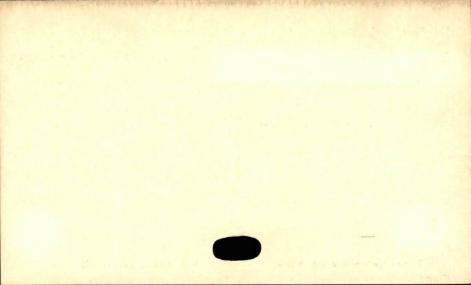
*P.83.995

Paphus and other poems.

= London. Kegan Paul, Trench & Co. 1882. viii, 158 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]





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Papie sanctuarium.
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*G.405

.39 Gualla, Jacobus.

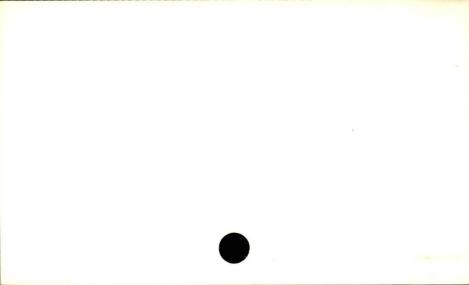
Jacobi Gualle jureconsulti Papie sanctuarium

[Pavia, 1505]

[4], 92, [6] heaves. 70 wdcts (some repeated)

21 cm.

Black-letter; illus. on t.-p.; initials; printer's device.



no.2

Les papiers déchirés, pourquoi ça?

[Paris, 1791?]

29p. 21.5cm. (8vo)

Satire in form of fictitious will written by Joseph Foulon.

T Foulon, Joseph François, 1715-1789, alliged aus hon.

Barton coll--1873

Mansell xxx

Papillon, Jean Michel, 1698-1776.

*Reserve Traité historique et pratique de la gravure
4063 en bois.
.6 Paris, P.G. Simon, 1766. 2v.

LCxxx.

refree of the property of the second of the RARE BOOK

DEPT.

[Papillon, Thomas] 1623-1702.

*XG .677 .P19E The East-India-trade a most profitable trade to the kingdom. And best secured and improved in a company, and a joint-stock. Represented in a letter written upon the occasion of two letters lately published, insinuating the contrary.

London, Printed in the year, 1677.

lp. ⟨.,27,[1]p. 20cm. "Errata": p.[28] Wing P305.

I. Title.

Harris fd--1885--tr.fr. G.386.58 no.1 /// 322.578--1883--H.86.35 no.μ dupl.rej.

N

3 Gt Brit--Comm--East Indies

sib

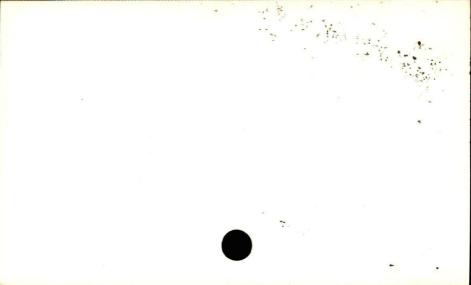
I East India Company (English)

*H. 86

Papillon, Thomas, 1623-1702.

A treatise concerning the East-India-trade: being a most profitable trade to the kingdom, and best secured and improved by a company and a joint-stock. Wrote at the instance of Thomas Papillon ... and printed in the year 1680. And now reprinted to the better satisfaction of himself and others. London, Printed in the year 1696.

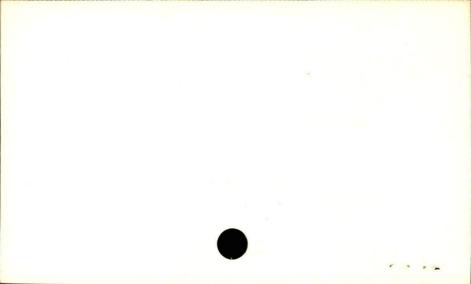
(Continued on next card)



*H.86

Papillon, Thomas, 1623-1702. A treatise concerning the East-India-trade ... 1696.
(Card 2)
27 p. 20cm.
Wing P307.

1. East India Company (English) 2. East Indies—Comm.—Gt. Brit. 3. Gt. Brit.—Comm.—East Indies. I. Title.



Papillon de La Ferté, Denis Pierre Jean. 1727–1794. **T.55.49 L'administration des Menus. Journal de Papillon de La Ferté, intendant et contrôleur de l'argenterie, menus-plaisirs et affaires de la chambre du roi. (1756–1780.) Publié avec une introduction et des notes par Ernest Boysse.

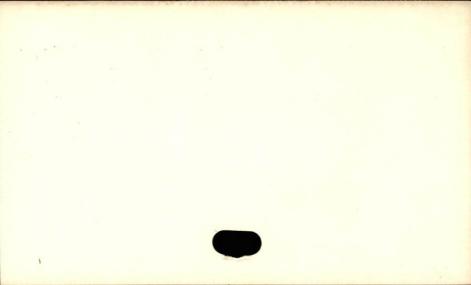
= Paris. Ollendorff. 1887. (3), 454, (1) pp. $22\frac{1}{2}$ cm., in 8s.



This card was printed at the Boston

Public Library, March 5, 1914.

J464 - France. Theatres. Hist. - Boysse, Ernest, ed. 1836-. - Court rev



Papillote, El. Entremes. No. 7 in D.170b.32.2 De un ingenio de la corte. Cordoba, n. d. (15) pp. 16°.





RARE BOOK

DEPT

Papin, Nicolas, plaintiff.

XH .91

.59

.256

Factym du sieur Nicolas Papin, conseiller & medecin ordinaire du roy, demandeur. Contre les seigneurs associés en la Compagnie de l'Amerique, residens à Paris. In. p., 1653? Boston, 1930

24 p. 23cm. Americana series; photostat reproductions by the Massachusetts historical society, no. 2561

Signatures: A-F2.

Caption title.

One of 11 photostat copies reproduced from the original in the Bibliothèque nationale, April, 1930.

I. Compagnie de la France équinoxiale, defendant. II. Title.

Library of Congress



33-2906 MB

dis red d: 1653

Benton fd--1979

Papini, Giovanni, 1881-

*Q.77.2.67 A prayer for fools. Particularly those we see in art galleries, drawing-rooms, and theatres.

Pittsburgh. The Laboratory Press. 1929. (1), 8, (1) pp. [Carnegie Institute of Technology, Pittsburgh, Pa. College of Industries. Laboratory Press. Specimen no. 67.] 221/2 cm.

Reprinted from Vanity Fair, March 1923.



This card was printed at the Boston

Public Library, August 18, 1932.



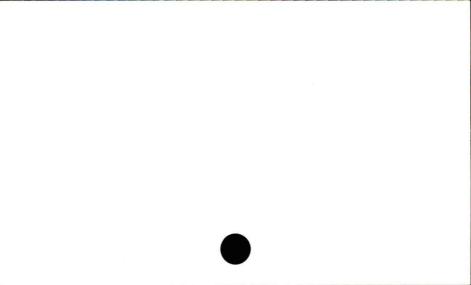
**FR77.T87p L'Etruria francescana o vero raccolta di notizie storiche interessanti l'Ordine de' FF. Minori conventuali di S. Francesco in Toscana . . . Tomo I.

Siena. Dai Torchi Pazzini Carli. MDCCXCVII. 1 v. 28 cm., in 4s.

This card was printed at the Boston

Public Library, July 9, 1941.

E3534 — Franciscans. Official documents. — Franciscans in Italy. Tuscany.



Notizie sicure della morte, sepoltura, canonizzazione e traslazione di S. Francesco d'Assisi e del ritrovamento del di lui corpo. Raccolte e compilate da un religioso Minor Conventuale presso alla tomba del suo gran padre.

Firenze. Pagani. 1822. 247 pp. 19.5 cm., in 8s.

"C'est le célèbre ouvrage du P. Nic. Papini. Première édition, devenue beau-

coup plus rare que la seconde."—Sabatier note.

**FR18.P19

Same. Edizione 2a.

Fuligno. Tomassini. 1824. 340, (1) pp. 21 cm., in 8s.

**FR18.P19a

With presentation inscription from Leonelli to M. Sabatier.

Public Library, July 9, 1941.

This card was printed at the Boston

E3489 — Francesco d'Assisi, Saint, 1182-1226. Biog. Burial and relics.

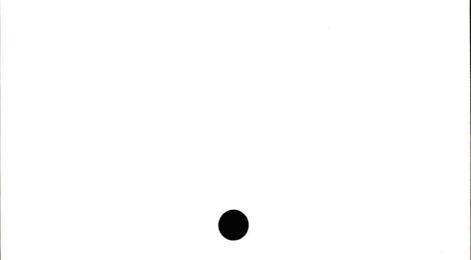


**FR46.P19

Storia del Perdono d'Assisi, con documenti e osservazioni. Firenze. Pagani. 1824. 70 pp. 24 cm., in 8s. Contains many MS. notes by Sabatier.

This card was printed at the Boston

Public Library, July 9, 1941.



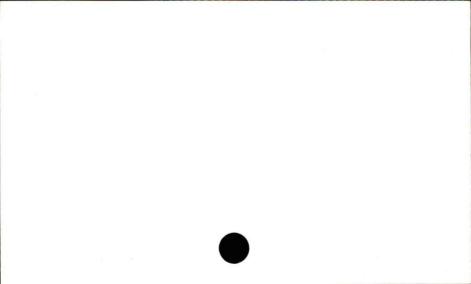
**FR16.P19

La storia di S. Francesco di Assisi, opera critica . . . Fuligno. Tomassini. 1825-27. 2 v. 27 cm., in 4s. Contains Sabatier MS, notes.

Public Library, July 9, 1941.

This card was printed at the Boston

E3489 — Francesco d'Assisi, Saint, 1182-1226. Biog.



Papinian, pseud.
The letters of Papinian.

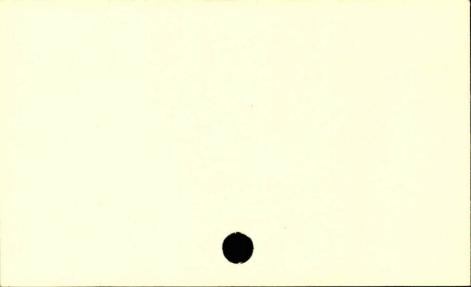
CONTRACTOR NAME OF THE PROPERTY NAME OF THE PROPERT

[Inglis, Charles, Bp. of Nova Scotia] 1734-1816. Letters of Papinian [pseud.]: in which the conduct, present state, and prospects of the American Congress are examined ...

New York: printed. London: Reprinted for J. Wilkie, No. 71, St. Paul's Church-Yard. MDCCLXXIX.

vi p.,11.,86p. 22cm.(8vo)

I. Papinian, pseud. The letters of Papinian.



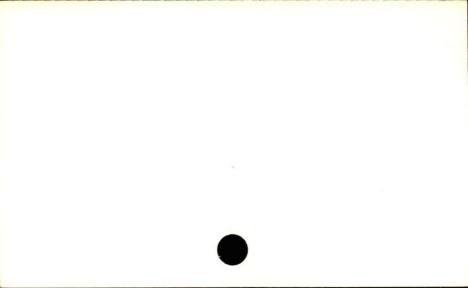
*H,86 ,82 no,1 A Papist mis-represented, and represented.

[Gother, John] d. 1704.

A Papist mis represented, and represented: or, A twofold character of Popery. By J. L. [London] 1655 [i.e. 1685]

Wing G1333.

1. Catholic Church-Doctrinal and controversial works-Catholic authors. I. L., J. II. Title.



A Papist not misrepresented by Protestants. [Sherlock, William] 1641?-1707.

A Papist not misrepresented by Protestants. Being a reply to the Reflections upon the Answer to a Papist misrepresented and represented [by John Gother]. London, Printed for R. Shiswel, 1686.

71 p. 23cm. Wing S3306.

*H.86

no.3

.82

1. Catholic Church—Doctrinal and controversial works—Protestant authors, 2. Gother,
John, d. 1704.

Reflections upon the tle.

Papists not excluded.

*Defoe 28B

no. 3

Fleetwood, William, Bp. of Ely 1656-1723.

Papists not excluded from the throne upon the account of religion. Being a vindication of the Right Reverend the Lord Dishop of Bangor's Pre-

servative, &c. in that particular. In a short dialogue. London, Printed for J. Knapton, 1717. 29 p. 19cm.

1. Gt. Brit.--Kings and rulers--Succession.
2. Hoadly, Benjamin, Bp. of Winchester, 16761761. A preservative against the principles.
I. Title.



Papists protesting against Protestant-Popery.

*H.86 .82

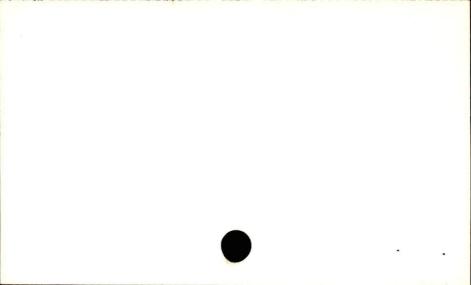
[Gother, John] da 1704a

Papists protesting against Protestant-Popery. In answer to a discourse entituled, A Papist not misrepresented by Protestants [by William Snerlock]. Being a vindication of the Papist mis-represented and represented, and the Reflections upon the Answer. London, Printed by H. Hills, 1686.

38 p. 23cm

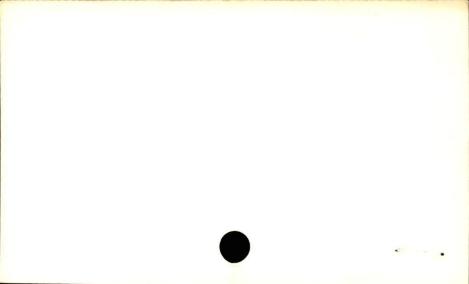
Pages 3-5 misnumbered 1-3.

(Continued on next card)



Papists protesting against Protestant-Popery. *H.86 [Gother, John] d. 1704. Papists protesting .82 against Protestant-Popery ... 1686. (Card 2) no.4 Wing G1341. *Defoe [Another state] 30 Pages 4-5 misnumbered 2-3. .686 .G6P 1. Catholic Church-Doctrinal and controversial works -- Catholic authors, 2, Sherlock, William, 1641?-1707. A Papist not misrepre-

sented. I. Title.



Papon, Auguste, Marquis.

**T.97.239

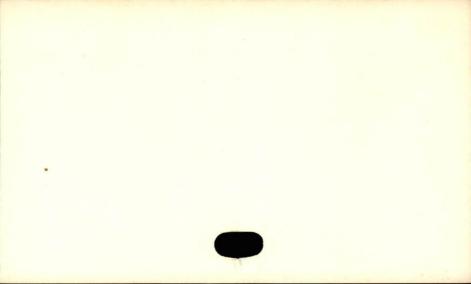
Lola Montes: or, a reply to the "Private history and memoirs" of that celebrated lady, recently published by the Marquis Papon, formerly secretary to the King of Bavaria, and for a period the professed friend and attendant of the Countess of Lansfeldt. New York. 1851. 72 pp. Portrait. 18 cm., in 12s.



This card was printed at the Boston

Public Library, March 5, 1914.

J361 — Papon, Auguste, Marquis. — Montez, Lola. 1818-1861.



Pappas, of Alexandria.

XYTE

.190

.5

Pappi Alexandrini Mathematicae collectiones a Federico Commandino Vrbinate in latinum conuersae, & commentarijs illustratae. In hac nostra editione ab innumeris, quibus scatebant mendis, & praecipue in graeco contextu diligenter vindicatae ...

Bononiae, ex typographia HH. de Duccijs. M.DC.LX. Svperiorvm permissv. [1660]

5 p.l., 490 p., 1 l. illus. (incl.diagrs.)
port. 32cm. (fol.)
(Continued on next card) MB

```
II Manolessi, Carlò, ed. dils diss (i: Bologna)
                I Commandino, Federico, 1509-1575, tr.
                                     1 Mathematics, Greek
581 = 58h
                                        Calf. rubedeed
Sih = hih
 15E = 704
 298 = 198
                                                  recat.
  314=310
                              9 Nov 1885 - Bowditch fd
  713 = 30 T
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x from Manolessius, Carolus (to II) for rb

01

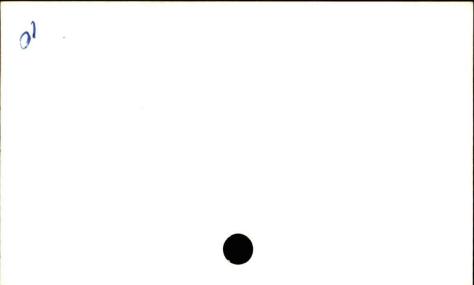
Pappas, of Alexandria. ... Mathematicae

Collectiones ... 1660. (Card 2)

Title in red and black; title vignette;

arms of Leopold Wilhelm, Archduke of Austria,
engraved by Fontana.

Numerous errors in pagination.
Edited by Carolus Manolessius.



Pappi Alexandrini Collectionis quae supersunt, e libris manu scriptis edidit Latina interpretatione et commentariis instruxit

Fridericus Hultsch.

Berolini: apud Weidmannos. MDCCCLXXVI
MDCCCLXXVIII. 3 v. 80.

Contents.-1.Librorum II, III, IV, V, reliquiae. 2. Librorum VI et VII reliquiae. 3. Libri VIII reliquiae; Supplementa in Pappi Collectionem.

-Geometry. Mechanics. Hultsch, Friedrich Otto. ed.



Pappus Alexandrinus.

Apollonius Pergaeus.

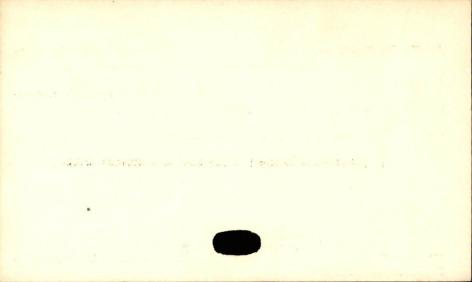
**E.5122.53

Apollonii de tactionibus quae supersunt, ac maxime lemmata Pappi in hos libros Graece nunc primum edita e codicibus mscptis, cum Vietae librorum Apollonii restitutione, adjectis observationibus, computationibus, ac problematis Apolloniani historia a Joanne Guilielmo Camerer.

Gothae. Ettinger. 1795. 112, 64 pp. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

Dec. 14, 1900
*D7719 — Geometry. — Camerer, Johann Wilhelm, ed. — Viète, François, ed. — Pappus Alexandrinus



Pappus, of Alexandria.

Aristarchus, of Samos.

Aristarchi De magnitvdinibvs, et distantiis

5019 solis, et lvnae, liber cvm Pappi Alexandrini
explicationibus quibusdam. À Federico Commandino Vrbinate in latinum conuersus, ac commentarijs illustratus. Cum priuilegio Pont.Max. in annos x.

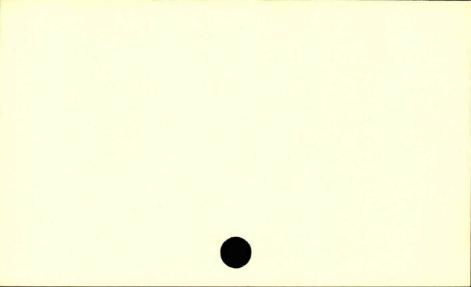
Pisauri, apud Camillum Francischinum. M D LXXII. [1572]

3 p.l., 38 numb.l. illus. (diagrs.) 20.5cm. (4to)

Printer's device

on t. p.

MB



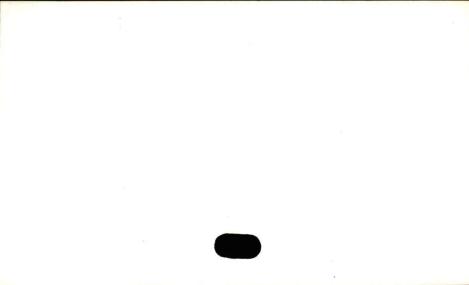
Pappus Alexandrinus.

3926.52=**E.5024.71 Euclides. Porismata. French. Les trois livres de porismes d'Euclide, rétablis pour la première fois, d'après la notice et les lemmes de Pappus, et conformément au sentiment de R. Simson sur la forme des énoncés de ces propositions; par M. Chasles.

- Paris. Mallet-Bachelier. 1860. ix, 324 pp. Diagrams. 21.5 cm., in 8s.

This card was printed at the Boston Public Library, April 24, 1934. D4607 — Chasles, Michel, ed., 1793-1000. — Pappus Alexandrinus. — Geometry.

- Simson, Robert, 1687-1768.



Pappus, Johannes, editor, 1549-1602.

**D.187.9

Index expvrgatorivs librorvm qvi hoc sæcvlo prodiervnt . . . Accesserunt huic editioni excerpta aliorvm librorvm expurgatorum, qui in indice hoc Belgico desiderabantur, ex indice hispanico, Gasparis Qviroga, . . . de consilio supremi senatus s. generalis inquisitionis. iuxta exemplar, quod typis mandatum est Madriti, apud Alphonsum Gomez ium . . . anno M.D.LXXXIV. Argentorati. Impensis Lazari Zetzneri . . M.DC.IX. (46), 521 pp. 14½ cm., in 8s. Cardinal Quiroga's edition of 1583 may be found on shelf-number **D.-

This copy once belonged to Rufus Choate.

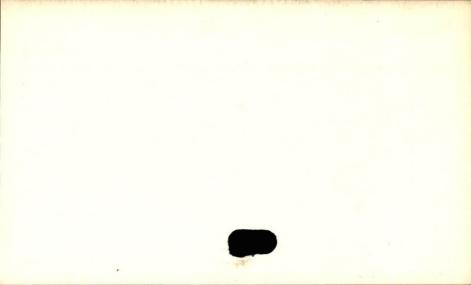
The edition of 1609 is a reissue of the edition of 1599.

This card was printed at the Boston

18ob.5.

Public Library, September 26, 1916.

K9540 — No main card.— Index expurgatorius.— Quiroga, Gaspard de, Cardinal. — Pappus, Johannes, ed., 1549–1602. — Junius, Franciscus, pref., 1545–1602.



Pappus, Johannes, editor, 1549–1602.

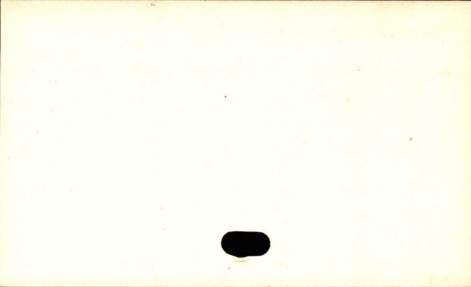
**D.187.14

Index expyrgatorivs librorym qvi hoc sæcylo prodierynt, vel doctrinæ non sane erroribus inspersis, vel inutilis & offensivæ maledicentiæ fellibus permixtis, iuxta sacri concilij Tridentini decretum: Philippi II. Regis . . . iussu & auctoritate, atqa Albani Ducis consilio ac ministerio in Belgia concinnatus; anno M D LXXI. Accessit huic editioni collatio censvrae in glossas ivris canonici, iussu Pij V . . . anno 1572, editæ, cvm iisdem glossis Gregorii XIII. mandato, anno 1580. recognitis & approbatis Rationem & usum collationis huiusce demonstrat præfatio Ioannis Pappi. [Argentorati.] Impensis Lazari Zetzneri. Anno 1599. (76), 363

! Continued on the next card.]

This card was print a at the Boston Public Library, September 26, 1916.

K9537 — No main card. — Index expurgatorius. — Junius, Franciscus, pref., 1545-1602. - Pappus, Johannes, ed., 1549-1602.



Pappus, Johannes, editor, 1549–1602.

**D.187.14

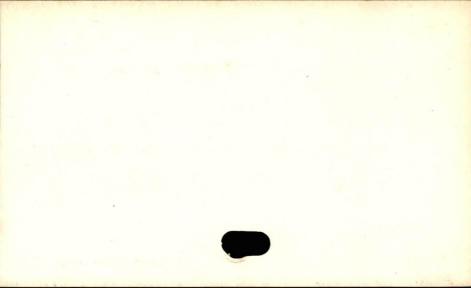
Index expyrgatorivs librorym qvi hoc sæcvlo prodiervnt. (Continued.)

pp. 121/2 cm., in 12s.

This curious Index, compiled by order of Philip II. and the Duke of Alva, was first privately printed in 1571, and severe orders given that secrecy should be observed by those entrusted with it.—Manuscript note by Mr. Ticknor.

The edition of 1509 contains a dedicatory expistle by Franciscus Junius.

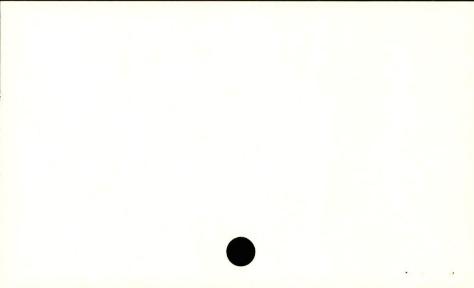




PAPUA NEW GUINEA--DESCRIPTION AND TRAVEL--VIEWS

R-B Folio DU 740.7 .N37 1984

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Narrative of the expedition of the
  Australian squadron to the south-
  east coast of New Guinea, October to
  December, 1884. -- Facsim. ed.
   Bathurst, N.S.W. Australia: Robert
  Brown & Associates, 1984.
  [6], 9, [1] p., [4], 35 leaves of
plates (some double, some folded) :
ill. (some col.), map; 41.5 cm. in
slipcase 42.5 cm.
  Issued in slipcase.
  Reprint. Originally published:
Sydney: T. Richards, Govt. printer,
1885.
  Edition limited to 1000 numbered
copies.
       (cont. next card)
                          MRG89-610345
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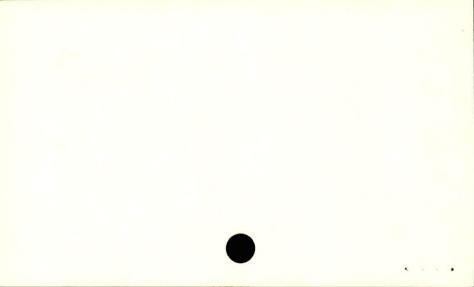
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Narrative of the expedition of the
DU
          Australian squadron to the ... 1984
740.7
.N37
1984
          MB copy: no. 968.
          Plate 1: 2 double pages folded;
        plate 25: double page.
          Chiefly repros. of 19th century
        photographs.
          OCLC number: ocm12181922.
          ISBN 0-909197-91-1
          1.. Papua New Guinea -- History.
        2.. Papua New Guinea -- Description and
        travel -- Views.
RG89-610345
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BU740:7.N37 1984

R-BFolio

> AACR2 MRG89-610345 19575

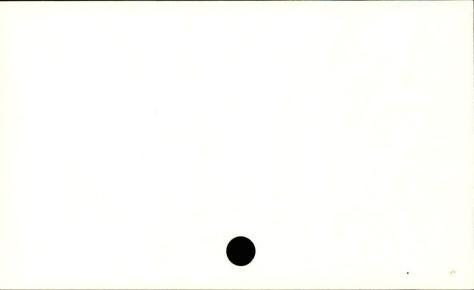
(card 2)



PAPUA NEW GUINEA--HISTORY

R-B Folio DU 740.7 .N37 1984

Narrative of the expedition of the Australian squadron to the southeast coast of New Guinea, October to December, 1884. -- Facsim. ed. Bathurst, N.S.W. Australia: Robert Brown & Associates, 1984. [6], 9, [1] p., [4], 35 leaves of plates (some double, some folded) : ill. (some col.), map; 41.5 cm. in slipcase 42.5 cm. Issued in slipcase. Reprint. Originally published: Sydney: T. Richards, Govt. printer, 1885. Edition limited to 1000 numbered copies. next card) (cont. MRG89-610345

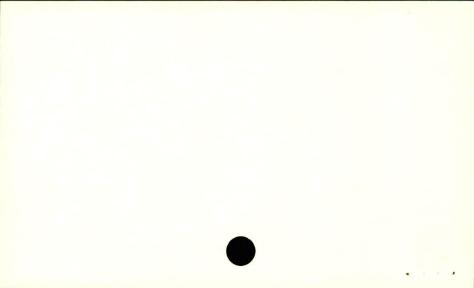


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R-B
Folio
        Narrative of the expedition of the
DU
          Australian squadron to the... 1984
740.7
.N37
          MB copy: no. 968.
1984
          Plate 1: 2 double pages folded;
        plate 25: double page.
          Chiefly repros. of 19th century
        photographs.
          OCLC number: ocml2181922.
          ISBN 0-909197-91-1
          1.. Papua New Guinea--History.
        2.. Papua New Guinea -- Description and
        travel -- Views.
```

RG89-610345 DU740.7.N37 1984



AACR2 MRG89-610345



Papunung.

**G.41.17

Account of conversation with Papunung, a religious Indian [etc.].

Manuscript. [1760-1778.] (37) pp. 4°.

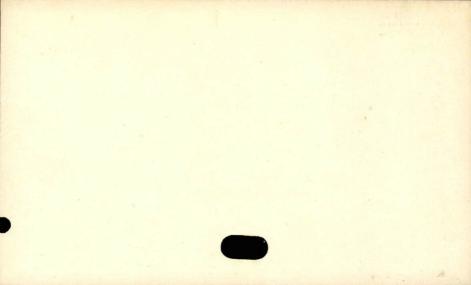
This volume of manuscript, which is evidently composed of copied extracts, contains: A short poem on the Indians, (I p.); Some account of the behaviour & sentiments of a number of well-disposed Indians, mostly of the Minesink tribe, and their relations with the Philadelphia members of the Society of Friends, including speeches, etc., of a religious Minsi Indian, called variously Papunung, Paponnung, Papomahool, or Papunehang [called Popunhank, by Herkewelder, *4372.2.12, p. 197] (11½

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 2, 1922.

■98 — Manuscripts in this Library. — Papunung.—Fothergill, Samuel.—Honor, Mary. — Friends, Society of. — Indians of America. Hist. — Munsee Indians.



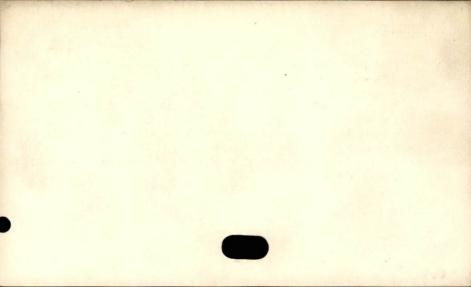
Papunung.

**G.41.17

Account of conversation with Papunung, a religious Indian [etc.]. (Continued.)

pp.); Some account of Papoonahool's second visit to Friends, 1761, (8½ pp.); A relation of a dream, or visit of the night, full of mysterious meaning, told by Mary Hornor, (6½ pp.); A just character of the late Mr. Samuel Fothergill, taken from the British Magazine, (3 pp.); Reflections arising from well-known events (poem, 3½ pp.); Representation of the people called Quakers, made to the Assembly of Pennsilvania, 8 mo., 1778, signed N. Waln.





Papworth, John Buonarotti, 1775-1847.
Hints on ornamental gardening: cons

*XL

.47

Hints on ornamental gardening: consisting of a series of designs for garden buildings, useful and decorative gates, fences, railings, &c. Accompanied by observations on the principles and theory of rural improvement, interspersed with occasional remarks on rural architecture. By John Buonarotti Papworth ...

London: Printed for R. Ackermann, 101, Strand, by J. Diggens, 14, St. Ann's Lane. 1823.

(Continued on next card)

2) 1896 - Codman gift

***4,003.1 D/Røxed April 1913 ban boards, 3/4 brown

polybed suff

Landscape gardening.

sib tes LLul-stra enti EtvoHM

2 Architecture, Domestic.

1) 1896 - Codman gift



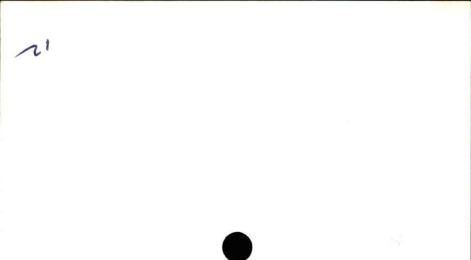
Papworth, John Buonarotti, 1775-1847. Hints on ornamental gardening ... 1823. (Card 2)

110, c2: p. col. front., illus., 27 col. pl. 26.5cm.

In this copy the plates are inserted in the text; plate 1 has lift-up flap to show alterations; the caption of pl.2 is a paste-on cancel reading "Gates and Fences"; the frontispiece is unmarked.

(Continued on next card)

*XL



Papworth, John Buonarotti, 1775-1847. Hints

*XL on ornamental gardening ... 1823. (Card 3)

*\lambda 1

Another copy. 29cm.

6 In this copy the plates, colored by a different copy2 hand, are bound together at end; the view of the general plan (pl.1) "before improvements" appears

is designated as such.

as a separate plate; the caption of pl.2 reads "Puertas y verjas de jardines"; the frontispiece

Papworth, John Buonarotti, 1775-1847.

*XfG Rural residences, consisting of a series of designs for cottages, decorated cottages, small villas, and other ornamental buildings, accom-

panied by hints on situation, construction, arrangement and decoration, in the theory & practice of rural architecture; interspersed with some observations on landscape gardening: by John B. Papworth ...

London: Printed for R. Ackermann, 101, Strand,

London: Printed for R. Ackermann, 101, Strand by J. Diggens, 14, St. Ann's Lane. 1818. (Continued on next card) MB

red s: XL.818.Pl9R 2 Cottages. 1 Architecture, Domestic.

3/4 Eles morresco mand 1/2 Lands.

XXHT

2) Codmen Cell.

/) May 1873 - Barton lib

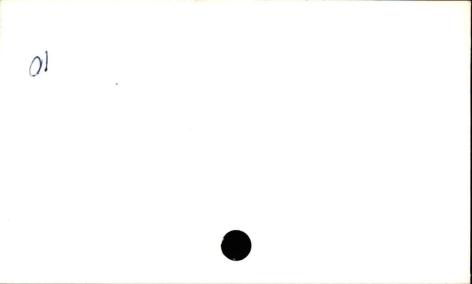
. JESUN

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Papworth, John Buonarotti, 1775-1847. Rural residences ... 1818. (Card 2) viii, [9]-106, [4] p. 27 numb. col. pl. (incl. plans) 28cm. (4to) Abbey, Life in England, 45. Another copy. front., 28.5cm.
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Imperfect: half-title wanting.

×XfL

.41



Papyri.

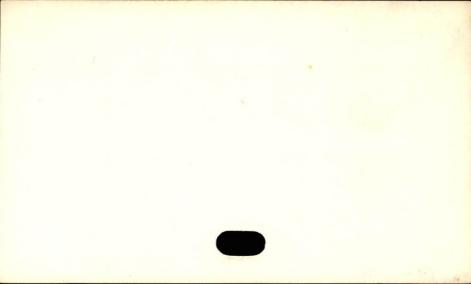
Marini, Gaetano Luigi, Abate.

*Cab.21.45.1

I papiri diplomatici raccolti ed illustrati dall' Abate Gaetano Marini. In Roma MDCCCV. Nella stamperia della sac. congr. de prop. fide. xxxii, 382, (1) pp. Illus. Portrait. 22 plates. Vignettes. 43 cm., in 4s.

A prospectus is inserted.





Papyri.

Reuvens, Caspar Jacob Christiaan. Lettres à M. Letronne.

Cab.30.52.2



Leide Luchtmans. 1830. Fo.

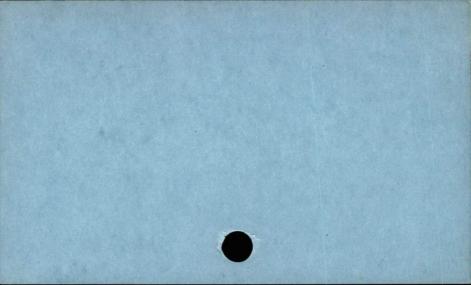




Papyri. Egyptian

see also

Egyptian language-Papyri.



Papyri. Egyptian.

Rijks-Museum van Oudheden, Leyden. No. 3 in **Cab.30.38.1.1

Aegyptische lijk-papyrus in hieroglyphisch schrift, uit het . . . Museum . . . uitgegeven op last der hooge regering, door Conradus Leemans.

Leyden. Brill. 1841-42. 15 plates. 521/2 cm.

The title-page is repeated in French: Papyrus égyptien funéraire hiéroglyphique, etc.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, October 12, 1909.

H1126 — Hieroglyphics. — Papyri, Egyptian.



Papyri. Egyptian.

Rijks-Museum van Oudheden, Leyden. No. 2 in **Cab.30.38.1.1

Aegyptische papyrus in demotisch schrift met grieksche overschrijvingen uit het . . . Museum . . . uitgegeven op last der hooge regering, door Conradus Leemans.

Leyden. Brill. 1839. 14 plates. 8 tables. 52½ cm.

The title-page is repeated in French: Papyrus égyptien démotique à transcriptions grecques, etc.

Plates 5-10 are bound after table 4.

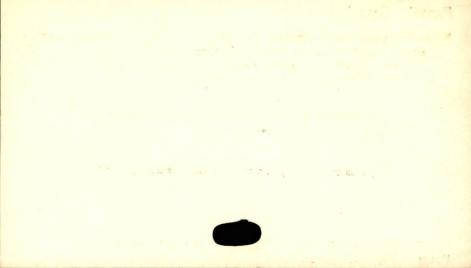
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, October 6, 1909.

H1125 - Papyri, Egyptian.



Papyri. Egyptian.

Rijks-Museum van Oudheden, Leyden. No. 2 in **Cab.30.38.1.3

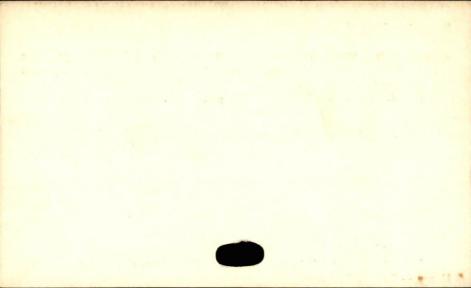
Papyrus égyptien funéraire hiératique (t. 16) du Musée . . . publié d'après les ordres du gouvernement par C. Leemans.

Leide. Brill. 1867. (1), 7 pp. 40 plates. 52½ cm.

[This work is kept on the Special Libraries Floor.]



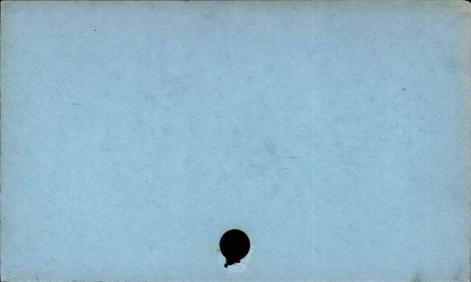
Public Library, October 6, 1909.



Papyri Mayer

see also

Mayer papyri.



*Cab.30.39.11

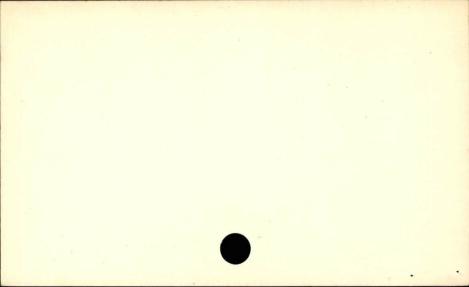
Papyri Mayer.

The Mayer papyri A & B; nos. M. 11162 and M. 11186 of the Free public museums, Liverpool. Pub. by authority of the Libraries, museums and arts committee of the Corporation of Liverpool, by T. Eric Peet ... London, The Egypt exploration society, 1920.

3 p. 1., 20 p., 1 1., facsim.: 13, 13, [3] p.

(Continued on next card)

*Cab.30.39.11

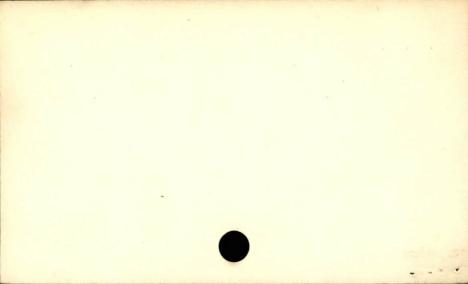


*Cab.30.39.11

Papyri Mayer. The Mayer papyri A & B ...
1920. (Card 2)
51 1/2 cm. [Egypt exploration society. Special publications]

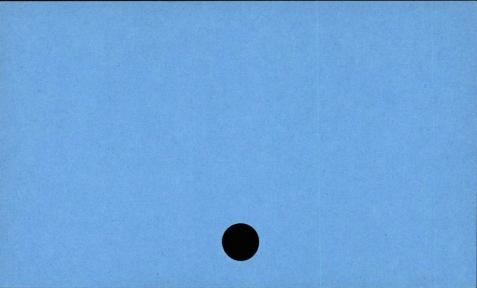
1. Egyptian language—Papyri—Facsimiles. I. Peet, Thomas Eric, 1882-1934.

*Cab.30.39.11



PAPYRUS

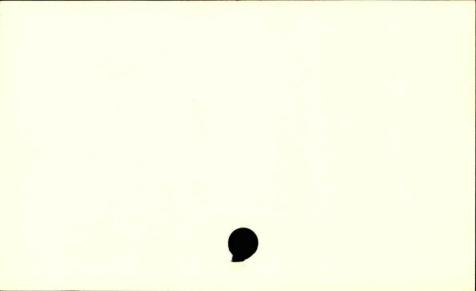
Collection at University of Texas. Cf. AB March 10, 1986, p. 1113.



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R-B
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Papyrus : revista de bibliofilia No. 1
Z
1007
            -- Barcelona : J. Porter, 1936.
            122, [6] p.: ill., facsims.; 24.
.P21
1936x
        5 cm.
```





PAPYRUS (THE PLANT)

DEPT.

×xQ ⋅973

.973

[Johnson, Malcolm]

The nature and making of papyrus.

The Elmete Press, Barkston Ash, Yorkshire, England. 1973.

xvi,69,[1]p.,1/. illus.,map 24cm.
"Expanded and edited by A.S. Maney."

Sample of papyrus tipped in. Illustrations by Harry Bradley.

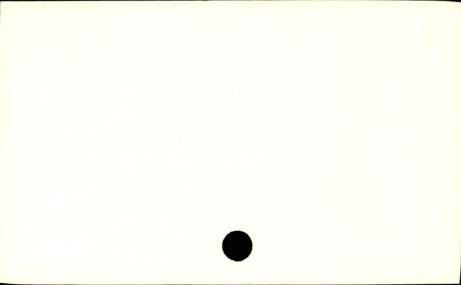
No.237 of 495 copies.

Light gray art canvas, brown decorative endpapers; top edges gilt.

pers; top edges gil

I. Title.

MB



Papyrus Abbott.

British Museum, London. Manuscripts. Egyptian. *Cab.21.23.1 Select papyri in the hieratic character from the collections, with prefatory remarks [by Edward Hawkins].

London. 1844, 1860. 2 v. 187 plates. F°.

Part 1 contains Papyrus Sallier, I-IV and Papyrus Anastasi, I-IX.

Part 2 (plates 1-19) contains the Abbott and D'Orbiney papyri.

A translation of Papyrus Sallier IV is on shelf-number *Cab.21.23.5; of the Papyrus D'Orbiney, on shelf-number *Cab.21.23.6.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 2, 1907.

G6037—Hawkins, Edward, F.R.S., ed. 1780–1867.—Hieroglyphics.—Papyrus Sallier, I-IV.—Papyrus Anastasi, I-IX.—Papyrus D'Orbiney.—Papyrus Abbott.

decida arreas 9

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for main their and a margin and not the state of the sould.

(-6) r llant as Elward F.K. ed. (For it rows of a restaurance as Salviller, I-IV - Fapyrus Anastasi, I-IX.- Papyrus U Orbites - Fapyrus Abbott.

Papyrus Anastasi, I-IX.

British Museum, London. Manuscripts. Egyptian. *Cab.21.23.1
Select papyri in the hieratic character from the collections, with prefatory remarks [by Edward Hawkins].
London. 1844, 1860. 2 v. 187 plates. F°.
Part 1 contains Papyrus Sallier, I-IV and Papyrus Anastasi, I-IX.
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[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 2, 1907.

G6037—Hawkins, Edward, F.R.S., ed. 1780–1867.—Hieroglyphics.—Papyrus Sallier, I-IV.—Papyrus Anastasi, I-IX.—Papyrus D'Orbiney.—Papyrus Abbott.

department of the best supported in the subject

es, 1-17 - Tapyrus Anaszasi, 7-1X, Papyrus 17O pilney - Papyrus Abbout.

*Acc. Papyrus Club, Boston.
70-978 [Ephemera: announcements of meetings, etc.]
[Boston, 1885-1890]

M. Chamberlain Papers-1893

ention and man a son The Court of Alexand

Acc. 91-427

Papyrus Club.

Forty years of Papyrus.

[S.1.]: Privately Printed for the use of the Papyrus Club..., [1872-1912].

[30] p.; 23 cm.

Papyrus Club fortieth anniversary dinner held at Young's Hotel December fourteenth MCMXII [1912].



*A.6693

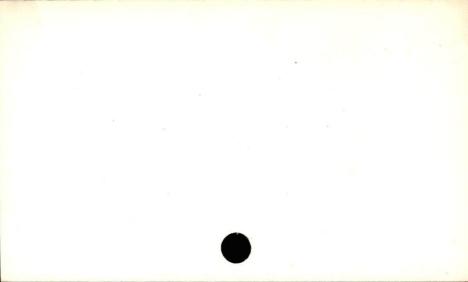
Papyrus Club, Boston.

Papyrus Club, thirtieth anniversary dinner held at the Revere House, February fourteenth, MCMIII. «Boston? 1903»

e28s p. pl. (ports.) 23 cm.

Illustrated cover.

Contains poetry by James Boyle O'Reilly, Thomas Russell Sullivan, Arthur Macy, James Jeffrey Roche, Richard Hovey, and others.



Papyrus D'Orbiney.

British Museum, London. Manuscripts. Egyptian. *Cab.21.23.1 Select papyri in the hieratic character from the collections, with prefatory remarks [by Edward Hawkins].

London. 1844, 1860. 2 v. 187 plates. F°.

Part 1 contains Papyrus Sallier, I-IV and Papyrus Anastasi, I-IX.

Part 2 (plates 1-19) contains the Abbott and D'Orbiney papyri.

A translation of Papyrus Sallier IV is on shelf-number *Cab.21.23.5; of the Papyrus D'Orbiney, on shelf-number *Cab.21.23.6.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 2, 1907.

G6037—Hawkins, Edward, F.R.S., ed. 1780–1867.—Hieroglyphics.—Papyrus Sallier, I-IV.—Papyrus Anastasi, I-IX.—Papyrus D'Orbiney.—Papyrus Abbott.

Local adapted later to the series for a series

her, I IV. - Papyrus Anasras, I-IX. --rapyrus D'Orbmey. -- Papyrus Aboon

×XH

Papyrus primer. By the author ...
The Heliotype Printing Co.,211 Tremont St,
Boston [1882]

.826 .B28D

cover-title,[22]p. illus. 21cm. Reproduced in sepia from manuscript.

A satire on a Harvard undergraduate club. Gray decorative wrappers printed in brown preserved.

MB-Rev.

.al.al.-388L-020.dv. 38L.029-1886--tr.fr.

I Harvard University. Papyrus Club dis

Papyrus Sallier, I-IV.

British Museum, London. Manuscripts. Egyptian. *Cab.21.23.1 Select papyri in the hieratic character from the collections, with prefatory remarks [by Edward Hawkins].

London. 1844, 1860. 2 v. 187 plates. F°.

Part 1 contains Papyrus Sallier, I-IV and Papyrus Anastasi, I-IX.

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[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 2, 1907.

G6037—Hawkins, Edward, F.R.S., ed. 1780–1867.—Hieroglyphics.—Papyrus Sallier, I-IV.—Papyrus Anastasi, I-IX.—Papyrus D'Orbiney.—Papyrus Abbott.

*Q.202 Les paques à New-York.

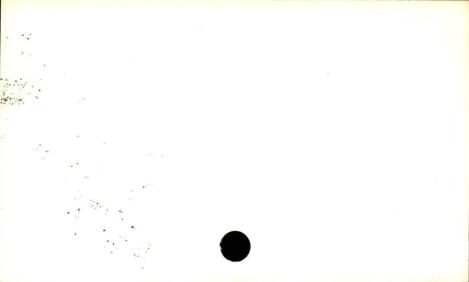
..88

Cendrars, Blaise, 1887-Les paques à New-York; avec 8 bois dessinés et gravés par Frans Masereel. Paris, Éditions René Kieffer, 1926. 2 1., 38 p., 1 1. illus. 30cm.

Poem, reprinted from the author's Du monde entier.

No.13 of 165 copies on Madagascar paper.

1. Jesus Christ--Poetry. 2. New York (City)--Poetry. I. Masereel, Frans, 1889- illus. II. Title.



Public Library January 15, 1937.

Journal d'horticulture pratique. Moniteur général des travaux et progrés du jardinage. Publié sous la direction de M. Victor Paquet. Année 15. Tome 1-5.

Paris. Cousin. 1844-48. 5 v. Illus. Plates, mostly colored.
 Tables. 17 cm.

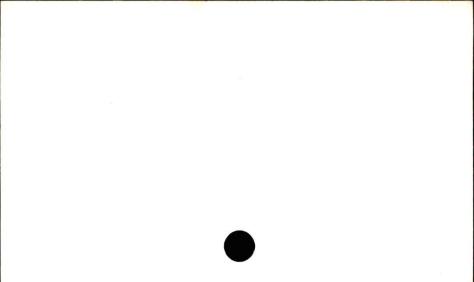
No more published.

Title varies: Tome 1, Journal d'horticulture pratique et de jardinage; tome 2-5, Journal d'horticulture pratique.

20

This card was printed at the Boston

E1005 — Annuals and year-books. — quet, Victor, ed. — Landscape gardening. Period. — Horticulture. Period.



**G.3910.23

Par, Anfós.

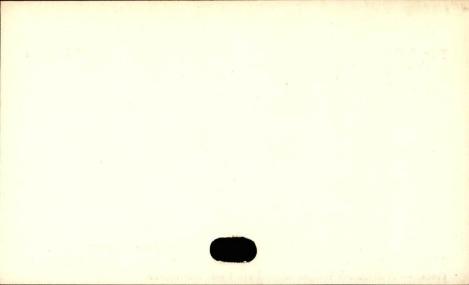
El forçament de Luçreca (1594).

— Manuscript. [Barcelona? 1906.] 22 ff. 27½ cm. The original manuscript of a lecture, in Catalan, which was delivered by the author at the Wagnerian Association of Barcelona, on the 20th of June, 1906.

This card was printed at the Boston

Pub ic Library, October 26, 1923.

M7231 — Manuscripts in this Library. Catalan. — Shakespeare, William. Lucrece. — Associació Wagneriana, Barcelona. Addresses.



Par, Anfós.

**G.3941.37

Vida de Guillem Shakespeare segons les mellors biografíes angleses y compte habut dels darrers documents desarxivats.

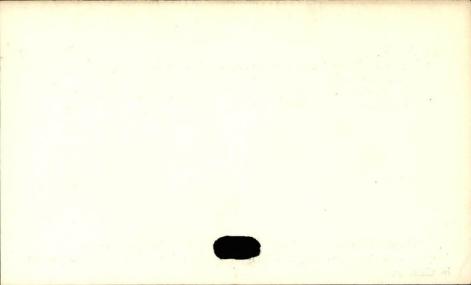
Barcelona. Domenech. 1916. viii, 54 pp. 27 cm., in 4s.
 Biografía Shakesperiana, p. 40.

Bart

This card was printed at the Boston

Public Library, July 19, 1923.

M6531 — Shakespeare, William, Biography. — Catalonia, Spain, Lang. Works in Catalan.



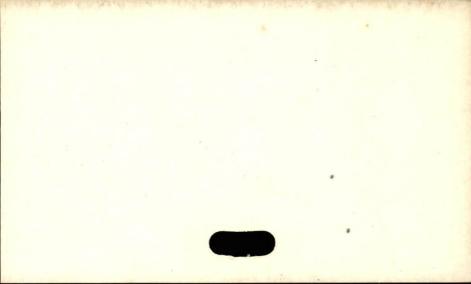
Par, Anfos, translator.
Shakespeare, William. King Lear. Catalan.
Lo rei Lear...

See

Shakespeare, William. King Lear. Catalan. Lo rei Lear...





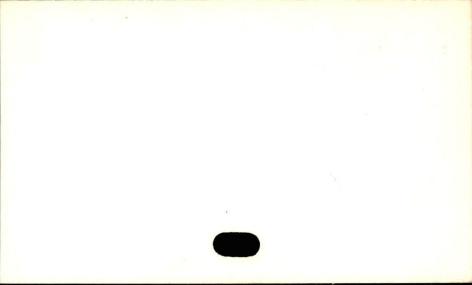


Par, Elnathan. See Parr, Elnathan.

Chris

Sept. 1,

1903

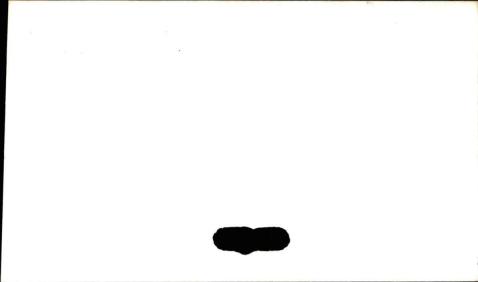


No. 3 in G.3353.2.3

Para averiguar verdades el tiempo el mejor testigo, corregida y aumentada por L. A. J. M. Luis

Moncin. Madrid. 1793?

(In Comedias anónimas.)



No. 9 in G.3353.2.2

Para conquistar desprecios mas pueden zelos que amor. Comedia americana.

Sevilla, n. d. (In Comedias anónimas.)





Para du Phanjas, François.

No. 2 in **E.5119a.5

Essai sur le nivellement: avec quelques vues nouvelles pour perfectionner les deux meilleurs des niveaux connus. . . . Par l'auteur de la Théorie des êtres sensibles. . . .

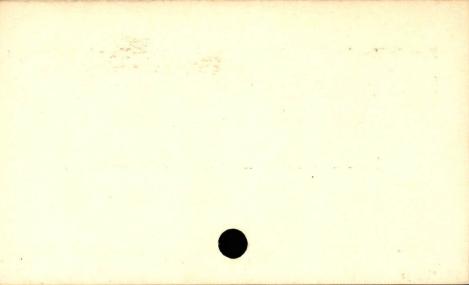
Paris. Cellot & Jombert. 1780. 236 pp. Plates. 12°. Supplement to Picard, Traité du nivellement.

[This work is kept on the Special Libraries Floor.]

Bond *Dees

Sept. 1,

1900



RARE BOOK

XG .211 [Para du Phanjas, François] 1724-1797.

Tableau historique et philosophique de la religion, depuis l'origine des tems et des choses, jusqu'a nos jours. Premiere partie: la religion primitive, depuis la création jusqu'a Moïse. Par l'auteur de la Théorie des etres sensibles, de la Théorie des etres insensibles, du Cours classique de philosophie, & de la Philosophie de la religion.

A Paris, Chez L.Cellot, libraire-imprimeur, rue des Grands-Augustins. M. DCC. LXXXIV.

(See next card)

Barton coll--1873

Aft if the morocco; markled be

BMXXX

A Religion, Primitive

Sib

×XG

.10

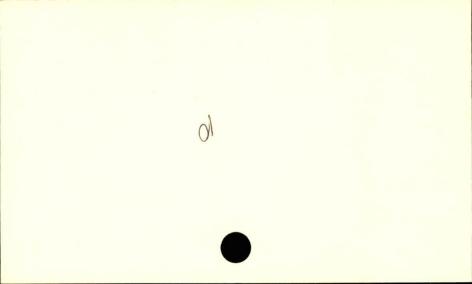
.211

[Para du Phanjas, François] 1724-1797.

Tableau historique ... 1784. (Card 2)
Avec approbation et privilege du Roi. [1784]

528p. illus.(tables) 21.5cm.(8vo) "Fautes a corriger": p.517.
No more published.

I. Title.

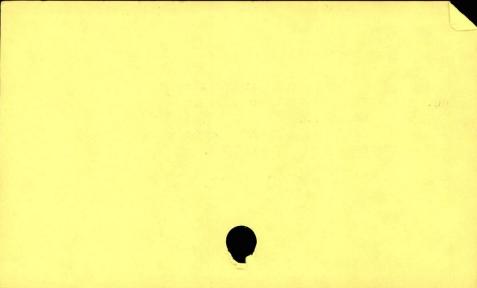


Acc. 82-71

Para o vão aerostatico felizmente executado em Lisboa...

Lisboa: João Antonio da Silva, Anno 1794. nucxxx.

Ramer (300) Sewall.



Para tal culpa tal pena. Drama.

Echegaray, José. 1833- No. 2 in **D.170b.153
Para tal culpa tal pena, drama en dos actos
y en verso. 4a ed.
Madrid. 1883. Imprenta de C. Rodríguez.
65, (1) pp. 160.
La accion en Madrid. -Época de Felipe II.





Para una coqueta un viejo. Comedia.

Echegaray, Miguel. No. 3 in **D.173.22

Para una coqueta un viejo, comedia en dos actos y en verso.

Madrid. Imprenta de J. Redriguez. 1878. 58 pp. 16°.



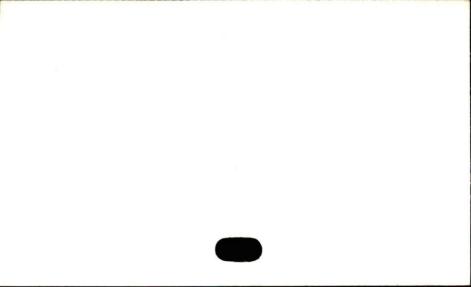
Parable against persecution.

Franklin, Benjamin. **K.19.46
Benjamin Franklin's Parable against persecution.
With an account of the early editions by Luther
S. Livingston.

= Cambridge. 1916. 31, (1) pp. Facsimiles. [The Livingston reprints.] 16 1/2 cm.

One of an edition of 200 copies edited by George Parker Winship.

The original was written and printed by Franklin as the 51st chapter of Genesis.



Parable, The, against persecution.

Franklin, Benjamin, 1706-1790.

**K.19.72

The parable against persecution; a proposed new chapter for the Bible.

Boston. Stephens. [1927.] (5) ff. Colored plate. 15½ cm. Printed on one side only of the leaf.

The original was written and printed by Franklin as the 51st chapter of Genesis.



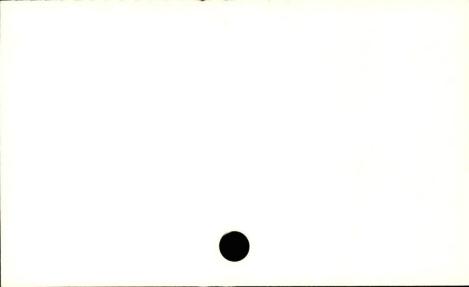
total a de

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R-B
xb
        The parable of the three jackdaws, &c.
          -- London : Printed for R. Baldwin.
Defoe
30
          1696.
.696
          4p.; 19 cm. (4to.)
-Alop
          Caption title.
          Imprint from Colophon: p.4.
          Signature: [ 12.
          Imperfect: Pages 1 and 4 trimmed too
        closely on bottom resulting in the
        loss of text (including colophon):
                                              MB
        copy.
          Wing P326.
          1. Great Britain -- Kings and rulers --
        succession.
```

RG85-500427 r R-B



AACR2 MRG85-500427



The parable of the trees.

*Defoe

30 White, Richard, b. 1683?

716 The parable of the trees, making choice of a

W58P king. A sermon preach'd at the assizes held at

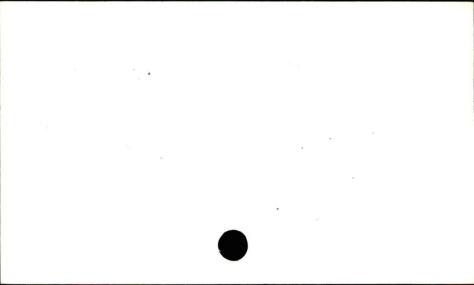
Chard, for the county of Somerset ... April the

3d. 1716 ... London, Printed and sold by J.

1. Jacobite rebellion, 1715-Addresses, ser-

mons, etc. I. Title.

Downing, 1716.



The parable of the wycked mammon.

Tyndale, William, d. 1536.

The parable of the wycked mammon taken out of .548 the.xvi.ca. of Luke with an exposicyon therupon ...

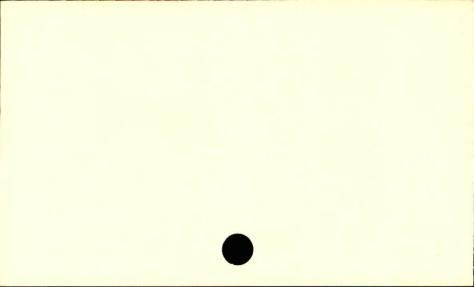
Toppolarized & prynted ...

Imprynted at London at the sygne of the hill by Wyllyam hill the.xv.day of september. [1548?] 4 p.l., lii numb.l., [7] p. 18cm. (4to) Title within architectural border signed: T.P. (i.e. T. Petit?)

Imprint from colophon, p.[vii] at end. STC 24458.

Ex libris (book __ plate): Alfred Trapnell.

MB



PARABLES.

*Q.404

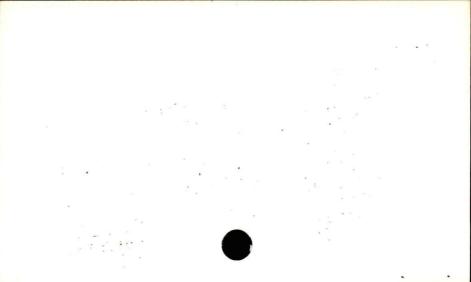
Alanus de Insulis, d. 1202.

Doctrinale altum parabolarum. Latin and French. Paris [G. Couteau for] Antoine Vérard, 20 Mar. 1492.

[100] 1., the last blank. woodcuts: illus., publisher's device. f°. 28cm.

Leaf [1^a] (t.p.): Les paraboles maistre alain en françois.
Signatures: a¹⁰, b⁶, c⁸, d-i^{8.6}, k-1⁸, m-o⁶.

First French edition, together with Latin
(Continued on next card)



PARABLES.

*Q.404

.79

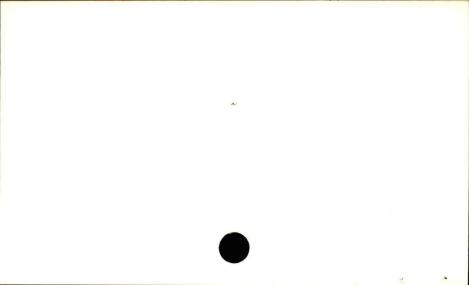
Alanus de Insulis, d. 1202. Doctrinale altum parabolarum. Latin and French. 20 Mar. 1492. (Card 2)

text and French commentary. CW 509; C. Fairfax Murray, French books, II, no.596.

Two lines of title present but fully remargined.

Bound in blue moreover wilt by Illustration

Bound in blue morocco, gilt, by Lloyd.
From the Fairfax Murray Collection, with sig(Continued on next card)

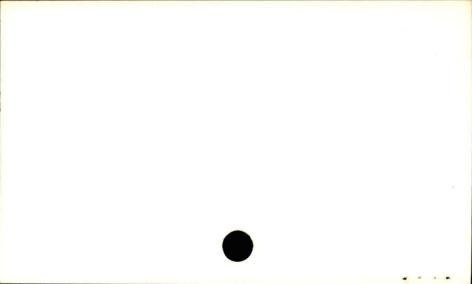


PARABLES.

*Q.404

Alanus de Insulis, d. 1202. Doctrinale altum parabolarum. Latin and French. 20 Mar. 1492. (Card 3) natures of three early owners and ms. notes on verso of blank leaf.

[1. Incunabula.] 2. Parables. [I. Vérard, Antoine, d. 1513, publisher.] II. Title. III. Title: Les paraboles maistre alain.



BIBLE. NEW TESTAMENT. Selections. English. **H.99d.29 The history of the Prodigal Son: from the Gospel according to St.

Luke, Chapter xv. Designed for the instruction and amusement of youth. . . .

New-York. Smith & Forman. 1815. 10 ff. Colored plates. 13 cm.

The title is on the cover.

The insides of the covers contain text, and the front cover is included in the paging.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, October 1, 1928.

N2943 — Books for the young. Imprims before 1850. — Prodigal Son, Parable of the — Parables.



Tarables.

Colman, Benjamin. 1673-1747.

Practical discourses upon the Parable of the ten virgins.

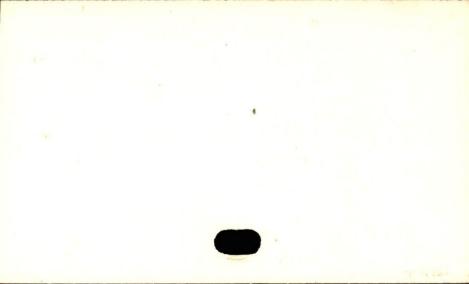
London. Printed for Thomas Parkhurst. 1707. viii, 423 pp. Sm. 8°. **H.21.2

Same. 2d edition. Boston. Printed by Rogers and Fowle. 1747.
(1), vi, 344 pp. 12°. *5428.24=**H.11.6

[The lettered copies are kept on the Special Libraries Floor.]

Aug. 27,

1903



Franklin, Benjamin.

**K.19.46

Benjamin Franklin's Parable against persecution. With an account of the early editions by Luther S. Livingston.

Cambridge. 1916. 31, (1) pp. Facsimiles. [The Livingston reprints.] 16½ cm.

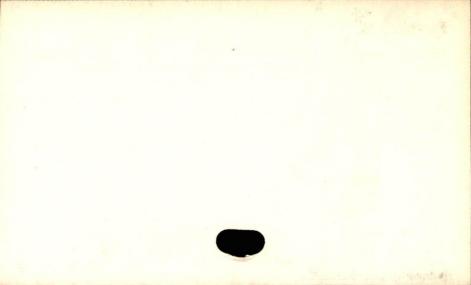
prints. j 10½ cm.

One of an edition of 200 copies edited by George Parker Winship. The original was written and printed by Franklin as the 51st chapter of Genesis.

This card was printed at the Boston

Public Library, January 30, 1917.

L453 — S.r. — Bible. O.T. Gene
Parker, ed., 1871—. — Parables. — Persecution. — Franklin, Benjamin. Works printed by him. Facsimiles.



Franklin, Benjamin, 1706-1790.

**K.19.72

The parable against persecution; a proposed new chapter for the Bible.

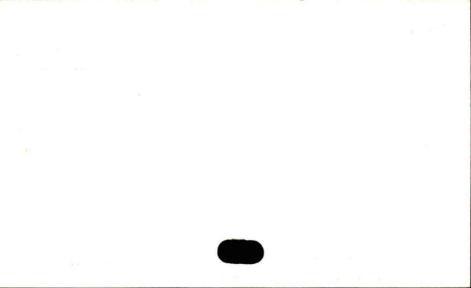
= Boston. Stephens. [1927.] (5) ff. Colored plate. 15½ cm. Printed on one side only of the leaf.

The original was written and printed by Franklin as the 51st chapter of Genesis.



Public Library, July 30, 1930.

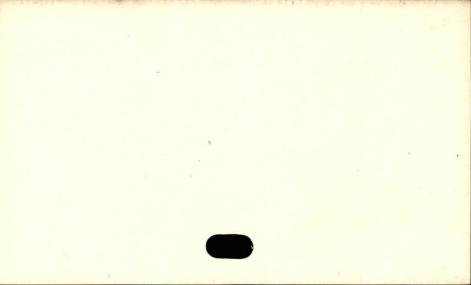
This card was printed at the Boston



**H.99c.444

Scripture parables. In verse: with notes of explanation, and familiar instruction.

New York. [182-?] 36 pp. Illus. Vignettes. [American Tract Society. Publications. Series 4. No. 11.] 13½ cm.
 Contents. — The sower. — The leaven. — The treasure. — The net. — The good Samaritan. — The pearl. — The vine. — The barren fig tree. — The highest seat. — The prodigal son. — The Good Shepherd. — The mustard seed. — Rich man and Lazarus. — The ten virgins.



Taylor, Thomas. 1576-1633.

**H.54.22

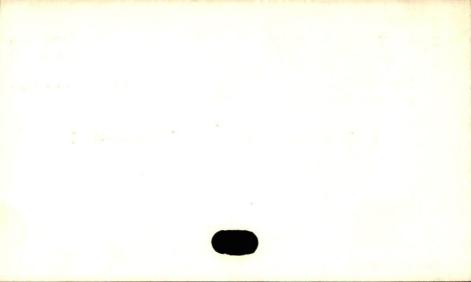
The parable of the sovver and of the seed . . . Added, A mappe of Rome, in fiue sermons . . . 3d edition.

London. Printed by Thomas Purfoot for Iohn Bartlet . . . 1634.

2 v. in 1. Engraved title-page. 8°.

[This work is kept on the Special Libraries Floor.]

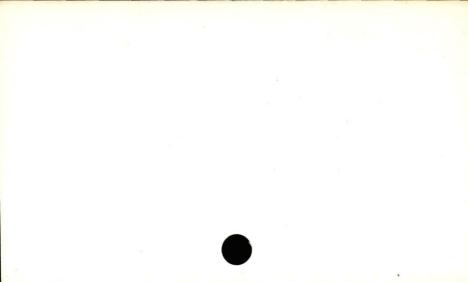
Sept.14,



Parables for the theatre.

*A.1124

Brecht, Bertolt, 1898Parables for the theatre. Two plays: The good woman of Setzuan and The Caucasian chalk circle. English versions by Eric and Maja Bentley. Minneapolis, Univ. of Minnesota Press [1948]
192 p. 22 cm.



Parables of authority.

SPECIAL

COLLECTION

[Dekker, Eduard Douwes] 1820-1887.

SCQ. .125 .72

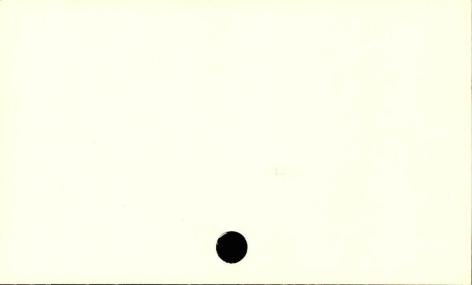
Parables of authority / by Multatuli [pseud.]. translated from the Dutch by Milly Van Rhyn-Jacobs; introduction by F. Domela Nieuwenhuis.

Berkeley Heights, N.J.: Oriole Press, 1963. [27]p.; 21cm.

Edition limited to 50 copies.

Light yellow wrapper; blue printing.

I. Title.



PARABOLA.

XAdams

.770

.Em3C

[Emerson, William] 1701-1782.

The arithmetic of infinites, and the differential method; illustrated by examples ... London: Printed for J.Nourse, in the Strand; bookseller in ordinary to his Majesty. M DCC

LXVII. [1767]

4,44 p.,1%.,ii,3-225;iv,115p.,1%. i,xxxiii, viii fold.diagrs. 21cm.(8vo) (His Cyclomathesis, v.5)

Preface signed: W. Emerson.



(See next card)
MB-Rev. (2)



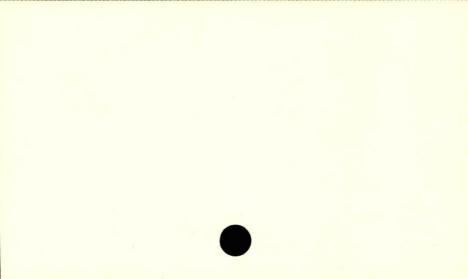
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RARE BOOM
DEPT.
XAdams
.770
.Em3C
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v. 4

[Emerson, William] 1701-1782. The arithmetic of infinites ... 1767. (Card 2)
"The elements of the conic sections": 11.,
ii,3-225p. (2d count)
"The nature and properties of curve lines":
iv,115p. (3d count)
"Errata": p.[117] (3d count)
Page 18 (2d count) misnumbered 81.

From the library of John Quincy Adams.

(See next card)
MB-Rev.(2)



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RARE BOOK

DEPT. [Emerson, William] 1701-1782. The arithmetic

XE of infinites ... 1767. (Card 3)

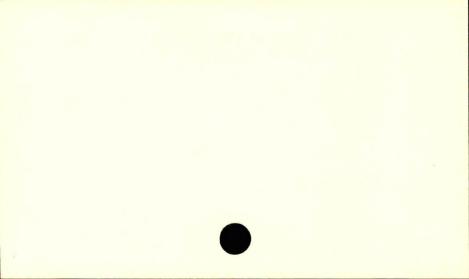
.5117

.4 Another copy. 21.5cm.

Ex libris (signature, book stamp): James
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I. Title.

Macully.



Parabolas morales, políticas [etc.] .
See
Salas, F. G. de.





Les paraboles maistre Alain.

*Q.404 .79 Alanus de Insulis, d. 1202. Doctrinale altum parabolarum. Latin and French. Paris [G. Couteau for] Antoine Vérard, 20 Mar. 1492. [100] 1., the last blank. woodcuts: illus., publisher's device. fo. 28cm. Leaf [1a] (t.p.): Les paraboles maistre alain en francois. Signatures: a¹⁰, b⁶, c⁸, d-i^{8.6}, k-l⁸, m-o⁶. First French edition, together with Latin (Continue on next card)

and the same. ..ou. tad Factor and Company and the second 11-11-11-11

Les paraboles maistre Alain.

*Q.404

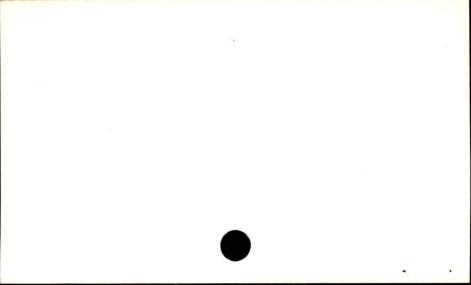
Alanus de Insulis, d. 1202. Doctrinale altum parabolarum. Latin and French. 20 Mar. 1492. (Card 2) text and French commentary.

GW 509; C. Fairfax Murray, French books, II, no.596.

Two lines of title present but fully remargined.

Bound in blue morocco, gilt, by Lloyd.

From the Fairfax Murray Collection, with sig-(Continued on next card)



Les paraboles maistre Alain.

*Q.404

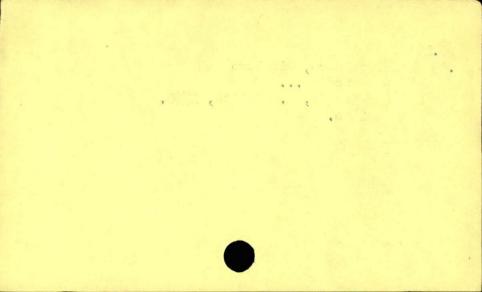
Alanus de Insulis, d. 1202. Doctrinale altum parabolarum. Latin and French. 20 Mar. 1492. (Card 3)

natures of three early owners and ms. notes on verso of blank leaf.

[1. Incunabula.] 2. Parables. [I. Vérard, Antoine, d. 1513, publisher.] II. Title. III. Title: Les paraboles maistre alain.



Parabosco, Girolamo Comedie ...
Vinegia, G. Giolito, 1560.
24mo.



Parabosco, Girolamo I contenti ... Vinetia, G. Giolito, 1549. 42 11. 8vo.



Acc. 90-206

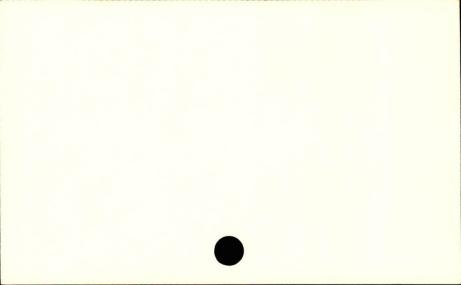
Parabosco, Girolamo, d. 1560.

I diporti di...

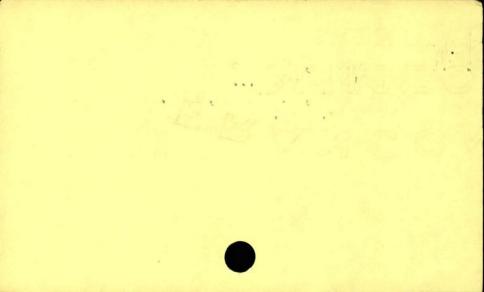
Londra: Presso Riccardo Bancker, 1795.

xxii, 341 p.: front.(port.); 18 cm.
Bookplate: John Amory Lowell
with signature of Alice de V. Clarke.

RL has different editions, slightly different titles on *4809a.20, etc.

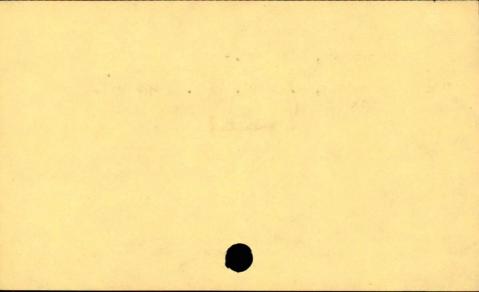


Parabosco, Girolamo L'hermafrodit ... Vinegia, G. Giolito, 1549. 46 11. 8vo.

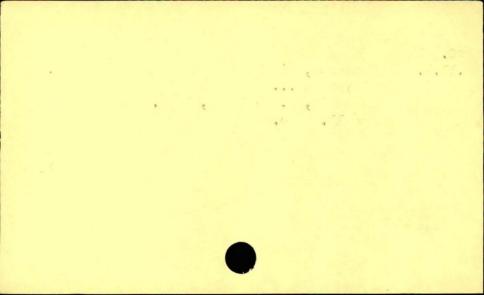


Parabosco, Girolamo, L. 1560. Libro primo, delle lettere amorose. *Reserve Venetia, D. Farri, 1581. 40. in 1.
LC XXX. Sequent 7

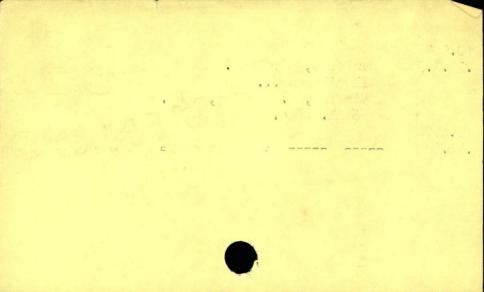
6779a .28



Parabosco, Girolamo La notte ... Venetia, T. Botietta, 1546. 56 11. 8vo.



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*G.4074
.11.1.3 Parabosco, Girolamo.
Il viluppo ...
Vinegia, G. Giolito, 1547.
55 ll. 8vo.
*G.4074
.15.3 Another copy:
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Paracelsus. **H.34.17

Paracelsus of the chymical transmutation, genealogy and generation of metals & minerals. Also, of the urim and thummim of the Jews. With an appendix, of the vertues and use of an excellent water made by Dr. Trigge. The second part of the mumial treatise. Added, philosophical and chymical experiments of that famous philosopher Raymund Lully; . . . Translated into English by R. Turner.

London. Printed for Rich: Moon and Hen: Fletcher. 1657. (8),

166 pp. Sm. 8°.

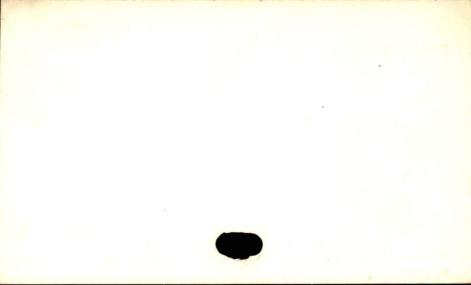
[This work is kept on the Special Libraries Floor.]

Sept. 3, 1903

Sept. 3, 1903

Holshott

E9593 — Alchemy. — Turner, Robe — of Holshott, tr. Fl. 1654-1665. — Lull, Ramón. 1235-1315.

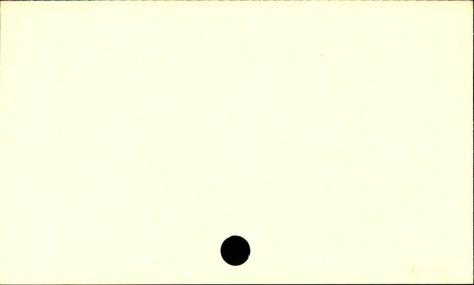


Paracelsus, pseud.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



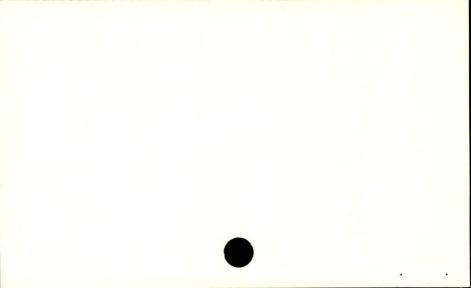


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R-B
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Paracelsus, 1493-1541. R 128.6 Opera omnia medico-chemicochirurgica: tribus voluminibus .P3 comprehens -- Ed. novissima et 1658x emendatissima, ad Germanica & Latina FOLIO exemplaria accuratissime collata: variis tractatibus & opusculis ... locupletata ... Volumen primum[tertium] -- Genevae : Sumptibus Joan. Antonii, & Samuelis De Tournes, 1658. 3 v. in 1 : port (front.), ill. ; 35.5 cm. Sudhoff 381-383. Edited by Friedrich Bitiskius.

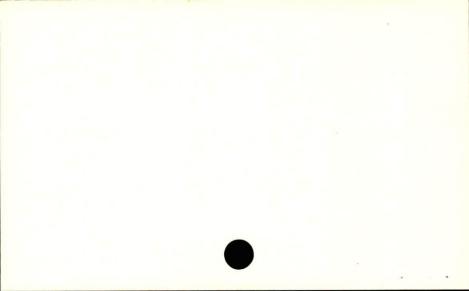
MRGRRBK

(Continuon next card) ocm14304673



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R - B
        Paracelsus, 1493-1541. -- Opera omnia
R
128.6
            medico-chemico-chirurgica ...
            1658. (Card 2)
.P3
1658x
FOLIO
            Based on 1603-1605 ed., Sudhoff
        259-263, 269-274.
            According to a mss. note signed J.
        B. Pearse, MB copy is incomplete
        lacking pp 553-827 in vol. I -- Books
        iv & v. See also the (index)
        "Elenchus hibrorum" which inmediately
        preceeds the text in vol. 1.
            1. Medicine--15th-18th cent. 2.
             (Continu on next card)
                                    ocm14304673
MRGRRBK
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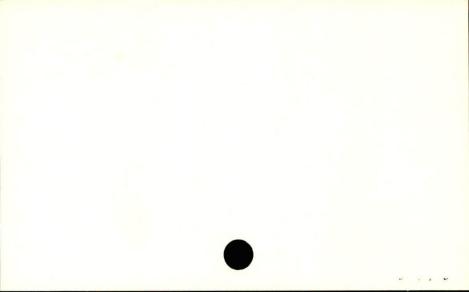
R - B

R 128.6 .P3 1658x FOLIO Paracelsus, 1493-1541. -- Opera omnia medico-chemico-chirurgica ... 1658. (Card 3)

Medicine, Magic, mystic and spagiric. 3. Occult sciences. I. Bitiskius, Friedrich. II. Title.

MRGRRBK

ocm14304673



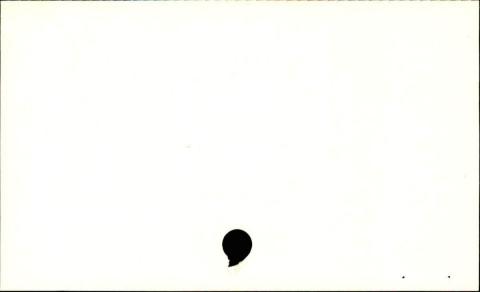
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R - B
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MRGRRBK

Paracelsus, 1493-1541. BF 1398 Paracelsvs of the supreme mysteries f nature. : Of the spirits .P19E7 of the planets. of occult philosophy. The magical, sympathetical, and antipathetical cure of wounds and diseases. The mysteries of the twelve signs of the zodiack. / Englished by R. Turner... -- London, : Printed by J. C. for N. Brook and J. Harison 1656. [16], 158, [6] p. : ill. ; 16 cm. Wing B3544. 1. Occult sciences. 2. Alchemy. (Continue n next card)

BF1398 .P19E7 003152

ocm19954290

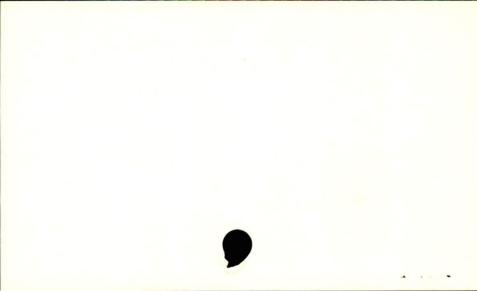


R-B

BF Paracelsus, 1493-1541. -- Paracelsus 1398 of the supreme mysteries of .P19E7 nature. ... 1656. (Card 2)

3. Medicine, magic, mystic and spagiric. I. Turner, Robert, fl.1654-1665, tr.





Paracelsus.

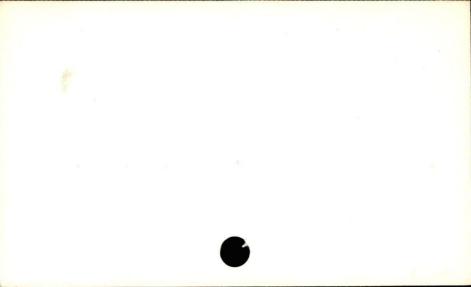
*R.3 .171.2

Browning, Robert, 1812-1889.

A dramatic arrangement of Browning's Paracelsus, by Benjamin Collins Woodbury. [Waco, Tex. Baylor University, 1942]

xvii, 108 p. incl. front. (port.) 23 cm.
(On cover: The Baylor bulletin, Baylor University, Waco, Texas... vol. xlv... no. 1)
On cover: Baylor University's Browning
interests. series 13.

Half-title: Baylor University library pub-



Paracelsus

Buck, Jirah D.

R.9.123

Browning's Paracelsus and other essays.

= Cincinnati. Robert Clarke co. 1897. (2), 101 pp. Portrait. 16°.

Contents. — Paracelsus. — Genius. — The music of the spheres. — Idols and ideals.

[This work is kept on the Special Libraries Floor.]



pr. 24,

1900

*D5487 — Browning, Robert. — Paracelsus.

Action Property Control of the Contr

[most is calculated to the Second Colorades Moses [1974]



Paracelsus.

Holy, Fanny. *R.9.423
Outline study of Browning's Paracelsus, with
a sketch of the Paracelsus of history.
St. Louis. Riverside pub. co. 1839. 46 pp.
120.





Paracelsus theory of life, The.

Clarke, Helen Archibald.

The Paracelsus theory of life. Read before the Boston Browning Society, March 15, 1910.

= Typewritten manuscript. [Boston. 1910.] 18 ff. 28 cm. Written on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, September 2, 1910.

H3530 — T.r. — Browning, Robert. 1812-1889. — Manuscripts in this Library.

Boston Browning Society. Addresses.

Paracoicus Misery of Mita, Tha.

[attic without a love of the post of all the late.]

The refer to the state of the series of the series of the filtering beautiful to the filtering beautiful to the filtering beautiful to the filtering beautiful to the series of the seri

Paraclesis.

*G.405

Erasmus, Desiderius, d. 1536.

Paraclesis teutscht wie ain teurberlich vnaussprechlich schatz vnd klainet sey des Euangelium vnd haylig wort gotes. [Ulm? M. Hoffischer? 1520?]

[27] p. 20cm. Signatures: A-B4, C6

Title illustration.

Weller 1363.

1. Bible. N. T. Introductions. I. Title.

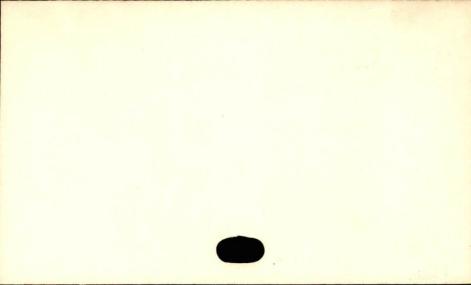
))

Willey A

Parades.
See Processions.

Oct. 29,

190



RARE BOOK

DEPT.

×XG

.405

Paradin, Claude, d.1573.

Devises héroïques, par m. Claude Paradin ...

A Lion, Par Ian de Tovrnes, et Gvil Gazeav.

M. D. LVII. Auec priuilege du Roy. [1557]

261,[1]p. illus. 17cm.

Title & imprint within pictorial wood-engraved border.

Printer's device on p.[262] Page 131 misnumbered 331. Imperfect: p.63-64 mutilated.

Benton fd--1942

a(Lyons)s Stitle I 1 Emblems

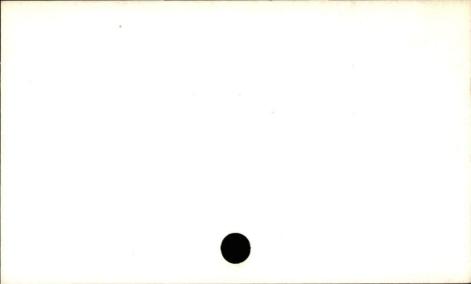
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Paradise.
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*A.1176 Brown, Alice, 1857-.17 Paradise. Boston and New York, Houghton, Mifflin and Company, 1905.

4 p.l., 388 p. 20cm.

PZ3 [Another copy] .B812

P



Paradise, Annapolis County, Nova Scotia. History.

Morse, William Inglis, 1874Local history of Paradise, Annapolis County, Nova Scotia (1684-

1936). [And] Supplement.

Boston. Nathan Sawyer & Son, Inc. 1937;1938. 2v. Illus.
Portraits. Plates. Maps. 23 cm.

Bibliography, p. (13). v.[1] Supplement to Chronicle, No. 225.

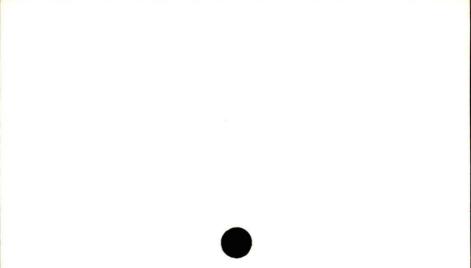
No. 340 of an edition of 350 copies.

This card was printed at the Boston

Public Library April 20, 1038.

E2603 - Paradise, Annapolis County, Nova Scotia. Hist.

00



Paradise.

**H.67.13

Salkeld, John. 1576–1660.

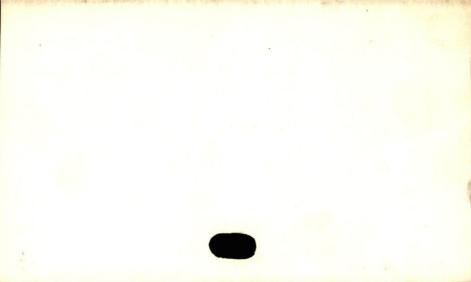
A treatise of Paradise . . .

London. Printed by Edward Griffin for Nathaniel Bytter. 1617. (16), 359 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

1904

Feb. 9,



Paradise lost.

RARE BOOK Milton, John, 1608-1674. DEPT. ×XH Paradise lost: a poem in twelve books, by .787 John Milton. From the text of Dr. NewtonM64P with the life of the author ... Philadelphia: Printed for William Young and Joseph James Chesnut-Street. [1787] Also avail-2v.in 1(138,164p.) 16.5cm.

Pages 73 & 126 misnumbered 37 & 621.

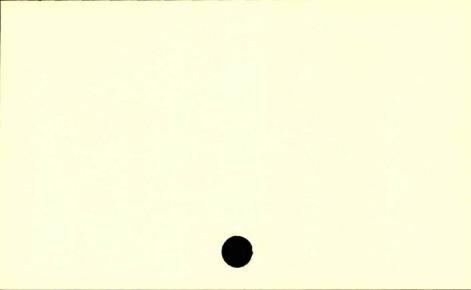
Evans 20525.

able in

micro-

text





P.19.119

Paradise, The, of coquettes. [Anon.] See Brown, Thomas. 1778–1820.

[This work is kept on the Special Libraries Floor.]



[Take Took and I I I I Style on the Administration of the Control of the Control



Paradise, The, of dainty devices, . . .

Edwards, Richard, compiler. 1523?-1566.

The paradise of dainty deuices, reprinted from a transcript of the first edition, 1576, in the hand writing of the late George Steevens, Esq., with an appendix: containing additional pieces from the editions of 1580 & 1600. And introductory remarks, biographical and critical. By Sir Egerton Brydges.

London. Triphook. 1810. (2), xxx, (8), 119, (1) pp. 22 cm., in

4s. No. 2 in *2155.2.3

One of an edition not exceeding 250 copies, forming part of the British

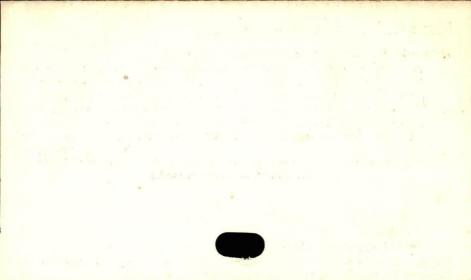
(Continued on the next card.)

This card was printed at the Boston

Public Library, December 20, 1910.

H4536 — English literature. Poetry. Colis. — Steevens, George, ed. 1736-1800. —

Brydges, Sir Samuel Egerton, Baronet, ed. 1762-1837. — T.r.



Paradise, The, of dainty devices, . . .

Edwards, R., compiler. 1523?—1566. The paradise of dainty deuices. (Continued.)

bibliographer, vol. 3, which has a separate title-page dated 1812.

A collection of poems by various authors, including poems by Edwards, catalogued separately.

Same. 1812. (1), xxx, (8), 119, (1) pp. 25 cm., in 45 hit *G.4076.84 One of an edition of 120 copies of the impression of 1810, with a new title-page.

The title varies.

Pp. xix-xxvi are bound after p. xxx.

Appended is England's Helicon, catalogued separately; and there is a general title-page covering both works.

[This work is kept on the Special Libraries Floor.]



Paradise regain'd. Poem.

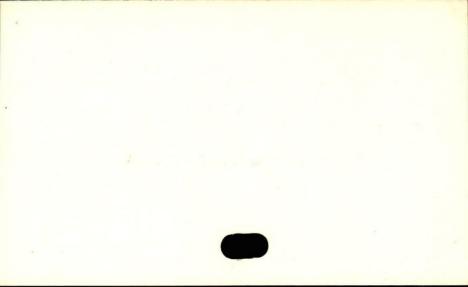
of education.

Milton, John. 1608–1674. *A.5948.6
Paradise regain'd. A poem, in four books. To which is added Samson Agonistes: and poems upon several occasions, with a tractate

= London. Printed for J. & R. Tonson, & S. Draper. 1753. (5), 350 pp. 13½ cm., in 6s.

[This work is kept on the Special Libraries Floor.]





Paradisi in sole paradisus terrestris ...

DEPT.

Parkinson, John, 1567-1650.

.629 .P22P Also avail-

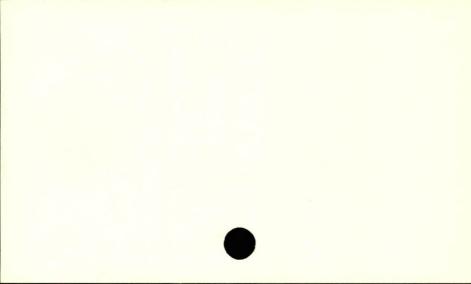
able in

micro-

[Paradisi in sole paradisus terrestris. or A garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up: with A kitchen garden of all manner of herbes, rootes, & fruites, for meate or sause vsed with vs, and An orchard of all sorte of fruit-bearing trees and shrubbes fit for our land, together with the right orderinge planting & preserving of them and their vses & vertues. Collected by

text. of them and their v

(See next card)



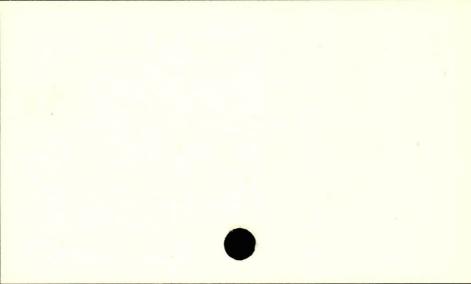
DEPT. XfL .629

.P22P

Parkinson, John, 1567-1650. [Paradisi in sole paradisus terrestris] ... (Card 2) [London, 1629]

6p. 1.,612,[16]p. illus. 34cm.(fol.)
Colophon: [London, Printed by Hvmfrey Lownes
and Robert Yovng at the signe of the Starre on
Bread-street hill. 1629].
Signatures: #6, A-Z6, Aa-Zz6, Aaa-Fff6, Ggg².
STC 19300; Nissen 1489; Pritzel 6933; Hunt
Bot. Cat. 215.

(See next card)



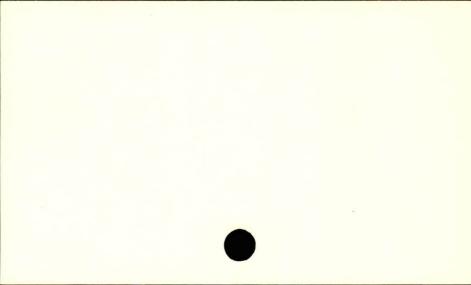
RARE BOOK DEPT.

XfL .629

.P22P

Parkinson, John, 1567-1650. [Paradisi in sole paradisus terrestris] ... [1629] (Card 3)

Imperfect: 1st prelim. leaf (title leaf), p. 205-206, 243-244, 251-252, 531-532 and p.[621-628] wanting; 2d prelim. leaf, p.423-424, 527-528 and 591-592 mutilated, with loss of text.



Paradisi in sole.

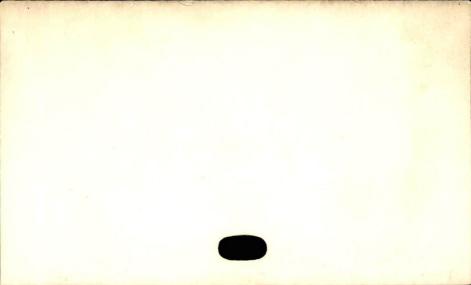
Parkinson, John. 1567–1650.

Paradisi in sole, Paradisus terrestris. Faithfully reprinted from the edition of 1629.

- London. Methuen & Co. 1904. (15), 612, 16 pp. Plates. Facsimile title-page. F°.

[This work is kept on the Special Libraries Floor.]



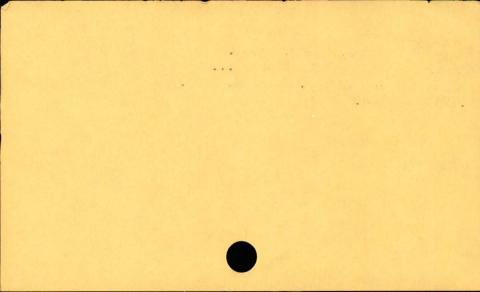


Paradox, Peter, pseud.

**Reserve The Paradox papers ...

1504 cAlbany, J. Munsell, 1873.

LCo.



Paradox, The, of acting.

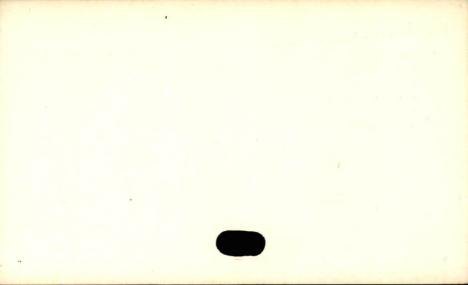
Diderot, Denis. 1713–1784. 4673.73=**K.35.31=**T.77.181
The paradox of acting. Translated with annotations from Diderot's 'Paradoxe sur le comédien' by Walter Herries Pollock. With a preface by Henry Irving.

London. Chatto & Windus. 1883. xx, 108 pp. 18½ cm., in 8s. Clippings are inserted in the copy on shelf-number **T.77.181.

This card was printed at the Boston

Public Library, February 20, 1914.

J173 — Acting. — T.r. — Pollock, Walter Herries, tr. 1850-. — Irving, Sir Henry, pref. 1838-1905.



Paradoxa mathematica.

Hvalgren, Emanuel.

**E.200.9

Programma: paradoxa mathematica. Mensura speculativa sive systema metricum ejusque consequentiae et extremitates.

Warberg. Ex officina typographica J. P. Nyberg. 1887. (9) pp. 4°.





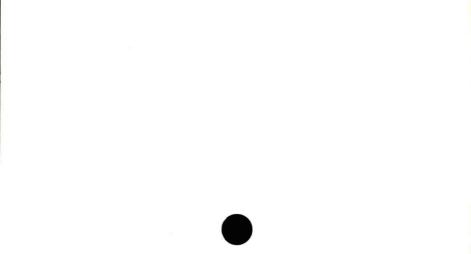
Paradoxe sur les femmes, où l'on tâche de prouver qu'elles ne sont pas de l'espèce humaine. [Traduit du Latin par Charles Clapiès.]

- Cracovie. 1766. 76 pp. 16°.

The half-title is "Étrennes pour les femmes.

Attributed to Valens Acidalius.

C8486 - Acidalius, Valens. Clapies, Charles, trans. Women. Misc.







Paradoxes.

De Morgan, Augustus, 1806–1871. 2573.53=**E.5092.53

A budget of paradoxes. (Reprinted, with the author's additions, from the 'Athenæum.')

London. Longmans, Green, & Co. 1872. vii, (1), 511, (1) pp. Illus. 21½ cm., in 8s.

Edited by Sophia De Morgan.

Public Library, March 23, 1925.

This card was printed at the Boston

the property of the control of the c

Paradoxes.

Donne, John. 1573-1631.

**G.389b,4

Ivvenilia: or certaine paradoxes and problems.

- London. Printed by E. P. for Henry Seyle. 1633. Unpaged. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

1902.

[This work is kipt on the Special Libraries More.]

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NE TEN

75 - EAS

PARADOXES.

Dunton, John: 1659-1733.

*Defoe Athenian sport: or. Two thousand paradoxes 30

.707

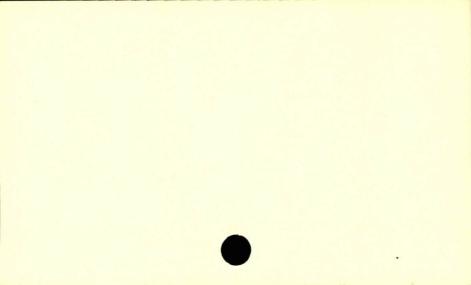
merrily argued, to amuse and divert the age ... With improvements from the Honourable Mr. Boyle, .D9lA

Lock, Norris, Collier, Cowley, Dryden, Garth, Addison, and other illustrious wits. By a member of the Athenian Society.

London, Printed for B. Bragg in Pater-noster-Row. 1707.

xxxii, 544 p. 20cm. (Continued

on next card)



PARADOXES.

*Dunton, Johns 1659-1733. Athenian sport

*Defoe ... 1707. (Card 2)

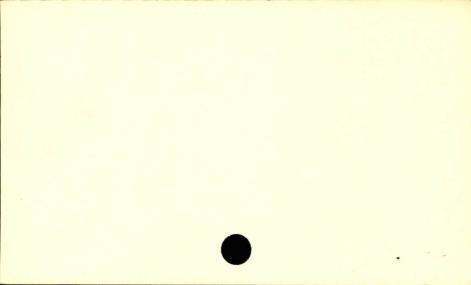
30 Preface signed (p.xxii): Philaret.

.707 Pages xx, 341, 367 and 429 misnumbered x,

.D91A 134, 363 and 529.

I. Philaret, pseud. II. Title.

MB



Paradoxes of debit and credit demolished.

Jones, Thomas, 1804-1889.

*Bentley 69.J5

Paradoxes of debit and credit demolished. Double entry results obtained from single entry: equation of payments in a nutshell

New York. Wiley. 1859. iv, (1), 74 pp. 24 cm., in 8s.



Ber

Public Library October 8, 1035.

This card was printed at the Boston



*Defoe 30 [Toland, John] 1670-17

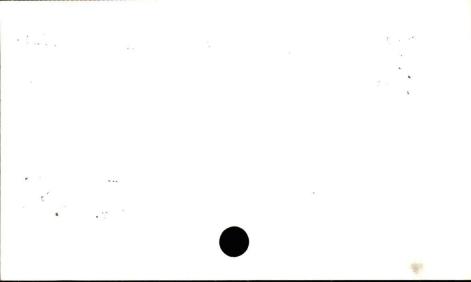
.702

.T57P

[Toland, John] 1670-1722, supposed author.
Paradoxes of state, relating to the present juncture of affairs in England and the rest of Europe; chiefly grounded on his Majesty's princely, pious, and most gracious speech. London, Printed for B. Lintott, and sold by J. Nutt, 1702, 21 p. 21cm.
Also attributed to the Earl of Shaftesbury.

1. Gt. Brit.—Pol. & govt.—1689-1702.

I. Shaftesbury, Anthony Ashley Cooper, earl of, 1671-1713, supposed author. II. Title.

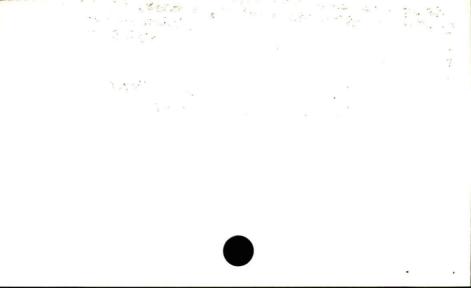


*A 2351 Paradoxes, problems, essayes, characters.

.5 Donne, John, 1573-1631.

no.1 Paradoxes, problems, essayes, characters, written by Dr Donne ... To which is added a book of epigrams, written in Latin by the same author; translated inro English by J. Maine ... As also, Ignatius his conclave, a satyr, translated out of the originall copy written in Iatin by the same author ... London, Printed by T. N. for H. Moseley, 1652. 219 p. 15cm.

First published, 1633, under title: Ivvenalia; (Continued on next card)

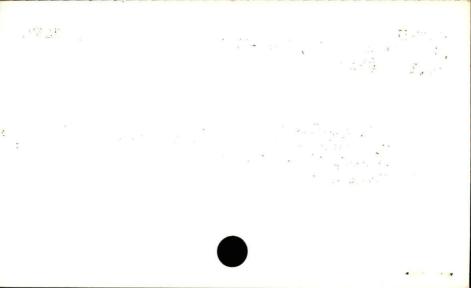


*A.2351 Paradoxes, problems, essayes, characters. .5 Donne, John, 1573-1631. Paradoxes ... London, no.1 1652. (Card 2) or, Certain paradoxes and problems. "Ignatius his conclave" (p, [105]-216), with imprint dated 1653, has special t. p. Wing D1866; Keynes, 45. Ex libris: Outhwaite (armorial bookplate); Edward Dowden (signature, annotations) With this is bound the author's Essayes in divinity ... London, 1651. (Continued on next card)

*A.2351 Paradoxes, problems, essayes, characters.

.5 Donne, John, 1573-1631. Paradoxes ... 1652.
no.1 (Card 3)

1. Loyola, Ignacio de, Saint, 1491-1556, 2. Jesuits-Controversial literature. I. Mayne, Jasper, 1604-1672, tr. II. Title. III. Title: Ignatius his conclave.



Parænesis, A, to the Prince.

No. 2 in **G.4073.11

Alexander, Sir William, Earl of Stirling, 1567?-1640.

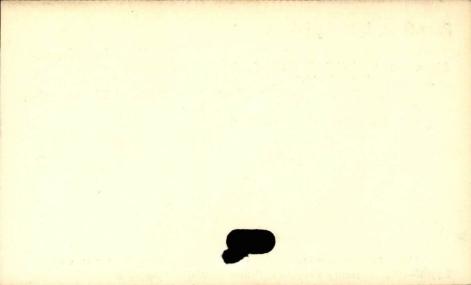
A parænesis to the Prince.

London, Printed by Richard Field for Edvvard Blovnt. 1604. (25) pp. Printers' device. 18 cm., in 4s. Relates to Prince Henry Frederick.

This card was printed at the Boston

Public Library, February 11, 1918.

L3506 - T.r. - Henry Frederick, Prince of Wales, 1503-1612.



.21

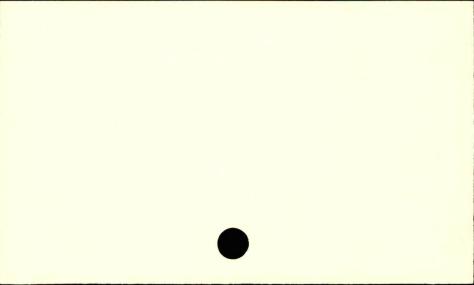
Paragraphs on printing.

Rogers, Bruce, 1870-

Paragraphs on printing, elicited from Bruce Rogers in talks with James Hendrickson on the functions of the book designer, with occasional notes and illustrations. New York, William E. Rudge's sons, 1943.

ix, (1), 187 p. illus. front. (port.) plates.

I. Title. II. Hendrickson, James, joint author. 1. Books- Manufacture.



Paraguay. Biography and genealogy.

Parker, William Belmont, editor, 1871-Paraguayans of to-day.

Buenos Aires. 1920. xv, 315 pp. Portraits. Plate. Autograph facsimiles. [Hispanic Society of America. Publications. No. 129. Hispanic notes & monographs. Hispanic American series.

No. 6.] 16½ cm., in 8s. **D.110B.1.6 Same. London. 1921. xv, 317, (1) pp. [Publications. No. 129a.]

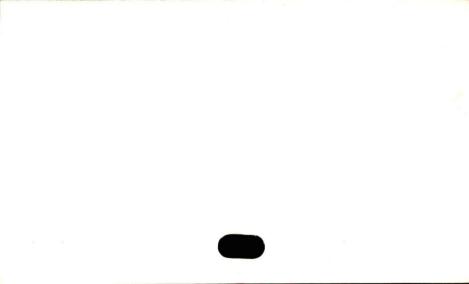
**D.110B.1.6R

This card was printed at the Boston



Public Library, July 20, 1932.

D716 - T.r. - Paraguay. Biog. and geneal. - S.r.c.



Paraguay. Geography, description and travel.

*Cab.23.49.12 Decoud, Arsenio López, editor. Album gráfico de la República del Paraguay 1811-1911. Publicado bajo la dirección de Arsenio López Decoud.

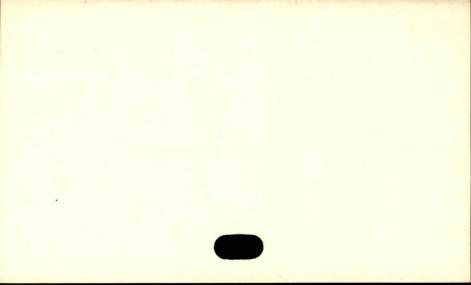
Buenos Aires. Compañía General de Fósforos. 1911. Irregularly paged. Illus. Portraits. Plates. Vignettes. Maps. Plans. Tables. Facsimiles. Coats of arms. 36½ cm. Some of the plates are colored.

Historical and descriptive articles by various authors.

This card was printed at the Boston

Public Library, October 14, 1915.

K6249 — Paraguay. Geog. — Paraguay. Hist. — T.r.



Paraguay. Geography, etc.

Dobrizhoffer, Martin. 4366.26=**G.3773.2

An account of the Abipones, an equestrian people of Paraguay. From the Latin.

London. Murray. 1822. 3 v. 8°.

A German translation of the same Latin original is on shelf-no. *4367.12. Two copies on shelf-no. 4366.26.

[The second copy is kept on the Special Libraries Floor.]

Oct. 16, 1501

F.1962 — Paraguay. Geog. — Indians of America. — Abipones, Indians.

PARAGUAY -- DESCRIPTION & TRAVEL.

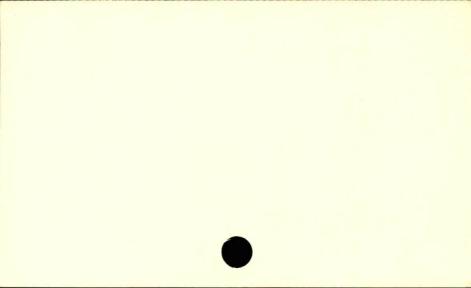
Rengger, Johann Rudolph, 1795-1832.

XD Reise nach Paraguay in den Jahren 1818 bis
.835 1826 von Dr. J. R. Rengger. Aus des Verfassers
.R29R handschriftlichem Nachlasse herausgegeben von
A. Rengger ...

Aarau 1835. Im Verlag bei H. R. Sauerlaender.

xxxxvi, 495, [1] p. front. (port.) iii pl. (1 fold.) fold.map. 22cm.

Blue-gray boards; printed paper label on spine.
Pritzel 7543.



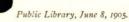
Paraguay. Geography, description and travel. Maps.
No. 147 in *Atlas 10.4.B5.2

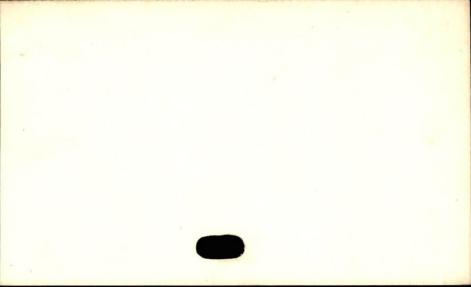
Blaeu, Jan.
-1673.
No. 147 in *Map 74.1.2

Blaeu, Jan. –1673. No. 147 in *Map 74
Paraqvaria vulgo Paragvay. Cum adjacentibus. [Tabula.]
Amstelædami. [1667.] Size, 17½ × 21 inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston F7818 — Paraguay. Geog. Maps.





Paraguay. Geography, etc. Maps. 150.1609.2

No. 22 in *Map 128.1

Jansson, Jan.

Paragvay, ó prov. de Rio de la Plata cum regionibus adiacentibus Tvcvman et Sta. Crvz de la Sierra. [Tabula.]

Amstelodami. [1609.] Size, $13^{3}/_{4} \times 17^{5}/_{16}$ inches. Scale (computed), 33.7 German miles to 1 inch.

Descriptive text in French on the back.

Cut from an unidentified French atlas. Includes also Uruguay and the Argentine Republic.

This work is kept on the Special Libraries Floor.

^{*}D6650 — Argentine Republic. Geog. Maps. — Paraguay. Geog. Maps. — Uruguay. Geog. Maps.

ATA DE OVERTION

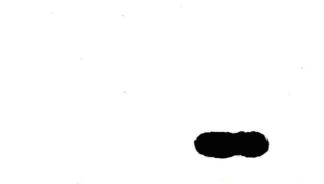


Azara, Félix de. **D.3105.56

Descripcion é historia del Paraguay y del Rio
de la Plata. Obra póstuma. La publica D. Agustin
de Azara, marques de Nibbiano, bajo la direccion
de D. Basilio Sebastian Castellanos de Losada.

Madrid: 1847. Imprenta de Sanchez. 2 v. Portr.
8°.

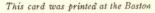


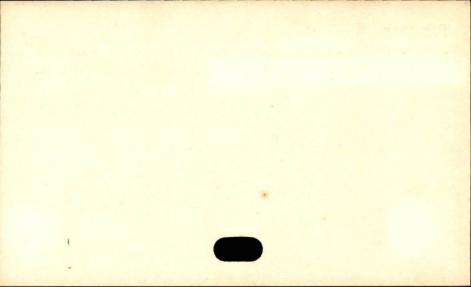


*Cab.23.49.12 Decoud, Arsenio López, editor. Album gráfico de la República del Paraguay 1811-1911. Publicado hajo la dirección de Arsenio López Decoud.

Buenos Aires. Compañía General de Fósforos. 1911. Irregularly paged. Illus. Portraits. Plates. Vignettes. Maps. Plans. Tables. Facsimiles. Coats of arms. 361/2 cm. Some of the plates are colored.

Historical and descriptive articles by various authors.





Fernandez, J. P. G.3774.7 Relacion historial de los indios del Paraguay. Madrid, 1726. Sm. 4°.





Schmidel, Hulderich. No. 3 in **D.3101.61.3
Historia y descubrimiento de el Rio de la Plata y
Paraguay. [Por Hulderico Schmidel, traducida del
latin.] 31,(9) pp.
(In Gonzalez Barcia, Andrés, ed. Historiadores
primitivos de las Indias Occidentales. Madrid,
1749. Vol. 3.)



K.76.15

Sommario delle vite de gl' imperatori Romani. Roma, 1637. Portrs. Sm. 40.





RARE BOOK

PARAGUAY--HISTORY--TO 1811.

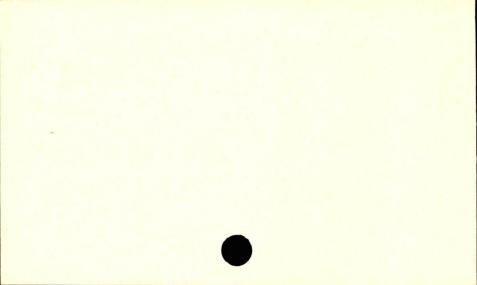
*XG .354 Nuffez Cabeza de Vaca, Alvar, 16th cent.

La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias. Con priuilegio ...

Impresso en Valladolid, por Francisco fernandez de Cordoua. Año de mil y quiniennientos y cinquenta y cinco años. [1555]

lvj numb. (., [4]p., lvij-clxviiii numb. (. 20.5cm. (4to)

(See next card)



RARE BOOM DEPT.

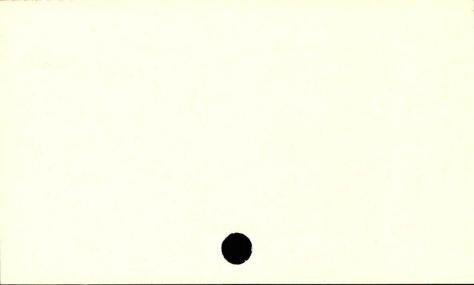
×XG .354 .14

Nuñez Cabeza de Vaca, Alvar, 16th cent. relacion y comentarios ... 1555. (Card 2) Title in red & black, with imperial coat of arms.

Imprint from colophon, verso of leaf clxviiii. "Commentarios de Alvar Nvnez Cabeça de vaca, adelantado y gouernador dela prouincia del Rio dela Plata. Scriptos por Pero hernandez scriuano y secretario de la prouincia" with special halftitle, with imperial arms: [4]p., lvij-cxlij. Printer's device on recto of leaf lvj.

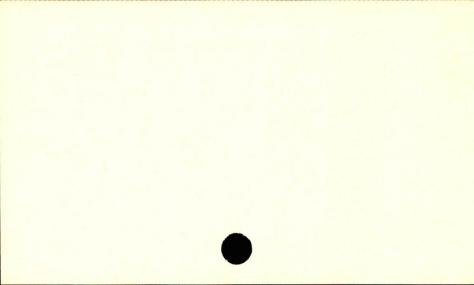
The "Relacion" describes the expedition of

(See next card)



RARE BOOM

*XG .354 Nuffez Cabeza de Vaca, Alvar, 16th cent. La relacion y comentarios ... 1555. (Card 3)
Panfilo de Nárváez to Florida in 1527.
Leaves xv & lxij misnumbered xxv & lxj.
Leaves clxvii-xlxviiii slightly mutilated,
affecting running titles & foliation.
Ex libris (sale label): Samuel Latham Mitchill
Barlow.

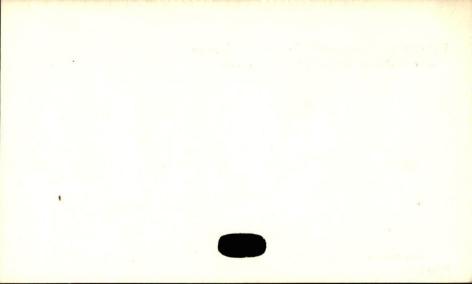


Paraguay. Language. Dialects. Guaraní. See Guarani language. Grammar.



This card was printed at the Boston

Public Library, January 9, 1905.



Paraguay. Religious institutions. etc.

Ruiz de Montoya, A. G.3775.9

Conquista espiritual hecha por los religiosos de la Compañia de Jesus, en las provincias del Paraguay [etc.] .

Madrid, 1639. Sm. 4°.



Paraguayans of to-day.

Parker, William Belmont, editor, 1871-

Paraguayans of to-day.

Buenos Aires. 1920. xv, 315 pp. Portraits. Plate. Autograph facsimiles. [Hispanic Society of America. Publications. No. 129. Hispanic notes & monographs. Hispanic American series. No. 6.1 16½ cm., in 8s. **D.110B.1.6

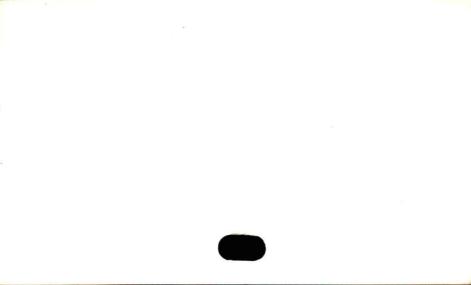
Same. London. 1921. xv, 317, (1) pp. [Publications. No. 129a.]

**D.110B.1.6R

This card was printed at the Boston

Public Library, July 20, 1932.

D716 - T.r. - Paraguay. Biog. and geneal. - S.r.c.



Parainesis pacifica.

the 1st, Edinburgh, edition.

*Defoe
30 [Cromarty, George Mackenzie, earl of] 1630-1714.

.702 Parainesis pacifica; or A perswasive to the
.777Pb union of Britain. By a person of quality. Iondon; Re-printed, and sold by J. Nutt, 1702.

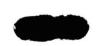
23 p. 21cm.
Also attributed to Andrew Simson, printer of

1. England -- For. rel. -- Scotland 2. Scotland -- For. rel. -- England 3. Scotland -- Hist. -- The Union, 1707. I. Sinscn, Andrew, 1638-1712, supposed author. II. Title.



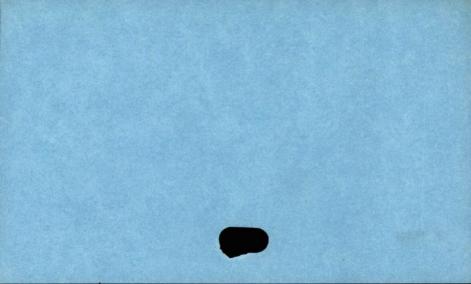
Paraiso perdido. See Milton, J.





Paraldus, Guilelmus.
See
Peraldus, Guillen.





Paralipomenon.

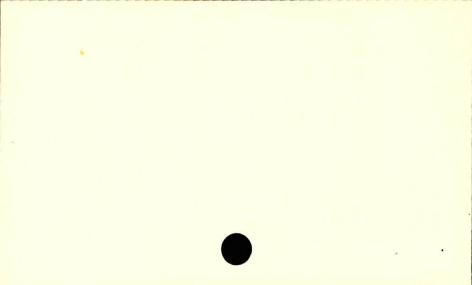
*XfD .545 .P96D Margarit y de Pau, Juan de, Bp.

Episcopi Gervndensis Paralipomenon Hispaniae libri decem antehac non excvssi. Cvm imperiali privilegio.

Apvd inclytam Granatam. Anno. M. D. LXV. mense Octobri. [1545]

2 p.l., lxxiii numb.l., l l. 35cm. (fol.) (In [Pulgar, Hernando del] Habes in hoc volumine ... Granada, 1545])

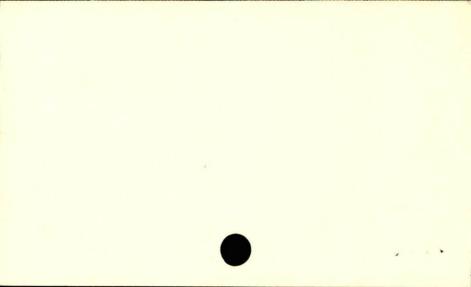
Title, with arms of Spain, within ornamental (Continued on next card) MB

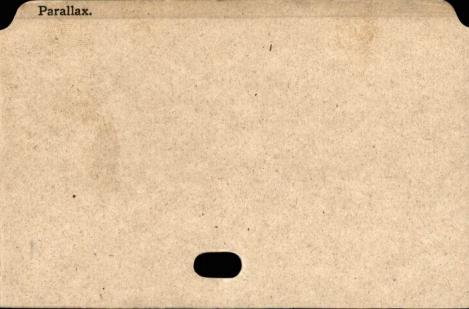


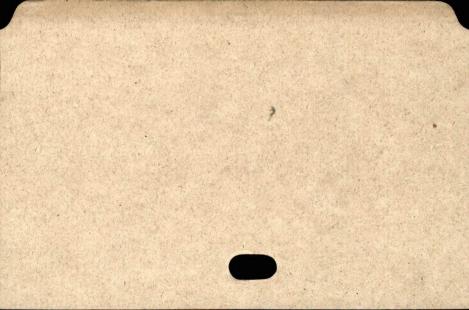
*XfD .545 .P96D Margarit y de Pau, Juan de, Bp. ... Paralipomenon ... 1545. (Card 2)

panel border.

Device of A. A. Nerija on final leaf. Leaves xxix & lxvi misnumbered xxiiii & lxv.







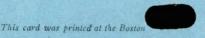
Under this heading may be found books on methods of determining parallax.

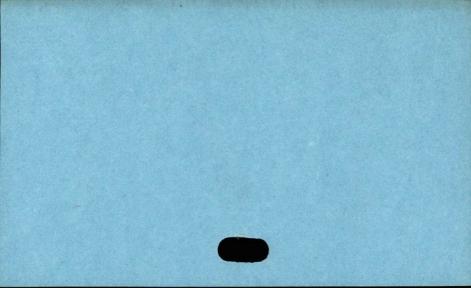
For the parallax and distance of celestial bodies, as determined by observation,

See

Stars. Distance.

Sun. Distance.





No. 15 in **E.191.6

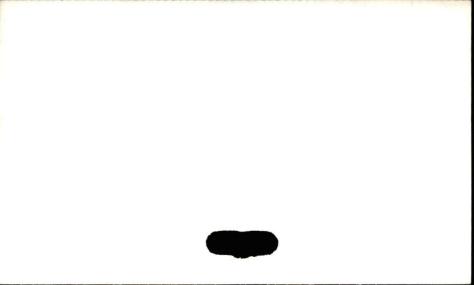
Herschel, Sir John Frederick William, bart.

Correction of an error in a paper "On the parallax of the fixed stars."

Lond. Nicol. 1827. 4 pp. 40.

From the Philosophical trans. of the Royal soc. of Lond. 1827 [**E.172.1.1827.Pt.1.]





No. 14 in **E.191.6

Herschel, Sir John Frederick William, bart.

On the parallax of the fixed stars. Lond. Nicol. 1826. (2), 15 pp. 40

From the Philosophical trans. of the Royal soc. of Lond.1826 [**E.172.1.1826.Pt.3.]





Manfredi, Eustachio.

**E.5147.85

Eustachii Manfredij . . . De annuis inerrantium stellarum aberrationibus.

Bononiæ. Typis Constantini Pisarri S. Inquisitionis impressoris,
 . . . MDCCXXIX. (3), 80 pp. Diagrams. 8°.
 On the annual parallel of the fixed stars.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G7022 - Parallax. - Stars. Fixed.

Public Library, April 10, 1908.



Shepherd, Anthony. **E.182.5

Tables for correcting the apparent distance of the moon and a star from the effects of refraction and parallax. Published by order of the Commissioners of longitude.

Camb. Archdeacon. 1772. xii, 1132 pp. Pl. 40.





PARALLAX -- MOON.

*XIE

.772

.C79C

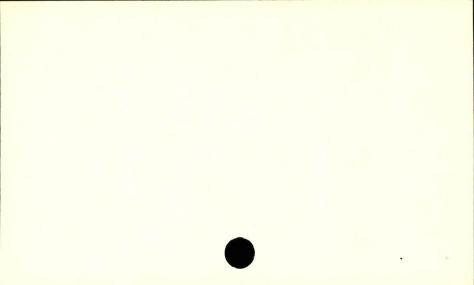
Gt. Brit. Commissioners of Longitude.

Tables for correcting the apparent distance of the moon and a star from the effects of refraction and parallax. Published by order of the Commissioners of Longitude.

Cambridge Eng.:, Printed by J. Archdeacon printer to the University; and sold by J. Nourse, in the Strand, and Messrs. Mount & Page, on Tower-Hill; booksellers to the said Commissioners.

M.DCC.LXXII. =1772:

(Continued on next card)

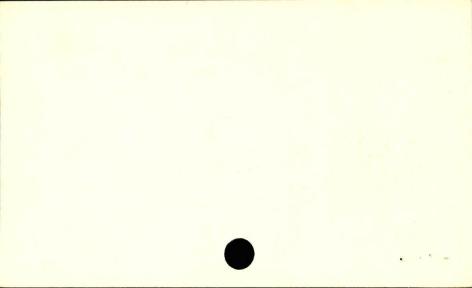


PARALLAX -- MOON.

Gt. Brit. Commissioners of Longitude. *XfE for correcting the apparent distance772 1772. (Card 2) .G79C l p.l., xii elllo, p. 32.5cm. Signatures: e-, *A-*C², *D¹, A-12Y², 12Z¹, 13A-13B2.

> Preface signed: A. Shepherd. "Errata in the reductions": sp.1102-1108:

Tables



PARALLAX -- MOON.

*XfE .772 .C79C Gt. Brit. Commissioners of Longitude.

Tables for correcting the apparent distance of the moon and a star from the effects of refraction and parallax. Published by order of the Commissioners of Longitude.

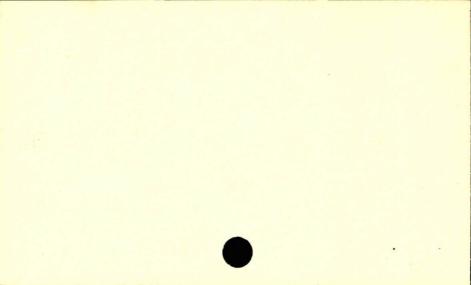
Cambridge cEng.:, Printed by J. Archdeacon printer to the University; and sold by J. Nourse, in the Strand, and Messrs. Mount & Page, on Tower-Hill; booksellers to the said Commissioners.

M.DCC.LXXII. £1772:

(Continued

on next card)





PARALLAX--MOON.

Gt. Brit. Commissioners of Longitude. Tables

*XfE for correcting the apparent distance ...

1772. (Card 2)

1 p.l., xii =1110 p. 32.5cm.

Signatures: e-sl, *A-*C2, *Dl, A-12Y2, 12Zl,

13A-13B2.

Preface signed: A. Shepherd.

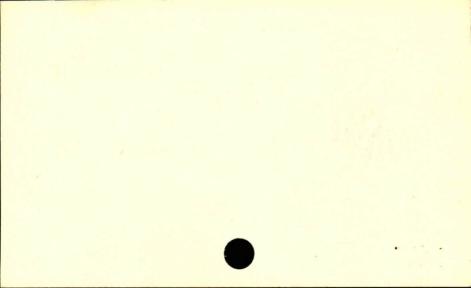
*XfE "Errata in the reductions": sp.1102-1108.

.182 Another copy. 31.5cm.
.5 Ex libris (signature

Ex libris (signature): Nathaniel Bowditch of Salem. March. 5th 1796.

nevise

MB



PARALLAX--STARS.

×XE

.730

.H78C

[Horrebow, Peder] 1670-1764.

Copernicus triumphans, sive de parallaxi orbis annui tractatus epistolaris ...

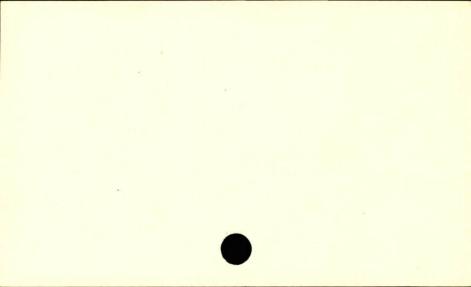
Havniae, sumptibus authoris [1727?]

1 p.l., 58 p. 1 fold.pl. 20cm. (4to)
Signed at end: Scriptum Havniae ... die 30 Nov.
1727 ... P. Horrebow.

Plate engraved by the author.

Bound with the author's Clavis astronomiae ... Havniae, 1730.

MB



PARALLAX-STARS.

*E.5147

Russell, Henry Norris, 1877-

The masses of the stars, with a general catalogue of dynamical parallaxes, by Henry Norris Russell and Charlotte E. Moore. Chicago, Ill., The University of Chicago press [1940]

ix, 236 p. incl. tables, diagrs. 24^{cm}. (*Half-title:* Astrophysical monographs; sponsored by the Astrophysical journal; ed. by H. G. Gale ... F. H. Seares ... [and] Otto Struve)

1. Stars—Magnitudes. 2. Stars, Double. 3. Parallax—Stars. 1. Moore, Charlotte Emma, 1898— joint author. 11. Title.

40-8980

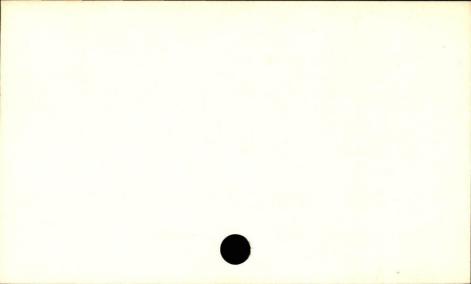
Library of Congress

QB815.R87

----- Copy 2.

Copyright

523.82



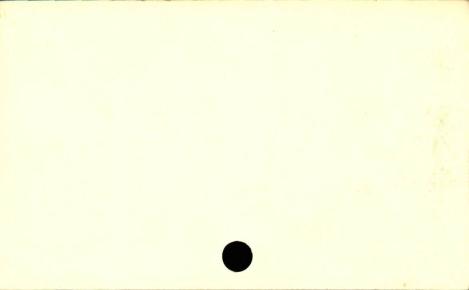
PARALLAX -- SUN.

*XE .633 .M56T Metius, Adriaan Adrianszoon, 1570-1635.

Adriani Metii De Theoria et motv solis; liber singvlaris.

Amsterdami, ex typographia Gvilielmi Blaev, anno CIO IDC XXXIII. £1633=

23 p. illus. (diagrs.) 20cm. Printer's device on t. p.



PARALLAX -- SUN.

RARE BOOK DEPT.

Winthrop, John, 1714-1779.

×XH .B769 .W73T

Also

micro-

text.

Two lectures on the parallax and distance of the sun, as deducible from the transit of Venus. Read in Holden-Chapel at Harvard-College in

Cambridge, New-England, in March 1769. By John

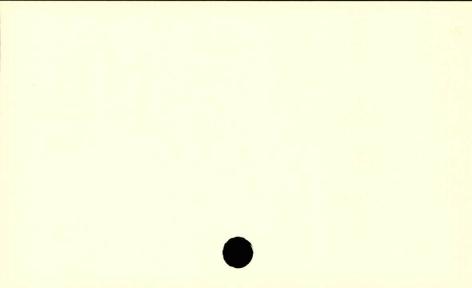
Winthrop ...

Boston: Printed and sold by Edes & Gill in avail-Queen-Street. M, DCC, LXIX. [1769] able in

47p. 20cm. (8vo) Evans 11536.

(See next card)

MB



RARE BOOK DEPT.

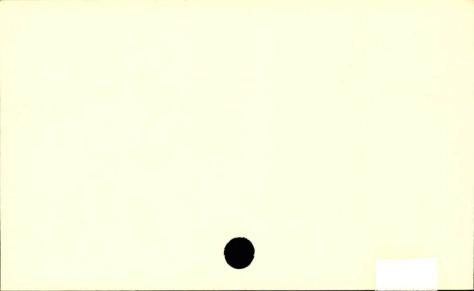
XH . B769

.W73T

Winthrop, John, 1714-1779. Two lectures on the parallax and distance of the sun ... 1769. (Card 2)

Presumably from the library of the Reverend Jeremy Belknap.

Imperfect: half-title wanting.



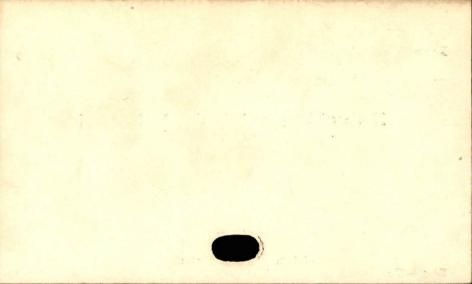
Parallel, The Verse.

Long, Elizabeth W. The parallel. A legend and a vision. [In verse.] - [New York, 1848.] 8 pp. 8°.

*A.5299

[This work is kept on the Special Libraries Floor.]

E805 — T.r.



Parallel, A, in the manner of Plutarch ...

A parallel in the manner of Plutarch between a most celebrated man of Florence [Antonio Magliabecchi] and one scarce ever heard of in England [Robert Hill].

Strawberry Hill. William Robinson [for Horace Walpole]. 1758. 104 pp. Sm. 8°. **G.3763.15

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Oct. 3, 1902 E5484 — Magliabecchi, Antonio. 1033 1714. — Hill, Robert. 1699-1777. — Strawberry Hill Press. — T.r. (neck if called the falle of the first and the first of the first and the first of the firs



world-. - - its Hell it is

Parallel lines.

Crelle, August Leopold. **E5019a.50

Ueber Parallelen-Theorieen und das System in der

Geometrie. Mit 4 Kupfertafeln.

Berlin, 1816. Maurer.+116 pp. 160.





Parallel lines.

Dodgson, Charles Lutwidge. 1832–1898.

A new theory of parallels.

London. Macmillan & Co. 1888. xxiii, 63 pp. Diagrams. [Curiosa mathematica. Part I.] 18½ cm., in 8s. **E.5089a.79.1

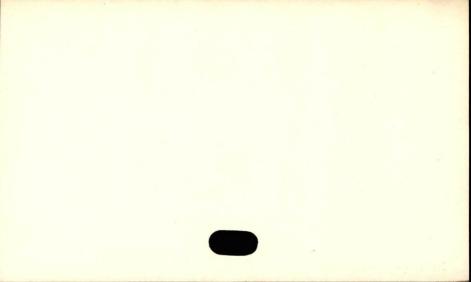
Same. 3d edition. 1890. xxxi, 75 pp. *3939.94

* Same. 2d edition. 1889. xxvii, 64 pp.



Public Library, March 11, 1914.

This card was printed at the Boston



**G.3924.18

Parallel, A, of Shakspeare and Scott; being the substance of three lectures on the kindred nature of their genius, read before the Literary and Philosophical Society of Chichester, 1833 and 1834. [Anon.] London. Whittaker, Treacher & Co. 1835. iv, 81 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

arton:

Sept. 6, 1901 E1339 — Shakespeare, William Crit. Comp. Scott, Sir Walter, Baronet.

Parallet, A. of Shirts processing (Sector) before the absorber of the force for a constant of the force for the constant of the force of the constant of t

[This work is hope on the Special Libraries Filters]

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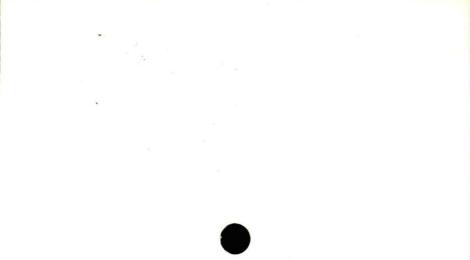
A parallel of the doctrine of the pagans, with the doctrine of the Jesuits; and that of the constitution Unigenitus issued by Pope Clement XI ... Translated from the original printed in France [by Stephen Whately?] ... London, Printed for J. Pemberton. 1726.

xvi, 222, 31 p. 20cm.

phen, supposed

1. Jesuits—Controversial literature. 2. Catholic Church. Pope, 1700-1721 (Clemens XI) Unigenitus (8 Sept. 1713) I. Whately, Ste-

tr.



RARE BOOK

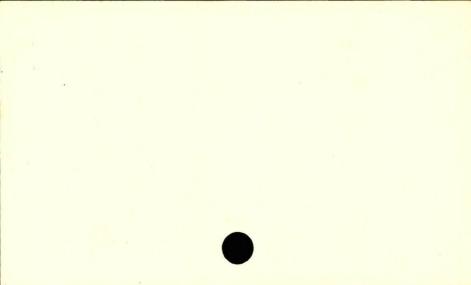
Parallèle de deux révolutions.

.3656 .15 [Prevost, Pierre] 1751-1839.
Parallèle de deux révolutions. Par P.P.
A Paris, Chez Grégoire, libraire, rue du Coq
Saint-Honoré. 1790.

24p. 21.5cm.(8vo)

A comparison between the French Revolution and the Puritan Revolution.

I. P., P. II. Title.



RARE DOOK DEPT.

XH

. 84

.19

no.3

Paralléle de la conduite du Roi avec celle du Roi d'Angleterre, Électeur d'Hanover, relativement aux affaires de l'empire, & nommément à la rupture de la capitulation de Closter-Seven, par les Hanovriens.

A Paris, De l'Imprimerie Royale. M.DCCCLVIII.

xlvij,138p. 16.5cm.(12mo)



Self spine, mules ble

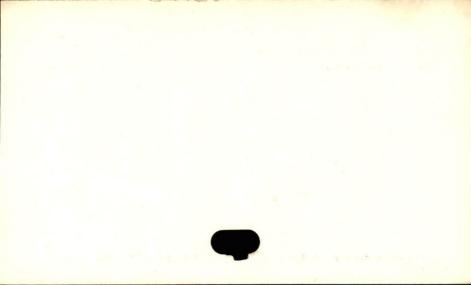
1 Closter-Seven, Convention of, 1757 2 Seven years' war, 1756-1763 dis Parallelism. Mathematical term. See Parallel lines.

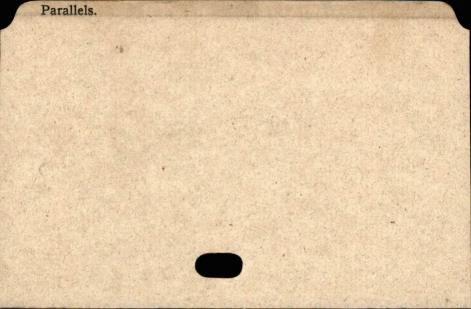
may

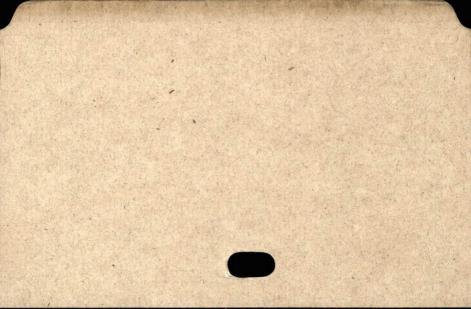


This card was printed at the Boston

Public Library, December 23, 1910.







RARE BOOM

XD

Os paraltas mascarados em Almada.

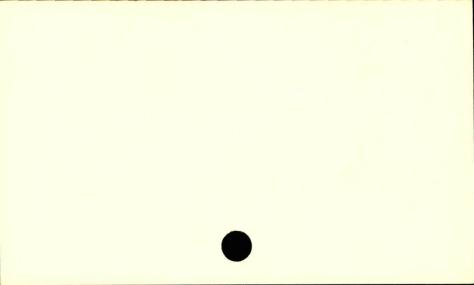
Comedia intitulada Os peraltas mascarados em Almada ...

.790 Lisboa, Na officina de Antonio Gomes, anno .AloC M. DCC. XC. Com licença da Real Meza de Comno.5 missao Geral, sobre o Exame, e Censura dos Livros. [1790]

38 p., 1 f. 21cm. (4to)
Caption title; imprint from colophon, p.38.

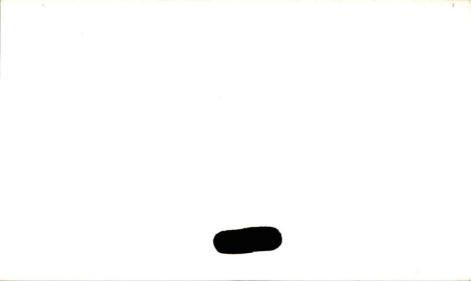
I. Title: Os paraltes mascarados em Almada.

MB



Paramatta observatory, New South Wales.
See
Great Britain. Admiralty. Observator

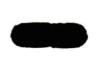
Great Britain. Admiralty. Observatory at Paramatta, New South Wales.



Parana, Argentine Republic.

See also

Argentine Republic. Escuela normal nacional,
Parana.



Paraná.

Ruiz de Montoya, A.
Conquista espiritual [etc.].
Madrid, 1639. Sm. 40.

G.3775.9





SPECIAL

COLLECTIONS Paraná, Brazil (State)

SCH Catalogo dos diversos productos da Exposição .F875 provincial do Paraná inaugurada a 25 de abril de 1875, na cidade de Curityba. Rio de Janeiro,

no.1 Carioca, 1875.

219,[1]p. 20.5cm.

I. Rio de Janeiro. Exposição nacional, 1875.



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Paranzone, Nicolo.

See
Peranzone, Nicolo.



State de La Companya La Companya de La Companya de

Control of Melona of Creations

Constitution to be several to be browned to

Paraphrase de l'astrolabe.

Focard, Jacques. **E.5016.76
Paraphrase de l'astrolabe, contenant : Les principes de géométrie. La

sphère. L'astrolabe, ou, declaration des choses célestes. Le miroir du monde, ou, exposition des parties de la terre.

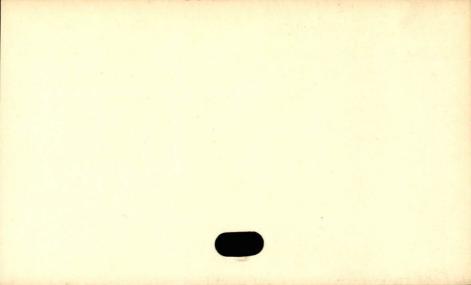
A Lyon, par Iean de Tovrnes. M.D.XLVI. (15), 187 pp. Illus.
 Plates. Diagrams. Vignettes. 17 cm., in 8s.
 The author's name does not appear on the title-page.



This card was printed at the Boston

Public Library, June 23, 1914.

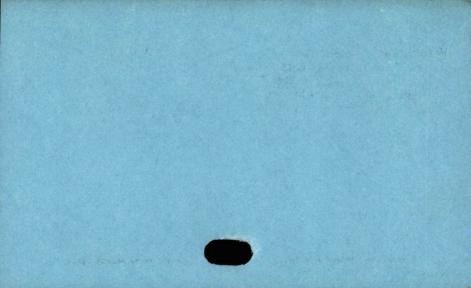
K2751 — Astrolabe. — T.r. — Mathematical geography.



Paraphrase, A, on a passage in a sermon . . . [Anon.]

See

Maseres, Francis, Cursitor Baron of the Exchequer, 1731–1824.



*XH .90A .623 A paraphrase on the second epistle of John, the Round-head, to James, Prolocutor of the Rump-Parliament, in a liberal manner; wherein the true spirit of the writer is preserved.

•Boston? Printed by Mills and Hicks? 1775.

broadside. 39 x 25cm.

Text of an actual letter of 24 July 1775 (here given as 25 July) from John Adams to James War-ren, with satirical commentary.

Not in Evans or Ford's Massachusetts broadsides.

Imperfect: worn text.

and folds, affecting

ME

SHW

1. U. S.--Hist.--Revolution--Humor, caricatures, etc.
2. Broadsides--U. S.
I. Adams, John, Pres. U. S., 1735-1826.
dis

Paraphrase sur les Épistres. [Anon.] See Amyraut, Moïse. 1596–1664.

[This work is kept on the Special Libraries Floor.]

Julia

Nov. 16,



Annual Control of the Control of the

A paraphrase upon justice, or the powerful operation of gold: with some resentments against the proceedings of the Catholick cause. [London? 1680?]

4 p. 29cm.; bound to 31cm.

1. Catholics in England.

Wing P342.

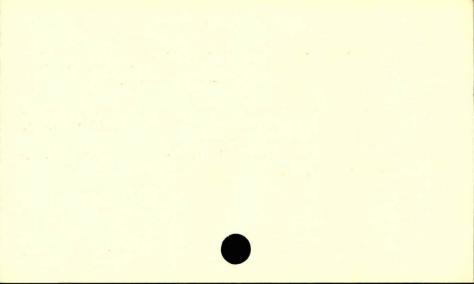
.

A paraphrastical exposition on a letter from a gentleman in Philadelphia to his friend in Boston, concerning a certain person who compared himself to Mordecai.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Acc. 73-50F

Parasacchi, Domenico, fl. 1618-1630. Raccolta delle principali fontane dell' inclitta citta di Roma. Rome, G. B. Rossi, 1647. LCx; BMxxx

Benton Fd

Test 12 de la company de la co

Parasitaster, or the fawne. Comedy.

Marston, John, 1575?-1634.

Parasitaster, or the fawne, as it hath bene divers times presented at the blacke Friars, by the children of the Queenes Maiesties reuels. At London, Printed by T. P. for W. C. 1606. (36) ff. 18 cm., in 4s.

**G.3974.8

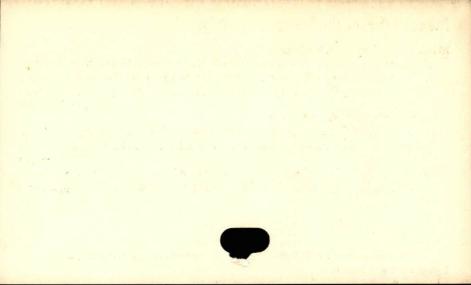
Contains manuscript notes.

Same. [2d edition.] And now corrected of many faults, which by reason of the authors absence, were let slip in the first edition.

**G.3974.6

Same. (In Dilke, Charles Wentworth, editor. Old English plays. Vol. 2, pp. 291–406. London. 1814.) *2607.1.2=**G.3960.20.2





RARE BOOK

PARASITES.

DEPT.

XL

.N801

Jördens, Johann Heinrich, 1764-1813.

Entomologie und Helminthologie des menschlichen Körpers, oder Beschreibung und Abbildung der Bewohner und Feinde desselben unter den Insekten und Würmern von D. Johann Heinrich Jördens ... Hof, bei Gottfried Adolph Grau, 1801-02.

Hoi, bei Gottirled Adolph Grau, 1001-02

2v.in 1. 22col.plates 27.5cm.(4to)

RARE BKS PZ7 .P2137

.P2137 Fu 2008

BPL1RB 39999063217101 Paratore, Coleen, 1958-The funeral director's son /

34 P. ; 18 cm.

The Walter Updike Lewisson Collection of Washingtoniana

PZ7

.P2137 Wil 2008

BPL1RB 39999066730316 Paratore, Coleen, 1958-Willa by heart /

228 P. 3 19 CM



The Walter Updike Lewisson

Collection of Washingtoniana

Paravicino y Arteaga, Hortensio Félix.

**D.270b.39

Iesv Cristo desagraviado: o oracion evangelica: de los vltrages de Iesv Cristo, Señor i Redentor nuestro, nueva sacrilegamente repitidos por unos Hebreos.

Madrid. Francisco Martinez. 1633. (5), 38 ff. Engraved title-

page. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Tick.

May 18,

190

E145 - T.r. - Christ.

Constitution and the Second Constitution of

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May 18.

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Paravicino y Arteaga, Hortensio Félix, 1589-1633.

Obras posthymas, divinas y hymanas, de Don Felix de Arteaga.

En Madrid. Por Carlos Sanchez, Año 1641. (8), 192 ff. 14½

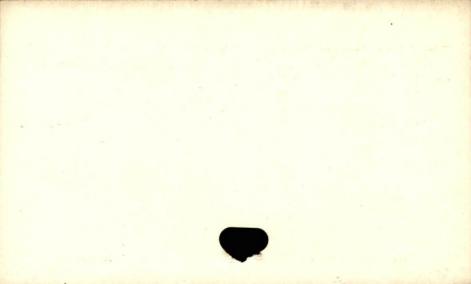
cm., in 8s.

**D.150a.44
Same. En Alcala, en la imprenta de Maria Fernandez . . . Año

de 1650. ****D.**150a.69







Paravizino y Artiaga, Hortensio Félix. See Paravicino y Arteaga, Hortensio Félix.

Light.

May 18,



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pp. L. 80.

Madrazo, Pedro de. 1816- **D.130.18

Recuerdos y bellezas de España . . Obra destinada á dar á conocer sus monumentos y antigüedades, en láminas dibujadas del natural por F. J. Parcerisa. Escrita y documentada por P. de Madrazo. Cordoba.

[Madrid. Imprenta de Repulles. 1855.] (3), 450





Madrazo, Pedro de.

**D.130.17

Recuerdos y bellezas de España... Obra destinada a dar á conocer sus monumentos y antigüedades en laminas tomadas del natural por F. J. Parcerisa. Esenta y documentada por D. P. de Madrazo.
... Cádiz.

Madrid. 1857. (1), 615 pp....



Pi Y Margall, Francisco. **D.130.16 Recuerdos y bellezas de España . . . Obra destinada á dar á conocer sus monumentos y antiguedades en laminas dibujadas del natural y litografiadas por F. J. Parcerisa. Escrita y documentada por F. Pi y Margall. Reino de Granada. Comprende las provincias de Jaen, Granada, Málaga y Almeria. Madrid. Imprenta de Repulles. 1850. (3), 428 pp. L. 80.



**D.130.14

Piferrer, Pedro, and Pi Y Margall, I.

Recuerdos y bellezas de España, obra destinada á dar á conocer sus monumentos y antigüedades en láminas dibujadas del natural y litografiadas por F. J. Parcerisa. Escrita y documentada por P. Piferrer y I. Pi y Margall. Cataluña.

[Barcelona? 1850?] 2 v. F°.

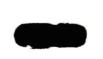




Quadrado, José María. **D.130.12
Recuerdos y bellezas de España. Obra destinada á dar á conocer sus monumentos, antigüedades y vistas pintorescas, en láminas dibujadas del natural y litografiadas por F. J. Parcerisa.
Acompañadas de texto por P. Piferrer y J. M. Quadrado. Aragon, por D. José María Quadrado.

[Barcelona?] 1844. 434 pp. F°.





Quadrado, José Maria. **D.130.13

Recuerdos y bellezas de España. Obra destinada á dar á conocer sus monumentos y antiguedades, en láminas dibujadas del natural y litografiadas por F. J. Parcerisa. Escrita y documentada por J. M. Quadrado. Castilla la Nueva.

[Madrid? 1850?] + 654 pp. F°.



Quadrado, José Maria. **D.130.19 Recuerdos y bellezas de España. Obra destinada a dar a conocer sus monumentos y antigudades. en láminas dibujadas del natural por F. J. Parcerisa, escrita y documentada por J. M. Quadrado. Asturias y Leon. Madrid. Imprenta de Repullés. 1855. (2). 460 pp. 40. Contains the same text as Asturias y Leon [*3101.21] by the same author. The illustrations differ.



Quadrado, José María. **D.130.20

Recuerdos y bellezas de España . . . Obra destinada á dar á canocer sus monumentos y antigüedades en láminas dibujadas del natural por F. J. Parcerisa. Escrita y documentada por J. M. Quadrado. Salamanca, Ávila y Segovia. Año 1865.

[Barcelona. Imprenta de L. Tasso. 1872. (1), 546, (5) pp. F°.





D.3101.52

Parcerisa, Francisco Javier, illustrator, d. 1873. See Piferrer, P. Recuerdos y bellezas de España.



Parchazo de parcemiqui i tibicuoque. See Puigblanch, A.



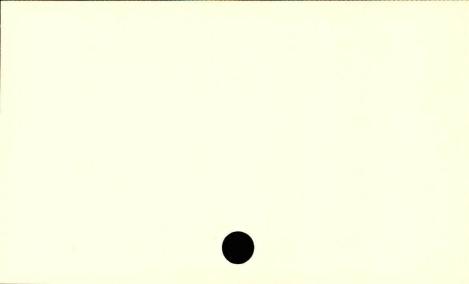
RARE BOOK

PARCHMENT.

U.S. Congress. House. Committee on Ways and Means.

Report of the Committee of Ways and Means, instructed, by a resolution of the ninth instant, "to enquire into the probable annual amount of the duties on stamped vellum, parchment and paper, in the respective districts; and into the proper compensation to be allowed to the supervisors and inspectors of the revenue, for their services in preparing and distributing the (See next card)





RARE BOOK

DEPT. ×XG

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.16

no.2

U.S. Congress. House. Committee on Ways and

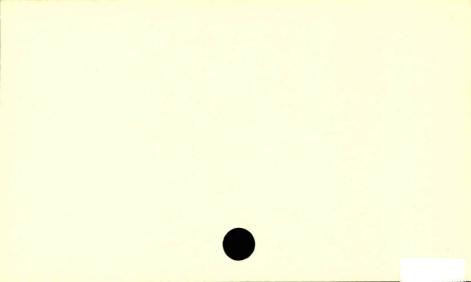
Means. Report ... (Card 2)

stamps." 21st January, 1799, ordered to lie on the table. < Published by order of the House of Representatives.

[Philadelphia, 1799]

12p. 2 fold.tables. 21.5cm.(8vo) Evans 36574.





Parchment, Books printed on.

Bryant, William Cullen. 1794–1878. *A.1207.20
Unpublished poems by Bryant and Thoreau. "Musings" by William Cullen Bryant, and "Godfrey of Boulogne" by Henry D. Thoreau. Issued exclusively for members of the Bibliophile Society.

- Boston. 1907. xxviii pp. Plates. Engraved title-pages. Fac-

similes. 8°.

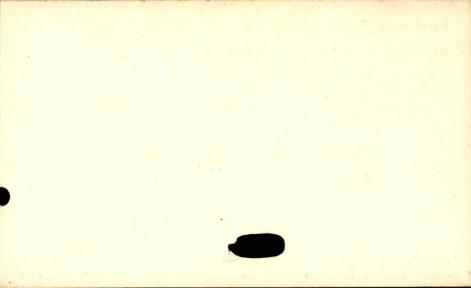
Printed on parchment.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, November 11, 1908.

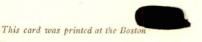
G8762 — Bryant, William Cullen. 1794–1878. (M1) — Thoreau, Henry David. 1817–1862.(M2)—T.r. (1), (2) — Bibliophile Society, Boston, Mass. Pubs.(1)—Page, Curtis Hidden pref. (1) — Vellum, Books printed on. (1) — Parchment, Books printed on. (1)—Bixby, William Keeney. 1857–. (2) —Ballads. (2)—Sanborn, Franklin Benjamin, pref. 1831–. (2)—Double main cd.



Parchment, Books printed on.

Bryant, W. C. 1794–1878. Unpublished poems by Bryant and Thoreau. (Continued.) *A.1207.20
Introduction to Musings by Curtis Hidden Page.
Introduction to Godfrey of Boulogne by F. B. Sanborn.
Godfrey of Boulogne is a ballad, and is printed from the original in W. K. Bixby's collection.

[This work is kept on the Special Libraries Floor.]





With

Parchment, The, in the hollow hilt. Fiction.

****Q**.78.19

Stevens, Thomas Wood, 1880—, and Alden Charles Noble. The parchment in the hollow hilt. [Fiction.]

Chicago. The Blue Sky Press. [1904.] Unpaged. 16½ cm.
 No. 1 of an edition of 25 copies on Japanese vellum.





The second secon

Parchment library.

Poe, Edgar Allan, 1809-1849.

Poems. With an essay on his poetry by Andrew Lang.

London. Kegan Paul, Trench & Co. 1881. xxvi, 172 pp. Plate. [Parchment library.] 16 cm., in 8s. *A.7023.13

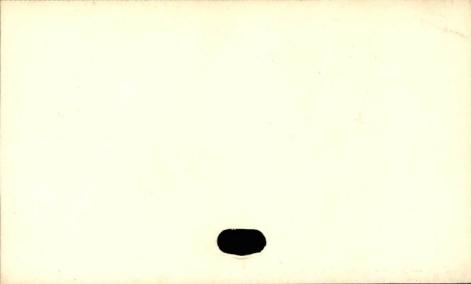
The series name does not appear in the book.

Same. 1883.

Same. 1885.

2394.77

2394.95



₹ Res. 3990 .50

Parcs et jardins des environs de Paris. Paris, Monroco [ca.1870?] . De la la la companya de la company

Les parcs et jardins.

RARE BOOK

DEPT. Duvillers, François Joseph, b.1807.

XpfL Les parcs et jardins par F. Duvillers ...

.50 lre [-2e] partie ...

. 7 Paris, Chez l'Auteur, 15, Avenue de Saxe. 1871.

2v. 2 ports.,80 col.plates. 51cm.

RARE Book The port., an etching of Duvillers by DEPT. H. Valentin, appears as front. in each volume.

XCab

.58 Another copy. 51cm.

.10 In this state. . 3 present and plates

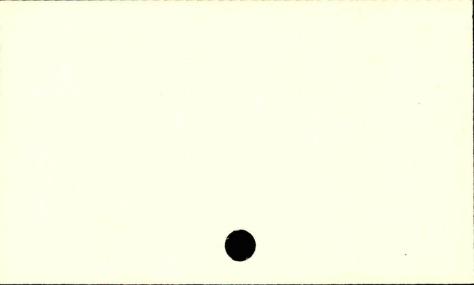
Imperfect: v.2

are uncolored.

front.(port.) is not

wanting.

MB-Rev.



Parcs et jardins.

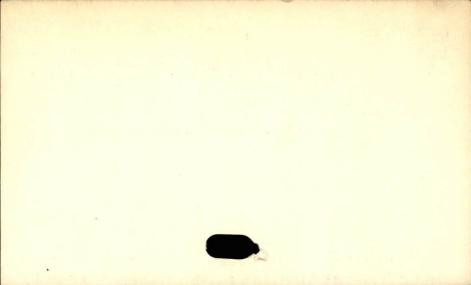
Vacherot, Jules.

Parcs et jardins. Album d'études précédé de la 2e édition des Les parcs et jardins au commencement du XXe siècle.

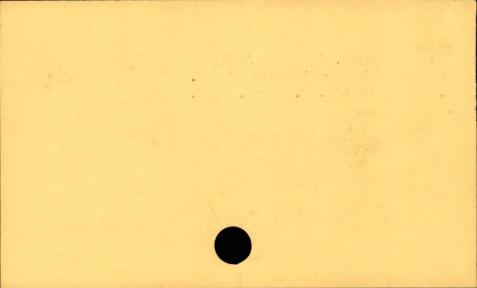
- Paris. Doin. 1925. (5), ii, 139, v pp. Illus. 126 plates. Plans. $27\frac{1}{2} \times 38$ cm.

This work is the 2d edition of Les parcs et jardins au commencement du XXe siècle.





*Reserve The providences of God.
B.160a Boston, B. Marsh, 1859.
LCo.



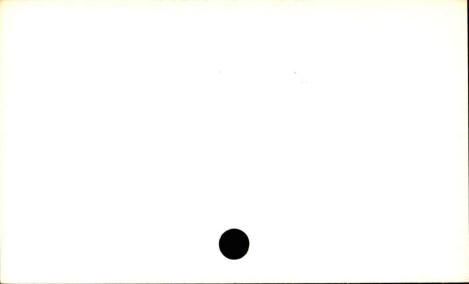
*H.84

Pardee, Marie Antoinette (Ruelle)
Thomas Paine (1737-1809) d'après ses écrits
et les archives. Edition privée. [Paris?]
1938.

155 p. ports., plate. 28cm. Author's inscribed presentation copy to the Boston Public Library.

1. Paine, Thomas, 1737-1809.

Hist. Ref.



Pardey, Henry Oake.

6259b.491=No. 6 in **G.3646.8

Nature's nobleman. A comedy in five acts.

New York. Taylor & Co. [1853.] 79 pp. [Modern standard drama. No. 100.] 18½ cm.

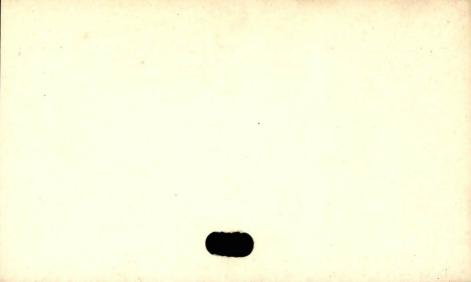
Book



This card was printed at the Boston

Public Library, October 7, 1920.

L9992 - T.r. - S.r.



Pardi, G. **FR28.G44p Della vita e degli scritti di Giovanni Colombini da Siena.

- Siena. Sordo-Muti di L. Lazzeri. 1895. (3), 50 pp. 24.5 cm. Estratto dal Bullettino senese di storia patria. Anno 2, fasc. 1, 2, 1895, pp. (1)-50.
 - Contains a MS. presentation inscription from Pardi.

This card was printed at the Boston

Public Library, November 27, 1941.

E3627 — Giovanni Colombini, Beato, of Siena, 1304-1367.





Pardi, Giuseppe, 1870-

No. 5 in **FR77.As7lo. Vol. 1 Archivio comunale antico di Assisi. [Pergamene, statuti, riformanze.]

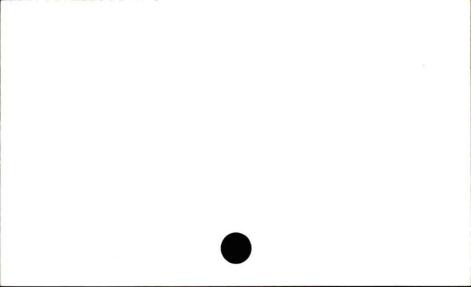
Perugia. Boncompagni. 1895. 36 pp. [Archivi comunali umbri. Fasc. 1.] 23 cm.

Contains MS. notes by Paul Sabatier.

This card was printed at the Boston

Public Library, March 15, 1941.

E3535 — S.r. — Assisi, Italy, Hist. Sources. Bibl.



.91

.37

Pardigon, C F

Infantry sword exercise. Being the surest and quickest mode of forming swordsmen. Compiled and arranged by C.F. Pardigon; and illustrated with nineteen figures taken from life, by Conrad W. Chapman.

J.W.Randolph, 121 Main Street, Richmond, Va. 1863.

38p. front.,11 pl. 19cm. Crandall 2465.

L Swerker, Conr

I Chapman, Conrad W., illus. II Title dis Haack

2

DEPT.

Pardigon, C.F., tr.

*x.20

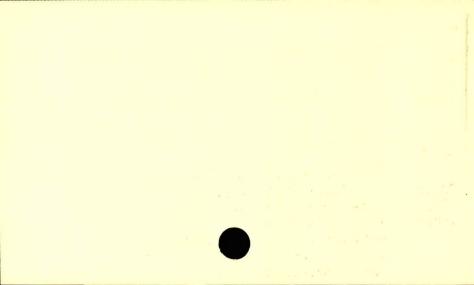
.B86P

[Bugeaud de La Piconnerie, Thomas Robert, duc d'Isly] 1784-1849.

The practice of war: being a translation of a French military work entitled "Maxims, counsels and instructions on the art of war, or Handbook for the practice of war ... To which the translator has added Marshal Bugeaud's Letter of instruction to the Fifty-Sixth Regiment of French infantry; also, the second appendix of Baron Jomini to "Precis de l'art de la guerre." By C.F. Pardigon.



(See next card)



.863

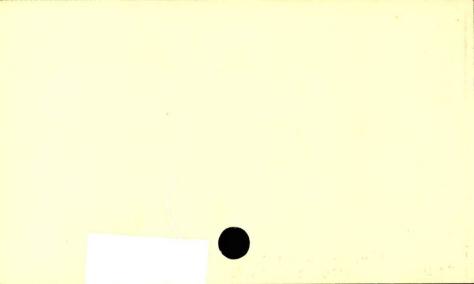
. B86P

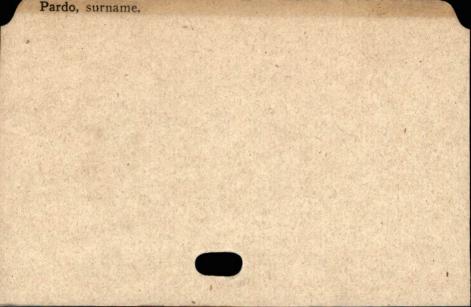
[Bugeaud de La Piconnerie, Thomas Robert, duc d'Isly] 1784-1849. The practice of war ... (Card 2)

Richmond: West & Johnston. 1863.

xiii p.,1(.,[13]-216p. 21 pl.(2 fold.)
14.5cm.(12mo)
Crandall 2401.

I. Title.







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R-B
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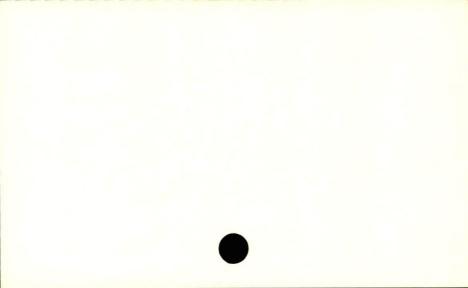
DP Pardo, Felipe.

Proyecto de constitución
politica / escrito por el Sr. D.

El Pardo y presentado a la
Convención Nacional... -- Segunda
edición. -- Lima: : Tipografia de
Aurelio Alfaro y Ca..., 1859.
[4], xxvi, 282 p.; 21.5 cm.
I. Lavalle, José A. de. II.
Title.

MRGRRBK





PARDO, MANUEL, PRESIDENT OF PERU, 1834-1878.

*D. 250A

-77

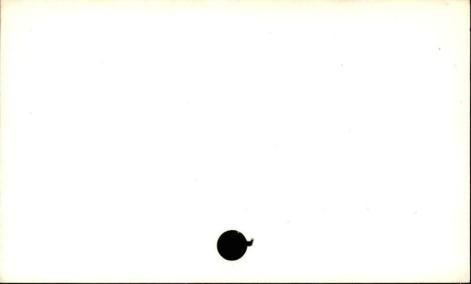
Varela, Hector Florencia, 1831?-1891.

Revolución de Lima; resena de los acontecimientos de julio; ... acompanada de un juício sobre los acontecimientos por Emilio Castelar. Paris, Imprenta Hispano-Americana de Rouge, Dunon y Fresné, 1872.

109 p. incl. illus., plates (1 fold.) ports. 27 cm. (Biblioteca de El Americano)

"Manuel Pardo, presidente constitucional de Peru": p. [89]-104.





KEPT IN RARE BOOK DEPT.

*A.6710.1 Pardo Bazán, Emilia, condesa de, 1852-1921.

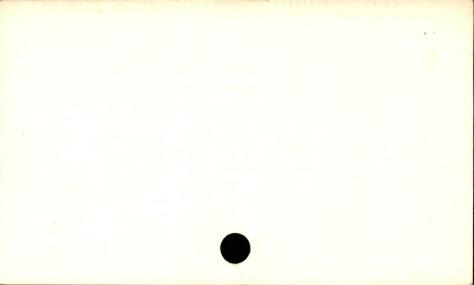
A Christian woman, by Emilia Pardo Bazán; tr. by Mary Springer. New York, Cassell publishing company [°1891] 2 p. l., iii-x, 368 p. front. (port.) 19½cm.

I. Springer, Mary, tr. II. Title.

7-35769

Library of Congress Copyright 1891: 1796

PZ3.P214C



Carta bibliográfica del Dr. E. W. Thebussem á
Francisco de B. Palomo, sobre la descripcion del
túmulo y exequias del rey Felipe II, que ha
publicada la Sociedad de bibliófilos andaluces.
Sevilla. Antonio Izquierdo. 1869. 13 pp. 8°.





Pardo de Figueroa, Mariano, 1828-

**D.141.15

Octava carta sobre Cervantes y el Quijote, dirigida al . . . E. W. Thebussem . . . [pseud.] en el año 1869, por M. Droap [pseud.]. Publícala con apéndices Mariano Pardo de Figueroa. Madrid. [Rivadeneyra.] 1869. iv, 127, (1) pp. 22½ cm,. in 8s. Both pseudonyms refer to Pardo de Figueroa.

No. 187 of an edition of 300 copies.

This card was printed at the Boston

Public Library, March 25, 1925.

N818 — Cervantes Saavedra, Miguel 47–1616. Biog. and crit. — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about,

and the second participation for the first

Pardo de Figueroa, Mariano, 1828-

Siete cartas sobre Cervantes y el Quijote, dirijidas al Dr. E. W. Thebussem, Baron de Tirmenth [pseud.], en los años de 1862 á 1868 por M. Droap [pseud.].

[Madrid? 1868?] 56 pp. 23½ cm., in 2s. No. 2 in **D.141.9 Both pseudonyms refer to Pardo de Figueroa.

Same. Cadiz. [La revista médica.] 1868. (4), 67 pp. 24½ cm. **D.141.10

The title varies slightly.

At head of title: Epístolas droapianas.

No. 96 of a limited edition.

This card was printed at the Boston Public Lib ary, March 25, 1925.

N818 — Cervantes Saavedra, Miguel 347–1616. Biog. and crit. — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about.

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sand a world of the land and the other of brought from which

Pardo y Figueroa, Josef. No. 1 in D.130b.6
Breve dissertacion sobre la fundacion, nombre y
antiguedad de las ciudades de Sevilla, o Hispalis,
e Italica.
n. p. 1732. 56 pp. Sm. 8°.



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R-B
        Pardo y Aliaga, Felipe, 1806-1868.
PO
            Poesías y escritos en prosa de /
8497
        don Felipe Pardo ... -- París :
.P28
1869
        Chaiz et cie..., 1869.
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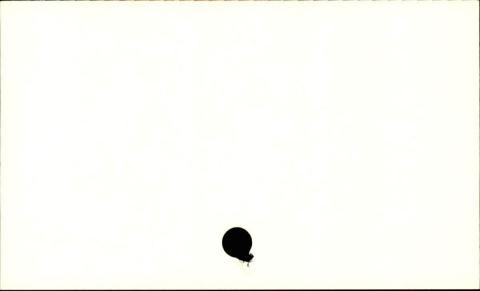
Imprenta de los caminos de hierro, A. xxxv, [4]-513, [8] p., [1] leaf of plate : front. (port.), facsimile ; 32 cm. "Prólogo" signed: M. Pardo. Front. (port.) has facsimile signature of author. I. Pardo, Manuel, pres. Peru,

1834-1878. II. Title.

MRGRRBK PQ8497 .P28 1869



33036849 860.81



PARDO, EL, TREATY OF, 1739.

30 Gt. Brit. Treaties, etc., 1727-1760 (George II)

739 The convention between the crowns of Great Bri679C tain and Spain, concluded at the Pardo on the
14th of January 1739, N.S. ... Published by au-

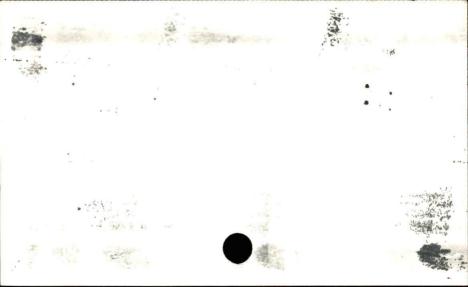
28 p. 21cm.
French, Spanish and English in parallel co-

thority. London, Printed by S. Buckley, 1739.

lumns.

*Defoe

1. Pardo, El, Treaty of, 1739. I. Spain.
IC Treaties, etc., 1700-1746 (Philip V) I. Title.



RARE BOOK PARDO, TREATY OF, 1739.

DERT. [Robins, Benjamin] 1707-1751.

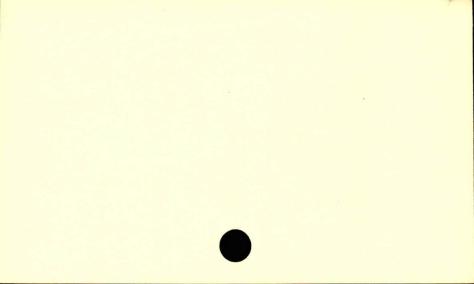
XG Observations on the present convention with .739 Spain.

.R55 0 London: Printed for T.Cooper, at the Globe, in Pater-Noster Row. M.DCC.XXXIX. [1739]

2p. (1.,60p. 19.5cm. (8vo) Title vignette.

Includes text of Treaty of El Pardo, concluded January 14, 1739.

I. Title.



PARDO, TREATY OF, 1739.

[Walpole, Horatio Walpole, baron] 1678-1757. DEPT. *XH The convention vindicated from the misrepre-

.705 sentations of the enemies of our peace.

.W16C London: Sold by J. Roberts, in Warwick-Lane. 1739. (Price six pence.)

EOR OTHER EDITIONS see AUTHOR

29 p. 21cm. (8vo)

On the convention regarding trade in the West Indies signed by Great Britain and Spain at El Pardo, 14 January 1739.

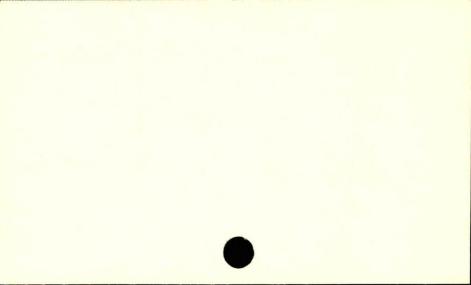
XXH Another copy. 21cm.

.27 .25

PARE BOOK

ULPT.

I. Title.



PARDO, TREATY OF, 1739.

DEPT.

[Walpole, Horatio Walpole, baron] 1678-1757.

*XH .705 .W16Ca The convention vindicated from the misrepresentations of the enemies of our peace.

London: Sold by J. Roberts, in Warwick-Lane.

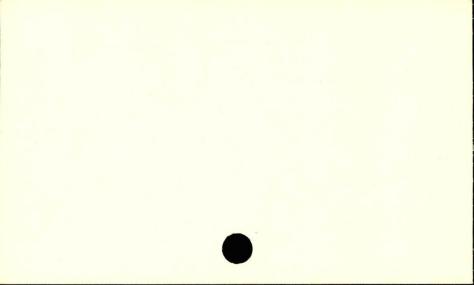
1739. (Price six pence)

1 p.l., 5-29 p. 21cm. (8vo) Also issued with half-title.

On the convention regarding trade in the West Indies signed by Great Britain and Spain in El Pardo, 14 January 1739.

I. Title.

MB



Pardo Palace, El Pardo, Spain.

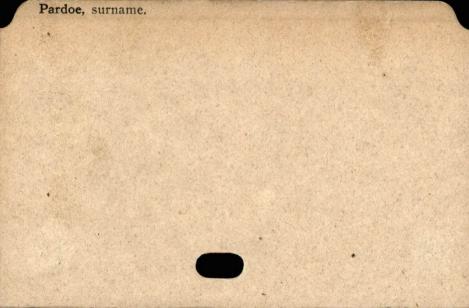
Hispanic Society of America.

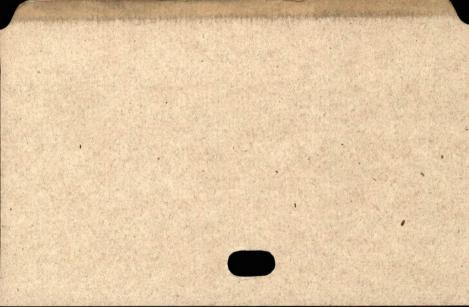
8188.03-84=**D.110A.111

Tapestries and carpets from the palace of the Pardo woven at the royal manufactory of Madrid. Loaned by His Majesty the King of Spain for exhibition by the Hispanic Society of America. New York. Putnam. 1917. (3) pp. Portrait. [Publications. No. 111.] 26 plates, some colored. 32 cm.









RARE BKS DR721

Folio

DR721 .P22 1838x

BPL1RB 39999063111106 Pardoe, Miss (Julia), 180 The beauties of the Bosphorus /

164 p. 11/1. ; 27 cm.



Collection of Washingtoniana

The Walter Updike Lewisson

Pardoe, Julia.

The court and reign of Francis the First, King of France. London. Bentley. 1849. 2 v. Portraits. Plates. 8°.

K.282.7=K.85.6=**K.257.1 Two plates and 9 portraits are inserted in the copy on **K.85.6. The one on **K.257.1 contains but 14 portraits, 3 of which are inserted, and 4 plates, 2 of which are inserted. Five plates and 6 portraits are inserted in **K.282.7.

Same. Philadelphia. Lea & Blanchard. 1849. 12°. 2623.83 Same. New York. Pott & Co. 1901. 3 v. 2623.84

[The lettered copies are kept on the Special Libraries Floor.]

April 11, 1902.
E3761 — Francis I., of France. — France. Hist. Francis I.

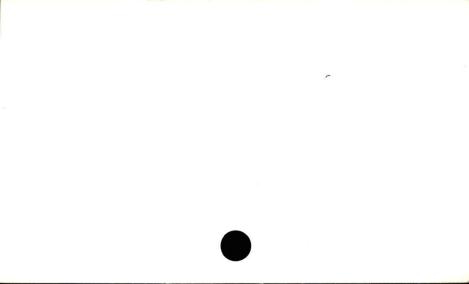
18,0000

Pardoe, Julia. K.257.17

Episodes of French history during the Consulate and the First empire.

New York. 1859. 12°.

- France. - History. Comprehensive works. - Consulate. First empire.



Pardoe, Julia.

The life of Marie de Medicis, queen of France.

London. 1852. 3 v. Portrs. Pls. Folded facsimiles. 8°.

K.85.5=K.282.

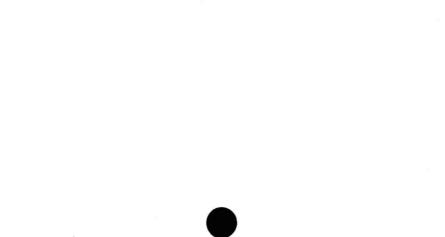
similes. 8°.

Same. 2d ed. London. 1852. 3 v. Portrs. 15
portrs. and 1 pl. inserted. 8°.

K.85.5=K.282.9

K.202.5

- Henry IV, of France. - Marie de Medicis, queen of France.



Pardoe, Julia.

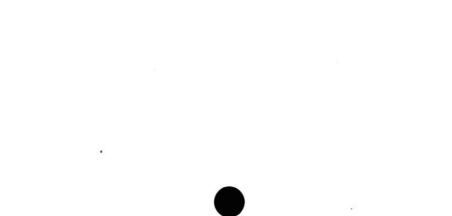
Louis the fourteenth, and the court of France in the seventeenth century. 3d ed.

New York. 1847. 2 v. Illus. 12°. K.256.1

Same. London. 1849. Illus. Portrs. 8°.

K.83.4-K.282.8

- Louis XIV., of France.



Pilgrimages in Paris. London. 1857. Portr. Sm. 8°.

- T.r.



Pardon, George Frederick, 1824–1884.

The faces in the fire; a story for the season.

With illustrations by T. H. Nicholson.

*A.6715.1

By Redgap [pseud.].

London. Willoughby & Co. [1849.] x, (1), 165 pp. Colored plates. Vignettes. Illuminated title-page. 16½ cm., in 8s.
 Said to be "a rare imitation of Dickens."

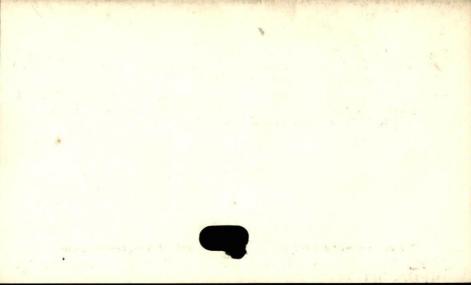
A

This card was printed at the Boston



Public Library, January 27, 1919.

L6048 — T.r. — Nicholson, Thomas Henry, illus., fl. 1870. — Dickens, Charles, 1812-1872. Imitations.



*Defoe

.H538

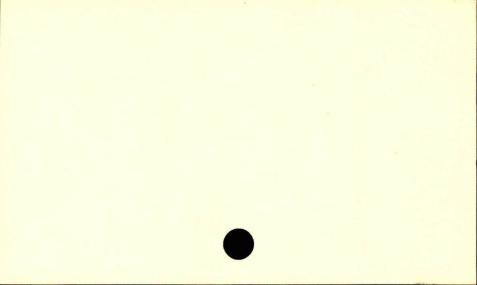
1717

Defoe, Daniel: 1660-1731.

A history of the clemency of our English monarchs, from the Reformation, down to the present time. With some comparisons. London: Printed for N. Mist, and sold by T. Warner, at the Black Boy in Pater-Noster-row. 1717. Price 6 d. 1 p.l., 30 p. 19cm.

Occasioned by the Jacobite rebellion of 1715. Moore 380.

1. Pardon--Gt. lion, 1715. Brit. 2. Jacobite rebel-I. Title.



PARDON--GT. BRIT.

*Defoe .

E21H2

.717

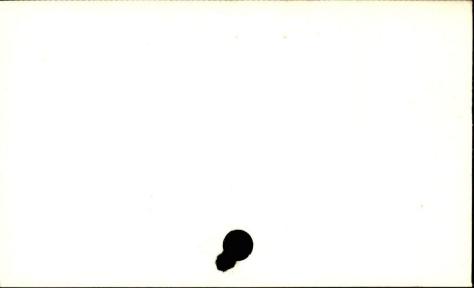
Earbery, Matthias: 1658?-1740?

The history of the clemency of our English monarchs. The usage prisoners ... have met with from their hands. Compar'd with several matters of fact which have lately occurr'd in this kingdom. With an account of the manner of issuing forth acts of grace and pardon in former reigns ... By M. F. London, Printed for the author, 1717.

112 p. 20cm.

1. Pardon--Gt.

Brit. 2. Jacobite rebel-I. E., M. II. Title.



PARDON-GT. BRIT.

*Defoe 30 Earbery, Matthias, 1690-1740. A vindication of the History of clemency, with .718 .Ea7Hb reflections upon the late proceedings against the author ... To which is added, An edition of the same history, with additions ... London, Printed in the year 1720. xxix, 167 p. fold. plate. 16cm. "The history of the clemency of our English monarchs" (167 p.), designated "The second edition, with additions", has special t. p.

monarchs" (167 p.), designated "The second edition, with additions", has special t. p.

1. Pardon—Gt. Brit. 2. Political crimes and offences—Gt. Brit. I. Earbery, Matthias, 1690-1740.

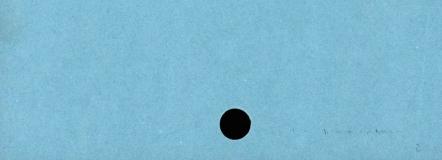
mency of our En glish monarchs. II. Title.



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Pardon of Assisi.
See
Portiuncula Indulgence.

This card was printed at the Boston



Pardoner, The and the frere

Heywood, John.

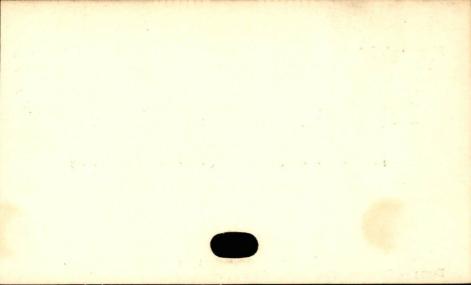
A mery playe betwene the pardoner and the frere the curate and

neybour Pratte.

Colophon: Imprynted by Wyllyam Rastell the v. day of Apryll the yere of our lorde M.CCCCC.XXX.III . . . Re-printed. London. Smeeton. [1820.] 8 ff. Black letter. Sm. f°.

[This work is kept on the Special Libraries Floor.]

D9773 — Pardoner, The, and the frere . . .



Pardoner, The, and the frere, the curate and neybour Pratte. Interlude.

Heywood, John, 1497?-1580?

The pardoner and the frere, the curate and neybour Pratte. 1533.

[Interlude.]

London. Jack. 1909. vi pp. (8) ff. in collotype facsimile. Black-

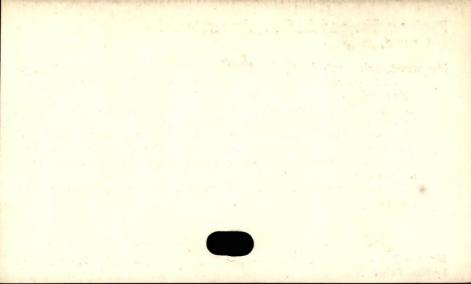
letter. [The Tudor facsimile texts.] 29 cm.

The title of the original reads: A mery play betwene the pardoner and the frere / the curate and neybour Pratte. The colophon reads: Imprynted by Wyllyam Rastell the. v. day of Apryll / the yere of our lorde. m.cccc.xxxiii.

"The evidence for Heywood's authorship . . . is . . . substantially conclusive."

This card was printed at the Boston

M510 — T.r. — S.r. — Interludes. — Rastell, William, 1508?—1565. Books printed by him. Facsimiles.



Pare, Ambroise. 15177-1590.

**H.81.4

Opera chirurgica.

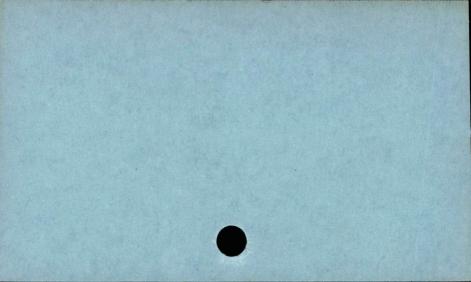
Francofvrti ad Moenvm. I. Feyrabend. 1594. (12), 851, 24 pp. Illus. Fo.





Parecido, El, en la corte. Comedia.

See Sebastian y Latre, T.



Paredes, Ignacio. 1703- **G.354.19 Compendio del arte de la lengua mexicana de

P. Horacio Carochi de la Compañia de Jesvs; dispuesto con brevedad, claridad, y propriedad. Mexico, en la imprenta de la Bibliotheca mexicana. Año de 1759. (24), 202 pp. Plate. Sm. 4°.

An abridgment of Carochi's work. A bibliographical note by Henry Harrisse is inserted.

-Nahuatl language. 1586-1666.



-Carochi, Orazio,



Paredes, Ignacio de.

**D.234.26

Promptuario manual mexicano. Que à la verdad podrá ser utilissimo à los parrochos para la enseñanza; à los necessitados Indios para su instruccion; y à los que aprenden la lengua para la expedicion ... Añadese por fin un Sermon de Nuestra Santissima Guadalupana Señora, con una breve narracion de su historia; y dos indices.

Mexico. Imprenta de la Bibliotheca mexicana. 1759. (46), 380, xc, clxxxviii pp. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

^{*}D5644 — T.r. — Nahuatl language. Works in. — Nuestra Señora de Guadalupe de México.

Parrices (may 3 st Do se P.CTA

This work is kept to the Special Mixmies Plean,

the part of the Annual Control of the Control of th

Paredes, Ignacio de, translator.

Ripalda, Geronymo de. **D.3109.105 Catecismo mexicano, que contiene toda la doctrina christiana con todas sus declaraciones . . . Dispusolo primeramente en castellano el padre de Ripalda . . . y literalmente lo traduxo del castellano en el idioma mexicano el padre Ignacio de Paredes. . . . Mexico. Imp. de Bibl. mexicana. 1758. (32). 170 pp. Woodcut. Sm. 16°.

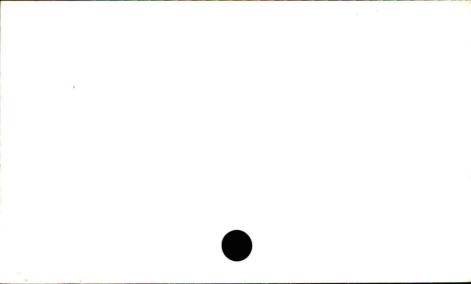


Paredes, Juan de, fl. 1786. No. 4 in D.168.38

Carta de un profesor de Alcalá a un amigo suyo en Madrid sobre Los sumarios de los quatro primeros reyes de Asturias.

Madrid. A. de Sancha. M. DCC. LXXXVI. xxxvii pp. Sm. 8°.

"Vicente Garcia de la Huerta wrote the Sumarios here attacked, and answered the attack in his Leccion Histórica, 1786."-Ms. note by Mr. Ticknor.



×_{XG}

.3656 .6 [Parein, Pierre Matthieu] 1755-1831.

Extrait du charnier des innocens, ou Cri d'un plébéien immolé ...

A Bordeaux, De l'imprimerie de P.... P...., imprimeur des citoyens, malgré ceux qui ne le veulent pas. 1789.

2p.(.,[3]-25p. 21.5cm.(8vo)

Signed at end: de Droiture, avocat en Parlement [pseud.]

I. Title.

MB

Barton coll--1873

Pareja, Juan de, 1610?-1670.

**D.110B.11.75

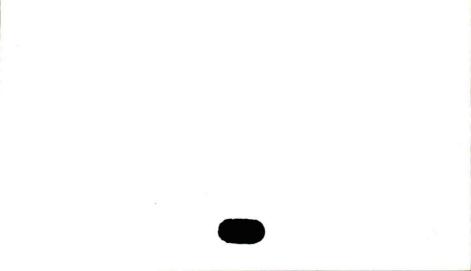
Pareja in the collection of the Hispanic Society of America. Don Martin de Leyva. (Attributed.) Don Alonso Mora y Villalta. (Attributed.)

= Folder. [New York.] 1929. Size, 14¾ × 16⅓ inches. Portraits. Plate. [Hispanic Society of America. Publications. No. 253. Hispanic notes & monographs. Catalogue series. No. 75.] In box.

References at end.



Public Library, October 6, 1932.



DEPT. XP

.671

Parent-Duchatelet, Alexandre Jean Baptiste, 1790-1836.

De la prostitution dans la ville de Paris, considérée sous le rapport de l'hygiène publique, de la morale et de l'administration; ouvrage appuyé de documents statistiques puisés dans les archives de la préfecture de police, avec cartes et tableaux ... précédé d'une notice historique sur la vie et les ouvrages de l'auteur, par Fr. Leuret.



(See next card)

LCxx

S.T.W. Higginson(Inf. 358.31)

Magnes of the grown of the state of the state

DEPT.
XP

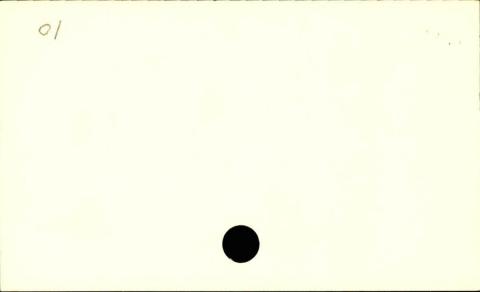
. 54

.671

Parent-Duchatelet, Alexandre Jean Baptiste, 1790-1836. De la prostitution ... (Card 2) Bruxelles, Établissement encyclographique, Faubourg de Flandre, Nº 14. Londres, Dulau et Co. 37, Soho Square. MDCCCXXXVII. [1837]

xvi,392p.fold.map,fold.chart,fold.diagr. 25cm.

1. Parent-Duchatelet, Alexandre Jean Baptiste, 1790-1836.



Parent-Duchatelet, Alexandre Jean Baptiste. La prostitution à Paris. Nouvelle édition. Paris. Fort. [1900.] 360 pp. 12°. P.54.671.2

[This work is kept on the Special Libraries Floor.]

Spec

Feb. 12, 19

*D8592 — Paris. Soc. sci. — Prostitution.

with the state of the party making the group of the analysis of

SPECIAL

Parent-Duchâtelet, Alexandre Jean Baptiste, COLLECTIONS 1790-1836. SCP

. 54

.671 - 7

Prostitution in Paris, considered morally, politically, and medically: prepared for

philanthropists and legislators, from statistical documents ... Translated from the French, by an American physician. Philadelphia, Colon & Adriance, 1846.

227p. 16cm.

1. Prostitution -- Paris.

MB-Rev.

.lnI) nosniggiH.W.T.g (08.878





RARE BOOK

XP .54

.671

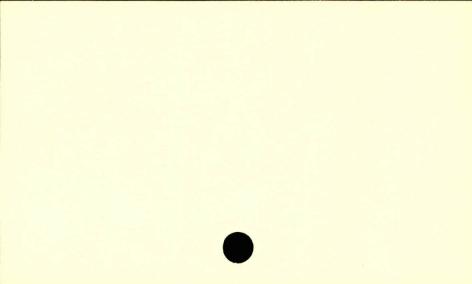
PARENT-DUCHATELET, ALEXANDRE JEAN BAPTISTE,

Parent-Duchatelet, Alexandre Jean Baptiste, 1790-1836.

De la prostitution dans la ville de Paris, considérée sous le rapport de l'hygiène publique, de la morale et de l'administration; ouvrage appuyé de documents statistiques puisés dans les archives de la préfecture de police, avec cartes et tableaux ... précédé d'une notice historique sur la vie et les ouvrages de l'auteur, par Fr. Leuret.



(See next card)



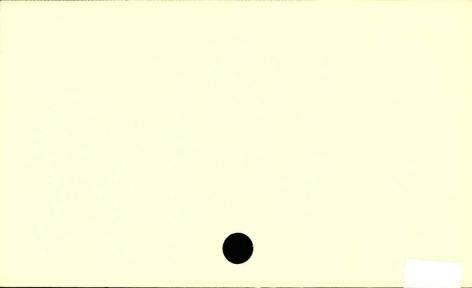
DEPT. XP .54 .671

Parent-Duchatelet, Alexandre Jean Baptiste, 1790-1836. De la prostitution ... (Card 2) Bruxelles, Établissement encyclographique, Faubourg de Flandre, Nº 14. Londres, Dulau et Co. 37. Soho Square. MDCCCXXXVII. [1837]

xvi,392p.fold.map,fold.chart,fold.diagr. 25cm.

1. Parent-Duchatelet, Alexandre Jean Baptiste, 1790-1836.





PARENT AND CHILD-ANECDOTES, FACETIAE. SATIRE. ETC.

.A72B4 Nathan, George Jean, 1882-

PS3527

Beware of parents, a bachelor's book for children, by George Jean Nathan, illustrated by Whitney Darrow, jr.

RARE BOOK New York, Toronto, Farrar & Rinehart, inc. 1943, *A.6325

xi, 130 p. front. (port.) illus. 21½ cm. - [Another copy]

1. Parent and child—Anecdotes, facetiae, satire, etc. Whitney, 1909— illus, II. Title. PS3527, A72B4

817.5

43-3347

I. Darrow.

Library of Congress

58q1



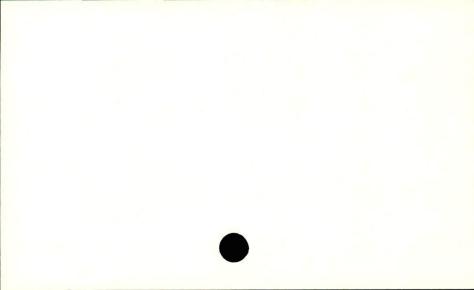
```
R-B

XH. Parental Home Association.

893 The Parental Home...-- [Boston:
.P21P s.n., 1893.]
bdsd [4] p.; 21 cm.
I. Title.
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MRGRRBK





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R-B
Folio
Acc.
88-
227
pf.
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Parentalia Mariae Clementinae Magn.
Britan. Franc., et Hibern. Regin...
In Roma: Apresso Giovanni Maria
Salvioni, Stampator Vaticano,
M.DCC.XXXVI [1736].
xxxi p., [2] leaves of plates
(fold.): engravings; 42 cm. (fol.)
Engraved title page by Hieronymus
Frezza after I. P. Pannini.
I.Frezza, Hieronymus, engraver.
II.Pannini, I. P., artist.



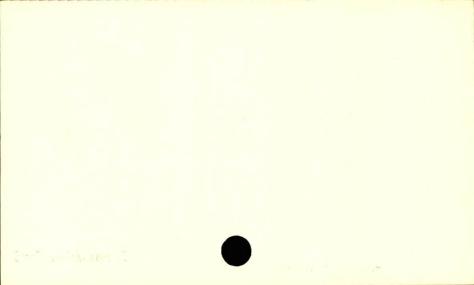


A parent's advice for his family.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

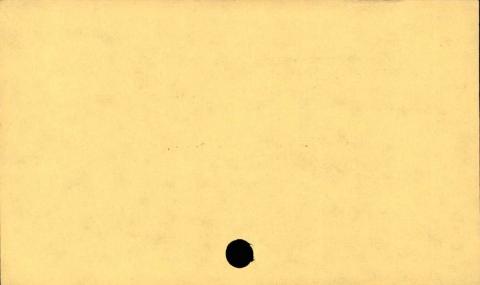
This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Juv. 456

The parents assistant; or Stories for children. By Maria Edgeworth. London, George Routledge & Sons [n.d.]



Parent's assistant, The.

Edgeworth, Maria. 1767-1849.

**K.245.21

The parent's assistant, or stories for children. New edition, with illustrations by H. W. Herrick.

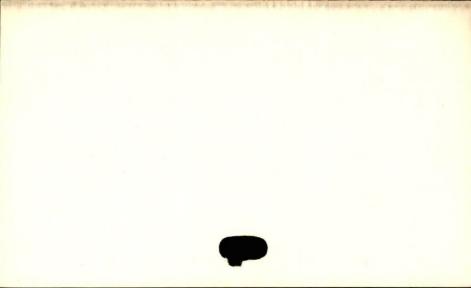
Boston. Houghton, Mifflin & Co. [188-?] vi, (1), 470 pp. Plates. 16°.

6.

Another edition is entitled, Tales [*6576.205].

FOR OTHER EDITIONS see AUTHOR
[This work is kept on the Special Libraries Floor.]





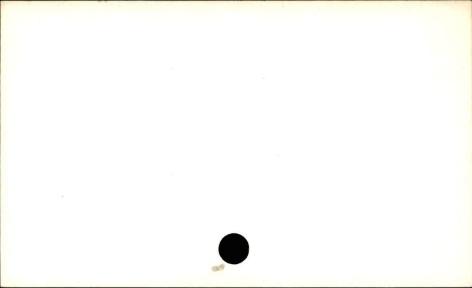
*A.241

The parent's counsellor, or The dangers of moroseness: a narrative of the Newton family. Philadelphia, E. Bacon, 1825.

188 p. 15 cm.

Attributed to the Rev. Benjamin Allen, 1789-1829

I. Allen, Benjamin, 1789-1829. supposed author.



**G.389b.46

Parent's gift, The: a present for every little boy and girl that wishes to be wise and good; containing the rudiments of spelling and reading. Composed by A very particular friend to children.

— Brookfield, Mass. Merriam & Co. 1803. 34 pp. 32°.

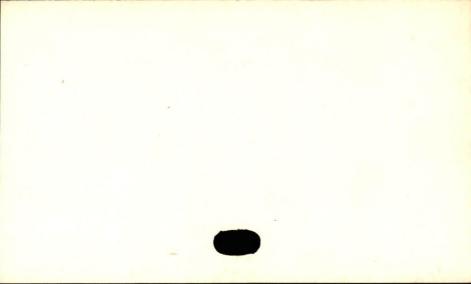
[This work is kept on the Special Libraries Floor.]

Broden

Mar 10

1904

F3150 — Chap-books. — English language. Read. — English language. Spell.



Parent's monitor, The.

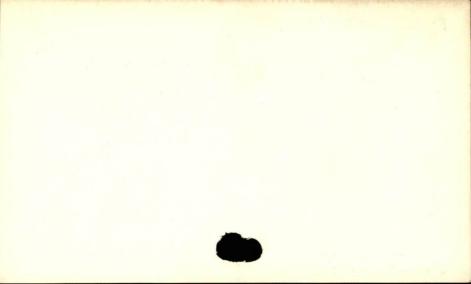
Clark, Josiah, philomath.

**G.389a.11

The parent's monitor: or, an address to parents and teachers, concerning the education of youth in several particulers [sic].

— Boston: Printed by E. Russell . . . [1794.] 16 pp. Illus. 17 cm.



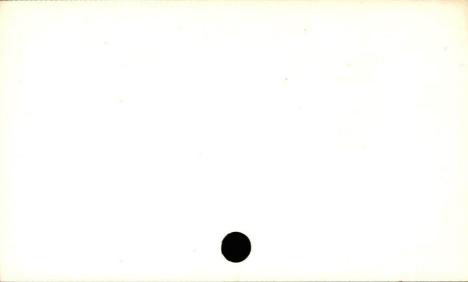


Parental persecution.

*A. 9658M

White, William Charles, 1777-1818.

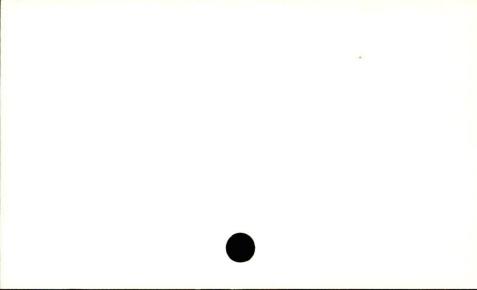
Orlando: or, Parental persecution, a tragedy.
Adapted for theatrical representation, as performed at the theatre, Federal-Street, Boston.
Boston, J. Russell, 1797.
v, [1] p., [7]-64 p. 15 cm.



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R-B
Folio
Acc. Par
88-
227
pf
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Parentalia Mariae Clementinae Magn.
Britan. Franc., et Hibern. Regin...
In Roma: Apresso Giovanni Maria
Salvioni, Stampator Vaticano,
M.DCC.XXXVI [1736].
xxxi p., [2] leaves of plates
(fold.): engravings; 42 cm. (fold.)
Engraved title page by Hieronymus
Frezza after I. P. Pannini.





Parentator.

Mather, Cotton. 1663-1728. **H.99.252=**G.376.20=**G.377.58

Parentator. Memoirs of remarkables in the life and the death of the ever-memorable Dr. Increase Mather. Who expired, August 23. 1723.

Boston: Printed by B. Green, for Nathaniel Belknap. 1724. (1),

x, xiv, 239, 6 pp. Portrait. 16 cm., in 8s.

Pp. 233-239 contain a list of the publications of Increase Mather.

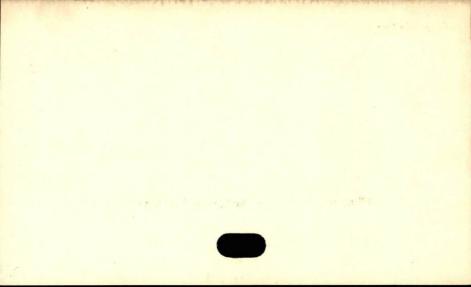
The copy on shelf-number **G.377.58 lacks the title-page, dedication, pp. i-iv of the introduction, pp. 233-239, and the Epitaphium (five of the six unnumbered pages at the end). The copy on shelf-number **G.376.20 lacks the portrait.

[This work is kept on the Special Libraries Floor.]



Public Library, February 23, 1912.

This card was printed at the Boston



Parents.

Bailly, Charles.

No. 3 in P.60.594

Causes de l'affaiblissement de l'autorité paternelle, et moyens de la relever. Suivi d'un Idéal gouvernemental.

Arbois. Javel. 1850. (4), ix, 135 pp. 16°. The half-title is De l'autorité paternelle.

[This work is kept on the Special Libraries Floor.]

1900

*D6587 — Autorité, L'. paternelle. — Parents.

Bailly Charles!

I seemed in P. seemed to the seemed to the seemed to be seemed to

[This was a sept of the Special Libraries Floor.]



[Parents and children at the Table of Christ.]

**H.28.39

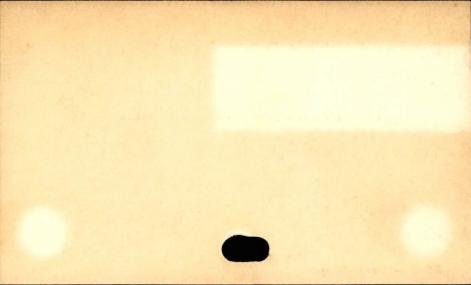
[Boston? 17—?] 27 pp. 16°. The title-page is missing.

[This work is kept on the Special Libraries Floor.]

Prince.

Mar. 27,

1903



Parergon, sive veteris geographiæ aliqvot tabvlæ.

Ortelius, Abraham. 1527–1598. No. 2 in **Adams 293.3

Parergon, sive veteris geograpiæ [sic] aliqvot tabvlæ. [Accedit Nomenclator Ptolemaicys.]

[Antverpiæ, ex officina Plantiniana, M.D.XCV.] (43) pp. (30)

maps. F°.

Cut from his Theatrum orbis terrarum, 1595.

There is no title-page.

The backs of the maps are pages of text not counted.

Two maps are missing.

This cara was printed at the Boston

Public Library, July 9, 1909.

G9407 — T.r. — Plantin editions. — Geography. Ancient. — Atlases.

```
Pares, Bernard, Sir, 1867-1949.
DK
            The fall of The Russian Monarchy;
260
        : a study of evidence, / by M.
.P3
        Bernard Pares... -- London : Jonathan
1939
        Cape..., 1939. (The Alden Press.)
            510 p., [16] leaves of plates
        (the vi are fold.) : ill., ports.,
        plans; 23 cm.
            Erratum slip inserted.
            Date from verso of t.p.
            MB (R-B) copy has copious mss.
        notes and an illus. by former owner
        Alexandre Benois.
            ''Table of the principal
              (Continue n next card)
                                       39019181
MRGRRBK
                                    947.08
DK260 .P3 1939
                     006349
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R-B



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R-B
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DK Pares, Bernard, Sir, 1867-1949. -260 The fall of The Russian Monarchy;
... 1939. (Card 2)
1939
references'': p. 7-9.

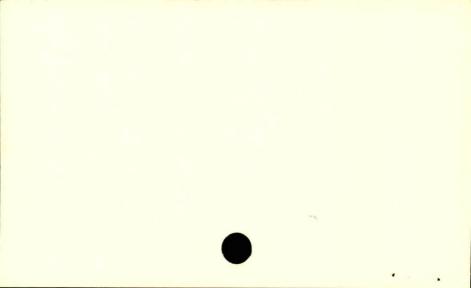
references'': p. 7-9.

1. Russia--History--Nicholas II,
1894-1917. 2. Russia--Politics and
government--1894-1917. 3. European
war, 1914-1918--Russia. 4. Russia-History--Revolution, 1917-1921-Causes. I. Rasputin, Grigorii
Efimovich, 1871-1916. II. Title.

MRGRRBK DK260 .P3 1939



39019181 947.08



SPECIAL

Collections Pares, Richard, 1902-

SCH

A West-India fortune. [Hamden, Conn.] Archon Books, 1968.

.720E Books, 1968

.P21W viii, 374 p. illus. 23cm.

Bibliographical reference included in "Notes" (p.340-367)

1. Pinney and Case, Bristol, Eng.. 2. Sugar trade--West Indies, British. 3. Sugar growing--Nevis. 4. Pinney family. I. Title.

MB

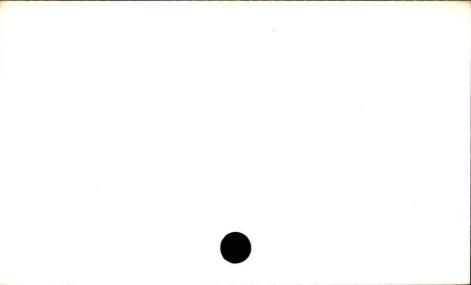
H



Parescer o determinació de los señores theologos de Salamanca sobre de que no deben ser baptizados los yndios sin examinació estrecha de su voluntad y concepto del d'ho sacramento. Año de Mdxli.

Londres. C. Whittingham. Por H. Stevens. 1854. iv, (10) pp. Sm. 4°.

Henry Stevens issued this hitherto unpublished manuscript as one of his series of imitations of black-letter books.



Ouevedo y Villegas, Francisco Gómez de, 1580-1645.

El Parnasso español y mysas castellanas . . . Corregidas i enmendadas de nvevo . . . por el doctor Amvso Cyltifragio [pseud. de I. A. Gonsalez de Salas] . . .

En Madrid, por Diego Diaz de la Carrera. Año 1650. (8), 502, (1) pp. Plates. Coat of arms. 201/2 cm., in 8s.

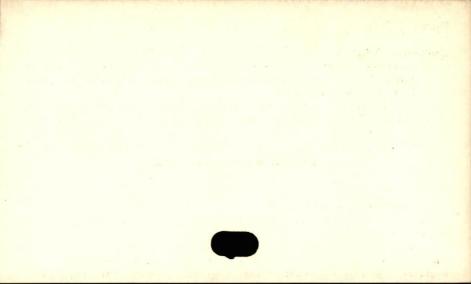
Musa 1-6 only.

Contains an additional engraved title-page by Juan Van Noort, with the [Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1920.

M534 — T.r. — Gonzalez de Salas, Jusepe Antonio, ed., 1588-1651. — Aldrete Quevedo y Villegas, Pedro, ed. - Cano, Alonzo, illus., 1601-1607. -- Orozco, Marcos, engraver. --Morán, Santiago, illus. — Paret y Alcazar, Luis, illus., 1747-1799. — Tajada, Moreno, engraver. — Brieva, Simón, engraver, 1752-1795 — Amettler, Blas, engraver. — Noort, Jan von, illus.



Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 1.)

title Las nueve musas castellanas.

The plates are by Alonzo Cano.

Same. Val. 1660. (7), 502, (16) pp. 20 cm., in 8s. **D 152.34 Same. Sanchez [etc.]. 1668, 70. 2 v. in 1. 21 cm., in 8s.

me. Sanchez [etc.]. 1006, 70. 2 v. III 1. 21 cm., III 68.

The engraved titlepage appears in each volume. **D.152.8

Vol. 1 is entitled El Parnaso, etc. Lacks coat of arms, pp. 107, 108, part

of the fifth and all of the sixth muse.

Vol. 2, entitled Las tres mysas vltimas castellanas is edited by Pedro Aldrete Quevedo y Villegas and printed at the Imprenta real and contains (14), 359, (7) pp.

[Continued on the next card.]



Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 2.)

The two plates are by Santiago Morán, engraved by Marcos Orozco.

Same. Vol. 2. (14), 358, (8) pp. Plates. 20½ cm., in 8s.

**D.150b.42

The copies of Las tres mysas vltimas castellanas are of different printings. Neither of the above is of the original edition of 1670, which was a quarto of 192 leaves, according to the A. Fernandez-Guerra y Orbe edition of Quevedo y Villegas, Obras, vol. 1, p. 101 [**D.163.1.23].

Contains 3 plates by Santiago Morán, engraved by Marcos Orozco.

Same. (In his Poësias. Vol. 3, 4. Brusselas. 1670, 71.)
Complete text. No plates. *B.4252.1.3,4

[Continued on the next card.]



Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 3.)

Vol. 3 lacks title.

Same. (In his Obras. Vol. 3. Amberes. 1699.) **D.160.33.3

Lacks title. The half-title is Las nueve musas castellanas.

The plates are by various artists.

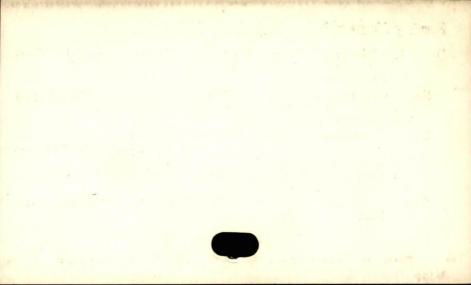
Same. (In Same. Vol. 7-9. Madrid. 1791-94.)
G.3351.1.7-9=D.165.12.7-9

Entitled El Parnaso espanol.

The plates are by Luis Paret y Alcazar, engraved by Moreno Tajada, Simón Brieva, Blas Amettler.

Same. (In Same. Vol. 1, 2. Paris. 1883, 84.) **D.140a.23.1,2 No plates.





**D.123.2.20,21

De los muchos sucesos dignos de memoria que han ocurrido en Barcelona y otros lugares de Cataluña, crónica escrita entre los años de 1626 à 1660.

Tomo 1, 2.

Madrid: M. Tello. 1888, 89. 2 v. [Real academia de la historia, Madrid. Memorial histórico español. Tomo 20, 21.] 8°.





Pareus, David. 1548-1622.

Calvisius, Seth. No. 2 in **H.69a.43

Examen hypothesium chronologicarum á Davide Pareo . . . pro s.

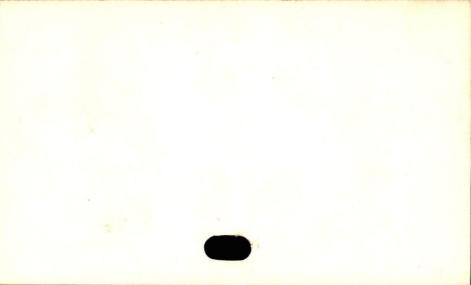
theologiæ et chronologiæ studiosis propositarum & evulgatarum...

[Lipsiæ?] MDC.VI. (44) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

1904 David 1548 160

F890 — Chronology. — Pareus, David. 1548-1622.



Parens, Daniel, editor.

Herodianus.

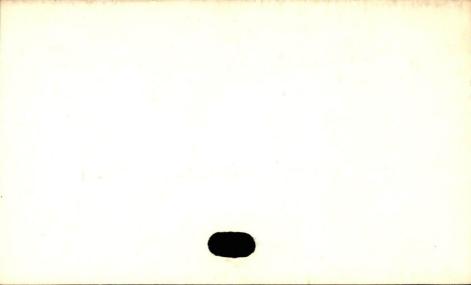
**H.75.9

Principum bonorum et malorum speculum. Sive monita et exempla ethico-politica: quæ virtutes & vitia principum spectant. Ex Herodiani historiarum sui temporis libris VIII. Excerpta à Daniele Pareo. M.DC.XXXVIII. 51 pp. (In Herodianus. Historiæ sui temporis libri VIII. Londini, 1639.)

[This work is kept on the Special Libraries Floor.]

1903

F818 - T.r. - Political science. - Pareus, Daniel, ed.



Pareus, David. 1548-1622.

**H.43.4.1 Davidis Parei in Hoseam prophetam commentarivs cvm translatione triplici, Latina gemino, ex Hebraeo, et Chaldaeo Thargym Johathae: nec non Graeca LXX.

Anno CIDIOCXVI. Heidelbergae. (16), 2 pp. Sm. 40. Contains the preface only. Bound in vol. 1 (at page 462) of Pareus's Opera theologica.





Parfaict, Claude, joint author. 1701?–1777.

Parfaict, François, 1698–1753, and others.

Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent . . . des faits anecdotes sur les auteurs . . . acteurs . . . danseurs . . . &c. [Par François et Claude Parfaict et Godin d'Abguerbe.]

= À Paris, chez Lambert . . . M.DCC.LVI. 7 v. in 6. 16½ cm.,

in 12s.

Contents. — I. A-B. 2. C-F. 3. G-N. 4. O-R. 5. S-T. 6. V-Z. 7. Additions et corrections.

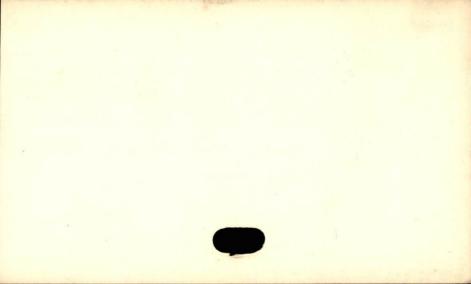
Vols. 6 and 7 are paged continuously.

Same. Chez Rozet. M. DCC. LXVII. TV.

+4639.35

This card was printed at the Boston Public Library, March 7, 1914.

J476 — Drama. French. Bibliog. — Paris. Theatres. — Anon. ref. — Abguerbe, Godin d', jt. auth. — Parfaict, Claude, jt. auth. 1701?—1777.



Parfaict, Claude, joint author. 1701?—1777.

Parfaict, François, 1698–1753, and Claude Parfaict, 1701?–1777. Histoire du Théâtre françois, depuis son origine jusqu'à présent.

Avec la vie des plus célèbres poëtes dramatiques, des extraits exacts & un catalogue raisonné de leurs pièces, accompagnés de notes historiques & critiques. [Anon.] Tome I, 2.

= À Amsterdam, aux depens de la compagnie. M.DCC.XXXV, M.DCC.XXXVI. 2 v. 16 cm., in 8s. **T.78.23

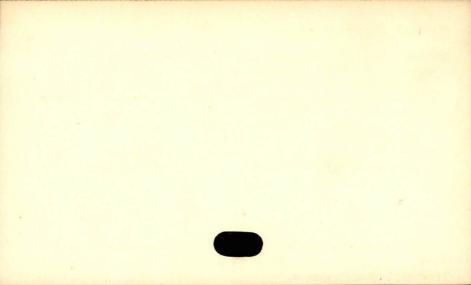
=Same. Tome 1-15. À Paris, chez P. G. Le Mercier . . . MDCC-XLV — MDCCXLIX. 15 v. 16½ cm., in 8s and 4s. **T.78.24

This card was printed at the Boston



Public Library, August 11, 1914.

K3060 — Anon ref. — Jt. auth. — Drama. French. Hist. and crit. — Paris. Theatres. Comédie française.



Parfaict, François, 1698-1753, and Claude Parfaict, 1701?-1777.

Histoire du Théâtre françois, depuis son origine jusqu'à présent. Avec la vie des plus célèbres poëtes dramatiques, des extraits exacts & un catalogue raisonné de leurs pièces, accompagnés de notes historiques & critiques. [Anon.] Tome 1, 2.

= À Amsterdam, aux depens de la compagnie. M.DCC.XXXV, M.DCC.XXXVI. 2 v. 16 cm., in 8s. **T.78.23

=Same. Tome I-15. À Paris, chez P. G. Le Mercier . . . MDCC-XLV — MDCCXLIX. 15 v. 16½ cm., in 8s and 4s. **T.78.24

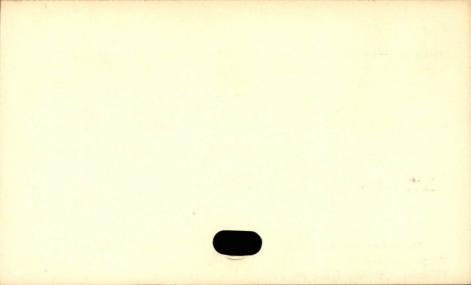
1

This card was printed at the Boston



Public Library, August 11, 1914.

K3060 — Anon ref. — Jt. auth. — Drama, French, Hist. and crit. — Paris. Theatres. Comédie française.



Parfaict, François, 1698–1753, and others.

Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent . . . des faits anecdotes sur les auteurs . . . acteurs . . . danseurs . . . &c. [Par François et Claude Parfaict et Godin d'Abguerbe.]

A Paris, chez Lambert . . . M.DCC.LVI. 7 v. in 6. 16½ cm., in 12s.

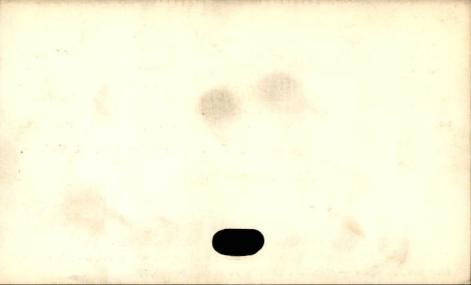
Contents. — I. A-B. 2. C-F. 3. G-N. 4. O-R. 5. S-T. 6. V-Z. 7. Additions et corrections.

Same. Chez Rozet. M.D.C.LXVII.

*4639.35

This card was printed at the Boston Public Library, March 7, 1914.

J476 — Drama. French. Bibliog. — Paris. Theatres. — Anon. ref. — Abguerbe, Godin d', jt. auth. — Parfaict, Claude, jt. auth. 1701?—1777.



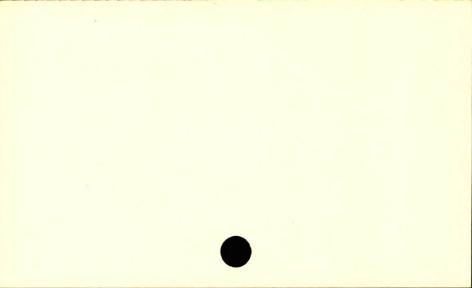
Le parfait covrtisan dv comte Baltasar Castillonois.

*XG .408 Castiglione, Baldassare, conte, 1478-1529.

Le parfait covrtisan dv comte Baltasar Castillonois, es deux langues ... De la traduction de Gabriel Chapvis Tourangeau ...

A Paris, Par Nicolas Bonfons, demeurant rue neuve nostre Dame à l'enseigne S. Nicolas. 1585.

16 p.l., 678, [30] p. 17cm. (8vo) Printer's device on t. p. Italian and French in parallel columns.



2670a.50=**T.75.41

Parfouru, Paul Désiré, 1843-, and Georges Hippolyte Mondain Monval, 1845-

L'Odéon. Histoire administrative, anecdotique et littéraire du second Théâtre français. Par Paul Porel [pseud.] et Georges Monval.

Paris. Lemerre. 1876, 82. 2 v. 23 cm., in 8s.

Contents. — [1.] 1782–1818. 2. 1818–1853.

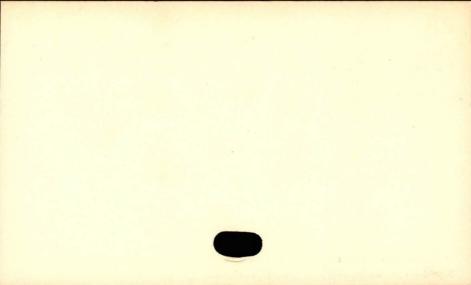
Clippings are inserted in the copy on shelf-number **T.75.41.

The copy on shelf-number **T.75.41 lacks Tome 2.

This card was printed at the Boston

Public Library, August 18, 1914.

K3066 - Jt. auth. - Paris. Theatres. Odéon.



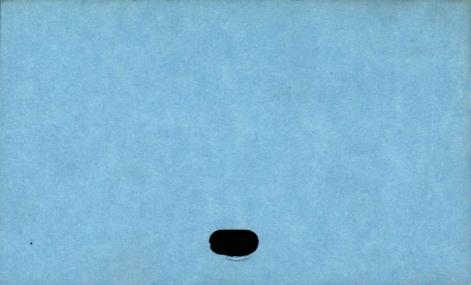
Parfre, Jhan, alleged author, fl. 1512.

Candlemas-day . . . A mystery.

See

Candlemas-day, or the killing of the children of Israel.

BART



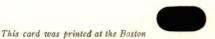
Paria. Tragédie.

Désaugiers, Marc Antoine Madeleine. 1772–1827. **T.97.183

Cadet Buteux à la première représentation du Paria, ou récit véridique de cette tragédie, écrit sous la dictée de l'historien du gros caillou, par son secrétaire intime . . .

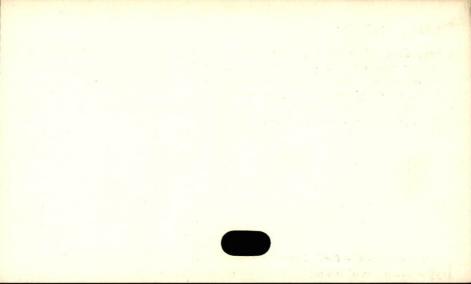
Paris. Barba. 1822. (1), 29 pp. 18 cm., in 8s.

A collection of songs, without music.



Public Library, August 25, 1913.

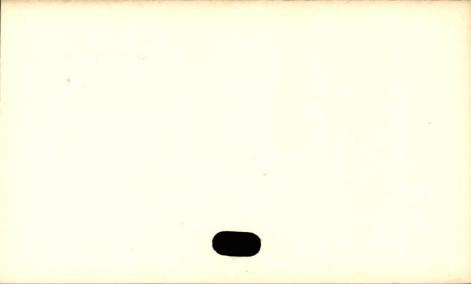
J155 - Songs. Without music. Colls. - Paria. Tragédie. - T.r.



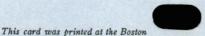
Parigot, Hippolyte. 1861-Émile Augier . . . 2645.107=**T.56.154

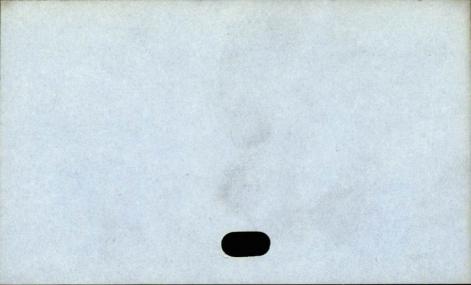
Paris. Lecène, Oudin & c^{ie}. 1890. 238, (1) pp. Portraits. Plates. [Collection des classiques populaires.] 22 cm., in 12s. Clippings are inserted in the copy on shelf-number **T.56.154.





Parima, Lake of. See El Dorado.





Paringault, Eugène. 1819— **4706.16=**T.95.125 La langue du droit dans le théâtre de Molière.

Paris. Durand. 1861. 51 pp. 22½ cm., in 8s. Extrait de la Revue historique de droit français et étranger, 1861 [**5626.

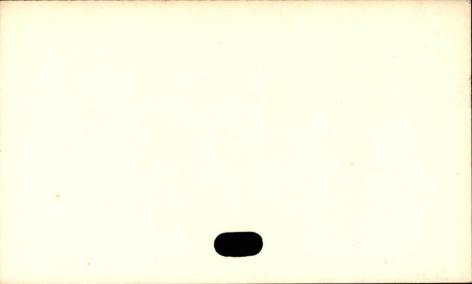
Extrait de la Revue historique de droit français et étranger, 1861 [**5626 4.7].



This card was printed at the Boston

Public Library, March 5, 1914.

J463 - Molière.



Parini, Giuseppe, 1729-1799.
Poesie. Firenze, G. Barbèra, 1868.
xxxviii, 459 p. port. llcm. (Collezione diamante)

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